

DR. ALISON GROVE O'GRADY

Education Building A35, Room 810, The University of Sydney, NSW 2066 Australia

alison.ograde@syrdney.edu.au – 0408088508

Area of Research

My research focuses on three intersecting and related areas; the role of empathy (Stein 1964) in creative pedagogy and its relationship to education, sociology, psychology (Verducci 2000) and teacher professional learning. My work explores the tensions regarding the areas of empathy, access and equity facilitated through creative practices and pedagogies. My theoretical model of empathy moves from passive modes to transformative praxis (Freire, 1994; Jefferson & Anderson 2017) in applied settings. I research in interdisciplinary spaces particularly in ways that creative pedagogies and theatre making can support and generate transformation in schools and other contexts, including in the Asia Pacific.

Education

Doctor of Philosophy University of Sydney 2016

Master of Education – Educational Leadership Macquarie University 2006

Diploma of Education University of Sydney 1990

Bachelor of Arts Communication Charles Sturt University 1988

Employment

The University of Sydney 2009 to present Program Director Combined degrees

Scholarships and Awards Coordinator, Lecturer, English Curriculum Education, Creativity and Teacher Artistry, Pedagogy and Practices, International Professional Experience Mentor, FASS Academic Advisor- 2016 to present

Program Director Master of Teaching Program February 2016 to July 2016

St. Ignatius' College Riverview English and Drama teacher 2007-2009

Sessional Tutor Faculty of Education and Social Work University of Sydney 2006-2008

Bradfield College North Sydney English and Drama Teacher 1995-1997

Kingswood High School Penrith English and TESOL teacher 1997-1999

Whalan High School Mt Druitt English and Drama Teacher Year Advisor 1990-1994

Other Positions and Roles

2017-2019 Teacher Advisory Board. Sydney Theatre Company

2017- 2016 Teacher Reference Group Australian Human Rights Commission

2018 to present Member ACERN Australian Creativity in Education research Network

2018 to present Member British Education Research Association
2016 to present Member Australian Association for Research in Education
2018 to present Member History Teachers Association
2016 to present member American Literacy Association
2016 to present Member ALEA Australian Literacy Education Association
1993 to present Member English Teachers Association of NSW
1992 -1997 Higher School Certificate Examiner NSW

Selected Publications

Freebody, K., **O'Grady, A.** (2019). Drama pedagogy in the teaching of history. In T. Allender, A. Clark & R. Parkes (Eds.), *Historical thinking for history teachers: A new approach to engaging students and developing historical consciousness*, (pp. 208-220). Sydney: Allen and Unwin.

O'Grady, A. (2018). Creative ideologies: Drama teachers and their ideological sensemaking. In L. R. de Bruin, P. Burnard, S. Davis (Eds.), *Creativities in arts education, research and practice*:

International perspectives for the future of learning and teaching, (pp. 253-269). Leiden: Brill.

O'Grady, A. (2018), Embracing the past: Creatively using millennials' growing interest in ceremonies of commemoration | EduResearch Matters 09/04/2018.

<http://www.aare.edu.au/blog/?p=2813>

O'Grady, A. (2018). Understanding the world through the affordances of drama: Early career teacher perspectives. *NJ-Drama Australia Journal*, Online first. <<http://dx.doi.org/10.1080/14452294.2019.1585933>

O'Grady, Alison Grove. Embracing the past: Creatively using ceremonies of commemoration in classrooms (online). *Teaching History*, Vol. 52, No.3, Sept 2018:28-30 Availability ISSN:0040-0602

O'Grady, A., Smyth, C. (2017). Finding Neverland: The affordances of play for teachers' knowledge work. In P. O'Connor, C. Rozas Gomez (Eds.), *Playing with possibilities*, (pp. 156-170). Newcastle upon Tyne: Cambridge Scholars Publishing.

Curwood, J., **O'Grady, A.** (2015). Answering the call: Reflections on professional learning and English teaching. *English in Australia*, 50(3), 31-34.

When drama met history. Teaching the history of war and commemoration.

<https://www.youtube.com/watch?v=5ePqa547VgM>

Wingara Murra Program <http://astar.tv/post/my-story-myself-role-playing-a-perfect-school/>

Selected Grants

2019 Re-inventing the 'gap year': Establishing new forms of supportive communications between universities, regional students and parents Three-year funding of **\$500 000** from the Department of Education NSW

2019 Investigating the transition from pre-service teacher education to entry into the teaching profession with Associate Professor Jackie Manuel and Professor Robyn Ewing \$22 000 approx.

2018 FASS Research External Engagement Accelerator – When History Met Drama: Creative pedagogies and the history of war \$8000.

2018 Sydney Women's Mentoring Program internally funded participation

2018 SSHARC Huddle Funding Putting human rights practice in the spotlight; Teacher artists and theatre makers making change \$2000 approx.

2017 COMPACT Funding University of Sydney Integrating Human Rights into Initial Teacher Education Teaching Pedagogy \$28 000

2016 Words Make Things Happen: Transforming Shakespeare in the English Curriculum; Griffiths H, Curwood J, O'Grady A; DVC Education/Large Educational Innovation Grant. \$35, 000

2015-2016 Embodying historical consciousness: History and drama in schools: International Program Development Fund (IPDF); The University of Sydney \$1 000 with Associate Professor Kelly Freebody, Professor Michael Anderson, Ms Catherine Smyth.

Research Supervision

Current students

Erin Kim Rich PhD. 2018 Co- supervisor

Thomas De Angelis PhD 2019- Supervisor

Chris Dowd 2018- Med Co- supervisor

Vicki Papaefstathiou Honours 2019- Supervisor

Undergraduate and Postgraduate Teaching

Undergraduate and post graduate classes at the University of Sydney

Teaching English 1/English Curriculum 1 2016, 2017

Teaching English 2/English Curriculum 2 2016, 2017

Teaching English 3/English Curriculum 3 2016, 2017, 2018

Pedagogy & Practices 2 unit of study coordinator 2016, 2017, 2018, 2019

Pedagogy & Practices 1/3 2016, 2017, 2018, 2019

Creativity, Youth and Arts Cultures 2016, 2017

Creativity and Teacher Artistry – unit of study coordinator 2016, 2017, 2018, 2019

Conferences

2019 Drama Australia national symposium renewal. Empathy as a pedagogic practice. Paper presentation. June.

2018 IDIERI 9 International symposia for applied theatre. Paper presentation. Participatory practices to understand human rights in initial teacher education.

2017 AsPar International Association for Arts practice as research. Paper presentation. Creative pedagogies. Hong Kong.

2017 Applied Theatre and Research. University of Auckland. Creative pedagogies and teacher professional learning.

2017 Australian Association for Research in Education. Creative Pedagogies and the history of war. Canberra.

2016 IDIERI International Drama in Research Education Institute. The Affordances of drama for change. Paper presentation. Singapore.

2016 Historical Consciousness and Dramatic Interaction, International project. The University of British Columbia. Invited Research paper Building the world through students

2015 The English Teachers Association Conference. Teaching Spoken word poetry for change. O'Grady, A. & Wong, T.

2015 Applied Theatre Research University of Auckland. Invited speaker. The perils and pursuits of the PhD student journey November.

2015 Creativity, the arts and higher education symposium, invited panellist Monash University.

2015 IDIERI – the International Drama in Education research symposium. (paper presentation), Building a more socially just world through drama.

·2015 Drama Australia – Game Changer conference. Building the world through the affordances of drama – innovation in education and creativity. Paper presentation.

2013 IDEA International Drama Theatre Association conference. Teaching social justice in drama education paper presentation Paris, France.

2013 University of Auckland, Critical and Applied Theatre Conference, Auckland PhD student forum, New Zealand.

2012DELVE Drama Australia national conference, workshop presentation “creating the socially inclusive drama classroom through the lens of engagement”, March, (2012).

2011 English Teachers Association conference. Work-shopping creativity in stage 6 syllabus.

Referees

Professor Robyn Ewing

University of Sydney

Professor Michael Anderson

University of Sydney

Associate Professor Kelly Freebody

University of Sydney

Associate Professor Julia Horne

University of Sydney

Associate Professor Michael Finneran

University of Limerick

(Phone numbers available on request)