

# **Curriculum Vitae**

## **Personal Details**

**Dr Barrie Wharton**

[barrie.wharton@sydney.edu.au](mailto:barrie.wharton@sydney.edu.au)

## **Educational Record**

- Awarded University of Limerick/University of Valladolid (Spain)-Exchange Scholarship. 1991-1992 and 1993-94.
- B.A. (First Class Honours) in European Studies (Spanish major), 1994, University of Limerick, Ireland/University of Valladolid (Spain). Awarded Perpetual Silver Medal in 1994 for highest overall marks amongst 1994 graduates of the Faculty of Arts, University of Limerick,
- Awarded Faculty of Arts Ph.D. scholarship, University of Limerick, 1994.
- Awarded Postgraduate Diploma in 20<sup>th</sup> century Hispanic Literature, University of Valladolid, 1995
- Ph.D., University of Limerick, Ireland, 1997. **“A comparative study of radical Islamist resurgence in Egypt with movements of social protest in Spain”.**

## **Additional Information**

**Languages-** Spanish, French, Italian, Portuguese, Irish, Arabic (Egyptian).

## **Employment Record**

- Current- Head of Hispanic Studies, Faculty of Arts, University of Limerick, August, 2006- responsible for staff of fifteen.
- Course Director of Structured Ph.D. programme, Faculty of Arts, University of Limerick with National University of Ireland-Galway. (U.C.G.)-inter-institutional-responsible for fourteen students on twin university structured Ph.D. programme. 2010-
- Director of Jean Monnet Centre of Excellence for European Studies and Principal Coordinator of EUOSSIC (EU/Oceania project), 2012-
- Senior Research Fellow (on leave from University of Limerick), National Centre for Research on Europe, University of Canterbury (New Zealand), Sept. 2009- July. 2010.
- Senior Research Fellow, National Centre for Research on Europe, University of Canterbury (New Zealand), 2006-2007. (on leave from University of Limerick)
- Director of B.A. Honours European Studies Programme 2002-2006.
- Junior Lecturer/Lecturer/Senior Lecturer in Hispanic Studies, Faculty of Arts, 1999-
- Humanities Director, Introduction to University Programme 2000-2006, 2007-
- Research Fellow in European Studies (Spanish Area Studies), 1997-99..
- Part-time Lecturer in University of Limerick, 1994-1997
- Translator (Spanish/English) 1993-94. Dept. of European History, Univ. de Valladolid, Spain.
- Spanish/French Language Teacher. Cairo University, Cairo (Egypt). May 1993-Oct. 1993.
- University Teacher of English, University of Valladolid (Spain), Oct. 1991-June 1992 and Oct. 1993-June 1994.

## **Publications and Research Dossier:**

### **Refereed Journal Articles:**

Wharton, Barrie, 2012, More than just *movida*; Popular music and socio-cultural change in 1980's Spain, **Scripta Mediterranea-The International Journal of the Canadian Institute for Mediterranean Studies**, Vol. 12, No.1 (Fall).

**Note:** journal chosen to increase candidate's academic profile in North America and candidate was attracted by the fact that journal is published in English and French thus increasing potential audience. This is one of the leading journals in the discipline across citation indexes. Editions are published in English and French.

Wharton, Barrie, 2010, Cultivating cultural change through cinema; Youssef Chahine and the creation of national identity in Nasser's Egypt, **Africana- A Journal of Ideas on Africa**, Vol. 3, No.1

**Note:** journal chosen for its disciplinary focus and to increase candidate's profile in North America as journal is based in Boston University.

Wharton, Barrie, 2010, De Lisboa a La Legión; las relaciones hispano-lusas y el conflicto español (1926-1939), **Estela-The Spanish Journal of Military History**, Vol. 4, No.2

**Note:** journal chosen as it is the only in its highly specialized field in Spain (see [www.istolacio.org](http://www.istolacio.org)) which gives the candidate an opportunity to publish in Spanish in the field of Spanish military history.

Wharton, Barrie, 2009, All about Almodóvar: a revisionist assessment of the cultural revolution in post-transition Spain, **Voces Hispanas-Australian Journal of Hispanic Studies**, Vol. 6, No.1

**Note:** journal chosen in order to increase candidate's profile in Australasia. Journal is part financed by Spanish Ministry of Foreign Affairs through Spanish Embassy and encourages submissions from Hispanicists worldwide.

Wharton, Barrie, 2009, Looking beyond the veil; Islam, ignorance and identity in the new Europe, **Imago Europae**, Vol. 3, No. 6.

**Note:** journal chosen as it is one of the foremost journals in discipline of European affairs/history operating out of University of Siena and European University Institute, Florence. Editions are published in English and Italian.

Wharton, Barrie, 2008, Twin towers of cultural confusion ? contemporary crises of identity in Europe and European Islam, **Global Security, Peace and Change**, Vol. 20, No.1

**Note:** journal (a Taylor and Francis one) chosen as it is one of the foremost in citation indexes and candidate wished this article to reach a large audience. Article has already been commented upon throughout the international media (New York Times, The Guardian) and has received excellent reviews and much positive critical comment (from Hans Kung, Johan Galtung, etc) as well as having been cited in campaign literature and coverage during the U.S. democratic presidential campaign of President Barack Obama.

Wharton, Barrie, 2007, Reflections on the new fiesta nacional(ista); a history of soccer and society in contemporary Spain, **Soccer and Society**, Vol. 8, No. 4.

**Note:** journal (a Taylor and Francis one) chosen as it is the foremost international journal in this subject area.

Wharton, Barrie, 2007, From Salazarism to Soares; a historical analysis of the emergence of the party system in contemporary Portugal, **Al-Dimokratiya- Al-Ahram International Journal of Democracy**, Vol. 21, No. 1.

**Note:** journal chosen as it is one of the leading academic journals in the Arab world (published in Cairo) and it gives the candidate the opportunity for his work to reach an Arab audience as articles are published in English and Arabic.

Wharton, Barrie, 2006, The impact and legacy of twentieth-century Spanish colonial policy on the socio-political development of Guinea Ecuatorial, **Gefame-The Journal of African Affairs**, Vol. 3, No.1.

**Note:** journal chosen to increase candidate's academic profile in North America through this specialized journal which is published in the University of Michigan. The journal is widely distributed in the African academic world and this was a major reason for publishing article here.

Wharton, Barrie, 2006, "Elections and Democracy; an historical analysis of the British and Irish experiences and their legacies for the Arab World, **Al-Dimukratiya- Al-Ahram International Journal of Democracy**, Vol. 21, No. 1.

**Note:** journal chosen as it is one of the leading academic journals in the Arab world (published in Cairo) and it gives the candidate the opportunity for his work to reach an Arab audience as articles are published in English and Arabic.

Wharton, Barrie, 2005, Only a game? Football and power in contemporary Spain, **Voces Hispanas-Australian Journal of Hispanic Studies**, Vol. 2, No. 1.

**Note:** journal chosen in order to increase candidate's profile in Australasia in anticipation of a fellowship at University of Canterbury, New Zealand which he was later awarded. Journal is part financed by Spanish Ministry of Foreign Affairs through Spanish Embassy and encourages submissions from Hispanicists worldwide.

Wharton, Barrie, 2005, Masters and Servants; The Spanish Civil War in Equatorial Guinea, **Scripta Mediterranea-The International Journal of the Canadian Institute for Mediterranean Studies**, Vol. 26, No.1.

**Note:** journal chosen to increase candidate's academic profile in North America and candidate was attracted by the fact that journal is published in English and French thus increasing potential audience. This is one of the leading journals in the discipline across citation indexes.

Wharton, Barrie, 2005, Ancient foes or new neighbours?; the historical relationship between the Islamist movement in North Africa and Europe, **Cultura Europea**, Vol. VII, No. 1.

**Note:** Journal based in Universidad de Navarra-Centre for European Studies (Spain). Chosen to increase candidate's profile in Spanish academia. Editions published in Spanish and English.

Wharton, Barrie, 2005, "European Islam or Islamic Europe ? An examination of the position of Muslims in the 21<sup>st</sup> century European Union", **Al-Dimukratiya- Al-Ahram International Journal of Democracy**, Vol. 19, No. 1.

**Note:** journal chosen as it is one of the leading academic journals in the Arab world (published in Cairo) and it gives the candidate the opportunity for his work to reach an Arab audience as articles are published in English and Arabic.

Wharton, Barrie, 2004, Los legionarios de Limerick y el conflicto español, **Estela-The Spanish Journal of Military History**, Vol. II, No. 5.

**Note:** journal chosen as it is the only in its highly specialized field in Spain (see [www.istolacio.org](http://www.istolacio.org)) which gives the candidate an opportunity to publish in Spanish in the field of Spanish military history.

Wharton, Barrie, 2004, From España ye-yé to España je-je, subversion and spanishness in the mise-en-scene of Bigas Luna's Iberian Trilogy, **Film and Film Culture**, Vol. III, No. 1.

**Note:** journal chosen to reflect candidate's research interest in the historical dynamic between cinema and society in Spain.

Wharton, Barrie, 2003, Between Arab brothers and Islamist foes; the evolution of the contemporary Islamist movement in Libya, **The Journal of Libyan Studies**, Vol. IV, No. 1.

**Note:** journal chosen as it is the foremost journal in this highly specialized research area. All of the major figures in Libyan studies (Ronald Bruce St. John, Tim Niblock, etc) publish in this journal operating out of Oxford.

Wharton, Barrie, 2002, La última cruzada irlandesa; La Guerra Civil Española y el papel irlandés, **Investigaciones Históricas**, Vol. 22, Annual.

**Note:** journal chosen for this flagship and often cited article for candidate as it is the foremost journal published in Spanish in modern and contemporary history and it is at the top of citation indexes for Spanish language journals in this area.

Wharton, Barrie, 2001, The Last Crusade: New Perspectives on Limerick's role in the Spanish Civil War, **Old Limerick Historical Journal**, Vol. 37, No. 1.

**Note:** journal chosen for target audience as article was of local interest.

Wharton, Barrie, 2000, Chameleons of Compromise; Monarchy and Society in the new Spain, **Scripta Mediterranea-The International Journal of the Canadian Institute for Mediterranean Studies**, Vol. 21, No. 1.

**Note:** journal chosen to increase candidate's academic profile in North America and candidate was attracted by the fact that journal is published in English and French thus increasing potential audience. This is one of the leading journals in the discipline across citation indexes. The article came to the attention of the Spanish Royal Family and the current King wrote to the candidate congratulating him on his scholarship. Editions are published in English and French.

Wharton, Barrie, 1998, The history struggle of Christianity in contemporary Egypt, **Position Papers**, Vol. 1, No. 289, Winter.

**Note:** journal was chosen as it deals principally with articles on history of religion.

Wharton, Barrie, 1997, "Raza" and the Cinema of the Crusade-The use of the Cinema as a form of political discourse in Franco's Spain, **University of Limerick Political and Economic Review**, Vol. II, No.1.

**Note:** journal was chosen as candidate was approached by editors and encouraged to submit article.

### **Books:**

Wharton, Barrie, 2013, **No way home ? Islam, Spain and the crisis of cultural identity in the modern era**, I.B.Tauris, London. (book contract with publisher)

Wharton, Barrie, 2004, **The integration of Islam in the European Union; Prospects and Challenges**, Ed. Eliamep, Athens.

Wharton, Barrie, 1999, Voices from the Silence-**The origins and rise of the contemporary Islamist movement in Egypt**, Cairo: Farouk Publishing House.

Wharton, Barrie, al-Hassan, Omar and Adawy, Nabil, 1998, **Society and Culture in Bahrain-Contemporary Challenges and Future Prospects**, London: Gulf Centre for Strategic Studies.

Wharton, Barrie, 1998, *La Sexta Columna-Un análisis del papel portugués en la Guerra Civil Española (1936-1939)*, (monograph) Salamanca: Ministerio de Cultura (Spain)-Sección Guerra Civil.

### **Edited Books**

Wharton, Barrie, ed., 2002, **Limerick Spanish Civil War Archive**, Limerick: University of Limerick Press.

Wharton, Barrie and Serrano, Nancy, eds., 2001, **Crossing Boundaries: Spanish Across Cultures**, Limerick: University of Limerick Press.

Wharton, Barrie and Adawy, Nabil, eds., 1998, **Limerick Anthology of Arab Affairs**, Limerick: University of Limerick Press. (distributed internationally through Fred Hanna, Dublin. Features and reviewed in Irish Times, Guardian, etc)

### **Chapters in Books:**

(forthcoming) Wharton, Barrie, 2012, **Globalization and Sport in contemporary society (a case study-Spain)** in Battersby, Paul and Siracusa, Joseph, eds. **The Sage Handbook of Globalization**, London/New York: Sage.

Wharton, Barrie, 2009, **From Shukri Mustafa to the ashwaiyat; Utopianism in Egyptian Islamism** in Moylan, Tom et al, eds., **Exploring the Utopian Impulse**, London: Peter Lang.

### **Reviews**

Journal of the Fantastic in the Arts- Thomas J.Morrisey. Vol. 20. No.2

...Barrie Wharton's discussion of the utopian impulse as it informs movements within Egyptian Islam is timely and well worth reading. Rather than demonise Islam, the essay talks about the religion's utopian manifestations and underscores the extent to which the response of a dictatorial regime heavily subsidized by Washington has driven dissident Islam from utopian passive resistance to violence. The essay reminds us of the close historical relationship between utopia and dystopia and of how easy it is to cross the line from one to the other. After all, Adolf Hitler, Timothy McVeigh, and Osama Bin Laden all represent the utopian impulse perverted by hatred and belief in self-satisfying and exclusionary exceptionalism..

Utopian Studies- Lyman Tower Sargent- Vol. 19. No. 1

...The volume concludes with an important essay on Islamic utopianism by Barrie Wharton, important because it is such a neglected field. While Wharton focuses on Islamists (the word now being used for what was inaccurately called Islamic fundamentalists or, more accurately, Islamic revivalists), which is particularly utopian, there is a strong tradition of utopianism within all of Islam, which needs to be better known. If there weren't so many good essays, utopian scholars should read the book for this essay alone...

Wharton, Barrie, 2009, **The challenge of co-existence ? Islam and Europe in the twenty-first century** in Mayes, David ed., **Knowledge Identities and Governance; Challenges for contemporary Europe**, London: Edward Elgar.

Wharton, Barrie, 2008, **Soccer and society in modern Spain** in Coelho, João Nuno and Teisler, Nina Clara, eds., **Globalised Football; Nations and Migration, the City and the Dream**, London, Routledge.

Review- Journal of Sports Media- Vol. 4 No.2-...Of particular insight is Barrie Wharton's piece on Spain's *La Liga* and how club presidents use their positions to incite calls for separatism that threaten the Spanish state. Wharton's work is historically thorough and provides several compelling examples of this phenomenon...

Wharton, Barrie, 2004, **Muslims in European Society** in Moxon-Browne, Edward, ed., **Who Are The Europeans Now?** London: Ashgate.

Wharton, Barrie, 1998, **Paradigms of Political Stability and Societal Disintegration- A comparative analysis of Islamist Resurgence in Algeria and Tunisia** in Wharton, Barrie and Adawy, Nabil, eds., 1998, **Limerick Anthology of Arab Affairs**, Limerick: University of Limerick Press.

### **Refereed Conference Proceedings:**

Wharton, Barrie, 2005, **Football and its role in Spanish history**, Conway, Alma, ed., **Proceedings of Aperturas**, Dublin, D.I.T..

Wharton, Barrie, 2000, **Comparative Perspectives on the history of ethnic radicalization in Spain** in Weide, Herbert, ed. **Proceedings of Jerusalem International Conference on Ethnic Radicalization**, Jerusalem: Hebrew University.

Wharton, Barrie, 2000, **Spain, Islam and the European Dimension** in Montes, I. ed., **Instituto Cervantes Winter Lecture Papers**, Dublin: Instituto Cervantes.

Wharton, Barrie, 1999, **The Challenge of Islam in European Society** in. Guyomarch, Alain, ed., **Ionian Conference Proceedings: 1999**, London: British Council.

Wharton, Barrie, 1998, **Accommodated Outsiders or Ostracized Insiders: The Plight of Muslims in Contemporary Europe** in Blaschke, Prof. Jochen, ed., **Proceedings of London International Conference of the European Migration Research Forum**, Berlin: Berliner Institut für Vergleichende Sozialforschung.

Wharton, Barrie, 1997, **The contemporary Islamist movement in Egypt and its effect on the relationship between Egypt and the European Union** in Cox, Michael, ed., **1996 Conference of National Committee for Foreign Affairs**, Dublin: Royal Irish Academy.

### **Book Reviews**

- Wharton, Barrie, 2010, History of Counterterrorism and International Power Relations, **Journal of Contemporary European Research**, Vol. 6, No. 4.
- Wharton, Barrie, 2007, The Europa Lectures 2001-2006, **Journal of Contemporary European Research**, Vol. 3, No. 2.

### **Newspaper Articles and Television Interviews**

- Half-hour interview on work on Spanish history broadcast on BBC Radio 4, January, 2008 with BBC World Spanish correspondent, Steve Kingstone. (now Washington)

- Wharton, Barrie and Coelho, Alexandra Prado, 2006, Saber quem lidera as mezquitas é vital na Europa, **Público** (leading Portuguese daily- reproduced in **O Globo** (Brazilian daily))
- Contributor of column in Al-Ahram newspaper (Egypt) 1998-2007
- Contributor to *El Mundo*, *El País* and the *Diario de Navarra*. 1996-
- Contributor to Sunday Tribune (Ireland), 1996-
- Contributor to various Middle Eastern and Turkish media programmes and newspapers e.g. Nile TV International, etc, 1997-.
- Contributor to BBC World Service/BBC Radio 4, 2004-
- Radio Contributor to Cadena Ser, Radio Nacional de España and Onda Cero. 1997-
- Irish correspondent for Radio France International (Spanish Service). 2001-
- Forty-Minute Television interview on work with Egyptian Presidential reporter, Mr. Sami Zidane in weekly “Voice of Ramadan” series. Interview broadcast in Egypt and later by satellite throughout the Arab World, Europe and North America, 1998.

### **Reports**

- Wharton, Barrie, 2000, **The European Periphery (Ireland, Spain, Portugal) and Youth Policy**, Tübingen: Centre for Research on Federalism.
- Wharton, Barrie, 1999, **The European Periphery (Ireland, Spain, Portugal) and the Committee of the Regions**, Tübingen: Centre for Research on Federalism.

### **Other Research Publications, etc:**

- Wharton, Barrie and Berry, Róisín, 2003, **Catalogue to the Stradling Collection (Spanish Civil War and Ireland)**, University of Limerick Library.
- Wharton, Barrie, 1999, **The Role of the Monarchy in Contemporary Spanish Society**, Limerick Papers in European Integration, No. 10, Limerick, Centre for European Studies.
- Wharton, Barrie, 1998, **The Seminary of San Vicente in What Worth the Head? A 100 Years of Limerick Writing**: Limerick: Limerick County Council Arts Office Pres.
- Wharton, Barrie, 1998, **The Wharton Case-The words that changed our history in Limerick Christmas Gazette Vol. 11**, Limerick: Limerick Leader Press.
- Wharton, Barrie, 1996, **The Father who knew Rafa Gordillo** in Sunday Tribune, March: Final Shortlist for Hennessy New Irish Writer of the Year, 1996.

### **Selected Presentations at Conferences**

- Wharton, Barrie, 2007, Islam and Europe in the new millennium, European University Centres Network (Australasia) Annual Conference, University of Auckland, New Zealand.
- Wharton, Barrie, 2005, From Shukri Mustafa to the *ashwaiyat*; Utopianism and Egyptian Islamism, International Ralahine Conference on Utopian Studies: “Exploring the Utopian Impulse”, University of Limerick, Ireland.
- Wharton, Barrie, 2004, Masters and Servants; the Spanish Civil War in Equatorial Guinea, Annual Conference of International Association for Contemporary Iberian Studies, University of Limerick, Ireland.
- Wharton, Barrie, 2004, Football and its role in Spanish history, Aperturas International Conference, D.I.T., Dublin.

- Wharton, Barrie, 2002, The relationship between the contemporary Islamist movement in North Africa and Europe, VII Congreso de Cultura Europea, Universidad de Navarra, Spain.
- Wharton, Barrie, 2001, From Emigrant Nations to Nations of Emigrants- A comparative study of the history of refugee policy in Ireland and Spain, at EUROFOR Annual Conference, Naples, Italy.
- Wharton, Barrie, 2000 “Worlds Apart or Long Lost Brothers”- the relationship between the contemporary Islamist movement and ethnic radicalisation in Spain at 30<sup>th</sup> European Migration Research Forum, Hebrew University of Jerusalem, Jerusalem, Israel.
- Wharton, Barrie, 1999, The Challenge of Islam in European Society at Annual Ionian Conference-Integrating the New Europe, Achilleon Palace, Corfu, Greece.
- Wharton, Barrie, 1998, Islam and Europe, Invited Keynote Lecture at Annual Conference of the National Committee for Foreign Affairs of the Royal Irish Academy on “Human Rights in the 21<sup>st</sup> Century”, Royal Irish Academy, Dublin.
- Wharton, Barrie, 1998, Accommodated Outsiders or Ostracized Insiders: The Plight of Muslims in Europe at London International Conference of the European Migration Research Forum, London School of Economics: London.
- Wharton, Barrie, 1996, The contemporary Islamist movement in Egypt and its effect on the relationship between Egypt and the European Union at Annual Conference of National Committee for Foreign Affairs, Royal Irish Academy, Dublin.

#### **Invited Seminars and Public Lectures**

- Wharton, Barrie, 2010, Piloting the flight from Europe: the films of Youssef Chahine and Nasser’s Egypt, Inaugural Public Lecture of Cinema Studies Programme, University of Canterbury, Christchurch, New Zealand.
- Wharton, Barrie, 2009, Islam in Twentieth Century Europe, University of Cyprus, Nicosia, Cyprus.
- Wharton, Barrie, 2009, Spain, Islam and Europe, Conflict and Community, University of Siena, Siena, Italy.
- Wharton, Barrie, 2008, Islam, Identity and Europe, University of Malta, Malta.
- Wharton, Barrie, 2008, Globalization, Islam and Cultural Identity; the European dilemma, Garyounis University, Tripoli, Libya.
- Wharton, Barrie, 2008, Radical Islam and the new Europe, Cairo University , Cairo, Egypt.
- Wharton, Barrie, 2008, Learning from the past for progress in the future ? Islam and the dilemma of cultural identity in Europe, University Ca’Foscari di Venezia , Venice, Italy.
- Wharton, Barrie, 2007, Islam and the West; Prospects and Challenges, Annual Rotary Club of New Zealand 2007 Lecture, Hornby, New Zealand.
- Wharton, Barrie, 2007, Penalties, politics and power; the role of football in Spanish society, University of Canterbury Guest Lecture Series, Christchurch, New Zealand.
- Wharton, Barrie, 2007, Islam, Europe and cultural identity, challenges and opportunities for the future, Annual Spinelli Lecture 2007, University of Melbourne, Melbourne, Australia.
- \*Wharton, Barrie, 2007, Islam, culture and crisis in contemporary Europe, NCRE Lecture, University of Canterbury, Christchurch, New Zealand.
- Wharton, Barrie, 2007, From Córdoba to the Central line; Islam and cultural identity in the new Europe, School of Asian and European Languages and Cultures Public Lecture, University of Victoria, Wellington, New Zealand.
- Wharton, Barrie, 2007, Muslims in the new Europe, Division of Humanities Public Lecture, University of Otago, Dunedin, New Zealand.

- Wharton, Barrie, 2006, Developments on research in Islam, University of Canterbury, Christchurch, New Zealand.
- Wharton, Barrie, 2006, From London to Lisbon: Perspectives on the future role of Muslims in 21<sup>st</sup> century Europe, Institute of Social Sciences, University of Lisbon (Annual Muçulmanos em Espaços Lusófonos Lecture), Lisbon, Portugal.
- Wharton, Barrie, 2006, Challenges or opportunities for Greece ?- New strategies for the accommodation of Muslims in Southern Europe, Irish Institute of Hellenic Studies Annual lecture, Athens, Greece.
- Wharton, Barrie, 2005, From old foes to new neighbours? Islam, Muslim communities and the new Europe, Annual Public Lecture of Athens University of Economics and Business- Jean Monnet Centre of Excellence, Athens, Greece.
- Wharton, Barrie, 2004, Muslims in Southern Europe, Hellenic Foundation for European and Foreign Policy, Athens, Greece.
- Wharton, Barrie, 2003, Los piadosos y los proletarios; la Guerra Civil de las religiones, Annual Dept. of History Public Guest Lecture (sponsored by University rectorado), Universidad de Seville, Spain
- Wharton, Barrie, 2002, Globalization and the future of the Islamist Movement, Civic Forum for Social Research, Cairo, Egypt.
- Wharton, Barrie, 2002, La última cruzada; Irlanda y la Guerra Civil Española, Annual *Aula Magna* Lecture-organized by Dept. of History, Universidad de León, Spain.
- Wharton, Barrie, 2001, Islam and Europe; Conflict and Change, Public Lecture, Tehran University, Iran.
- Wharton, Barrie, 2001, European integration and disintegration, Public Lecture, School of International Relations (Ministry of Foreign Affairs), Tehran, Iran.
- Wharton, Barrie, 2001, Ireland's role in the Spanish Civil War, Limerick City Library Winter Lecture Series No. 1, Limerick City Library, Limerick.
- Wharton, Barrie, 2001, Irlanda y España en Guerra, Univ. of Valladolid-Dept. of History, Spain. Invited Guest lecture in Universidad de Valladolid in March to celebrate nomination of Miguel Delibes for Nobel Prize for Literature. Interview after with Delibes.
- Wharton, Barrie, 2000, Ireland and the Spanish Civil War, Instituto Cervantes Christmas Lecture, Dublin: Instituto Cervantes.
- Wharton, Barrie, 1999, Spain, Islam and the European Dimension in Instituto Cervantes Winter Lecture Series No.1, Instituto Cervantes, Dublin.
- Wharton, Barrie, 1999, The contemporary Islamist movement in Algeria and Europe, Trinity College Public Lecture Series, Trinity College, Dublin.
- Wharton, Barrie, 1999, Islamism in Tunisia and Algeria, National Committee for Foreign Affairs Invited Speaker Series, Royal Irish Academy, Dublin.
- Wharton, Barrie, 1998, Globalization and the new Europe, University of Varna, Bulgaria.
- Wharton, Barrie, 1998, European integration and new European identities, Sofia University, Bulgaria
- Wharton, Barrie, 1998, Los musulmanes en la nueva Europa, Ireland/Spain Cultural Exchange Annual Lecture (organized by Irish and Spanish Foreign Ministries), Universidad de Valladolid, Spain.
- Wharton, Barrie, 1998, Islam and the Western Media-a history of misunderstanding ?, Invited Guest Speaker for Annual Ramadan Lecture (first from British Isles) in University of Asyut, Egypt.
- Wharton, Barrie, 1998, Forty-Minute Television interview on "The future for Egypt" with Egyptian Presidential reporter, Mr. Sami Zidane in weekly "Voices of Ramadan" series. Interview broadcast in Egypt and later by satellite throughout the Arab World, Europe and North America.

Barrie Wharton has also lectured as a Socrates Visitor and guest seminar speaker in many universities and research centres in Spain, Italy, Portugal, Bulgaria and the Middle East as well as undertaking lecture tours of Egypt and Iran. He has also given many in-house papers and seminars in the University of Limerick in Centre for European Studies Seminar Series, Women's Studies Seminar Series, Inaugural E.U./Iranian Round Table, etc.

### **Funding Record:**

- Erasmus Mundus Mobility Project 2011-2014-Europe and Globalization- Funded by E.U. Framework 7 (€1.5 million- co-collaborator with Univ. of Canterbury- involves the mobility of 99 post-doctoral researchers/staff on above area between various European universities and University of Canterbury with University of Limerick leading project.)
- Youssef Chahine and Europe: A history of ideas, 2009- Funded by University of Limerick Research Office (€1000 international refereed journal article published-series of public lectures given.)
- Islam and cultural identity in twentieth century Italy, 2008- Funded by Italian Ministry of Foreign Affairs (€3000- international refereed journal article published and lectures given. Medal awarded by Italian Ministry of Foreign Affairs for work on Italy and Europe.)
- Spanish Film History Series-Spanish Promotion Initiative, 2007- Funded by Ulster Bank Academic Initiative Fund (€3700 with Dr. Cinta Ramblado)- Spanish Film Festival Organized and series of invited guest lectures, Prof. Paul Preston, Prof. Mary Nash, etc.
- Radicalism and Globalization in the Arab World, 2007- Funded by U.L. Research Office Seed Funding (€2000- Work in Progress)
- Islamism in the Mashriq- Funded by College of Humanities Research Board, 2004 (€1200- Work in Progress- Public Lectures in Egypt (May, 2005) for television interview and meeting with policy-makers. international refereed journal article published.)
- Salazar and Franco, 2004- Funded by University of Limerick Foundation/ Spanish Ministry of Education and Culture. (€5000- Work in Progress- conference papers-international refereed journal article published- library donations received to Special Collections)
- Muslim Integration in the European Union (Southern Europe)- Funded by H.E.A. and Greek Ministry for Foreign Affairs, 2004 (€1400- Series of Public Lectures in Greece-book published.)
- The contemporary Islamist movement in Libya–Funded by College of Humanities Research Board, 2002. (€2150-international refereed journal article published, book contract.)
- Representations of *Gitano* Identity in Spanish Cinema History (2003-2005)- (Funded by IRCHSS (c €20,000)- Two Year Postgraduate Research Scholarship awarded to supervised student, Dagmar Reschke. Student awarded Ph.D.)
- Reflections of the Spanish Golden Age in the Iberian trilogy of Bigas Luna, 2003 – Funded by College of Humanities Research Board-€1250 article published in international refereed journal.)
- Political Islam: imagined Borders or created frontiers?- Funded by Negotiating Borders-College of Humanities Research Board, 2002. (€1500–international refereed journal article published. Several guest lectures given in Egypt and Ireland.)
- The Irish Role in the Spanish Civil War: For God or Country? - Funded by College of Humanities Research Board, 2001-2002. (€1300-articles for international refereed journals published. Edited archive on topic launched in Nov. 2002 by Spanish Ambassador and Mayor of Limerick. Several guest lectures given in Spain and Ireland.)
- Problems of Enlargement in the European Union and Cultural Fragmentation- The case of the Spanish Transition-Funded by E.U. for University of Limerick 1999-(Funding of

£1000) (2 monographs published- 1 book chapter published- several guest lectures given, etc.)

- Monarchy and Spain- Funded by Spanish Ministry of Foreign Affairs in association with Dept. of Education (Ireland), Instituto Cervantes in collaboration with University of Valladolid (Spain)/University of Limerick, 1998-2001. (Funding of £4000, international refereed journal article published. Several guest lectures given, etc.)
- Islam, Southern Europe and Cultural Identity, Funded by British Council for University of Limerick 1998-1999. (Funding of £800- conference proceedings published.)
- The Cinema of the Crusade in Francoist Spain, Spanish Ministry of Culture/University of Limerick. 1996. (Funding of £1000- refereed journal article published.)
- Islamist Resurgence in Egypt, U.L. Foundation, 1997. (Funding of £1000-Book Published- several guest lectures given, etc.)
- Post-doctoral research on history of Islam in Europe, ATS Funding, 1997-1998, £20,000.
- A comparative history of radical Islamist resurgence with movements of social protest in Spain and Italy 1994-1997, President's Scholarship. (Funding of £22,000- Ph.D. awarded)

### **Research Awards**

- Nominated to National Committee on International Affairs of Royal Irish Academy, (Advisory Body to Irish Minister of Foreign Affairs), 2012.
- Awarded annual medal and travel bursary for guest lecture by Italian Ministry for Foreign Affairs for work on contemporary Italian culture (nominated by Universities of Venice and Cagliari), 2008.
- Awarded A\* (highest) grade for IRCHSS (Irish Research Council for the Humanities and Social Sciences) Research Fellowship Application 2006. Qualitative evaluation form from external reviewer available in print form on request. Candidate had already been granted University of Limerick sabbatical which he had accepted.
- Awarded scholarship for lecture tour of Greece by HEA and Greek Ministry of Foreign Affairs as Ireland/Greece Cultural Exchange Scholar, 2004.
- Annual "Aula Magna" Lecture at University of León (Spain)-organized by Dept. of History, February, 2002.
- Awarded Research Scholarship at University of Alcalá de Henares (Spain), July, 2002.
- Awarded scholarship for lecture tour of Spain by HEA and Spanish Ministry of Foreign Affairs as Ireland/Spain Cultural Exchange Scholar, 2002.
- Invited Guest lecture in University of Valladolid, March, 2001 to celebrate shortlisting of Miguel Delibes for Nobel Prize for Literature. Interview after with Delibes.
- Awarded *Medalla de Honor* of the Universidad de Valladolid (Spain) in recognition of research and services to the University and Spain, 2001.
- Final Shortlist for Peter Ball Young Sports Journalist of the Year Award, 1999.
- Selected Irish participant in Ionian Conference, Greece, May, 1999 for 25 most outstanding young academics in the Humanities in Europe by history panel.
- Presented with inscribed book by King Hassan II in Moroccan Embassy, Dublin in recognition of services to Morocco, 1998.
- Invited Guest Speaker for Annual Ramadan Lecture (first from British Isles) in University of Asyut, Egypt, 1998.
- Forty-Minute Television interview on work with Egyptian Presidential reporter, Mr. Sami Zidane in weekly "Voice of Ramadan" series. Interview broadcast in Egypt and later by satellite throughout the Arab World, Europe and North America, 1998.
- Awarded Silver Shield of Honour (Highest Civilian Honour) by Asyut Governorate, 1998 for services to Governorate and Egypt.
- Member of Egyptian Delegation to receive Dr. Boutros Boutros-Ghali in Ireland, Dublin, October, 1997.

- Final Shortlist for Annual Hennessy Cognac/Sunday Tribune New Irish Writer of the Year Award, 1996.

### **Research Affiliations**

- Member of Association for Spanish and Portuguese Historical Studies.
- Member of Centre for Applied Languages, University of Limerick.
- Member of Irish Translators Association.
- Member of the International Association for Cultural History and Cultural Studies.
- Member of Royal Historical Society..
- Member of the International Association for the Study of Religions.
- Member of the International Association for Cultural History and Cultural Studies.
- Associate of ISKS (Institute for the Study of Knowledge in Society), University of Limerick.
- Appointed Irish Representative on History of European Migration Research Forum.
- Honorary National Researcher of the Spanish Ministry of Culture (National Archives).
- Elected Member of Al-Ahram National Centre for Strategic and Political Studies.
- Member of Management Committee of Centre of European Studies, University of Limerick.
- Member of Instituto Camões.
- Member of Instituto Cervantes.
- Member of the Association for Contemporary European Studies.
- Member of the European Union Centres Network (Australasia).
- Member of the International Association for Contemporary Iberian Studies.
- Irish representative on pan-European research project (European Migration Research Forum) under direction of Prof. Jochen Blaschke on History of Islam in Europe.
- Appointed Irish representative on pan-European panel of external experts for the Centre for Research on Federalism (University of Tübingen-Germany) research project on history of Committee of the Regions. Author of two published reports for above Centre.
- Member of International Institute for the Study of Islam in the Modern World.

## **Teaching Portfolio**

### **Teaching Experience**

I have taught and continue to teach a wide and varied range of courses in Hispanic and European Studies such as Spanish (Beginners, Advanced and Intermediate), Spanish for Business, Spanish for Law, Spain and the Golden Age, Spain after Transition (1975-), Spanish Cinema, Latin American Cinema, Latin American literature and the boom writers, Spanish intellectual movements, Europe and the Wider World, Spain and Europe, Latin American- Society, Culture and Politics, Ideas of European Identity, International Relations, Islamic Radicalism and Terrorism, European Terrorism and Counter-Terrorism both at undergraduate and postgraduate level. (M.A./Structured Ph.D.)

### **Teaching Quality**

- Shortlisted for University Teaching Award (Centre for Teaching and Learning), 1999, 2005 and 2008.
- Module SP4623 (Spanish Golden Age and its implications for contemporary Spain-From Felipe II to Franco) chosen by Centre for Teaching and Learning for pilot full appraisal which enabled complete revision of module and learning outcomes, 2006.
- Regular participant in Centre for Teaching and Learning morning/afternoon workshops on small-group teaching, teaching with emotional intelligence, dealing with diversity in the classroom, curriculum development, giving and receiving feedback, encouraging participant centred learning-using cases in the classroom, using blended learning in classroom, etc.

### **Teaching and Learning Strategies**

- As a module coordinator, I have been involved in a range of initiatives to introduce diverse assessment techniques especially in the fields of computer aided language learning and self-assessment.
- As work placement representative for Spain from 1999, I have been closely involved in trying to link teaching more closely with the work placement experience and this has led to a revision of placements for the B.A. in European Studies students of which I was Course Director (2002-2006) after close liaison with Mr. Jerry Cronin, College of Humanites work placement manager. This revision has been mentioned in feedback exercises by students as having significantly benefited their course and learning experience.
- I have also been involved as Faculty of Arts Honours Dissertation Coordinator (2003-2006) in trying to link the Final Year dissertation closer with the student's learning experience and I organized yearly a set of seminars, attended by both staff and students which addressed this issue.
- I have also worked with the Access (for students from economically and socially disadvantaged areas, etc) office on teaching strategies which could help Access pupils with languages and I have participated in Access open days, etc. I have also written outreach modules for the Access office.
- I have also worked with the disability office on methodologies to improve language learning for students with difficulties such as dyslexia, etc
- I operate regular office hours (four weekly) both during and out of term where possible (outside these, I am always available to make an appointment to meet) and as a lecturer or course director, I have always believed strongly in the accessibility of the teacher to the individual student and I have always tried to offer support to my students as such with the belief that the learning environment can always be improved.

### **Curriculum Review and Development**

- Member of a three person group in 2007/2008 for the writing and presentation of a suite of history of World and European cinema modules for offer as a new stream on the B.A. in Languages, Literature and Film (formerly Languages and Cultural Studies). These three new modules are (CU4026, CU4117-, CU4128-).
- Coordinator of the review of all modules which I coordinate prior to the Departmental Quality Assessment exercise (2006). This review involved re-writing all module descriptions and methods of assessment after consultation with departmental colleagues and all other interested parties (student evaluation and feedback exercises were of great use in this).
- Coordinator in 2002 of the revision of a Research Methodology module for European Studies students to link it more closely with the Final Year Honours Dissertation and this module now runs annually in the first semester and may be opened up to students of other programmes in the future.
- Member of the course team for the design of the B.A. in English and New Media.
- Member of the course team for the design of the B.A. in Arts (Evening) programme.
- Author of the module, The History of the Modern Novel-Cervantes to Mahfouz, CU4004 for B.A. in Arts (Evening) programme.
- As Course Director of the B.A. in European Studies (2002-2006), I engaged in a complete review of the course which resulted in the addition of several modules to the programme which has created the situation now where students of this programme now have some of the most extensive options in the College, particularly in the final year.
- Departmental representative on the ECTS committee (2005-2006) which involved the review of all Dept. of LCS modules and their preparation for the full introduction of the European Credit Transfer System.
- Full participant in Dept. of LCS Quality Review Assessment Process (2004-2006) which necessitated the review of all modules offered by Dept.

### **Leadership in Teaching and Learning**

- Member of expert working group established by Irish Dept. of Education and Instituto Cervantes for the development of teaching of Spanish culture in Ireland. 2007-
- Invited consultant to various universities in Spain (León, Valladolid), Greece (Athens University of Economics and Business (AUEB), etc on the creation and revision of European academic programmes.
- Invited HETAC expert assessor for Spanish for B.A. History and Spanish degree submission by Carlow College, 2008.
- 2000- Faculty coordinator of Introduction to University Programme. I am closely involved through this programme in linking secondary school curricula to teaching and programmes and I liaise closely with colleagues and second-level experts on this initiative.
- I am a regular voice in national and international media on new methodologies of teaching languages and their relevance for the twenty-first century student.
- As a strong believer that research should enhance and complement one's teaching, I have been instrumental in incorporating much of my recent research work into my teaching and our faculty curricula.

## Appendix: Student Appraisals and sample written module

Principal Citations 2005-. (provided by Centre for Teaching and Learning-University of Limerick)

	Overall this module is very interesting and informative. The lecturer communicates well with the class and it covers areas, which will help me in further years.
	The class, while learning is also enjoyable, he creates a relaxed atmosphere, and approachable when unsure of anything.
	What could have possibly been a dull and difficult module (which I expected before the start of the semester) has been made interesting and enjoyable. This has also made me more interested in the subject matter.
	I do think that Barrie is very knowledgeable about this subject. He is very enthusiastic about teaching us. He makes us feel very comfortable in class and feel free to ask lots of questions... It's a great subject and Barrie is a great Lecturer!
	Since Barry is very enthusiastic and knows a lot about the subject matter he is dealing with, I really enjoy his lectures and pick up a lot of knowledge from them. All of the information I have learned about this module in the past is all coming together in this module and I find myself growing far more confident in my abilities.
	I think Barrie interacts well with us students and allows us to ask questions and make comments...overall, I think he is a very good lecturer, he speaks his mind and does stick to any certain notes.
	The lecturer makes this module very enjoyable and has a good sense of humour, which increases my interest and enjoyment of the subject.

Centre for Teaching and Learning, U.L., 1999

Principal Citation 1999 (sought by Centre for Teaching and Learning from randomly selected student after nomination for teaching award)

	Displays the gift of speech and grips his audience. A double class only seems like 5 minutes. Very good to encourage weaker students
--	--

Centre for Teaching and Learning, U.L., 1999

Principal Citation 2008 (sought by Centre for Teaching and Learning from randomly selected student after nomination for teaching award)

	Barrie has the ability to capture an audience..which in turn made you more eager to learn. His enthusiasm in class was infectious. One would get the feeling that maybe in Barrie's classes or lectures, there always felt like a lot more people than in other lectures. He made class and learning fun and enjoyable. He is a great teacher and everything sinks in when he speaks, he's very clear and he is also humourous which is needed..
--	--

Centre for Teaching and Learning, U.L., 2008

### **Research Supervision and Examination**

- Course Director of Structured Ph.D. programme-Faculty of Arts, University of Limerick with National University of Ireland-Galway. (U.C.G.)-responsible for fourteen students on twin university structured Ph.D. programme.
- External Examiner-M.A. in Hispanic Studies programmes-National University of Ireland-Cork (U.C.C.)-Appointed by Senate of National University of Ireland.
- Currently three other individual Ph.D. students being supervised.
- Ph.D. students graduated (four).
- M.A. students graduated (eighteen)
- Supervisor of Final Year Honours Dissertations (fifty-nine)
- External examination of Ph.D theses in Universidad de Deusto, Bilbao, Spain, Universidad Carlos III, Madrid, Spain, Universidad de Almeria, Almeria, Spain, Dublin City University, Dublin, Ireland, Bristol University, U.K., Cairo University, Egypt, University of Canterbury, Christchurch, New Zealand, etc.

### **Other Service to and Involvement in University and Wider Community.**

- Faculty of Arts ECTS (European Credit Transfer System-Bologna Process) Task Force member 2005-
- Welcoming Committee for Romano Prodi Honorary Doctorate, 2004.
- Faculty of Arts Honours Dissertation Coordinator, 2003-2006
- Contributor of modules to Access Outreach Programmes, 2003-
- Co-operative education (Student Work Placements) Academic Representative (Spain and Latin America-Argentina, Chile, Mexico, Colombia), 2000-
- Erasmus (Student External Placement) Coordinator (Spain), 2001-2002.
- College Nominee on University Student Affairs Committee, 2007-
- Member of Departmental Research Committee, 1999-
- Member of Departmental Public Relations Committee, 1999-
- Departmental Course Board Memberships, 1999-
- College Liaison between Instituto Cervantes and University of Limerick-Organization of Lecture series, etc.
- College Liaison between Portuguese Embassy and University of Limerick-Library donations received, etc.
- College of Humanities Coordinator (Introduction to University Programme- I.U.P.), 2000-
- Member of Steering Group (Lancaster, Logan, Wharton) for the initiation of donations to U.L. Library Special Collections of material on Spanish Civil War. Amongst other donations, Robert Stradling Collection (most significant Spanish Civil War and Ireland collection) was kindly donated to library in 2003.