

CURRICULUM VITAE

Personal Details

Name: Carole Mary Cusack
Address: Studies in Religion A20, University of Sydney NSW 2006
Phone: +612 9351 6837
Fax: +612 9351 7758
E-mail: carole.cusack@sydney.edu.au
Date of Birth: 5 October 1962
Place of Birth: Sydney, Australia
Citizenship: Australian

Educational History

1981-1985 Bachelor of Arts, University of Sydney. Honours in Religious Studies (2:1) and English Literature (2:1).
1985 Bachelor of Laws, University of Sydney (completed first year).
1986-1987 Master of Arts (Honours). Upgraded candidature to Ph.D.
1988-1994 Doctor of Philosophy, University of Sydney.
1998-2000 Master of Education (Educational Psychology) with Merit.

Employment History

2014 Professor of Religious Studies, Studies in Religion, University of Sydney
2013 Professor of Religious Studies and Chair, Studies in Religion
2012 Associate Professor and Chair, Studies in Religion
2010-2011 Associate Professor, Studies in Religion
2009 Associate Professor and Chair, Studies in Religion
2004-2008 Senior Lecturer and Chair, Studies in Religion, University of Sydney.
2001 Lecturer and Acting Chair, Studies in Religion.
1998-2003 Lecturer, Studies in Religion, University of Sydney.
1996-1997 Associate Lecturer, Studies in Religion, University of Sydney.
1989-1995 Casual Lecturer and Tutor, Studies in Religion, University of Sydney.
1993-1994 Lecturer, Centre for Teaching and Learning, University of Sydney.
1993- 2012 Discussion Groups Tutor, Workers' Education Authority.
1990 Senior Tutor, School of Humanities, Deakin University (4-month *locum*).
1985-2013 Casual Lecturer, Centre for Continuing Education, University of Sydney.

Membership of Committees and Faculty/University Roles

2013-2014 Pro-Dean (Teaching and Learning), Faculty of Arts and Social Sciences
2012 Acting Director of Academic Support and Development (Semester 2)
2011 Acting Director of Academic Support and Development (Semester 2)
2011 School of Letters, Art and Media (SLAM) Representative, Teaching and Learning Committee

2008-2010 Associate Dean (Undergraduate Matters), Faculty of Arts
 2008-2009 Degree Director, Bachelor of Arts
 2008 Member, Bachelor of Liberal Arts and Sciences Working Party
 2008-2010 Member, Advisory Board, Centre for Medieval Studies
 2008-2009 Faculty Representative, Academic Board Working Party on Assessment.
 2008-2012 Academic Adviser, Arts on Track Program (At Risk Students)
 2007 Member, Academic Board Working Party on Course Approvals
 2005-2011 Small Group Leader, Arts Tutor/Teaching Development Program
 2005-2007 Member, Learning and Teaching Alumni Chapter (L&TAC) Committee
 2005-2006 Member, Faculty of Arts Excellence in Teaching Awards Sub-Committee
 2005-2007 Academic Adviser, Not Drowning – Waving Program (Program for At Risk Students)
 2004-2007 Member, Board of the Centre for Medieval Studies.
 2004 Member, Faculty of Arts Standardization of Credit Points Working Party.
 2003 Postgraduate Coursework Coordinator, SEAHFAM (now SLAM)
 2003 Member, Undergraduate Studies Committee, Academic Board.
 2003 Member, Credit Point Standardization Working Party, Academic Board.
 2003 Acting Associate Director, Centre for Medieval Studies.
 2002-2010 Member, Undergraduate Committee, Faculty of Arts.
 1997-2001 Member, Community Relations Committee, Faculty of Arts.
 1997-2002 Member, Board of the Centre for Medieval Studies.
 1997-1998 Member, Teaching and Learning Committee, Faculty of Arts.
 1990-1993 Postgraduate Representative, Committee of Graduate Studies.
 1990-1992 President, Sydney University Postgraduate Representative Association.
 1989 Member, Nine Amalgamation Working Parties.
 1982-1983 Student Representative, Academic Board.
 1982-1983 Director, University of Sydney Union Board.

Research Roles and Journal Activities

Series Editor (with James R. Lewis, University of Tromsø), Brill Handbooks of Contemporary Religion.

Member, Editorial Board, Sophia Monograph Series (Springer).

Member, Editorial Board, Oxford Studies in Western Esotericism (Oxford University Press).

Member, Editorial Board, Sacred and Secular Histories Monograph Series (Palgrave Macmillan).

Founding Editor (with Liselotte Frisk, Dalarna University, Sweden) *International Journal for the Study of New Religions* (Equinox), 2010-2014.

Editor (with Christopher Hartney, University of Sydney), *Journal of Religious History* (Wiley-Blackwell), 2007-2015.

Member, Editorial Board, *Literature & Aesthetics* (journal of the Sydney Society of Literature and Aesthetics).

Member, Editorial Board, *Atlantis*, the Journal of the Spanish Association for Anglo-American Studies (AEDEAN).

Member, Editorial Board, *The Pomegranate: The International Journal of Pagan Studies* (edited by Chas Clifton and published by Equinox).

Member, Associate Editor Group, *Journal for the Academic Study of Religion* (edited by Douglas Ezzy and published by Equinox).

Member, Academic Advisory Committee of the *Journal for the Study of Religion*, the official journal for the Association for the Study of Religion in Southern Africa (ASRSA).

Peer referee of articles for the following journals: *International Journal for the Psychology of Religion*, *Australian Feminist Studies*, *Journal of Religious History*, *Melbourne Historical Journal*, *Religion*, *Journal of Sociology*, *Journal of Australian Studies*, *Philament*, *Feminist Review*, *Sophia: International Journal for Philosophy of Religion*, *Religions*, *International Journal for the Study of New Religions*, *Literature and Theology*, *Phronema*, *Australasian Journal of Popular Culture*, *Literature & Aesthetics*, *International Journal of Heritage Studies*, *Asian Journal of Social Sciences*, *Australian Religion Studies Review* (now *Journal for the Academic Study of Religion*), *Culture and Religion*, *Atlantis: A Journal of the Spanish Association of Anglo-American Studies*, *Alternative Spirituality and Religion Review*, *Journal of Contemporary Ethnography*, *Journal of Tourism History*, *Intermountain West Journal of Religious Studies*, and *Journal of Religion and Popular Culture*, among others.

Academic assessor of book proposals and manuscripts for RLA Press, Routledge, Acumen, Cambria Publishing, Equinox Publishing, Bristol Classical Press, Continuum, Bloomsbury, Oxford University Press, Ashgate, and Cambridge University Press, among others.

Book reviewer for *Parergon* (journal of the Australian and New Zealand Association for Medieval and Early Modern Studies), *Australian Religion Studies Review* (journal of the Australian Association for the Study of Religion, now *Journal for the Academic Study of Religion*), *Journal of Religious History* (journal of the Religious History Association), *Uniting Church Studies*, *Australian Celtic Journal*, *Journal of the Association for the Study of Australian Literature* (JASAL), *International Journal for the Study of New Religions* (journal of the International Society for the Study of New Religions), *Alternative Spirituality and Religion Review*, *The Historian*, *BASR Bulletin* (newsletter of the British Association for the Study of Religion), *Literature & Aesthetics* (journal of the Sydney Society of Literature and Aesthetics), *Australasian Journal of Irish Studies*, *Mediaevistik: International Journal of Interdisciplinary Medieval Research*, *Religion* and others.

University and Community Involvement

2015 Publications Chair, Australian Association for the Study of Religion (AASR)

2012-2015 Expert Assessor, Tertiary Education Quality Standards Agency (TEQSA), for the private theological college sector.

2014 Visiting Research Fellow, Religious Studies, New College, University of Edinburgh (1 September–31 December).

2013 Member of the Central Promotions Committee, University of Sydney (Level D)

2010 Winner, Vice-Chancellor's Excellence in Research Higher Degree Supervision Award (\$10,000 prize)

2010 Visiting Research Fellow, Religious Studies, New College, University of Edinburgh (1 July–31 December).

2009 Highly Commended, Vice-Chancellor's Excellence in Research Higher Degree Supervision Award

2009 Teaching Exchange, Religious Studies, New College, University of Edinburgh (1 September – 19 December, with Professor James L. Cox).

2007-2010 Member, Australian Federation of University Women

2006-2009 Member, Faculty of Arts Local Promotions Committee (Level B)

2007 Treasurer, Blake Society for Religious Art.

2007 Director, Blake Society for Religious Art.

2006-2010 Mentor, Institute for Teaching and Learning, Graduate Certificate in Education.

2006-2009 Vice-President, Australian Association for the Study of Religion

2006 Visiting Research Fellow, Religious Studies, New College, University of Edinburgh (1 July–31 December).

2006-2015 Expert Assessor of International Standing, Australian Research Council

2006 Winner, College of Humanities and Social Sciences (CHASS) Excellence in Research Higher Degree Supervision Award (\$5000 prize)

2004 Graduate, Faculty of Arts Tutor Development Programme (Unit of Study Coordinator)

2004 Winner, Faculty of Arts Excellence in Teaching Award.

2004-2011 Expert Assessor, NSW Department of Education (for the private theological college sector)

2003-2007 Review Editor, *Journal of Religious History* (John Wiley and Sons)

2003: Visiting Research Fellow, Religious Studies, New College, University of Edinburgh (1 September–31 December).

2003 President, Religion, Literature and the Arts Society

2003-2006 Secretary, Australian Association for the Study of Religion

2002 Acting President, Religion, Literature and the Arts Society

2000-2001 Committee Member, Sydney University Arts Association.

1999 Mentor, Institute for Teaching and Learning, Graduate Certificate in Education.

1999-2004 Treasurer, Blake Society for Religious Art.

1999-2004 Director, Blake Society for Religious Art

1999-2013 Honorary President, Plantagenet Society of Australia.

1998 Member, Office of the Board of Studies of New South Wales committee to review the Higher School Certificate Studies in Religion syllabus.

1997 Judge, Blake Prize for Religious Art.

1996-2006 Undergraduate Coordinator, Department of Studies in Religion.