

**MEAGHAN ELIZABETH MORRIS,**  
B.A.Hons, M. ès L., PhD, FAHA, FHKAH

***CURRICULUM VITAE***  
(abridged)

**1. EDUCATION**

- 1990-96: **Doctor of Philosophy**, University of Technology, Sydney.  
1976-78: **Maîtrise ès Lettres**, University of Paris-VIII/Vincennes.  
1969-74: **Bachelor of Arts** (1<sup>st</sup> Class Honours, English and French), University of Sydney.

**2. APPOINTMENTS**

- 2013-: **Professor**, Department of Gender and Cultural Studies, University of Sydney.
- 2013-16: **Distinguished Adjunct Professor**, Dept Cultural Studies, Lingnan University, Hong Kong.
- 2009-12: Professor, Department of Gender and Cultural Studies, University of Sydney, continuing 0.5 appointment
- 2000-12: Chair Professor of Cultural Studies, Lingnan University, Hong Kong [substantiated, 2003]. From July 2006, recurring no-pay leave in 1<sup>st</sup> semester.
- 2006-09: Professor, Centre for Cultural Research, University of Western Sydney, 0.5 appointment.
- 1994-99: Australian Research Council Senior Fellow, Faculty of Humanities and Social Sciences, University of Technology, Sydney.
- 1991-93: Category A Senior Fellow, Literature Board of the Australia Council.
- 1990: George A. Miller Visiting Professor, University of Illinois at Champaign-Urbana, Unit for Criticism and Interpretive Theory.
- 1989: Visiting Associate Professor, University of Wisconsin-Milwaukee, English.
- 1987: Visiting Associate Professor, University of Wisconsin-Milwaukee, Center for Twentieth Century Studies.
- 1981-85: Chief Film critic, *Australian Financial Review*.
- 1983: Visiting Lecturer, La Trobe University, Melbourne. Cinema Studies.
- 1978-82: Part-time Lecturer, N.S.W.I.T., Cinema Studies, Communications.

1979-81: Chief Film critic, *Sydney Morning Herald*.

### **3. AWARDS AND DISTINCTIONS**

- 2012: Inaugural Induction to the Cultural Studies Association of Australasia (CSAA) Hall of Fame, Dec. 5.
- 2012: Senior (Visiting) Research Fellowship, Asia Research Institute, National University of Singapore. Sept.-Nov.
- 2012-15: Appointed Centre Fellow [honorary], Kwan Fong Cultural Research and Development Programme, Lingnan University, Hong Kong.
- 2012-14: Elected Chair, Inter-Asia Cultural Studies Society
- 2010: Founding Fellow, Hong Kong Academy of the Humanities
- 2009-13: Appointed member, Research Grants Council (RGC), Hong Kong.
- 2008: Visiting Scholar, Centre for Critical and Cultural Studies, University of Queensland, Brisbane (Aug.-Sept.)
- 2004-08: Chair of the [international] Association for Cultural Studies.
- 2003-08: Elected Senior Editor of *Traces: A Multilingual Series of Cultural Theory and Translation* [English; Chinese; Japanese; Korean]. 5 year tenure.
- 2001: Distinguished Visiting Scholar, Center for Cultural Studies, University of California at Santa Cruz, Nov. 13-16, 2001
- 1999-2006: Adjunct Professor, Faculty of Humanities and Social Sciences, UTS.
- 1999: Visiting Professor, Literature Program, Duke University (Aug.-Dec.)
- 1998: Visiting Fellow, Humanities Research Centre, ANU, Canberra (Sept.-Nov.)
- 1997: Elected Fellow of the Australian Academy of the Humanities
- 1993: Senior Fellow, Society for the Humanities, Cornell University (Jan.-June)
- 1993: Cultural Studies Scholar in Residence, Northwestern University, Chicago. Department of Film, Radio and Television (May).
- 1992: Visiting Research Professor, University of Queensland, English (Sept.)
- 1991: Visiting Scholar, McGill University, Montreal, Comparative Literature Program, Graduate Program in Communications (Mar.).
- 1990: Visiting Fellow, SUNY at Stony Brook, Humanities Institute (Mar.).
- 1989: *The Pirate's Fiancée* (London: Verso, 1988) shortlisted for the Victorian Premier's Literary Award, General Section.
- 1986: Visiting Fellow, Humanities Research Centre, ANU, Canberra.

### **4. MAJOR RESEARCH IN PROGRESS**

Stephen C.K. Chan, Siu-Leung Li and Meaghan Morris, *Learning from Kung Fu: Modernity, Pedagogy and Martial Arts Cinema*. Proposed Submission 2014. A study of Hong Kong kung fu cinema and its international uptake.

Meaghan Morris, *Banality in Cultural Studies* (Cambridge, MA: Harvard University Press). An exposition of a model for transnational critical practice in conditions of academic globalisation. Proposed completion 2015.

Meaghan Morris, *White Panic: History in Action Cinema* (London: Verso).

A study of Hollywood action cinema (film and video) since 1975, its borrowings from Hong Kong cinema, and the response of other cinemas to the global blockbuster form.

Meaghan Morris, *Ghost Writing: The Life and Work of Ernestine Hill 1899-1972*.

A critical biography of an influential woman journalist, with emphasis on her treatment of colonialism and race relations in Australia 1930-1955.

## **5. PUBLICATIONS**

### **BOOKS**

*Identity Anecdotes: Translation and Media Culture* (Sage Publications, 2006)

*Too Soon Too Late: History in Popular Culture* (Bloomington: Indiana UP, 1998).

*Ecstasy and Economics: American Essays for John Forbes* (Sydney: EmPress, 1992).

*The Pirate's Fiancée: feminism, reading, postmodernism* (London: Verso, 1988).

### **Edited Collections**

Meaghan Morris and Mette Hjort, eds, *Instituting Cultural Studies: Creativity and Academic Activism* (Hong Kong and Durham: Hong Kong University Press and Duke University Press, 2012).

Handel K. Wright and Meaghan Morris, eds, *Cultural Studies of Transnationalism* (London: Routledge, 2012).

Meaghan Morris, Siu-leung LI and Stephen CHAN Ching-kiu, eds, *Hong Kong Connections:*

*Transnational Imagination in Action Cinema* (Hong Kong, Durham and London: Hong Kong UP and Duke UP, 2005).

Tony Bennett, Lawrence Grossberg and Meaghan Morris, eds, *New Keywords: A Revised Vocabulary of Culture and Society* (Oxford: Blackwell, 2005).

Meaghan Morris and Brett de Bary, eds, 'Race' Panic and the Memory of Migration, vol. 2 of *Traces: A Multilingual Series of Cultural Theory and Translation* (Hong Kong, Tokyo, Seoul and Nanjing: Hong Kong UP with Iwanami Shoten Publishers, Jiangsu Education P and Moonhwa Kwahaksa, 2001).

John Frow and Meaghan Morris, eds, *Australian Cultural Studies: A Reader* (Sydney and Chicago: Allen & Unwin and U of Illinois P, 1993).

Meaghan Morris and Paul Patton, eds, *Michel Foucault: Power, Truth, Strategy* (Sydney: Feral Publications, 1979).

Paul Foss and Meaghan Morris, eds, *Language, Sexuality and Subversion* (Sydney: Feral Publications, 1978).

### **Edited Special Issues [\*indicates refereed journal].**

\*with Catherine Driscoll, "Gender, Modernity and Media in the Asia-Pacific". Special issue of *Cultural Studies* 27:2 (2013).

\*with Handel Kashope Wright, eds, *Cultural Studies* 23: 5-6 (2009), "Transnationalism and Cultural Studies".

\* with Markus Reisenleitner and Caroline Turner; *Inter-Asia Cultural Studies* 9:4 (2008), "Urban Imaginaries". pp. 519-639.

\* with Fiona Allon; *Cultural Studies Review* 12: 2 (2006): "Cultural Research".

\*with Jane Jacobs; *Environment and Planning D: Society and Space* 14:4 (1996), "Deleuze

And Dwelling”.

\*with Chris Healy, and Stephen Muecke; *The UTS Review* 2:1 (1996), “Is An Experimental History Possible?”

with Stephen Muecke; *The UTS Review* 1:1 (1995), “Intellectuals and Communities”.

### **CHAPTERS, 2003-2013 only**

- “Transnational Glamour, National Allure: Community, Change and Cliché in Baz Luhrmann’s *Australia*”. In *Storytelling: Critical and Creative Approaches* ed. Jan Shaw, Philippa Kelly, L. E. Semler (Basingstoke: Palgrave, 2013, in press).
- “On English as a Chinese Language: implementing globalization” in Brett de Bary, ed. *Universities in Translation: the Mental Labor of Globalization* (Hong Kong: Hong Kong University Press, 2010), pp. 177-196.
- “There is no global culture!: Conversation with Meaghan Morris” in Christian Höller, *Time Action Vision: Conversations in Cultural Studies, Theory and Activism* (Geneva: JRP/Ringier & Les Presses du Réel, 2010), 66-79.
- “Transnational Imagination in Action Cinema: Hong Kong and the Making of a Global Popular Culture” in Joyce C. H. Liu, ed. *Visual Culture and Critical Theory*, vol. 2 (Taiwan: Rye Field, 2006) , [revised for Chinese publication], pp. 151-192.
- “Cultural Studies, Critical Theory and the Question of Genre: History in Action Cinema” in Joyce C. H. Liu, ed. *Visual Culture and Critical Theory*, Vol. 2 (Taiwan: Rye Field, 2006) pp. 125-149. [Chinese, translation by Sebastien Liao]
- “On the Future of Parochialism: Globalization, *Young and Dangerous IV*, and Cinema Studies in Tuen Mun” in John Hill and Kevin Rockett, eds, *Film History and National Cinema: Studies in Irish Film II* (Dublin: Four Courts P, 2005), pp. 17-36.
- “Participating from a Distance” in Koichi Iwabuchi, Mandy Thomas and Stephen Muecke, eds, *Rogue Flows: Trans-Asian Cultural Traffic* (Hong Kong: Hong Kong UP, 2004), pp. 249-261.
- “The Man from Hong Kong in Sydney, 1975” in Judith Ryan and Chris Wallace-Crabbe, eds, *Imagining Australia; Literature and Culture in the New, New World* (Cambridge, MA and London: Harvard U Committee on Australian Studies, 2004), pp. 235-266.

### **REFEREED (\*) AND INVITED JOURNAL ARTICLES, 2003-2013 only**

#### **In Progress:**

- “Turning Up to Play: ‘GT’ and the Modern Game”. Special issue of *Cultural Studies* in Honour of Prof. Graeme Turner, ed. Mark Andrejevic, Gerard Goggin and Ana Pertierra.
- “‘The Great Australian Loneliness’: On Writing an Inter-Asian Biography of Ernestine Hill”, special issue of *Journal of Intercultural Studies* on ‘New Communities, New Racisms’, ed. Audrey Yue.

#### **Published:**

- “On the Power of Exhilaration”, *Inter-Asia Cultural Studies* 14: 3 (2013), 1–4.
- \*“Media and Popular Modernism around the Pacific War: an Inter-Asian Story”, *Memory Studies* 6.3 (2013), 359 –369.
- “Interview with Meaghan Morris” ed. James Hay and Meaghan Morris, *Communication and Critical/Cultural Studies* 10.1 (2013), 124-137.

- "Sustaining the Festive Principle: Between Realism and Pleasure in Institution-Building", *Lola* 2 (2012), <http://www.lolajournal.com/2/sustaining.html>
- \*with Catherine Driscoll, "Gender, Modernity and Media in the Asia-Pacific: Introduction". *Cultural Studies* 27.2 (2013), 165-195.
- \* "What Can a *Gwei Por* Do? Cynthia Rothrock's Hong Kong Career". *Inter-Asia Cultural Studies* 13. 4 (2012), 1-17.
- "Inter-Asian Banality and Education", *Inter-Asia Cultural Studies* 11: 2 (2010), 157-164.
- \* "Grizzling about Facebook". *Australian Humanities Review* 47 (2009).  
<http://epress.anu.edu.au/ahr/047/pdf/01.pdf>
- "I hear motion: sceptical notes on academic mobility in the Asia-pacific region", *Around the Globe* 5:1 (2009), 41-47.
- \*"Teaching versus Research?: Cultural Studies and the New Class Politics in Knowledge". *Inter-Asia Cultural Studies* 9:3 (2008), 433-450.
- \*"From Criticism to Research: the Textual in the Academy", *Cultural Studies Review* 12: 2 (2006), 17-32.
- \*Humanities for Taypayers: Some Problems", *New Literary History* 36: 1 (Winter 2005), 111-129.
- \*"Transnational Imagination in Action Cinema: Hong Kong and the Making of a Global Popular Culture", *Inter-Asia Cultural Studies* 5:2 (2004), 181-99.

#### **A note on reprints and translations:**

My international reputation in Cultural Studies rests in part on the large number of my articles [approx. 35] that have been reprinted in anthologies. Recent examples are:

- "A Small Serve of Spaghetti: the Future of Australian Studies", *Meanjin* 69: 4 (2010), 70<sup>th</sup> birthday issue, 98-106.
- "Transnational Imagination in Action Cinema: Hong Kong and the making of a global popular culture". *The Inter-Asia Cultural Studies Reader* ed. Kuan-Hsing Chen and Chua Beng Huat (London and New York: Routledge, 2007), pp. 427-448.

#### **Translations:**

*Zu früh zu spät. Geschichte und Popularkultur.* Trans. Stefan Erdei (Übersetzer). Vienna: Löcker, 2003.

Numerous essays have been translated (to my knowledge) in Chinese, German, Korean, Italian, Japanese and Persian. I am also aware of unauthorised translations in Chinese, Spanish and Swedish.

#### **PREFACES, REVIEWS AND RESPONSES 2003-2013**

##### **In Progress:**

- "Afterword", *Typology: Classification and Its Discontents* ed. Liz Conor, *Interventions: the International Journal of Postcolonial Studies*, special issue.
- "Foreword", *Cultural Pedagogies and Human Conduct* ed. Catherine Driscoll, Greg Noble and Megan Watkins, London and New York: Routledge.

##### **Published:**

- "Coping with Cynicism", *Cultural Studies* 25.1 (2011), 116-120.
- Meaghan Morris and Handel Kashope Wright, "Editorial Introduction", *Cultural*

*Studies* 23: 5 (2009), "Transnationalism and Cultural Studies". pp. 695-699.  
 Meaghan Morris, Markus Reisenleitner and Caroline Turner, "Editorial Introduction",  
*Inter-Asia Cultural Studies* 9:4 (2008), "Urban Imaginaries". 519-21.  
 Foreword, Stuart Cunningham, *In the Vernacular: a Generation of Australian Culture  
 and Controversy* (U of Queensland P, 2008), pp. ix-xiii.  
 Tony Bennett, Larry Grossberg and Meaghan Morris, "Originals, Remakes, Assemblages: A  
 Retrospect on *New Keywords*", *Criticism* 47:4 (2005), 567-71. Published 2007.  
 Review, Edward M. Bruner, *Culture on Tour: Ethnographies of Travel*, in *\*Journal of  
 Anthropological Research* [USA], vol 63 (2007), 149-151.  
 "Politics is Plural" (response to Hester Eisenstein), *\*Women's Studies Quarterly* 34: 1-2  
 (2006), 82-86.  
 Participant, "An Exchange on Theory and Cultural Studies", *\*Cultural Studies Review* 12:  
 1 (2006), 181-201.

## **6. SELECTED KEYNOTE, PUBLIC AND GUEST LECTURES: 2003-2013 only**

"Baz Luhrmann's *Australia*: Cliché, Community and Transnational Blockbuster Action".  
*Offshore Processes: International Perspectives on Australian Film and Television*.  
 Monash Prato Centre, Italy, 8-11 July 2012.

"What's Critical about Action? Reflections on Trans-Cliché". *Re-screening the Social:  
 Critical/Radical Cinema*, TRANS: Screen Culture Symposium, Korea National  
 University of the Arts and Korea Cultural Studies Society, Seoul 12 May 2012.

"The Great Australian Loneliness': On Writing an Inter-Asian Biography of Ernestine  
 Hill", *New Communities, New Racisms*, The 4<sup>th</sup> Asian Australian Studies Research  
 Network Conference, University of Melbourne 10-11 Nov. 2011.

"The World, The Fame and the Video Star", Keynote, *World Cinema Now*, Research Unit in  
 Film Culture and Theory, Monash University, Melbourne 27-29 Sept. 2011.

"Transnational Glamour, National Allure: on preferring Baz Luhrmann to Zhang  
 Yimou", Keynote, *Storytelling: Literature, Language and Culture*, 36<sup>th</sup> Congress of  
 AULLA, University of Auckland, New Zealand, 7-9 February 2011.

Also delivered to *Baz Luhrmann's Australia Reviewed*, National Museum of  
 Australia, 7-8 Dec. 2009.

"Banality, Inter-Asia and Institutional Life", Opening Plenary, *Inter-Asia Cultural  
 Typhoon in Tokyo 2009*, Tokyo University of Foreign Studies, 3-5 July 2009.

"Thinking about Identity in a Global Context: Theory Workshop with Professor Meaghan  
 Morris", Department of Comparative Literature and The Center for the Study of  
 Globalization and Cultures, School of Humanities, University of Hong Kong, Feb.  
 26, 2009.

"An Anglophone Discipline? Language politics in teaching Cultural Studies in Hong Kong"  
 Keynote, *Disciplining Innovation: new learning & teaching in media & cultural  
 Studies*, Dept. of Critical & Cultural Studies, Macquarie University, Sydney, Nov. 21

2008.

“Twenty years of “Banality in Cultural Studies””, Public Lecture, University of Queensland, Brisbane, 21 August 2008.

“‘I hear motion’, but what’s moving?: sceptical notes on academic mobility in the Asia-Pacific region”. Opening Address, *Moving Ideas*, Monash Conference Centre, Melbourne, 22 July 2008.

“The Company of Strangers: how hard can ‘internationalizing’ be?” Inaugural Lecture, College of Arts, University of Western Sydney, Penrith, 13 September, 2007.

“New Keywords in Retrospect”, *Keywords of the Contemporary Asia and Pacific: Conversations* series, ANU, College of Asia and the Pacific, Canberra, 11 July, 2007.

“Surviving ‘Globalization’: Cultural Studies, Creativity and Critique”, Centre for Contemporary Cultural Studies, Shanghai University, PRC, 24 May, 2007.

“Memory and the Moving Image: Transnational Aesthetics in Cultural Studies”, Dept. of Cultural and Religious Studies, Chinese University of Hong Kong, 18 May, 2007.

“Cultural Studies in Translation: a multi-lingual challenge?” School of Foreign Studies, Jinan University, Guangzhou, PRC, 20 Oct. 2006.

“What’s Foreign in Cultural Studies? reflections from Hong Kong”, Power Lecture series, Power Foundation for Art & Visual Culture, University of Sydney, 11 Oct. 2006.

“ Cornell University Lecture, Cornell, Ithaca NY USA, 18 Sept, 2006.

“Doing Cultural Studies in English: a Multilingual Challenge?”, Plenary, First Pearl River Delta English Studies Graduate Student Conference, University of Macau, Macao SAR, 27-29 June 2006.

“Heroes: Credibility, Community and the Uses of Aesthetics”, Featured speech, Fifth Wenshan International Conference, Dept. of English, National Chengchi University, Taiwan, March 11, 2006.

“Teaching versus Research? Cultural Studies and the New Class Politics in Knowledge”, Keynote, *Teaching Cultural Studies Workshop*, National Central University, Chong-li, Taiwan, Jan. 12-16, 2006.

“Foreign Values: or, On English as a Chinese Language”, The Sir Keith Hancock Lecture, *Creating Value: The Humanities, Their Publics*, 36<sup>th</sup> Annual Symposium of the Australian Academy of the Humanities, Canberra, 17-18 Nov. 2005.

“*Vacant Possession/Koryu: Women and Culture in Transition*”, Keynote, Asian Cities and Cultural Change, Humanities Research Centre, ANU, Canberra, 1 July 2005.

“*Vacant Possession/Koryu: Culture and Creativity in Transition*”, Invited Speaker Session, Culture & Creativity Sub-theme, *Women’s Worlds 2005*, 9<sup>th</sup>

International Interdisciplinary Congress on Women, Seoul, June 19-24, 2005.

“What’s Foreign in Cultural Studies? or, on English as a Chinese Language”. The Pavis Lecture, Open University, Milton Keynes, May 17, 2005.

“Career Girls and ‘Cannibal Mothers’: Colonialism as Consumerism in the Work of Ernestine Hill”. *Workshop with Meaghan Morris at South Bank*, Centre for Public Culture and Ideas, Queensland College of Art, Brisbane, Nov. 4, 2004.

“On the Future of Parochialism: Transnational Imagination in Action Cinema”, Public Lecture, Centre for Public Culture and Ideas, Griffith University, Brisbane, Nov. 5, 2004.

“Heroes: Geopolitics, Community and the Uses of Aesthetics”, Keynote, *Crossroads in Cultural Studies Fifth International Conference*, University of Illinois at Urbana-Champaign, June 25-28, 2004.

“On the Future of Parochialism: Globalisation, Culture and Cinema Studies in Tuen Mun”. Keynote, *Irish Postgraduate Film Research Seminar*, University of Ulster, Portrush, Northern Ireland, April 29-30, 2004

“Publics, Professionals and Privatization: ‘Life or Death’ in the New Academy”, Opening Address, *Public Intellectuals in New Zealand: A Forum*, University of Auckland, New Zealand, Sept. 26, 2003

“Outbreak: Synergy and Sars”, Keynote, *Sonics Synergies: Creative Cultures*, University of South Australia, Adelaide, July 17-20, 2003.

## **7. SELECTED SEMINARS AND CONFERENCE PAPERS 2003-2013 only**

“Towards a Pragmatics of Uselessness: Aesthetics and Pedagogy in Kung Fu Cinema”. *Performing Worlds* panel, 37<sup>th</sup> Congress of AULLA, 10-12 July 2013, University of Queensland.

Plenarist, *Chua Beng Huat on Power, Politics and Pop Culture*. IACS Conference 2013 of the Inter-Asia Cultural Studies Society, 3-5 July (“Beyond the Culture Industry”). National University of Singapore.

Plenarist, *Cultural Studies in Asia: Contestations and Challenges in a Globalized World*. Inter-Asia Cultural Studies Graduate Conference, July 1-2, 2013, National University of Singapore.

“Parasols, saucepans and garbage cans: materially learning to learn in ‘kung fu’ cinema”, *Learning from Materials* panel, Cultural Studies Association of Australasia 2012 conference, University of Sydney. Dec. 4.

“Rethinking the Asian Century with the Arts” Roundtable, Commentator. Asian Civilizations Museum, 26 November 2012.



“Aesthetics and Governmentality in Kung Fu Cinema”, Print and Popular Culture Research Group Seminar, Department of Chinese Studies, National University of Singapore, 28 Nov. 2012.

“Pedagogy and Modernity in Kung Fu Cinema”, Asia Research Institute, National University of Singapore, 23 Oct. 2012.

Catherine Driscoll and Meaghan Morris, ‘Gender, Media, Modernity and the Asia-Pacific’. Paper and convenors, *Gender and Modernity in the Asia-Pacific II*, University of Sydney, 24-24 Aug. 2012.

\*“‘Get a life!’: Social Gaming and the Proper Uses of Time”. Paper and panel organizer, *Games People Play: Gender, Style and Temporality in Zynga Community- Building*, ACS Crossroads in Cultural Studies 2012, Nouvelle Sorbonne, Paris, 2-6 July.

“‘In Asia’ or ‘From Asia’?: a publishing story”. *Knowledge Production and Institutional Building* Panel, 2012 International Symposium on the Future of Inter-Asia Cultural Studies, 23-25 Mar., National Chiao-Tung University, Hsinchu, Taiwan.

“Transnational Popular Modernisms: historiographical problems”, Asian Studies Lecture Series on Media, University of Sydney, Oct. 27 2011.

“Transcultural/located mobile memories” Panel, *Memory Up Close* Symposium, Australian National University, Canberra, Aug. 19-20, 2011.

“Feminism, Fame and the Video Star: Cynthia Rothrock’s Intermedial Career”, ARC and GaM funded panel on “Performing Arts: Gender, Screen Culture and Intermedial Technique”, Console-ing Passions 2011, University of South Australia, Adelaide, July 21-23, 2011.

“‘The Great Australian Loneliness’: on writing an Inter-Asian biography of Ernestine Hill”, *Gender and Modernity in the Asia Pacific*, University of Sydney, 13-14 Dec. 2010.

“What can Fictocritical writing do?”, *A UNSW Writing Event* with Ann Brewster, Denis Byrne, Meaghan Morris and Stephen Muecke, 15 Oct. 2010.

“On Style and the Essay”, *Research, Writing and Publishing Forum*, School of Letters, Art and Media, University of Sydney, Sept. 23, 2010

“‘Two Schools’: Contact narrative and Cultural Rivalry in Martial Arts Cinema”, *American Pop Culture in Asia*, Asia Research Institute, National University of Singapore, Feb. 19-20, 2009.

“Grizzling about Facebook”, Dept. of Gender and Cultural Studies, University of Sydney, Nov. 7 2008.

“Transnationalism and Popular Modernism after the Pacific War”, *World Cinema Seminars*, School of Culture and Communication, University of Melbourne, Sept. 4, 2008.

- “Disney in Darwin: travel fiction in the geopolitical imagination”, *Association for Cultural Studies Crossroads 2008*, University of the West Indies Mona Campus, Kingston, Jamaica, 3-8 July 2008.
- “Sustaining the Festive Principle: between realism and pleasure in institution-building”, *The Global Cartographies of Cine-Feminisms*, 10<sup>th</sup> International Women’s Film Festival in Seoul, S. Korea, April 14, 2008.
- “Back to the Garden: response to Gloria Davies”, *Chinese Visions on a Planetary Scale*, Monash University (with Australian National University and University of British Columbia), Clayton, Melbourne, 15-17 August 2007.
- “The Company of Strangers; Notes on the ‘China Boom’ in Australia”, *Beyond Black and White: Migration and Racial Encounter in Chinese Communities* panel, 2007 *Inter-Asia Cultural Studies* Shanghai Conference, June 15-17, Shanghai University.
- “Memory and the Moving Image: Popular Modernism after the Pacific War”, *Transnationalism, Globalization and North Asian Cinema Workshop*, Université de Montréal, Quebec, Canada, 4-6 May, 2007.
- “Engaging with Asia” panel, *Cultural Studies in Asia Symposium*, ARC Cultural Research Network with Centre for Critical and Cultural Studies, UQ, Brisbane 23 Nov. 2006.
- “Implementing Globalization”, *The University in Translation: A Symposium on Globalization and the University*, Society for the Humanities, Cornell University, 15-16 Sept. 2006.
- “What Makes an Association International?” Chair’s Address to the Association for Cultural Studies, *ACS Crossroads 2006*, Istanbul Bilgi University, Turkey, July 20-23.
- “Memory and the Moving Image: Sceptical Notes on Modernity”, *International Forum of Cultural Studies and Modernity*, Wuhan University and Three Gorges University, China, 17-20 June, 2006.
- “On the Future of Parochialism”, *Media, Everyday Life and the Cultures of Consumption*, University of Hong Kong, June 17-19, 2005
- “Cultural Studies and Educational Reform: an Australian Hong Kong Perspective”. *Knowledge, Culture, Power: The Politics of Cultural Studies in the Asian Region*, Humanities Research Centre, ANU, Oct. 22-24, 2004.
- “The Question of Cultural Studies”, *New Perspectives on the Disciplines: Comparative Studies in Higher Education*, *The Mellon Project 2003-2006*, Franke Institute for the Humanities, University of Chicago, June 29, 2004.

- “Looting and Local History”, *After the Past*, Consortium of Humanities Centers and Institutes, Stanford Humanities Center, Stanford University, April 16-17, 2004.
- “Mourning and Multiculturalism: an ‘Expatriate’ Perspective”, *Inter-Asia Cultural Studies* 2004, Center for the Study of Culture and Society, Bangalore, India, Feb. 23-25, 2004.
- “Doing Cultural Studies in the Age of Neoliberal Globalisation” (with Prof. Kang Nae-hui), Dept of Mass Communication, Sogang University, Seoul, S. Korea, Dec 14, 2003.
- “Cultural Studies and Educational Reform: An Australian Hong Kong Perspective”, *East Asian Cities: New Cultural & Ideological Formations. An International Workshop*. Center for Contemporary Chinese Culture Studies, Shanghai University; Dept. of Cultural Studies, Lingnan University; Center for Transcultural Studies, Chicago. Shanghai Library, Dec. 6-7, 2003.
- “Hong Kong Modern” Learning from Australian Aboriginal Art”, *Edges of the Earth: New Cultural Imaginations, Sensibilities and Multi-Vocal Modernities in a Non-Western Context*, China Academy of Art, Hangzhou, China, Nov.22-24, 2003.
- “Catching Up with the Future: Media Teaching in Tuen Mun”, *What Is Media Studies?* Pomona College, Claremont CA, Oct.31-Nov 2, 2003.
- “What’s Not Urban?”? Introduction to *Globalism and Urban Cultures*, Hong Kong Institute for Cultural Criticism Postgraduate Seminar, Oct. 11, 2003.
- “History and Cultural Theory” the Question of Globalisation”, Guest Seminar, Centre for Cultural Inquiry, University of Auckland, New Zealand, Sept. 27, 2003.
- Panel organizer (“Hong Kong Connections: Transnational Imagination in Action Cinema”) and opening paper, “ Transnational Imagination in Action Cinema: The Prequel”, *Society for Cinema and Media Studies* (USA), Minneapolis, Mar. 6-9, 2003.

## **8. TEACHING and SUPERVISION EXPERIENCE**

**Undergraduate:** As a junior academic I tutored in French at the **University of Sydney**, and taught French at the **Workers' Education Association** and **Sydney Technical College** (1975-76). While working as a film critic (1979-1985), I designed and taught "Introductory Semiotics", "Theories of Language" and "Contemporary Cinema" at **New South Wales Institute of Technology**; I also taught art students “studio theory” and experimental film history at **Sydney College of the Arts**, and **Alexander Mackie CAE**. I later taught "Travel-Writing and Tourism in Australia", at the **University of Illinois at Champaign-Urbana** (1990); and “Power and Pedagogy in Martial Arts Cinema”, **Duke University**, 1999. As Chair Professor of Cultural Studies at **Lingnan University**, I taught the following courses in the BA Cultural Studies degree variably between 2000 and 2012:

CUS214 [core course]: “Culture, Value and Belief”

CUS319 [core course]: “Cultural Policy and Institution”

CUS331 [elective]: “Topics in Cinema and Media Studies”—“Teaching and Learning in Action Cinema”, “Gender and Genre Transformation in Cinema”.

CUS/GE309 [elective]: “Film and Cinema Studies”

**Postgraduate education:**

“Key Thinkers”, Master of Cultural Studies core course, University of Sydney 2103.

“Identity, Place and Culture”. Master of Cultural Studies elective, University of Sydney 2009- 2011, 2013.

“Upward Mobility: Australian Postwar Cultural Mythologies”, U. of Wisconsin-Milwaukee, 1987

"Space, Time and Movement in Contemporary Cultural Theory", U. of Wisconsin-Milwaukee, 1989; U. of Illinois at Champaign-Urbana, 1990.

“Race, Gender, Australian Television History”, intensive seminar for *The Seen and the Said: Feminist Perspectives on the Construction of the Subject in Contemporary Culture*, McGill University, Montreal, 1991.

"Ordinary Stuff: Popular Memory and Historical Practice in Commodity Cultures", Cornell University, 1993. [Graduate]

“Banality in Cultural Studies”, Literature Program, Duke University, 1999.

In 2002-04 I was active with colleagues across Hong Kong in building (on an unpaid basis) a *Hong Kong Institute for Cultural Criticism* to provide the postgraduate seminars in Cultural Studies that our universities did not offer at the time. (I gave the opening lectures for the first two years). The experiment ended when courses began to be introduced in most Universities. In 2003 I also gave initiating lectures for Lingnan’s Master of Cultural Studies (MCS) course, *Perspectives in Cultural Studies: “Key Issues and Concepts of Cultural Studies”, “Cultural Studies, Institutions and Policies”*.

In 2003-2012 I co-ordinated for Lingnan U the *Kwan Fong Cultural Research and Development Programme*, which involves all research postgraduate students as “Junior Research Associates” in the KFCRD’s wider programme: <http://www.ln.edu.hk/ihss/crd/>

**Primary Supervision:**

**Current:**

Christen Cornell, “Cultural Space and the Global City: Beijing’s Contemporary Art Districts”. PhD, Dept. of Gender and Cultural Studies, University of Sydney, 2013-

Donna Davies, *An Examination of the Complaint Management matrix within the Department of Defence for the period 1992 – 2012*. Doctor of Arts, Dept. of Gender and Cultural Studies, University of Sydney, 2013-.

**Completed.**

2000-05: SIT Tsui, *Specters of the Subaltern: A Critique of Representations of Rural Women in Contemporary China*. Lingnan U. Cultural Studies. PhD Awarded Dec. 2005; “outstanding thesis” award.

2000-07 LUK Kit-ling. *Powerless or Perilous? Older women as an emerging social force in Hong Kong*. Lingnan U. Cultural Studies. PhD awarded April 2007; “outstanding thesis” award.

2000-07: Kimburley CHOI Wing-ye. *Remade in Hong Kong: How Hong Kong People Use Hong Kong Disneyland*. Lingnan U. Cultural Studies. PhD awarded Sept. 2007.

- 2000-02 : Chief supervisor. PhD (part-time); 2002-08, Co-supervisor ; Prof. DAI Jinhua. Lingnan U. Cultural Studies. Thesis in Chinese on the role of intellectuals in modern China.
- 2008-10: Sammie LIU Jingya. *Chronotope and Regional Chinese Independent Films* Lingnan U. Cultural Studies. M. Phil awarded, October 2010.

In recent years I have examined PhD theses for the Dept. of Gender and Cultural Studies (2) and the Dept. of History (1) at U. of Sydney; Faculty of Art and Design, Monash U.; Dept. of Education, U of Canterbury, NZ; Division of Social Science, Hong Kong U. of Science and Technology; School of Communication, Simon Fraser U., Canada; Dept. of Human Geography, Macquarie U.

### **9. RESEARCH GRANTS, from 2001 only.**

- 2001-03: As P.I., with Dr Stephen Chan and Dr Li Siu-Leung [LU]: “*Transnational Imagination in Action Cinema: Hong Kong and the Making of a Global Popular Culture*”, Research Grants Council [Hong Kong] Competitive Earmarked Research Grant. HK\$655,330. 1/9/01-31/8/03: revised by LU to 31/8/04 (SARS delays on field work). CB01A2: LU300301H
- 2002-03: “*A Critical Biography of Ernestine Hill (1899-1972): Outstanding Archival, Family History and Documentary Research*”, Lingnan University Direct Research Grant. HK\$135,000. 1/8/2002-30/11/2003. DR01B1-RES201012.
- 2003-04: “*Ernestine Hill: Bibliography, Time-Line and Genealogy*”. LU Arts Programmes Research Grant. \$30,000. 1/4/04-31/12/04. DA04BI.
- 2004-06: International Co.I, “*Urban Imaginaries/Cultural Landscapes: An Asia-Pacific Transnational and Cross-Cultural Research Collaboration*” . ARC International Linkages Grant. Dr C Turner (PI); Prof ID McCalman; Dr ME Morris; Dr PA Pickering; Dr JL Webb; Prof A Shoemaker. \$A78,310. LX0453663
- 2005-06: Co-I (with Dr Markus Reisenleitner, PI, and Prof, Stephen Chan Ching-kiu, PI from June 2006)), “*The Company of Strangers’: The Connectedness of Urban Cultural Diversity in 20th-Century Popular Fiction and Cinema (Hong Kong, Darwin, London)*”, Research Grants Council [Hong Kong] Competitive Earmarked Research Grant. HK\$592,176 [CB06A3]. RGC ref: LU3406/05H
- 2005-06: Co-I. “*University Culture, Markets, Globalization and Norms*”. Mette Hjort, PI, and Meaghan Morris. LU Academic Programme Research Grant : HKD\$27000. DA06A7
- 2006-07: As Co-I, with A/Prof Nick Mansfield (PI); A/Prof Nikki Sullivan; Dr Nicole Anderson. *Teaching Cultural Studies Between Hong Kong and Australia*. Macquarie University Strategic Curriculum Development Grant. AD \$12,015.
- 2009-11: As Co-I, with A/Prof BM Neilson (PI); Prof M Ang; Prof S Mezzadra; Dr N Rossiter; Prof R Samaddar; Prof H Wang. *Culture in Transition: Creative Labour*

*and Social Mobilities in the Asian Century*. Australian Research Council Discovery Grant. [U. of Western Sydney]. AD \$369,000. DP0988547.

2010-11: PI. “*Instituting Cultural Studies: Two Translations*”. Faculty Research Grant (Arts), Lingnan U. HKD 30, 000. DA10A2.

2010-12: As Co-I with Dr A Martin (PI) and Miss NS Brenez. *Between Film and Art: An International Study of Intermedial Cinema*. Australian Research Council Discovery Grant [Monash University] AD 240,000. DP1093920

2011-12 (2 year grant):

Research Group Leader, **Gender and Modernity**. Faculty of Arts Collaborative Research Scheme, University of Sydney. AUD 35,000

## **10. EDITORIAL POSITIONS (active only)**

### **a) Books**

International Advisory Board, *Queer Asia*, Hong Kong UP, 2008-

International Advisory Board, *TransAsia: Screen Cultures*, Hong Kong UP, 2006

International Consultant Editor, *Culture Machine* book series, Berg. 2005-

Editorial Adviser, *Cultural and Social Studies Translation Series* (Lingnan University with the Chinese Academy of the Social Sciences), Oxford UP Hong Kong.

For many years I have read manuscripts and proposals for publishers, most recently Columbia UP, Harvard UP, Indiana UP, Cambridge UP, Minnesota UP, Duke UP, Oxford UP, Blackwell, Routledge, Sage Publications and University of Queensland Press.

### **b) Active Editorial Boards \* = refereed journal**

\**JOMEC: Journalism, Media and Cultural Studies* [UK, online]. 2011-

\**Asian Studies Review* [Australia/UK], 2010 -

\* *Culture, Theory and Critique* [UK], 2010 -

\* *Humanities Research* [Australia, ANU E-press, online], 2009-

\**Culture Unbound: Journal of Current Cultural Research* (Sweden; e-journal), 2009-

\* *Altitude: a journal of emerging humanities work*, 2008 [Australia, online]

\**Journal of Critical Race and Whiteness Studies*, 2008 [Australia, online]

\**Sociology Compass*, [UK/USA. Blackwell online], 2006

\**Studies in Australasian Film*, [UK], 2006-

\* *Graduate Journal of Asia-Pacific Studies (GJAPS)* [NZ], 2005-

\* *Portal: Journal of Multidisciplinary International Studies* [Aus.] 2003-

\**Communication and Critical/Cultural Studies* [USA]. 2003-

\**Journal of Visual Culture* [UK]. 2000-

\**Inter-Asia Cultural Studies* [UK-Taiwan-Singapore]. 1998-

\**Traces* [US-Japan-PRC-Korea].1998-

\**Postcolonial Studies*, 1997-

\**Journal of Australian Studies*, 1997-

\**Continuum*, 1996 -

\**Camera Obscura*, 1995 -

- \**Qualitative Inquiry*, 1994-
- \**Public Culture*, 1994-
- \**Cultural Studies*, 1991 -

In addition to serving on these boards I also referee for many journals on an occasional basis, most recently *Critical Studies in Media Communication*; *Asia Pacific Journal of Education*; *Scope: An Online Journal of Film Studies*; *International Journal of Cultural Studies*; *positions: east asia cultures critique*; *Gender, Place and Culture*.

## **11. Indicative PROFESSIONAL SERVICE 2003-2013**

Chair, Inter-Asia Cultural Studies Society, 2011-

Chair and representative for Asia (elected), *Association for Cultural Studies*, 2004-08.

Board member, Australasian Universities Languages and Literatures Association (AULLA), 2011-

Founding Co-director, Lingnan Centre for Cinema Studies, Hong Kong, 2011-12.

Review Committee Member, Review of the Department of Film, Television and Media Studies, University of Auckland, New Zealand, 18-20 Aug. 2010.

Academic Director, biennial Association for Cultural Studies (ACS) *Crossroads in Cultural Studies* conference, Lingnan University, Hong Kong, June 17-21, 2010.

External Programme Assessor (EPA), Bachelor of Arts (Hons) in English, Hong Kong Shue Yan University.

Member, Research Grants Council (RGC), Hong Kong. 2009-2013.

Member, Advisory Board, *Centre for Cultural Identity and Education*, University of British Columbia, Vancouver, Canada, 2007-

Member, Humanities Panel (Cultural Studies Sub-Panel), *Research Assessment Exercise (RAE)* 2006, University Grants Committee, Hong Kong 2005-06.

Member, Conference organizing committee for *Association for Cultural Studies (ACS) Crossroads* 2006 (Istanbul, Turkey) and 2008 (Kingston, Jamaica).

Member, International Advisory Board for the *Australian Research Council Cultural Research Network*, 2006-08.

Member, Program Committee, *Program in Cultural Studies*, Shanghai University, PRC 2005-

Member, External Advisory Committee, *Transforming Cultures* Key University Research Centre in Cultural Studies, University of Technology, Sydney, 2003-07.

## **12. COMMUNITY ACTIVITIES, 2003-2013**

It has been an important part of my work as a Cultural Studies scholar to foster interaction between academic research and the concerns of broader communities, although my activities in Australia were limited during my years in Hong Kong (2000-2012). I list here a few public events in which I have participated over the past decade:

Launched Jane Chi Hyun Park, *Yellow Future: Oriental Style in Hollywood Cinema* (Minneapolis and London: University of Minnesota Press, 2010), Gleebooks, October 2011.

Exhibition opening speech, *A Different Temporality: Aspects of Australian feminist Art Practice 1975-1985*, Monash University Museum of Art, 13 Oct. 2011.

Chair, public Lecture, “The Gendered Grammar of Occidentalism: Modes of Addressing Violence Against Women in Turkey” by Dr Meltem Ahiska. Gender Studies Programme, Chinese University of Hong Kong, Wan Chai, 28 April 2010.

Chair respondent to public Keynote Speech by Prof. Crain Soudien, *The 5<sup>th</sup> 3-3-4 Symposium: Cultural Education and History*, Hong Kong Baptist University, 5 June 2009.

Launched Adrian Martin, *Qué es el cine moderno?* (Uqbar editores and 15<sup>th</sup> Festival Internacional de Cine de Valdivia, Chile, 2008). Monash University, Dec. 15, 2008.

Launched Nicole Anderson and Katrina Schlunke, *Cultural Theory in Everyday Practice* (Melbourne; Oxford University Press, 2008), Gleebooks, Sydney. Dec. 12 2008.

Conversation with Chris Healy about his book, *Forgetting Aborigines*. Gleebooks, Sydney, Oct. 22, 2008.

Welcoming speech to public symposium on “Fe/male Impersonation in Chinese Opera: Cultural Studies Talking with Performing Art,” Kwan Fong Cultural Research and Development Programme with Hong Kong Arts Festival, Commercial Press bookshop, Tsim Sha Tsui, February 19, 2006.

“Remembering Donald Horne”, Gleebooks Gleaner, Oct. 2005, p.1.