

CURRICULUM VITAE
Richard White

PERSONAL PARTICULARS

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Academic Qualifications:
BA(Hons) University of Sydney 1973
Dip Ed University of Sydney 1974

Current position: Associate Professor, Department of History, University of Sydney

PUBLICATIONS AND RESEARCH

Books

On Holidays: A History of Getting Away in Australia Pluto, Melbourne, 2005 (with Sarah-Jane Ballard, Ingrid Bown, Meredith Lake, Patricia Leehy and Lila Oldmeadow)

Extracts published as:

'Making it up as you go along', *Age* April 2005.

Inventing Australia: Images and Identity 1688-1980 Allen & Unwin, Sydney, 1981

Chinese translation:

Inventing Australia: Images and Identity 1688-1980 Beijing, 1998 (Professor Yang Zhida, translator)

Extracts re-published as:

'The National Type' in Graeme Turner and Franz Kuna (eds) *Studying Australian Culture: An Introduction* Kovacs, Germany 1994

'Inventing Australia' in Gillian Whitlock and David Carter (eds) *Images of Australia: an introductory reader in Australian Studies* University of Queensland Press, St Lucia, 1992 pp. 23-57

'Inventing Australia' in Deborah Gare & David Ritter (eds) *Making Australian History: Perspectives on the Past since 1788* Thomson Learning, 2008 pp. 200-5

Edited Books and Journal Special Issues

Richard White and Caroline Ford (eds) *Playing in the bush: recreation and national parks in NSW* Sydney University Press, Sydney 2012

Hsu-Ming Teo & Richard White (eds) *History in Popular Culture* special number of *History Australia* 8 (1) April 2011

Melissa Harper & Richard White (eds) *Symbols of Australia* University of New South Wales Press and National Museum of Australia, Sydney 2010

An exhibition, *Symbols of Australia*, based on parts of the book and curated by the National Museum of Australia, toured 8 Australian cities August 2009 – May 2012. Visitation 500 000 [check with Mat]

Richard White (ed) *Australian Travel Writing* special number of *Studies in Travel Writing* 11(1) March 2007

Hsu-Ming Teo & Richard White (eds) *Cultural History in Australia* University of New South Wales Press, Sydney 2003 (introduction pp1-19)

Richard White & Penny Russell (eds) *Memories and Dreams: Reflections on twentieth-century Australia: Pastiche 2* Allen & Unwin, Sydney 1997 (introduction pp.ix-xiii)

Ros Pesman, David Walker & Richard White (eds) *The Oxford Book of Australian Travel Writing* Oxford University Press, Melbourne 1996 (introduction, pp. ix-xxiv)

Penny Russell and Richard White (eds) *Pastiche 1: Reflections on Nineteenth Century Australia* Allen & Unwin Australia, Sydney 1994 (introduction pp.ix-xiv)

Chapters in books

Agnieszka Sobocinska and Richard White 'Travel and Connections' in Alison Bashford and Stuart Macintyre *Cambridge History of Australia* Cambridge University Press, 2013.

'British Travellers and the Invisibility of Australia's Past, 1868-1910' in Martin Farr and Xavier Guegan (eds) *The British Abroad since the Eighteenth Century: Travellers and Tourists*, Palgrave Macmillan 2013)

'The recreational rationale in NSW national parks' in Richard White and Caroline Ford *Playing in the bush: recreation and national parks in NSW* Sydney University Press, Sydney 2012

Melissa Harper & Richard White 'How Transnational were the first national parks? Comparative perspectives from the British settler societies' in Bernhard Gissibl, Sabine Höhler, Patrick Kupper (eds), *Civilising Nature: National Parks in global historical perspective* Berghahn Books: series European Society for Environmental History and Rachel Carson Center for Environmental History Munich (forthcoming 2012)

'Armchair tourism: the popularity of Australian travel writing' in Toni Johnston-Woods and Amit Sarwal (eds) *Sold by the Millions: Australia's Bestsellers*, Cambridge Scholars Publishing, Newcastle, 2012.

'A Short History of Beach Holidays' in Hosking, Sue, Rick Hosking, Bec Pannell & Nena Bierbaum (eds) *On the Littoral: Something Rich and Strange*, Wakefield Press, Adelaide, 2010
abridged version reprinted in THE WEEK

'Land of Symbols' (with Melissa Harper) in Melissa Harper & Richard White (eds) *Symbols of Australia* University of New South Wales Press and National Museum of Australia, Sydney 2010

'Cooee' in Melissa Harper & Richard White (eds) *Symbols of Australia* University of New South Wales Press and National Museum of Australia, Sydney 2010

Abridged version published as:

'Cooee' *The Week* 9 April 2010.

'Sydney Opera House' (with Sylvia Lawson) in Melissa Harper & Richard White (eds) *Symbols of Australia* University of New South Wales Press and National Museum of Australia, Sydney 2010

Richard White & Lila Oldmeadow 'Australian Tourists and English Food' in Philip Mead & Steve Bryan (eds) *Beyond the Supermarket: Learning to Overcome Gastronomic Poverty*, 15th Symposium of Australian Gastronomy 2007, Hobart 2009, pp.28-35

- 'A short history of the Australian beach holiday', *Resorting to the Coast: Tourism, Heritage and Cultures of the Seaside*, Conference Proceedings, Blackpool, 2008, Centre for Tourism and Cultural Change, Leeds, 2009
- 'The Expeditionary Tradition' in Peter Cochrane (ed) *Australia's Greats* Random House, Sydney 2008 pp.228-231
- 'Australian Tourists in Britain 1900-2000' in Carl Bridge, Robert Crawford and David Dunstan (eds) *Australians in Britain: The Twentieth Century Experience*, Monash e-press, Melbourne 2009
- Richard White and Hsu-Ming Teo 'Popular Culture' in Deryck M Schreuder and Stuart Ward (eds) *Australia's Empire* (Oxford History of the British Empire Companion Series) Oxford University Press, Oxford 2008, pp. 336-362
- 'Australian Odysseys: Modern Myths of Travel' (edited version of STW introduction) Amit Sarwal and Reema Sarwal (eds) *Reading Down Under: Australian Literary Studies Reader* SSS Publications, New Delhi 2009
- 'Symbols of Australia' in Martyn Lyons and Penny Russell (eds) *Australia's History: Themes and Debates* UNSW Press, Sydney 2005, pp. 116-133 (volume presented to delegates to the Congrès International des Sciences Historiques conference held in Sydney in 2005)
- 'Imagining: Representing Australia' in Graeme Davison and Kimberley Webber (eds) *Yesterday's Tomorrows: The Powerhouse Museum and its Precursors 1880-2005* Powerhouse Publishing in association with UNSW Press, Sydney 2005, pp. 126-41
- 'Inventing Australia Revisited' in Wayne Hudson and Geoffrey Bolton (eds) *Creating Australia: Changing Australian History* Allen & Unwin, Sydney 1997 pp.12-22
- 'The Outsider's Gaze and the Representation of Australia' in Don Grant and Graham Seal (eds) *Australia in the World: Perceptions and Possibilities* Black Swan Press, Curtin University of Technology, Perth, 1994 pp.22-28
Originally published in *Australian Studies* (Australia) no 18, October 1992
- 'The Shock of Affluence', introductory essay to Judith O'Callaghan(ed) *The Australian Dream*, Powerhouse Museum, Sydney 1993, pp.10-25
- 'Passing Through : Tuscany and the Australian Tourist' in Gaetano Prampolini and Marie-Christine Hubert(eds) *An Antipodean Connection: Australian Writers, Artists and Travellers in Tuscany* Geneva 1993 (*Biblioteca del Viaggio in Italia: Studi*, 47) pp.157-172
- 'Boyd, the Suburb and the Australian Way of Life' in Karen Burns and Harriet Edquist (eds) *Robin Boyd* Melbourne 1992(special issue of *Transition* no 38, 1992) pp.97-107
- 'The Imagined Community: Nationalism and Culture in Australia' catalogue essay for Jonathan Watkins (curator), *Stories of Australian Art* Commonwealth Institute, London 1988.

'War and Australian Society' in Margaret Browne and Michael McKernan (eds), *Australia: Two Centuries of War and Peace* Australian War Memorial, Canberra, 1988

'Overseas' in Bill Gammage and Peter Spearritt (eds), *Australians 1938*, a volume of *Australians : A Historical Library* Fairfax Syme Weldon, Sydney 1987 pp435-45

'The Importance of being *Man: The Australian Magazine for Men*' in Peter Spearritt and David Walker (eds) *Australian Popular Culture* Allen & Unwin, Sydney, 1979

Academic Journal Articles

'Tourists, students and Australian history: the good, the bad and the boring' *Teaching History* 47[2] June 2013

'Time travel: Australian tourists and Britain's past' *PORTAL: Journal of Multidisciplinary International Studies* 10(1) 2013,

'From the Majestic to the mundane: democracy, sophistication and history among the mineral spas of Australia' *Journal of Tourism History* 4 (1) 2012, 85-108.
Republished in John K Walton [ed] *Mineral Spring Resorts in Global Perspective: Spa Histories*, Routledge 2013, pp.185-208.

Richard White and Justine Greenwood 'Tourism' *Sydney Journal* 3 (2) 2011, 1-16

'Australian Journalists, Travel Writing and China: James Hingston, the 'Vagabond' and G. E. Morrison' *Journal of Australian Studies* 32 (2) June 2008 pp.237-250

'Travel, Writing and Australia' *Studies in Travel Writing* 11(1) March 2007 pp.1-14
revised version reprinted as 'Australian Odysseys: Modern Myths of Travel' in Amit Sarwal and Reema Sarwal (eds) *Reading Down Under: Australian Literary Studies Reader*, New Delhi: SSS Publications, 2009.

'Adventures in Collaboration: Writing History with Students' *History Australia: journal of the Australian Historical Association* 1(2) July 2004 pp.295-305 [note also Anthea Hyslop 'A Response to Richard White's "Adventures in Collaboration" *History Australia: journal of the Australian Historical Association* 1(2) July 2004 pp.306-7]

'National Days and the National Past in Australia' *Australian Cultural History* 22, 2003 (special issue, edited by Paul Ashton and Paula Hamilton, *Australians and the Past: A National Survey*, UQP Brisbane 2003) pp55-72

'Cooees across the Strand: Australian Travellers in London and the Performance of National Identity' *Australian Historical Studies* 32(116) April 2001, pp109-127
reprinted in Andrew Hassam (ed) *Australian Studies Now* Indialog Publications, New Delhi, 2008

'Nation and Imitation: Popular art and post-colonial parody' (review article) *Australian and New Zealand Journal of Art* 2(1) 2001 pp241-50

'The Retreat from Adventure: Popular Travel Writing in the 1950s' *Australian Historical Studies* vol 28, no. 109, October 1997 pp90-105

- also published as John Murphy and Judith Smart (eds) *The Forgotten Fifties: Aspects of Australian Society and Culture in the 1950s* Melbourne University Press, Melbourne 1997
- 'The Formation of the History Council of NSW' *Australian Historical Association Bulletin* no. 83, 1996, pp44-48
- 'Australian Identity post 1980: Whatever happened to the Typical Australian?' in P H Peters (ed) *Australian English in a Pluralist Australia: Proceedings of Style Council 95*, Dictionary Research Centre, Macquarie University, 1995 pp.3-19
- 'Getting Civilised: the arrival of the First AIF in Europe, 1915' *Australian Studies* (London) May 1991, pp122-139
- 'Memories of Anzac' *Journal of the Australian War Memorial* April 1990
- 'Sun, Sand and Syphilis: Australian Soldiers and the Orient, Egypt 1914' *Australian Cultural History* no.9, 1990 pp49-64
- 'Journey into the Promised Land: France, 1916' *Age Monthly Review* June 1987
- 'The Soldier as Tourist; The Australian Experience of the Great War' *War & Society* May 1987, pp 63-77
reprinted in *Kunapipi* vol 18 nos 2&3 1996
Anna Rutherford and James Wieland (eds) *War: Australia's Creative Response*, Dangaroo Press, Hebden Bridge UK, 1997
Reprinted in Tim Youngs (ed) *Travel Writing: Critical Concepts in Literary and Cultural Studies*, forthcoming Routledge 2011
- 'Motives for Joining Up: Self-Sacrifice, Self-Interest and Social Class 1914-1918' *Journal of the Australian War Memorial* October 1986, pp 3-16
- 'Bluebells and Fogtown: Australians' First Impressions of England 1860-1940' *Australian Cultural History* Australian Academy of the Humanities, 1986, pp 44-59
- 'A Backwater Awash: The Australian Experience of Americanisation' *Theory Culture & Society* Spring 1983 pp 108-22
- 'Australians abroad' (with Linda Frow) *National Times*, 26 Dec/1 Jan 1982/ 1983 pp16-19
- 'National Sentiment on the Screen: the Two Golden Ages of Australian Cinema' (review article) *Island Magazine* September 1982, pp 19-23
- 'The 1939 Volume and "The Australian Way of Life"' *Australia 1938-1988: Bicentennial History Project*, no.3, 1982 pp 4-5
- 'Everyday life' *Australia 1939-1988: a Bicentennial History Bulletin*, no.3, May 1981 pp 36-40
- '"Combating Cultural Aggression": Australian Opposition to Americanisation' *Meanjin* October 1980 v.39, Oct 1980 pp 275-289

"The Australian Way of Life" *Historical Studies* (now *Australian Historical Studies*)
v.18, Oct 1979 pp 528-545
reprinted by Deakin University, Open Campus Program, *Images of Australia*
Geelong, 1980

"Americanisation" and Popular Culture in Australia' *Teaching History* August 1978 v.12,
August 1978 pp 3-21

Dictionary and Encyclopedia Entries

Dinah Birch (ed) *Oxford Companion to English Literature*, OUP, Oxford, 2009 (in press)
25 entries on ANSON, George, Baron Anson; BAEDEKER, Karl; BANKS, Sir Joseph;
Beach, The; BECKFORD, William; CHERRY-GARRARD, Apsley; CLUNE,
Frank; COOK, James; CURZON OF KEDLESTON, George Nathaniel,
Marquess; DAMPIER, William; DRAKE, Francis; FITZROY, Vice-Admiral
Robert; FLINDERS, Matthew; GILPIN, William; Grand Tour, the; Guidebooks;
HAWKINS, Sir John; MAWSON, Douglas; MURPHY, Dervla; SCOTT, Robert
Falcon; *Sentimental Journey, A*; SHACKLETON, Ernest; STANHOPE, Lady
Hester; STURT, Charles; WALLACE, Alfred Russel

Encyclopedia of the Modern World, OUP, New York 2008 (in press)
'Eureka Stockade'

Andrew Brown-May and Shurlee Swain (eds) *Encyclopedia of Melbourne* Cambridge
University Press, 2005
'Sydney'

Jennifer Speake (ed) *Literature of Travel and Exploration: An Encyclopedia* Fitzroy
Dearborn New York 2003
'Forrest, John (1847-1918) Australian Explorer and Politician' pp 449-451

Graeme Davison, John Hirst & Stuart Macintyre (eds) *The Oxford Companion to
Australian History* OUP, Melbourne 1998
'Lawrence, D H'
'National Symbols'

Australian Dictionary of Biography Melbourne University Press, Melbourne
'Robert Clyde Packer' vol 10, 1988
'Don Athaldo, strongman' vol 13, 1995
'William Flick' vol 14, 1996
'Darrel Lea' vol 15, 1997
'Keith Halliwell', vol 17, 2007
'John O'Grady' (in press)
'Colin Simpson' (in press)

Graeme Aplin, S.G. Foster and Michael McKernan (eds) *Australians : A Historical
Dictionary* a volume of *Australians : A Historical Library* Fairfax Syme
Weldon, Sydney 1987
'Culture'
'National Symbols'
'Tourism' (with Linda Frow)

Exhibitions

Curator, *Touring the Past: Tourism and History in Australia*, Macleay Museum, University of Sydney 26 August 2013 – 15 February 2014.
http://sydney.edu.au/museums/events_exhibitions/macleay_future_exhibitions.shtml
Symbols of Australia, based on parts of the book and curated by the National Museum of Australia, toured 8 Australian cities August 2009 – May 2012.

Foreword

Reed, Liz '*Bigger Than Gallipoli: History and Memory and Australia Remembers 1945-1995*, UWA Press, Perth 2004

Other articles

'Nostalgia is an Australian Aesthetic' *Muse* Oct 2013.

'Symbols abound under shining constellation' *Newcastle Herald*, 26 Jan 2010.

Richard White and Melissa Harper 'Let's not be too precious about using our national symbols' *Sydney Morning Herald* 22 January 2010, *WA Today* 21 January 2010

'Pedro Fernández de Quirós', *Historia de Iberia Vieja* (Spain), 26, August 2007

'Away' *Sydney Alumni Magazine* Summer 2006 pp14-17

Richard White and Emily Pollnitz 'Cooee Music' *This Century's Review: A Privileged Source of Information* special issue 'Tuning', 3, 2006, at
<http://www.thiscenturyreview.com/history0.html?&L=0>

'Is Australian History good for you?' Making History Workshop, Film Australia, 18 August 2005 at <http://www.filmaust.com.au/production/>

Radio

History consultant, 'Cooee: The History of a Call' (producer Jennifer Bowen), *Hindsight* ABC Radio National, first broadcast 9 Nov 2008.

<http://www.abc.net.au/radionational/programs/hindsight/cooee-the-history-of-a-call/3162216>

Computer software

Pesman, Ros, David Walker and Richard White (eds) *Annotated Bibliography of Australian Overseas Travel Writing 1830 to 1970* Compiled by Terri McCormack, Alia Press (Bibliographies on Disk) available at
http://sydney.edu.au/arts/research_projects/austtravel/.

Study Guide

Inventing Australia Discussion Course Study Guide, Centre for Continuing Education, University of Sydney, 1987.

Government Reports

NSW Ministry for the Arts, Literature and History Program, History Review Consultation Options Paper, 5 November 1994

The Role of Water in the Development of New South Wales (one of a series of 20 000 word monographs commissioned for the State Water Plan) Water Resources Commission, Sydney 1984

Invited key-note addresses and public lectures:

- 2013 Exhibition critique of *Glorious Days*, Museums Australia National Conference, Canberra 17-20 May 2013.
- 2012 'The Making of a Tourist Past in Australia', Australia & International Tourism Research Unit, Monash University, 4 December 2012.
- 2012 'The Subversive Tourist: How Tourism Re-wrote Australian History', National Library of Australia, Canberra, 28 February 2012.
- 2011 Cultural Tourism in Australia: A National Conversation, Australian and International Tourism Research Unit, Monash University, Museum of Chinese Australian History, Melbourne, 10 November 2011.
- 2011 'Time Travel: Australian Tourists and Europe's Past', Keynote Address, Australians Abroad: An Interdisciplinary Conference, University of Queensland
- 2009 'Nation and Recreation in the First National Parks', Centre for Tourism and Cultural Change, Leeds Metropolitan University, UK. 23 April 2009.
- 2008 'The Empire and the Emporium', Travelling the Colonies, Centre for Colonialism and its Aftermath, University of Tasmania, Bruny Island, 25-27 June 2008
- 2008 'Learning Nostalgia: History Tourism in a Settler Society' Borders & Crossings/Seuils et Traverses, University of Melbourne. 15-18 July 2008
- 2008 'When the Bush Rang with Cooees', Russel Ward Memorial Lecture, University of New England, 22 October 2008.
- 2006 'The City, the Bush and the Australian Holiday' *Off the Beaten Track* lectures, History Council of NSW, lectures in Armidale, Dubbo, Broken Hill and Bega.
- 1995 'Australian Identity post 1980: Whatever happened to the Typical Australian?' *Style Council 95*, Macquarie University,

Fellowships

- 2012 Senior Research Fellowship, Australia & International Tourism Research Unit and National Centre for Australian Studies, Monash University, Melbourne.
- 2011 Harold White Fellowship, National Library of Australia, Canberra

Interviews

Interviews relating to my work have appeared in

Scope [Toronto] 2013

<http://www.scope-mag.com/tag/richard-white/>

The British Scholar Society 2011

<http://britishscholar.org/publications/2011/03/01/march-2011-richard-white/>

Workers Online: The Official Organ of LaborNet (August 2005) at

http://workers.labor.net.au/features/200508/a_interview_white.html

Postgraduate supervision

Completions

Samantha Frappell 1996 Building Jerusalem: Church and society in New South Wales, 1940-1956

Deborah Edward 1998 Sydney's suburban Catholic community: mission and parish, 1860-1890

- Julia Baird 2001 *Housewife superstars: female politicians and the Australian print media, 1970-1990*
 Opinion editor, *Sydney Morning Herald*
 Joan Shorenstein Fellowship on the Press, Politics and Public Policy, Harvard, University, 2005
 Columnist, *Newsweek* New York?? 2007-
- Ana Carden-Coyne 2001 *Revenge of the body: modern classicism in postwar culture, 1918-1933*
 Lecturer, History, Manchester University, 2003-
- Angela Macdonald 2001 *Hollywood bound: a history of Australians in Hollywood to 1970*
 Department of Foreign Affairs and Trade
 Third Secretary, High Commission, Wellington, 2003-5
 Seconded to Ministry for Foreign Affairs 2006-7
- Melissa Harper 2002 *The ways of the bushwalker: bushwalking in Australia, 1788-1940*
 Lecturer, Australian Studies, University of Queensland, 2003-
- John Tebbutt 2002 *Through Australian eyes: a cultural history of the foreign correspondent*
 Lecturer, Media and Communications, La Trobe University 2000??-
- Sascha Jenkins 2004 *Our Harbour: a cultural history of Sydney Harbour 1880-1938*
- Anne Vidal 2005 *Representing Australia Identity 2000-2001: the Sydney Olympic Games and the Centenary of Federation Celebrations* (this thesis was completed as part of a co-tutelle agreement with the Sorbonne, Paris)
- Laina Hall 2005 *The Long Way Home: A History of Motor Touring in Australia 1925-2004*
 Lecturer, Department of History, University of Sydney Jul-Dec 2005
 Assistant Curator, National Museum of Australia 2006-
- Olwen Pryke 2006 *Australia House: Representing Australia in London, 1901-1939*
 State Library of NSW
- Alex Roberts 2008 *Beyond the Kerbs and Gutters: the Development of Community Facilities in Sydney and Melbourne since 1945*
- Caroline Ford 2008 *The First Wave: the Making of a Beach Culture in Sydney, 1810-1920*
 Historian, National Parks and Wildlife Service NSW 2007-
- Tony Moore 2008 *Australia's Bohemian Tradition*
 Lecturer, National Centre of Australian Studies, Monash University 2009-
- Meredith Lake 2009 *'Such Spiritual Acres': Protestantism, the land and the colonisation of Australia, 1788-1850*
- Agnieszka Sobocinska 2010 *Personal Engagements: Australian Travel to Asia 1941-2009*
 Lecturer, National Centre of Australian Studies, Monash University 2011-
- Mathew Trinca 2010 *Part of the Pageant: Australian Tourists in London after World War 2*
 Deputy Director, National Museum of Australia
- Toby Martin 2010 *'Yodelling Boundary Riders: Country Music in Australia'*

Current

- Justine Greenwood *The Migrant's Holiday: Tourism and Migrant Settlement in Australia, 1945-2010*
 Geoff Howarth *The Role of Professor R G Howarth in the Australian Literary Network*
 Nina Koutts *Chinatowns as Generic Tourist Sites*
 Maya Le *A Cultural History of Buddhism in Australia*

Katy Nebhan *Australian Muslim Masculinities*
Zoe Pollock *A History of Australia Day*
Louise Prowse *After the Dust: New South Wales Country Towns in a Post-agricultural Environment 1946-2006*
Alexandra Robinson *A History of Food Tourism in Australia*
Suzanne Gillham

Professional Service

Co-editor *History Australia*, journal of the Australian Historical Association 2009-2013

Editorial Advisory Boards
History Australia
Journal of Social History
Journal of Tourism History (editorial board)
Studies in Travel Writing

Student Publications

The following books and articles in academic journals derived from student work that I supervised.

- Baird, Julia *Media Tarts: how the Australian press frames female politicians* Scribe, Melbourne 2004
- Barnes, Jill 'Hoges works wonders for the Land-Down-Under : a nostalgic chapter in Australian tourism marketing' *Melbourne Historical Journal*, v.29, 2001 : (29)-36.
- Barnes, Jillian 'Resisting the captured image: how Gwoja Tjungurrayi, 'One Pound Jimmy', escaped the 'Stone Age', in *Transgressions: Critical Australian Indigenous Histories*, special issue of *Aboriginal History*, Monograph 16, ANU E Press, edited by Ingereth Macfarlane and Mark Hannah 2007.
- Barr, Mischa, 'Sex, art and sophistication: the meanings of "Continental" cinema' *Journal of Australian Studies* 33(1) March, 2009.1-18
- Carden-Coyne, Ana *Reconstructing the Body: Classicism, Modernism and the First World War* OUP 2009
- Carden-Coyne, Ana 'Embodiment' *Photofile*, no.61, Dec 2000 : 37-42.
- Carden-Coyne, Ana 'Classical heroism and modern life : bodybuilding and masculinity in the early twentieth century' *Journal of Australian Studies*, no.63, 1999 : (138)-149,201-203.
- Edward, Deborah 'Writing the history of Sydney's colonial Catholic parishes' *Phanfare*, no.84, Nov 1992 : 4-6
- Ford, Caroline 'Gazing, Strolling, Falling in Love: culture and nature on the beach in nineteenth century Sydney' *History Australia* 3(1) 2006
- Ford, Caroline, Chris Giles, Danya Hodgetts & Sean O'Connell "Surf Lifesaving – An Australian Icon in Transition' *Year Book Australia, 2007*, Australian Bureau of Statistics, Canberra, 2007.
- Ford, Caroline 'A summer fling: the rise and fall of aquariums and fun parks on Sydney's ocean coast 1885-1920', *Journal of Tourism History*, 1(2), 2009 95 - 112
- Ford, Caroline, "'What Power What Grandeur What Sublimity!": Romanticism and the appeal of Sydney beaches in the nineteenth century', in Hosking, Susan, Hosking Rick, Pannell, Rebecca and Bierbum, Nena, (eds) *Something Rich and Strange: Sea Changes, Beaches and the Littoral in the Antipodes*, Wakefield Press, Kent Town 2009.
- Ford, Caroline 'The Battle for Public Rights to Private Spaces on Sydney's Ocean Beaches, 1854-1920s' *Australian Historical Studies* (Vol 41, October 2010).
- Forsyth, Hannah 'SMALL IS BIG: the AWA tower and wireless monumentality' *Continuum: Journal of Media and Cultural Studies* 17(4) 2003 pp419-431
- Forsyth, Hannah 'The Energy of the City: Marshall Berman and New Year's Eve in Sydney' *Continuum: An Australian Journal of the Media* 21(4) March 2007
- Greenwood, Justine 'The 1908 visit of the Great White Fleet: Displaying modern Sydney' *History Australia* 5 (3), Dec 2008, pp.77.1-16
- Greenwood, Justine, 'Driving through history: the car, *The Open Road*, and the making of history tourism in Australia, 1920-40', *Journal of Tourism History*, 3 (1) 2011.
- Greenwood, Justine, 'It's not all fun and games: rules and regulations in NSW National Parks, 1879-2008', in Caroline Ford and Richard White *Playing in the Bush: Recreational History in NSW National Parks* (eds) Sydney: Sydney University Press, 2011 in press.
- Greenwood, Justine (with Richard White) 'Tourism' *Sydney Journal* (2011, in press)
- Hall, Laina 'Leisure Overlanding in Australia' *Crossings* 8 (1) 2003

- Hall, Laina 'Let's go touring' : brief notes on the history of leisure overland travel in Australia, 1920-2000' *Southerly*, v.62, no.1, 2002 : 91-(103).
- Hall, Laina 'Reconstructing the 'Land of Australia' : overland narratives and Australia as travelled space 1920-2000' *Melbourne Historical Journal*, v.29, 2001 : (85)-92.
- Hall, Laina *Journal of Tourism and Cultural Change???*
- Harper, Melissa 'A boy's own adventure : George Morrison on foot across Australia' in Katherine Biber et al (eds) *Playing the Man: New Approaches to Masculinity* Pluto, Sydney 1999
- Harper, Melissa 'Sensuality in sandshoes : representations of the bush in the walking and writing of John Le Gay Brereton and Percy Grainger' *Australian Historical Studies*, v.31, no.115, Oct 2000 : 287- 303.
- Harper, Melissa 'The battle for the bush: bushwalking v hiking between the wars' *Journal of Australian Studies*, no.45, June 1995 : 41-52.
- Harper, Melissa 'Pedestrian Prose: The Travel Writing of William Mogford Hamlet, Bushwalker' *Studies in Travel Writing* 11 (1) March 2007
- Harper, Melissa *The Ways of the Bushwalker: On foot in Australia* UNSW Press, Sydney 2007
- Hossain, Samia 'Antipodean Intimacies: Medical Sex Advice for Women in the Australian Colonies, 1857-1890' *Australian Feminist Studies* 22(52) March 2007
- Howarth, Geoff 'Along the trail [Biography of Guy Howarth, founding editor of *Southerly*]' *Southerly*, v.59, no.3-4 Spring-Summer 1999 : 131-136.
- Howarth, Geoff 'Guy. -Tribute to R. G. Howarth' *Southerly*, no.4, Dec 1989 : 649-651.
- Jenkins, Sascha 'Sydney Harbour: a leisure landscape' in Lynette Finch and Chris McConville (eds) *Gritty Cities: Images of the Urban* Pluto, Sydney 1999
- Kenny, Gillian 'Our travellers' out there on the road : Lonely Planet and its readers, 1973-1981' *Journal of Australian Studies*, no.72, 2002 : (111)-119, 273-276.
- Lake, Meredith 'Western heritage, Asian destiny: the Australian Council of Churches' activity in Asia, 1950 – 1965', *Eras* no. 7, November 2005
- Lake, Meredith, Patricia Leehy and Lila Oldmeadow 'Reflections "On Holidays"' *History Australia* 2(2) June 2005 pp.45:1-7
- Mak, Anna-Lisa 'Negotiating identity : ethnicity, tourism and Chinatown' *Journal of Australian Studies*, no.77, 2003 : (93)-100,194-195.
- Martin, Toby 'From NSW to Nashville: The Le Garde Twins and Reg Lindsay in America' in Philip Hayward (ed) *Outback and Urban, vol II*, AICM Press, Gympie 2004
- Martin, Toby (and Jan Martin) 'Martin Place and the Meaning of Place' *World Winners in Planning* Royal Australian Planning Institute, Sydney 2000.
- Moore, Tony 'Triumph in the Labyrinth' in Lynette Finch and Chris McConville (eds) *Gritty Cities: Images of the Urban* Pluto, Sydney 1999
- Moore, Tony 'Romancing the City' in Lynette Finch and Chris McConville (eds) *Gritty Cities: Images of the Urban* Pluto, Sydney 1999
- Moore, Tony 'Romancing the City – Australia's Bohemian Tradition: Take One' *Journal of Australian Studies*, no. 57, 1998, pp.172-183
- Moore, Tony 'Australia's Bohemian Tradition – Take 2' *Journal of Australian Studies*, no. 58, 1998, pp.56-65
- Moore, Tony 'Australia's Bohemian Tradition' in Richard Nile (ed) *The Australian Legend and Its Discontents*, University of Queensland Press, St Lucia, 2000, pp.269-285
- Moore, Tony 'Australia's Bohemian Carnival', *History Australia*, v. 2, no. 1, Dec., 2004
- Moore, Tony *The Barry McKenzie Movies* Currency Press, Sydney 2005.
- Moore, Tony 'Urban Iconoclast', *Meanjin* 64 (1-2), 2005; to be republished in Robert Dessaix *Best Essays* Black, Melbourne 2005
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