

**PROFESSOR ADRIAN VICKERS F.A.H.A. | BA Hons | PhD (University of Sydney)**  
**School of Languages and Cultures, Faculty of Arts & Social Sciences**  
**The University of Sydney**

**EMPLOYMENT**

January 2007— Professor of Southeast Asian Studies (personal chair), The University of Sydney

- Deputy Head, Education, School of Languages and Cultures (2022–)
- Acting Head, School of Languages and Cultures (2019)
- Director/Chair, Asian Studies Program/Department (2011–2017, 2020–)
- Founding member and Executive, the Sydney Southeast Asia Centre (2013–2017)
- Member, Southeast Asia Centre Working Party (2011–2012)
- Director, Australian Centre for Asian Art and Archaeology (2009–2013)
- Associate Dean International, Faculty of Arts (2009–2011)
- Board Member, Institute for Social Sciences (2009–2010)
- Associate Dean Research, Faculty of Arts (2007–2008)

2004–2006 Professor of Asian Studies, University of Wollongong

1990–2004 Lecturer, Senior Lecturer and Associate Professor, History and Politics Program, Faculty of Arts, University of Wollongong

- Acting Dean, Faculty of Arts (2003)
- Associate Dean, Research and Graduate Studies (1999–2006)
- Head, History and Politics Program (1995–7)

1987–1989 Post-Doctoral Fellow and Lecturer, School of History, University of NSW

**FELLOWSHIPS**

- Asia Research Fellow, National Library of Australia (2021)
- Visiting Fellow, College of Asia Pacific, Australian National University (2021)
- Brayton Wilbur Jr Fellow, Asian Art Museum, San Francisco (2018)
- Visiting Fellow, ISEAS-Yusof Ishak Institute, Singapore (2017)
- Visiting Professor, Universiti Pendidikan Sultan Idrus, Kuala Lumpur (2016)
- Fellow of the Australian Academy of the Humanities (FAHA) (2014—)
- Visiting Fellow, Magdalene College, and Senior Visiting Fellow, Joint Centre for Economics and History, Cambridge (Michaelmas Term 2014)
- Senior Visiting Fellow, Asia Research Institute, National University of Singapore (March–June 2014)

- Visiting Fellow, Royal Institute for Linguistics and Anthropology, Leiden (2005)
- Visiting Lecturer, Udayana University, Bali (1994)
- Visiting Lecturer, The University of Indonesia, Jakarta (1992)

## NOTABLE ACHIEVEMENTS

- 7 Australian Research Council Large/DP Grants and 1 ARC Linkage Grant
- 2 Getty Foundation Grants (Ambitious Alignments; and Site and Space in Southeast Asia)
- 35 PhDs supervised to completion
- Reviewer of grants for the Australian Research Council; the European Union; Netherlands Royal Academy/Netherlands Organisation for Scientific Research; British Academy; Social Science and Humanities Research Council of Canada
- Assessor for higher-level promotions including at the National University of Singapore; University of British Columbia; School of Oriental and African Studies, University of London; University of Florida; University of Arizona; University of Michigan at Ann Arbor; University of Queensland
- Departmental and unit reviews at the National University of Singapore; University of Tasmania; Charles Darwin University
- PhD thesis examination for major universities including National University of Singapore; University of California, Berkeley; University of Auckland; University of NSW; University of Queensland; Australian National University; Monash University
- Reviewer: book presses including Amsterdam University Press; Cambridge University Press; leading journals including Art History, Asian Ethnicity, Asian Studies Review, BKL, Critical Asian Studies, Cultural Anthropology, Easts, History of the Present, Indonesia and the Malay World, Journal of Asian Studies, Journal of Development Studies, Modern Asian Studies, Visual Anthropology

## PUBLICATIONS

### Monographs

*Rewriting Indonesian History: The Post-Authoritarian Nation* (manuscript under revision following referees' reports)

2015 (+ Julia Martinez) *The Pearl Frontier: Labor Mobility across the Australian-Indonesian Maritime Zone, 1870-1970*. Hawai'i: Hawai'i University Press.

- 2016 Winner Queensland Literary Book Awards, USQ History Book Award
- 2016 Winner Northern Territory Chief Minister's History Book Award
- 2016 Ernest Scott History Prize Shortlist
- ICAS Humanities Book Prize Longlist

2012 *Balinese Art: Paintings and Drawings of Bali 1800-2010*. Singapore: Tuttle.

- 2009 *Peradaban Pasisir Indonesia*. Denpasar: Yayasan Larasan Sejarah.
- 2005 *A History of Modern Indonesia*. Cambridge: Cambridge University Press (new edition 2013; Indonesian: *Sejarah Indonesia Modern*, Jakarta: Insan Madani, 2012; Turkish: *Komünistlerden Islamcılara Bir 20. Yüzyıl Tarihi: Endonezya*, Istanbul: Ayinti, 2013; Chinese (simplified characters): Hubei University Press, 2016.
- 2005 *Journeys of Desire: The Balinese Malat in Text and History*. Leiden: KITLV (Royal Institute of Linguistics and Anthropology).
- 1989 *Bali: A Paradise Created*. Ringwood: Penguin, 2nd ed. Berkeley: Periplus/Tuttle, 1990, 1996 and subsequent reprints (new revised edition 2012; German: *Ein Paradies Wird Erfunden*, Köln: Bruckner & Thünker, 1994, Dutch: *Bali—Een Gecreëerd Paradijs*, Nieuwegein: Signature, 1997, Japanese: Tokyo: Tuttle, 2000, Indonesian: *Sorga yang Tercipta*, Larasan Sejarah 2016)).
- unpublished: *Balinese Modern Art: Mementos, Diversions and Masterworks 1928-1942*. Amsterdam/Singapore: The Pepin Press.

### Edited books

- 2017 (+ Vicki Crinis) *Labour in the Clothing Industry in the Asia Pacific*. London: Routledge.
- 2016 (+ Paul Tickell, Marcus Susanto, Jan Lingard, Ian Campbell and John McGlynn), new edition of translation of *Semaoen: The Story of Kadiroen. A Radical Novel of the 1920s*. Jakarta: Lontar.
- 2000 (+ I Nyoman Darma Putra with Michele Ford) *To Change Bali. Essays in Honour of I Gusti Ngurah Bagus*. Denpasar: Bali Post.
- 1996 *Being Modern in Bali*. New Haven: Yale University Southeast Asia Studies Monograph series No. 43.
- 1994 (compiler and editor) *Traveling to Bali. Four Hundred Years of Travel Writing*. Kuala Lumpur: Oxford University Press. Translated as *Bali Tempo Doeloe*. Jakarta: Komunitas Bambu.

### Multimedia

- 2009–present (+ Wayan Jarah Sastrawan *et alia*), *The Virtual Museum of Balinese Painting*. Heurist, University of Sydney <balipaintings.org>
- 2007–2018 Indonesia Blog <<http://blogs.usyd.edu.au/vicindonblog/>>
- 1996–2006 *Trade Winds*, a multimedia simulation of Asian trading history. Centre for Educational Development and Interactive Resources (CEDIR), University of Wollongong.
- 1994–1999 (+ Carol Warren), *Bali Oral History Archive*. <<http://www.lib.murdoch.edu.au/boha/index.html>>

### Edited Conference Proceedings and Journal Issues

- 2012 (+ Julia Martinez) special issue on Indonesian labour migration, *Indonesia and the Malay World* 40.

- 2006 (+ Margaret Hanlon) *Asia Reconstructed: Proceedings of the 16th Biennial Conference of the ASAA, 2006, Wollongong, Australia*. Canberra: Asian Studies Association of Australia (ASAA) Inc. & Research School of Pacific and Asian Studies (RSPAS), The Australian National University < <http://coombs.anu.edu.au/SpecialProj/ASAA/biennial-conference/2006/proceedings.html>>

### Chapters in books

- 2019 (in press) "Australian Studies of Indonesia", to appear in *Review of Southeast Asian Studies—Indonesia*, ed. Hui Yew-Foong, Singapore: ISEAS.
- 2018 "From *The Year of Living Dangerously* to *The Act of Killing* in Popular Imaginings of Indonesian Cold War History", in Elizabeth Rechniewski and Judith Keene (eds), pp. 129–146, *Seeking Meaning, Seeking Justice*. Leiden: Brill.
- 2017 (+ Michel Picard) "Being Balinese in the Face of Tourism", in Sylvine Pickel-Chevalier (ed), pp. 14–39, *Tourism in Bali and the Challenge of Sustainable Development* Newcastle upon Tyne: Cambridge Scholars.
- 2017 "Complex Histories of the Foreign in Indonesia", in Chih-ming Wang & Daniel P.S. Goh (eds), pp. 19–39, *Precarious Belongings: Affect and Nationalism in Asia*. London: Rowman and Littlefield.
- 2017 "Modern Balinese Art", in Low Sze Wee and Patrick D. Flores (eds), pp. 120–129, *Essays on Art in Southeast Asia: Charting Thoughts*. Singapore: National Gallery of Singapore.
- 2017 (+ Vicki Crinis) "Introduction: Dis-Organizing Labour in the Clothing Industry in the Asia Pacific", pp. 1–22, *Labour in the Clothing Industry in the Asia Pacific*. London: Routledge.
- 2016 "Concluding Remarks: Critical Studies of Tourism in Bali", in I Nyoman Darma Putra and Siobhan Campbell (eds), pp. 369–372, *Recent Developments in Bali Tourism: Culture, Heritage and Landscape in an Open Fortress*. Denpasar: Arti.
- 2014 "Majapahit and Panji Stories", in Catrini Kubuontubuh and Peter Carey (eds), pp. 47–66, *Majapahit: Inspiration for the World*. Jakarta: Arsari.
- 2014 "Catalogue raisonné", in Bruce Carpenter, John Darling, H.I.R. Hinzler, Kaja McGowan, Adrian Vickers and Soemantri Widagdo, pp. 75–269, *Lempad of Bali: The Illuminating Line*. Singapore: Editions Didier Millet.
- 2014 "A History of the Karangasem Royal Family", in A.A.A. Dewi Girindrawardani, Adrian Vickers and Rodney Holt, pp. 1–41, *The Last Rajah of Karangasem*. Denpasar: Sariktaksu.
- 2012 "Sakti reconsidered: power and the disenchantment of the world", in L. Chua, J. Cook, N. Long, L. Wilson (eds), pp. 51–66, *Southeast Asian Perspectives on Power*. London: Routledge.
- 2011 "The Old Javanese Kapiparwa and a Recent Balinese Painting", in Andrea Acri, Helen Creese and Arlo Griffiths (eds), pp. 119–130, *From Lankā Eastwards: The Rāmāyana in the Literature and Visual Arts of Indonesia*. Leiden: KITLV Press, 2011.

- 2009 "The Sanur School of Painting and Theo Meier", in Augier, Philippe and George Breguet (eds), *Museum Pasifika: Selected Artwork from Asia Pacific*. Jakarta: Equinox Publishing, 2009.
- 2008 "Mengapa tahun 1950an merupakan zaman penting untuk Indonesia", in Ratna Saptari dan Henk Schulte Nordholt (eds.), *Perspektif Batu Penulisan Sejarah Indonesia*. Yogyakarta: Obor, 2008.
- 2008 "Indonesia's Premier Historian", in M.Nursam, Baskara T. Wardaya and Asvi Warman Adam (eds), pp 53-57, *Sejarah yang Memihak: Mengenang Sartono Kartodirdjo*. Yogyakarta: Ombak, 2008.
- 2006 "Everybody Needs Good Neighbours?", in *Good Neighbour, Bad Neighbour: Australia's Relations with Indonesia*. Papers from the Uniya Seminar Series 2006, pp. 18-29, Kings Cross: Uniya Jesuit Social Justice Centre.
- 2006 "The Country and the Cities," in Kevin Hewison and Ken Young (eds), pp. 37-54, *Labour Migration in Asia*. London: Routledge/Curzon (republication).
- 2004 "'Malay Identity': Modernity, Invented Tradition, and Forms of Knowledge." in Timothy P. Barnard (ed), pp. 25-55, *Contesting Malayness: Malay Identity across Boundaries*. Singapore: Singapore University Press (republication).
- 2003 "Being Modern in Bali after Suharto", in Thomas Reuter (ed), pp. 17-29, *Inequality, Crisis and Social Change in Indonesia: The Muted Worlds of Bali*. London: Curzon/Routledge.
- 2002 "*Bali Merdeka?* Internal Migration, Tourism and Hindu Revivalism", in Minako Sakai (ed), pp. 80-101, *Beyond Jawa: Regional Autonomy and Local Societies in Indonesia*. Adelaide: Crawford.
- 2001 "The New Order: Keeping Up Appearances", in Grayson Lloyd and Shannon Smith (eds), pp. 72-84, *Indonesia Today Challenges of History*. Singapore: Institute of Southeast Asian Studies, 2001.
- 2001 "Imperial Frameworks: Southeast Asia from 1870 to 1957", in pp.12-23, *The Southeast Asia Handbook*. Chicago: Fitzroy Dearborn.
- 2000 (+ Tilman Seebass) "Tinjauan Seni Gambuh", pp. 17-59; "Makna Emosional dan Mistik Gambuh", pp. 61-73; (+ Ni L. Sutjiati Baratha) "Kata-kata dan Teks Gambuh", pp. 75-115; "Bibliografi", pp. 355-383, In *Gambuh, Drama Tari Bali*, ed. Maria Cristina Formaggia (2 vols). Jakarta: Yayasan Lontar.
- 2000 "I Nengah Metra 1902-1946: Thoughts on the Biography of a Modern Balinese", in *To Change Bali*, pp. 89-112. Denpasar: Bali Post.
- 1996 "Bali and Modernity: An Introduction", in *Being Modern in Bali*, pp. 1-36. New Haven: Yale University Southeast Asia Studies Monograph series.
- 1992 "Kidung Metres and the Interpretation of the Malat", in D. Schaareman (ed), pp. 221-44, *Balinese Music in Context*. Forum Ethnomusicologicum 4, Winterthus/Schweiz: Amadeus.
- 1991 "Ritual Written: The Song of the Ligya or the Death of the Rhinoceros", in H. Geertz (ed), pp. 85-136, *Balinese State and Society*. Leiden: Royal Institute for Linguistics and Anthropology.

- 1985 "The Realm of the Senses: Images of the Courtly Music of Pre-Colonial Bali." *Imago Musicae* International Yearbook of Musical Iconography 2: 143-77.
- unpublished: (+Vicki Crinis, Jan Elliott, Michele Ford with Lyn Fisher) "The Garment Industry in Australia, Indonesia and Malaysia", in Jan Lucasson and Ratna Saptari (eds), *Subcontracting in Southeast Asia*. London: Curzon/Routledge.

### Journal articles

- 2022 "'Fake News' about the Indonesian Past", *Journal of Global Strategic Studies* 2 (1): 6–22.
- 2022 "Erasing and Re-inscribing Chinese into Indonesian History", *Asian Ethnicity*  
DOI: [10.1080/14631369.2022.2069083](https://doi.org/10.1080/14631369.2022.2069083)
- 2021 (+I Nyoman Wijaya, I Nyoman Darma Putra) "The Social Realist Stories of Putu Shanty as Historical Record: Balinese Culture and Indonesian National Politics in the 1950s" *Bijdragen tot de Taal-, Land en Volkenkunde* 177 (2/3): 265–289.
- 2020 "Visual Methods and the Study of Balinese Art Collections", *Journal of Southeast Asian Studies* 51(3): 321-342.
- 2020 "Re constructing the History of Panji Performances in Southeast Asia", *Wacana* 21(2): 268-284.
- 2020 "Word and Action in the Art of Miguel Covarrubias", *Anales del Instituto de Investigaciones Estéticas* [UNAM *Journal of Aesthetics* (Autonomous University of Mexico)], 41: 56-76 (conference proceedings from invited keynote speech).
- 2020 "From Oriental Studies to Inter-Asia Referencing", *Journal of the Society for Asian Humanities* 52: 12–35.
- 2019 "The Pearl Rush in Aru, 1916: A Case Study in Writing Commodity History in Southeast Asia", *Wacana* 20 (3): 457–479.
- 2019 "Creating Heritage in Ubud, Bali", *Wacana* 20 (2): 250–265 [revised version of 2011 "Ubud: Becoming Bali's Centre of the Arts 1920-1970" in Bembi Dwi Indiro M. and Soemantri Widagdo (ed.) *Ubud: A Short History of an Art and Cultural Center in Bali*, pp. 35-58, Ubud: Museum Puri Lukisan].
- 2017 (+Nancy Peluso, Jan Breman), Symposium: "On Mobilizing Labour for the Global Coffee Market: Profits from an Unfree Work Regime in Colonial Java", *Sojourn* 32 (3): 719–741.
- 2015 (+John Sidel, Eric Taglioacozzo), Symposium: "Producing Indonesia: The State of the Field in Indonesian Studies", *Sojourn* 30 (1): 256–270.
- 2012 "Clothing Production in Indonesia: A Divided Industry", *International Journal of Institutions and Economies*, 4 (3–October): 41-60.
- 2012 (+Julia Martínez), "Indonesians Overseas – Deep Histories and the View from Below", *Indonesia and the Malay World*, 40: 111-121.
- 2011 "Bali Rebuilds Its Tourist Industry", *Bijdragen tot de Taal-, Land en Volkenkunde*, special issue on the 1950s in Indonesia, 167 (4): 459–481.
- 2010 "Where are the Bodies: The Haunting of Indonesia" *The Public Historian* 32 (1): 42-55.

- 2009 "Southeast Asian Studies after Said", *Arts* 31: 58-72.
- 2009 "When Did Legong Start: A Reply to Stephen Davies", *Bijdragen tot de Taal-, Land en Volkenkunde* 165 (1): 1-7.
- 2007 (with Leo Haks) "Balinese Artists Documenting Modern Life", *Surya Seni* 3 (1-Feb), pp. 1-10.
- 2005 (+ Kate McGregor) "Public Debates about History: Comparative Notes from Indonesia", *History Australia* 2 (2) (DOI: 10:2104/ha050044), 13pp.
- 2004 "The Country and the Cities." *Journal of Contemporary Asia* 34 (3-April): 304-317 (republished in *Labour Migration in Asia*, ed. Kevin Hewison and Ken Young, Routledge/Curzon, London, 2006, pp. 37-54).
- 2003 (+Linda Connor) "Crisis, Citizenship and Cosmopolitanism: Living in a Local and Global Risk Society in Bali." *Indonesia* 75 (April): 153-180.
- 2001 (+ Brian Martin, Wendy Varney) "Political Jiu-Jitsu against Indonesian Repression: Studying Lower-Profile Nonviolent Resistance." *Pacifica Review* 13 (2-June): 143-156. Republished as chapter 2 (pp. 15-37) of Brian Martin and Wendy Varney, *Nonviolence Speaks: Communicating against Repression*. New Jersey: Hampton Press, 2003
- 1999 (+ Lyn Fisher) "Asian Values in Indonesia? National and Regional Identities." *Sojourn* 14 (2-October): 382-401.
- 1997 "'Malay Identity': Modernity, Invented Tradition, and Forms of Knowledge." *Review of Indonesian and Malaysian Affairs* [RIMA] 31 (1): 173-212. Republished in *Contesting Malayness: Malay Identity across Boundaries*, ed. Timothy P. Barnard, pp. 25-55, Singapore: Singapore University Press, 2004.
- 1993 "From Bali to Lampung by Way of the Pasisir." *Archipel* 45: 55-76.
- 1992 "Reading Pramoedya Ananta Toer and Writing Indonesian History." *New Literatures Review* 22 (1992): 82-102.
- 1990 "Balinese Texts and Historiography." *History and Theory* 29 (2): 158-178.
- 1990 "Kipling Goes South: Australian Novels about South-East Asia 1895-1950." *Australian Perceptions of Asia: Australian Cultural History* 9: 65-79.
- 1988 "Racism and Colonialism in Early Australian Novels about Southeast Asia." *Asian Studies Association of Australia Review* 12 (2): 7-12.
- 1987 "Hinduism and Islam in Indonesia: Bali and the Pasisir World." *Indonesia* 44: 30-58.
- 1984 "Ritual and Representation in Nineteenth-Century Bali." *RIMA* 18 (1): 1-35.
- 1984 "When is a Text not a Text?: The Malat and Philology." *RIMA* 18 (2): 73-86.
- 1982 "A Balinese Illustrated Manuscript of the Siwaratrikalpa." *Bijdragen tot de Taal-, Land en Volkenkunde* 138 (4): 443-69.
- 1981 "Extended Character in the Balinese Courtly Romance." *Indonesia Circle* 26: 44-50.
- 1980 "Gusti Madé Deblog: Artistic Manifestations of Change in Bali." *RIMA* 14 (2): 1-47.

## Encyclopædia Entries

- 2010 “Dugas Jephangé/The Japanese Period: Bali under the Japanese”, pp.86-92; “Indonesian Historiography of the Occupation Period”, pp. 448-453, “Agung, Mr Ide Anak Agung Gde (1921-1999)”, pp. 472-473, in Peter Post et al. (ed.) *The Encyclopaedia of Indonesia in the Pacific War*, Leiden/Boston: Brill (ISSN 0169-9571; ISBN 978-90-04-16866 4);
- 1998 “Ephemeral Art”, pp. 34-35; “Balinese Wayang Painting”, pp. 38-39; “Innovation in Tradition”, pp. 112-113; “Questions of Influence”, pp. 116-117; “Lempad and Painters of the Pita Maha Years”, pp. 118-119; “The Renewal of Balinese Sculpture: The Refined Style”, pp. 120-121; “Cokot and the Expressive Style”, pp. 122-123: *Indonesian Heritage 7: Visual Art*, ed. Hilda Soemantri, Singapore: Editions Didier Millet/Archipelago.

## Translations

- 1996 (+ Jan Lingard, Marcus Susanto, Ian Campbell, 35%) “The Story of Kadiroen” a translation of Semaoen’s *Hikajat Kadiroen* (from Malay). *RIMA* 30: 19-139; republished as 2016 with Paul Tickell, Marcus Susanto, Jan Lingard, Ian Campbell and John McGlynn, *Semaoen: The Story of Kadiroen. A Radical Novel of the 1920s*. Jakarta: Lontar.
- 1996 “The Traditional Aesthetic of the Contemporary Javanese Artist Nindityo Adipurnomo” by Erin Suprianto (from Indonesian). *Art AsiaPacific* 3(4): 90-93.
- 1994 translations from Dutch, Indonesian and Javanese in: *Travelling to Bali. Four Hundred Years of Travel Writing*. Kuala Lumpur: Oxford University Press.

## Editorial work

- Editor, *Journal of the Society for Asian Humanities* (2021–)
- Editorial board member, *Bijdragen tot de Taal-, Land en Volkenkunde*.
- Editorial board member, *Verhandelingen Koninklijk Instituut voor Taal-, Land, en Volkenkunde* series, Brill.
- Editorial board member, Asian Studies Association of Australia Southeast Asia monographs series.
- Editorial board member, ANU ePress Southeast Asia publications.
- Editorial board member, Media, Culture and Social Change in Asia Series, Routledge.
- Editorial board member, *Jurnal Kajian Budaya*.
- Editorial board member, *Majalah Historia*.
- Co-editor, *RIMA* [Review of Indonesian and Malaysian Affairs, published by the University of Sydney] 1990-2003; Editorial committee member, *RIMA* 1985-1990.
- Editorial advisor, *Analisis Pariwisata. Majalah Ilmiah Pariwisata*. Udayana University.
- Associate editor, *Australian Cultural History* 1989-90.



## Review articles, short notes & working papers

- 2015 "Foreword", John Coast, *Recruit to Revolution* ed. Laura Nozlopy, pp. vii–ix. Copenhagen: Nias Press.
- 2008 "Foreword" to Miguel Covarrubias, *Island of Bali*. Singapore: Periplus.
- 2008 "Indonesia's Premier Historian". In *Sejarah yang Memihak: Mengenang Sartono Kartodirdjo*, ed. M. Nursam, Baskara T. Wardaya S.J. and Asvi Warman Adam, pp. 53-57. Yogyakarta: Ombak (ISBN 978-979-3472-87-4).
- 2007 "Sartono Kartodirdjo, 1921–2007", *Inside Indonesia* 15 October  
<http://www.insideindonesia.org/sartono-kartodirdjo-1921-2007>
- 2004 "Introduction" to Willard A. Hanna, *Bali Chronicles*, Singapore: Periplus.
- 2004 "How Not to Lose Face: Advice for Egalitarians", *Latitudes* 49 (Feb): 20-23.
- 2003 "A Paradise Bombed." *Griffith Review* 1 (Spring): 105-113.
- 2003 "The Struggle over History." *Inside Indonesia* 63 (Oct-Dec)  
<http://www.insideindonesia.org/the-struggle-over-history>
- 2001 (+A. Wells) *Explaining the Anti-Globalisation Movement*. CAPSTRANS-CEDA Policy Papers Series No 7/CEDA Information Paper No 78.
- 2000 (+ Vicki Crinis, Jan Elliott, Michele Ford & Adrian Vickers, with Lyn Fisher) *The Garment Industry in the Asia-Pacific: Issues Facing Australia, Indonesia and Malaysia*. CAPSTRANS-CEDA Policy Paper No. 4/Ceda Policy Information Paper No. 72.
- 2000 "Selling the Experience of Bali 1950-1971." CAPSTRANS working paper.  
<[http://www.capstrans.edu.au/working\\_papers.htm](http://www.capstrans.edu.au/working_papers.htm)>
- 1999 (+ A.Wells with Ben Maddison) *Labour, History and Social Transformation. Analysing Social Transformation: Proceedings of the CAPSTRANS Planning Workshop June 1999*, ed. Kavoos Mohannak, pp. 57-72. CAPSTRANS Working Papers 1, University of Wollongong/University of Newcastle.
- 1998 "Reopening Old Wounds. Bali and the Indonesian Killings." *Journal of Asian Studies* 57 (3–August): 774-785.
- 1998 "Peranan Koleksi Lukisan Neuhaus dalam Sejarah Seni Lukis Bali." *Lontar* 9: 9-16.
- 1994 "The Eighteenth Century in Southeast Asian History." *Asian Studies Review* 18 (1–July): 61-69.
- 1993 "Le paradis n'est plus ce qu'il était." In *Bali. L'ordre cosmique et la quotidienneté*, ed. Catherine Basset et Michel Picard, pp. 16-22. Paris: Autrement.
- 1991 "Cultural Studies: Practical Men and Theorists." *Asian Studies Review* 15 (2–November): 73-80.
- 1990 "Post-coloniality: Australia and Asia." *Asian Studies Review* 14 (1): 139-144.
- 1986 "History and Social Structure in Ancient Java; A Review Article." *RIMA* 20,2: 156-83.
- 1983 "Commoner Temple, Commoner Painters: The Village Temple and Modern Ideas of Traditional Balinese Painting." In: *Popular Art in Asia. The People as Patrons* ed. J. Masselos. pp. 1-21. Sydney University Centre for Asian Studies Working Papers 1, Sydney: Pathfinder Press.

1982 "The Writing of Kakawin and Kidung in Bali." *Bijdragen tot de Taal-, Land en Volkenkunde* 138 (4): 492-3.

#### Catalogue essays & selected works for a general audience

- 2018 "Kala Rahu Attempts to Devour the Moon", Object of the Month, Bard Graduate College Research Forum <https://www.bgc.bard.edu/research-forum/articles/270/kala-rah-uh-attempts-to-devour>
- 2016 *Balinese Painting and Sculpture: From the Krzysztof Musial Collection*. Singapore, Tuttle.
- 2016 "Mangu Putra: Between History and the Quotidian", pp. 6–11 in *Mangu Putra: Between History and the Quotidian*. Singapore: Gajah Gallery.
- 2016 "Jumaadi: Poet of Place", in Rachel Kent (ed.), *Telling Tales: Excursions in Narrative Form*, pp. 30–39. Sydney: Museum of Contemporary Art.
- 2015 "I Gusti Nyoman Lempad's Narrative Works" *TAASA Review* 24 (2): 13–15.
- 2014 "Introduction: The Dr John Yu AC and Dr George Soutter AM Collection of Indonesian Textiles", Siobhan Campbell, *Encounters with Bali: A Collector's Journey*, p. 7. Mosman: Mosman Art Gallery.
- 2013 "What is Contemporary Indonesian Art", *Inside Indonesia* 112 Apr-June <http://www.insideindonesia.org/what-is-contemporary-indonesian-art>
- 2013 catalogue essays and advising, *Works from the Donald Friend Collection*, Deutscher and Hackett, Sydney.
- 2011 chapter introductions, *Pre-War Balinese Modernist Paintings: The Collection of Leo Haks, including Works Collected by Gregory Bateson and Margaret Mead, and Theo Meier*, Singapore: Borobodur Auctions Catalogue.
- 2009 curator, *Retrospective I Nyoman Mandra*, Kamasan, Klungkung. Sanur: Griya Santrian Gallery and Yogyakarta: Sangkring Art Space.
- 2009 "The Sanur School of Painting and Theo Meier". In *Museum Pasifika: Selected Artworks of Asia Pacific*, ed. Philippe Augier and Georges Breguet, pp. 33-39. Singapore: Equinox.
- 2008 "Ida Bagus Made and Bali's Modern Art". In *Ida Bagus Made: The Art of Devotion*, pp. 26-30. Ubud: Ratna Wartha Foundation.
- 2008 "Ni Pollok and Colonial Exploitation", in *Le Mayeur's Lunchbreak* exhibition catalogue, Sanur, Bali: Santrian Gallery.
- 2008 "Juma Adi: Between Java and Australia" Legge Gallery, Sydney.
- 2006 "Balinese Art and the Struggle to be Modern", *TAASA Review* 15,4, pp. 8-9.
- 2006 (+ Leo Haks) "Ida Bagus Nyoman Rai; painter of history", *IIS Newsletter* 41 (Summer): 14.
- 2002 "Bali's Place in Indonesian Art/Kedudukan Bali di dalam Seni Rupa Indonesia." In *Crossing Boundaries: Bali as a Window into Indonesian Art*, pp. 22-32. Melbourne: Asia Society AustralAsia Centre.

- 2002 "Balinese Art Goes to Market." *Latitudes* 15 (April): 62-66.
- 2001 "Modern Balinese Art" and catalogue descriptions, *Pre-War Balinese Modernists: 1928-1942 from a Private European Collection*. Christie's Singapore catalogue.
- 1999 (+ F. Haks, Jop Ubbens, Leo Haks and Guus Maris) *Pre-War Balinese Modernists 1928-1942. An Additional Page in Art History*. Haarlem: Ars et Animatio.
- 1999 "Is There Landscape in Indonesian Art?" In: *Soul Ties. The Land and Her People*, pp. 35-43. Singapore: Singapore Art Museum and Museum Universitas Pelita Harapan.
- 1998 7 sections totalling 14 pages in: *Indonesian Heritage: Visual Art* (Encyclopedia) ed. Hilda Sumantri, Singapore: Editions Didier Millet/Archipelago.
- 1995 "Nature in Balinese Culture", pp. 46-53; "Traditional Gardens in Bali", pp. 56-77. In *Balinese Gardens*, ed. W. Hutton. Singapore: Periplus, 1995. 2nd edition 1997.
- 1991 "Thilly Weissenborn: The Romance of the Indies." In *Toward Independence: A Century of Indonesia Photographed*, ed. Jane Levy Reed, pp. 79-81. San Francisco: The Friends of Photography.
- 1990 "The Amad Story by Ida Bagus Madé Togog", pp. 23-26; and "Demonic Animal and Child by I Cokot", pp. 28-30. In *Donald Friend's Bali* exhibition catalogue, Sydney: Art Gallery of NSW.
- 1988 "The King of Bali", pp. 51-2; "The Javanese Kris", pp. 52-3; "Images of Batavia", pp. 54-8; and catalogue captions. In *Terra Australis: The Furthest Shore*, exhibition catalogue ed. W. Eisler. Sydney: Art Gallery of NSW.

#### Conference publications and major invited conferences

- 2018 "Balinese-Western Interactions in a Colonial Context: The 1930s Context of the Mead-Bateson Collection", Symposium, Bali and Beyond: Power, Culture and Indonesian Textiles, 26 February <https://www.bgc.bard.edu/events/770/26-feb-2018-symposium-bali>
- 2017 keynote speaker Miguel Covarrubias Colloquium, National Autonomous University of Mexico, Mexico City, August.
- 2017 "How Political was LEKRA Art?", *"Still in the Game": The State of Indonesian Art History in the 21<sup>st</sup> Century*, Cornell University, 21–23 April, 2017.
- 2016 "Indonesian and Malaysian Historiography", Malim Lecture, Universiti Pendidikan Sultan Idris, 19 October
- 2015 Speaker and Session Chair, Ubud Writers and Readers Festival, October.
- 2015 "The Problem with Indonesian Art History", Herb Feith Memorial Lecture, Monash University 3 July
- 2014 keynote "Bali a Paradise Created? Tourism in Indonesia", Tourism in Indonesia Conference, ITBS-University of Angers; Universitas Udayana; Bali State Polytechnic; Sahdi Institute—Bali, March.
- 2012 Speaker and Session Chair, Ubud Writers and Readers Festival, October.
- 2012 invited plenary speaker "Re-Imagining the Mahabharata in Bali", *Replaying the Past* Conference, Asia Research Institute, National University of Singapore, 31 Jan-1 Feb.

- 2012 invited plenary speaker "Sukarno", *Afro-Asian Conference*, McGill University, March
- 2011 (+ Julia Martínez) "The Pearl Frontier, 1870-1970", Asia Research Institute, National University of Singapore, Dec/2011  
[http://www.ari.nus.edu.sg/publication\\_details.asp?pubtypeid=AU&pubid=2139](http://www.ari.nus.edu.sg/publication_details.asp?pubtypeid=AU&pubid=2139)
- 2011 "Problems of Modernity and Modernism in Southeast Asian Art" in *Making a 'Great' Art Museum: Contending with Southeast Asian Modernities and Art*, NHB Academy IPS Symposium, Lasalle College of the Arts, Singapore
- 2011 "The Contribution of Bali's Visual Arts to Global Culture", *Bali World Culture Forum*, June 2011, Dinas Kebudayaan Pemerintah Bali.
- 2010 + Siobhan Campbell, "Art that is not Language: Anthony Forge and Kamasan Painting", Forge Lecture, ANU, November 2010,  
<[http://www.anu.edu.au/discoveranu/content/podcasts/art\\_that\\_is\\_not\\_language\\_anthony\\_forge\\_and\\_kamasan\\_painting/](http://www.anu.edu.au/discoveranu/content/podcasts/art_that_is_not_language_anthony_forge_and_kamasan_painting/)>
- 2011 "Reconciliation and Democracy in Indonesia", Lecture Series of World Distinguished Scholars, Graduate School of Korean Studies, Academy of Korean Studies, proceedings published as *Beyond National Boundaries: Building a World without Walls*, ed. Center for International Studies, pp. 393-417, Gyeonggi-do: Academy of Korean Studies Press (ISBN 978-89-7105-809-1 03040).
- 2010 "Southeast Asian Civilisation and its Place in the World", Global Forum on Civilization and Peace, proceedings published as *Beyond National Boundaries: Building a World without Walls*, ed. Center for International Studies, pp. 23-50, Gyeonggi-do: Academy of Korean Studies Press (ISBN 978-89-7105-809-1 03040).
- 2009 Keynote: "Southeast Asian Studies", ICONSEA Conference, University of Malaya, Kuala Lumpur, December
- 2008 "The Survival of Balinese Culture", paper presented at Kongres Kebudayaan Bali, 14-16 Juni 2008. Kumpulan Makalah, pp. 96-103. Denpasar: Panitia Pelaksana Kongres Kebudayaan Bali I.
- 2006 (+Margaret Hanlon) *Asia Reconstructed: Proceedings of the 16th Biennial Conference of the ASAA, 2006, Wollongong, Australia*. Canberra: Asian Studies Association of Australia (ASAA) Inc. & Research School of Pacific and Asian Studies (RSPAS), The Australian National University (ISBN: 978-0-9580837-3-7) <  
<http://coombs.anu.edu.au/SpecialProj/ASAA/biennial-conference/2006/proceedings.html>>
- 2006 "Bali: The Rise and Fall of a Tourist Industry", paper presented at Regional Conference on Institutions, Globalisation and its Impacts on Labour Markets in Pacific Islands Countries, 17 - 19 October 2006, University of the South Pacific, published on line  
<<http://www.usp.ac.fj/index.php?id=igilmpic>>
- 2004 "The Classics in Indonesian Studies: J.S Furnivall's *Netherlands India*". Paper presented at the 15<sup>th</sup> Biennial conference of the Asian Studies Association of Australia, in Canberra 29<sup>th</sup> June-2<sup>nd</sup> July  
<<http://coombs.anu.edu.au/ASAA/conference/proceedings/asaa-2004-proceedings.html>>
- 2004 "Modern Balinese Art", Salek Minc Lecture, Laurence Wilson Art Gallery, University of Western Australia, May

- 2001 "Donald Friend and Balinese Art." Paper given at *An Inventive Magic: Donald Friend and his Diaries* National Library of Australia, 23-24 February  
<<http://www.nla.gov.au/niac/meetings/donaldfriend/papers/avickers.htm>>
- 2000 "Tourist Work and Balinese Transformations." Paper given at the Social Transformations in the Asia Pacific Region Conference, University of Wollongong  
<<http://www.capstrans.edu.au/conference.htm>>
- 1998 "Indonesia in Australian Writing before Christopher Koch." In *Representations of Australia in Indonesia*, ed. Natalie Mobini-Kesheh, pp. 21-30. Clayton: Annual Indonesia Winter Lecture Series No.21, Monash University Centre of Southeast Asian Studies (from 1996 Winter Lecture Series)
- 1996 "The Importance of Bali for the Study of Panji Stories." Paper read at Panji Seminar, Pesta Kesenian Bali XVIII, Denpasar, 22 June 1996, Proceedings *Cerita Panji dalam Kebudayaan Bangsa*, ed. I Wayan Geria et al., pp. 36-49

## MAJOR MEDIA ITEMS

- 2018 "Unclean Environment: Ensuring that Victims of the Indonesian Massacres do not Simply Remain Statistics", *Times Literary Supplement* 6019 (10 August): 9
- 2018 "Remembering Suharto", RN *Rear Vision*, ABC  
<http://www.abc.net.au/radionational/programs/rearvision/remembering-suharto/9759358>
- 2015 (with Ariel Heryanto) 'Ubud Festival Affair Reflects New Order Mindset', *Asian Currents* < <http://asaa.asn.au/ubud-festival-affair-reflects-new-order-mindset/>>
- 2015 (with Ariel Heryanto) 'The Ubud Writers and Readers Festival bans: the last in a long line', *PEN International* < <http://www.pen-international.org/10/2015/the-ubud-writers-and-readers-festival-bans-the-last-in-a-long-line/>>
- 2014 (with Mirela Suciu) 'Do you know what that means? Nazi symbols in Indonesia's election campaign', *The Conversation* 1 July <<https://theconversation.com/do-you-know-what-that-means-nazi-symbols-in-indonesias-election-campaign-28595>>
- 2014 "Neighbours: Australia and Indonesia" with Peter McCawley and Evi Fitriani, 16 February <http://www.abc.net.au/radionational/programs/rearvision/neighbours-e28093-indonesia-and-australia/5234480>
- 2014 'The Act of Killing: Oscar nod lifts the lid on Indonesia's dark past', *The Conversation* 28 January <<https://theconversation.com/the-act-of-killing-oscar-nod-lifts-the-lid-on-indonesias-dark-past-22163>>
- 2013 "Australia must build trust with Indonesia", *East Asia Forum* 9 October  
<http://www.eastasiaforum.org/2013/10/09/australia-must-build-trust-with-indonesia/>
- 2013 'The politics of brinksmanship: Abbott heads to Indonesia', *The Conversation* 30 September < <https://theconversation.com/the-politics-of-brinksmanship-abbott-heads-to-indonesia-18692>>
- 2013 "A new turn in the Australian-Indonesian relationship?" *The Conversation* 6 July

<http://theconversation.com/a-new-turn-in-the-australian-indonesian-relationship-15851>

- 2011 "Bali teenager used as political pawn in domestic politics" *The Conversation* 11 October  
<http://theconversation.com/bali-teenager-used-as-political-pawn-in-domestic-politics-3785>
- 2009 'Paradise at the Crossroads', *Sydney Ideas Quarterly* 1  
<[http://www.usyd.edu.au/sydney\\_ideas\\_quarterly/articles/society/01\\_society.shtml](http://www.usyd.edu.au/sydney_ideas_quarterly/articles/society/01_society.shtml)>
- 2008 "Hari Kebangkitan atau Hari Jadi?", *Seputar Indonesia* (national newspaper), 19 May (invited contribution)
- 2008 "Indonesia's President Suharto, his Rise and Fall", with Sidney Jones, Robert Elson and Vedi Hadiz, *Radio National Rear Vision* 24 February  
<http://www.abc.net.au/radionational/programs/rearvision/indonesias-president-suharto-his-rise-and-fall/3297366>
- 2006 "Indonesia Caught in Moral Panic", *The Age* 17 February
- 2006 Interviewed by Geraldine Doogue, *Saturday Breakfast*, Radio National, 13 Feb, on Indonesia.
- 2006 "The Legacy of Suharto", *Perspectives*, ABC Radio National 16 April  
<http://www.abc.net.au/rn/perspective/stories/2006/1615919.htm>
- 2005 "Jemaah Korbah: Another Low in Australian-Indonesian Relations", *Asian Currents* June <<http://coombs.anu.edu.au/SpecialProj/ASAA/asian-currents-archive/asian-currents-05-06.html>>
- 2002 "Collecting Evidence in a Nation where Outcomes are Negotiated", *The Australian* 22 October.

## CONSULTANCY REPORTS

- 1998 University of Wollongong Centre for Maritime Policy: Working Together on Ship-based and Land-based Sources of Marine Pollution, Indonesia, for Environment Australia.
- 1996 (+ Puangthong Rungswasdisab and Niti Pawakapam) *Yetagun Development Project, Stage One*. Report for LeProvost, Dames and Moore as part of an Impact Assessment Study commissioned by Texaco Ltd.
- 1992 (+ I Putu Gede Suwitha) *Serangan Island and Benoa Bay: A Cultural, Social and Economic Description*. Confidential report for LeProvost Environmental Consultants as part of an Environmental Impact Study commissioned by Jones, Lang and Wootten for the Bali Turtle Island Development Consortium.