

Christopher Hartney BA, PhD (Syd)

Lecturer: Department of Studies in Religion
Postgraduate Coordinator

Government Research Awards:

ARC Discovery Grant

Chief Investigator: Religion and Political Thought (RaPT) awarded 2011 for 2012-2015.

Books:

Christopher Hartney, *On Caoðaism: Religion and Politics, Crises of Consciousness, Syncretism, Subjunctivism, and Social Construction*, Honolulu, University of Hawaii Press [under consideration] 2013.

Christopher Hartney (ed), *Secularisation: New Historical Perspectives*, Newcastle upon Tyne, Cambridge Scholars Press, 2013 [at press].

Christopher Hartney and Carole M. Cusack (eds), *Religion and Retributive Logic: Essays in Honour of Professor Garry Winston Trompf*, Leiden, Brill, 2010.

Christopher Hartney, Alex Norman and Carole M. Cusack; *Creative Phantasies and the Religious Imagination*, Sydney, Sydney Association for Literature and Aesthetics, Sydney, Sydney Society for Literature and Aesthetics, vol 19, vol 2., 2009.

Christopher Hartney, (ed) *Eternal Sunshine of the Academic Mind: Essays on Religion and Film*, Sydney, Sydney Studies in Religion, 2009.

Christopher Hartney [guest editor] 'New Religions in East Asia' *Australian Religion Studies Review*, vol 20.3, December 2007.

Christopher Hartney, Carole M. Cusack, Frances Di Lauro (eds) *The Buddha of Suburbia*, RLA Conference Proceedings, Eighth Annual Australian and International Religion, Literature and the Arts Conference, Sydney, RLA Press, 2005.

Christopher Hartney, Andrew McGarrity (eds) *The Dark Side*, RLA Conference Proceedings, Sixth Annual Conference of the Society for the Study of Religion, Literature and the Arts, Sydney RLA Press, 2004.

Academic Book Chapters

'Entertaining Violent Divisions: Exactly How 'Religious' are Portrayals of Religious Terrorism on Screen?' in James R. Lewis (ed), *Religion and Terrorism*, Cambridge, Cambridge University Press, 2014 [in preparation]

'ANZAC, History, Secularism, and The Australian State Religion: A study of Materials and Performances, Concluding with a Particular Focus on the Example of the Australian War Memorial, Canberra' in Christopher Hartney (ed), *Secularisation: New Historical Perspectives*, Newcastle upon Tyne, Cambridge Scholars Press, 2013 [at press].

'Why Muslims Kill Themselves on Film: From Girard's Victimhood Mechanism to a Radical Constructivist Paradigm' in James R. Lewis (ed) *Suicide Cults*, London, Ashgate, 2013 [at press].

'Constructing the Cornucopia That is Caodaism: Themes of Cultural Production in an Increasingly Acephalous Milieu' in Carole M. Cusack and Alex Norman (eds): *Handbook of New Religions and Cultural Production*, Leiden, Brill, 2012.

"*Per saturam* or Performance? Seneca's *initium saeculi felicissimi*: ritual hilarity and millennial closure in the *Apocolocyntosis*" in Christopher Hartney and Carole M. Cusack (eds), *Religion and Retributive Logic: Essays in Honour of Professor Garry Winston Trompf*, Leiden, Boston, 2010, 167-186pp.

"From Kpónos to Xpónos: Time, Humour and the Hindu-Muslim Puppet" in *On a Panegyric Note: Studies in Honour of Garry W. Trompf* (Victoria Barker and Frances Di Lauro eds), Sydney, Sydney Studies in Religion, 2007, 127-142.

"The Garden and the Gardener: Towards a Cinematic Twist for America's Prelapsarian Fantasy" in *Through a Glass Darkly: Reflections on the Sacred*, (Frances Di Lauro, ed), Sydney, Sydney University Press, 2006, 315-330.

"Concerning Voltaire's English Enterprise: The Study of Religion and the First Letter of *Les Lettres Philosophiques*" in *Through a Glass Darkly: Through a Glass Darkly: Reflections on the Sacred* (Frances Di Lauro, ed), Sydney, Sydney University Press, 2006, 112-124.

[with Shelly Wickham] "Rockchopping with Little Pebble: Mainstream, Fringe and Criminal" in *Through a Glass Darkly: Through a Glass Darkly: Reflections on the Sacred* (Frances Di Lauro, ed), Sydney, Sydney University Press, 2006, 57-82.

"Imperial and Epic: Philip Pullman's Dead God" in *The Buddha of Suburbia*, (Cusack, Di Lauro, Hartney eds) Sydney, RLA Press, 2005, 245-259.

"Between Sacred and Secular: The Pop Cult Saviour Approacheth" in *The Buddha of Suburbia*, (Cusack, Di Lauro, Hartney eds) Sydney, RLA Press, 2005, 282-290.

“Traditions anciennes, foi nouvelle: le caodaïsme et la vie religieuse du monde” dans *La Naissance Des Nouvelles Religions* (eds Jean-François Mayer et Reender Kranenborg, Geneva, Georg Editeur, 2004, 55-79.

‘Performances of Multiculturalism: Three South Asian Communities in Sydney’ in *South Asians in the Diaspora: History and Religious Traditions*, Knut A. Jacobsen and P. Pratap Kumar eds, Leiden and Boston, Brill, 2004, 433-453.

Selected Peer-Reviewed Articles:

‘The Sacred Sell: Enchantment, Beer, and Advertising Aesthetics in the 21st Century’ in *Literature and Aesthetics Special Edition on Quotidian Aesthetics* Dr Elizabeth Coleman (ed) vol 23 no 1, 2013.

‘Between National Censorship and the Limits of Representation: On Thyestes, Salò, Cultural Warnings and Trauma’ in *Literature and Aesthetics*, vol 21, vol 2., 2011, pp. 148-160

‘With Spain in Our Hearts: The Political Fantastic of Guillermo del Toro’s *Laberinto del fauno* (2006) and *El Espinazo del diablo*’ in Christopher Hartney, Alex Norman and Carole M. Cusack; *Creative Phantasies and the Religious Imagination*, in *Literature and Aesthetics*, vol 19, vol 2., 2009, pp. 187-201.

[with Sarah Penicka-Smith], ‘The Fantasy of History and High Art: del Toro’s *El Laberinto del Fauno*’ in *Mentalities/Mentalitiés*, vol 23, no 1, 2009, 7-27.

‘Transcending Cinematic Readings: History, Film, Religion and the Mentality of Cultures’ in Christopher Hartney (ed) *Eternal Sunshine of the Academic Mind: Essays on Religion and Film*, Sydney, Sydney Studies in Religion, 2009.

‘Spiritism and Charisma: Caodaism from its Infancy’ in *Australian Religion Studies Review*, vol 20.3, December 2007, 334-356.

‘*Si quando spe aleris...* Between New Religion and New Language’ in *Mentalities/Mentalitiés* vol 20, no 1, 2006, 18-28.

‘Colonial Disjuncture: Aspects of the Modern Religious Life of Vietnam’ *Threskeiologia* [The Greek Journal of Comparative Religion] Vol 6/7, no 1 October 2005, 78-111.

‘Why Hugo? Personality, Séance and “Shaky Alexandrines” in Pre-war Vietnam’ in *Khthónios*, Volume II, no. 1. December, 2004, 5-18.

‘Vietnamese Mysticism and the Chinese Esoteric Model’ in *Esotericism and the Control of Knowledge*, ed Edward Crangle, Sydney, Sydney Studies in Religion 2004, 274-286.

‘Manikins Wobbling Towards Dismemberment: Art and Religion a State of the Union’ in *The Dark Side*, (Hartney, MacGarrity, eds) RLA Conference Proceedings, Sixth

Annual Conference of the Society for the Study of Religion, Literature and the Arts, RLA Press, 2004, 262-271.

'Open Temple Open Eyes: Viewing Caodaism' in *Australian Religion Studies Review*, vol 16, no 1, Autumn 2003, 37-48.

'From Multiculturalism to Universalism; Religion, Community and the Future of Religion in Australia' in *Threskeiologia* [The Greek Journal of Comparative Religion], Vol 5, no. 1, October 2003, 231-246.

'Syncretism and the End of Religions' in *The End of Religions?* (Carole Cusack, Peter Oldmeadow eds), Sydney, Sydney Studies in Religion 4, 2000, 233-248.

'Of Séance and Surrealism, Poetry and Crisis' in *Conference Proceedings 2001, Society for the Study of Religion Literature and the Arts*, RLA 2001, (ed. Colette Rayment, Mark Byrne) Conference Proceedings, Sydney, 2002, 335-369.

Encyclopaedia Entries (peer-reviewed):

[with Katharine Buljan] "Ken Unsworth" in *Dictionary of Australian Artists Online*, May, 2008. <http://www.daaao.org.au/main/read/7161>

"Caodaism" in Melton, J. Gordon and Martin Baumann, eds. *Religions of the World: A Comprehensive Encyclopedia of Beliefs and Practices*. 4 vols. Santa Barbara, CA: ABC-Clio, 2002.

"Taiwan" in Melton, J. Gordon and Marin Baumann, eds. *Religions of the World: A Comprehensive Encyclopedia of Beliefs and Practices*. 4 vols. Santa Barbara, CA: ABC-Clio, 2002.

"Vietnam" Melton, J. Gordon and Marin Baumann, eds. *Religions of the World: A Comprehensive Encyclopedia of Beliefs and Practices*. 4 vols. Santa Barbara, CA: ABC-Clio, 2002.

Selected Conference Papers

'The Friend and the Stranger: from Macroiintercultural Frontiers to Microintracultural Borderlines, an Australian Take on the Aesthetics of Derren Brown,' Creative Frontiers Symposium, Monash University Social Aesthetics Research Unit (SARU) 17 December 2012.

'That Love Does Not Exist,' A Love Supreme: The Aesthetics and Mythics of Love. A one-day symposium on behalf of The Sydney Society for Literature and Aesthetics, Friday 2 November 2012.

'Here Lies the Truth? Canonicity and Reception Mutations of the Fictional Jesus from Renan to Pullman.' New Zealand Association for the Study of Religion Conference, Queenstown, 2011.

'From Quakers to Kidneys: The New-new Faith of the Jesus Christians' Plenary Session at The 2011 CESNUR Conference, co-organized by Aletheia University, Institute for the Study of American Religion, and the International Association for the Study of New Religions. Aletheia University, Danshui (Taipei), Taiwan, June 21-23.

'Stanley Cavell, Buddhism and Beyond: Moral Perfectionism and Popular American Cinema circa 1999' at Eighth International Congress of Aesthetics, August 9 - 13, 2010, Beijing.

'Coming Home to Caodaism's Global Aims: Recent Political and Educative Developments of a Vietnamese New Religious Movement' CESNUR Torino, Italy, 9-11 September 2010.

'Moving the Ho Phap: Caodaists and Caodaism since April 1975' *Religious Innovation in East Asia*, Research School of Pacific and Asian Studies, 28-30 November 2007, Australian National University.

'America aint shit 'cause the white man's got a god complex: Screening Chance and *Being There*' *Screenscapes*, 29 November – 1 December 2007, University of Sydney.

'A Fantasy of History and High Art: del Toro's *El Laberinto del Fauno*' *Melancholy, Nostalgia and the Religious Imagination*, Society for the Study of Religion, Literature and the Arts, 20-21 September 2007, University of Sydney.

'Teaching and Researching Indian Concepts for HSC and HSIE Curricula in New South Wales' *India and Religion in the Classroom*, 31 August, 2007, University of Sydney.

'New Religious Movements, Law and Government in Australia' at *Mondialisation, Immigration, et Mutation du Champ Religieux*, Center for the Study of New Religious Movements, 7-9 June, 2007 Université Michel de Montaigne, Bordeaux.

'1999 – The Year Hollywood got Buddhism,' *Eternal Sunshine of the Academic Mind: An International Symposium on Religion, Film and Culture*, 24-25 October 2006, University of Sydney.

'A History of Pilgrimage – First Steps as an Ass, Apuleius' *Metamorphosis*' *Celebrating the Past, Anticipating the Future*, the 30th Annual Conference of the Australian Association for the Study of Religion 7-8 June, 2006, Flinders University.

'Voltaire's English Enterprise: The Quakers of London and the Study of Religion' *Ways and Means: Reinventing Studies in Religion for the Third Millennium* The 29th Annual

Conference of the Australian Association for the Study of Religion” 30 September – 2 October 2005, University of Sydney.

‘Politics, Law and Religion in Australia: the Last Few Years,’ *One Nation Under God: A one-day conference on the relationship of religion and politics in Australia, especially in light of the 2004 Australian Federal Election*. 25 February 2005 University of Sydney.

‘Imperial and Epic: Philip Pullman’s Dead God,’ *The Buddha of Suburbia: Faith and Popular Culture*. The Eighth International Conference of the Society for the Study of Religion and Literature and the Arts, 1-3 October 2004, Woolley Building, Science Road, University of Sydney.

‘The Myth and the Realities of Sydney as a Multi-religious Poleis’ (key note) *From Culture to Multiculture*. A Religion, Literature and the Arts/Affinity Association Joint Conference 3-5 October 2003, Great Hall, University of Sydney and Sancta Sophia College.

Other Publications

The Field Its Paths: A Student’s Guide to the Study of Religion, Sydney, Gilgamesh Press, 2010 (6th edition) pp. 64.

A Gift to Australia: Cao daism and the First Cao daist Temple of Australia published online at: http://pandora.nla.gov.au/pan/10190/20080404-1042/wwwpersonal.usyd.edu.au/_cdao/tam.htm#Further%20Readings, pp. 72.

Divine Path to Eternal Life a translation of ‘Con Duong Thieng Lieng Hang Song’ by Dao Cong Tam and Christopher Hartney, published online at, http://pandora.nla.gov.au/pan/10190/20080404-1042/wwwpersonal.usyd.edu.au/_cdao/booksv/dptel/dptel.htm, pp. 87.

Conferences Organised

- “A Love Supreme: The Aesthetics and Mythics of Love” A one-day symposium on behalf of The Sydney Society for Literature and Aesthetics, Friday 2 November 2012.

- [with Assoc. Prof Vras Karalis] “The Legacies of Theosophy”, University of Sydney, June 2010.

- [with Assoc. Prof Vras Karalis] “Creative Phantasies and the Religious Imagination: A Focus on the Works of C.S. Lewis, J.R.R. Tolkien, Philip K. Dick, Philip Pullman and others,” 27-28/9/2008.

- “Eternal Sunshine of the Academic Mind: An International Symposium on Religion, Film and Culture.” 24-25 October 2006, Woolley Common Room, University of Sydney.

- “Ways and Means: Reinventing Studies in Religion for the Third Millennium” The 29th Annual Conference of the Australian Association for the Study of Religion” 30/9/2005.
- “One Nation Under God” 25 February 2005 Woolley Building University of Sydney.
- “The Buddha of Suburbia: Faith and Popular Culture.” The Eighth International Conference of the Society for the Study of Religion and Literature and the Arts, 1-3 October 2004.
- “From Culture to Multiculture: A RLA/Affinity Association Joint Conference 3-5 October 2003, Great Hall, University of Sydney and Sancta Sophia College.

High School Text Books:

Cambridge Studies of Religion: Stage Six, Port Melbourne, Cambridge University Press, 2008. (winner of the Australian Educational Publishing Award 2009 – second edition published 2011.)

Hinduism, Melbourne, Cambridge University Press, 2004.

Buddhism, Melbourne, Cambridge University Press, 2004.

Judaism, Melbourne, Cambridge University Press, 2004

Christianity, Melbourne, Cambridge University Press, 2004.

Islam, Melbourne, Cambridge University Press, 2004.

Book Reviews

Tony Judt: The Memory Chalet, *Journal of Literature and Aesthetics*, June, 2012, p 277-279.

Christoforo Borri and Samuel Baron, Views of Seventeenth-Century Vietnam, Introduced by Olga Dror and Keith W. Taylor. *Journal of Religious History*, May 2011, 313-315.

David Keyworth, Troublesome Corpses: Vampires and Revenants from Antiquity to the Present. Southend-on-Sea, Desert Island Books, pp. 320, *Australian Religious Studies Review*, vol 21, no 1, 2008, 112-113.

Chongo Kim, *Korean Shamanism: The Cultural Paradox*, Aldershot, Ashgate, 2003, *Australian religious Studies Review*, vol 20, no 3, 2008, p. 368.

Alyssa Goldstein Sepinwall, *The Abbé Grégoire and the French Revolution: The Making of Modern Universalism* in *Journal of Religious History*, vol 32, no. 1, 2008, pp. 151-152.

Zhibin Xie, *Religious Diversity and Public Religion in China*. Aldershot, Ashgate, 2006, *Australian Religious Studies Review*, vol 21, no 3, 2008, p.388

Hilary L. Rubinstein, Dan Cohn-Sherbok, Abraham J. Edelheit, *Review of The Jews in The Modern World* London, Arnold Publishers, 2002, *Australian Religious Studies Review*, vol 18, no. 1, 2007, pp 116-117.

Stuart Chandler: Establishing a Pure Land on Earth: The Foguang Buddhist Perspective on Modernization and Globalization, *Journal of Religious History* Volume 30, Issue 2, Page 259-260, Jun 2006

Thomas Michael: The Pristine Dao: Metaphysics in Early Daoist Discourse, *Journal of Religious History*, Volume 30, Issue 2, Page 227-228, Jun 2006

Isabelle Delpla and Philippe De Robert, eds: La Raison Corrosive: Etudes sur la Pensée Critique de Pierre Bayle, *Journal of Religious History*, Volume 30, Issue 2, Page 243-244, Jun 2006

Nicholas De Lange: *An Introduction to Judaism*, Cambridge University Press, 2000 in "Australian Religion Studies Review" vol 15, No. 1, Autumn 2002, 137-138.

Walter C. Utt and Brian E. Strayer: *The Bellicose Dove: Claude Brousson and Protestant Resistance to Louis XIV, 1647-1698*, Brighton Portland, Sussex Academic Press, 2003.

Victor Segesvary: *L'Islam Et La Réforme, Etude sur l'Attitude des Réformateurs Zurichios Enverse l'Islam, 1510-1550*. San-Francisco, London, Bethesda, International Scholars Publications, 1998.

Maribel Fierro (ed): *Judíos y musulmanes en al-Andalus y el Magreb Contactos intelectuales Series: Judíos en Tierras de Islam 1*, Madrid, Casa de Valáquez, 2002.

Bernard Joassart: *Erudition hagiographique au XVIIIe siècle Jean Lebeuf et les Bollandistes: Correspondance*, Series: Tabularium hagiographicum 3, Bruxelles, Société des Bollandistes, 2003.

Frederick B. Davis: *The Jew and Deicide: The Origin of an Archetype*, Lanham, New York, Oxford, University Press of America, 2003.

J.A.K. Leslie: *Students' Aid to Pre-Modern Middle Eastern Studies*, Bishop Auckland, Durham, The Pentland Press, 1999.

Paul E. Kerry: *Enlightenment Thought in the Writings of Goethe: A Contribution to the History of Ideas*, Camden House, Rochester New York and Woodbridge, 2001.

Victoria Nelson: *The Secret Life of Puppets*, Cambridge Mass. and London, Harvard University Press, 2001.

Luc Ferry: *Man Made God: The Meaning of Life* (a translation of *L'Homme-Dieu, ou Le Sens de la Vie*, Paris, Grasset, 1996), Translation by: David Pellauer, Chicago and London, University of Chicago Press, 2002.

James Veazie Skalnik: *Ramus and Reform: University and Church at the End of the Renaissance*, Sixteenth Century Essays and Studies, Volume LX, Missouri, 2002.

Colin E. Gunton: *The Christian Faith: An Introduction to Christian Doctrine*, Oxford, Blackwell, 2002.

Norman Roth: *Conversos, Inquisition, and the Expulsion of the Jews from Spain*, Madison, Wisconsin, University of Wisconsin Press, 2002.

Maria Hsia Chang , *Falun Gong: The End of Days*, Melbourne, Scribe Publications, 2004.

Peter Smith (ed), *Bahá'ís in the West*, Studies in the Bábí and Bahá'í Religions Volume 14, Los Angeles, Kalimát Press, 2004

Richard C. Foltz, Frederick M. Denny and Aziz Baharuddin (eds) *Islam and Ecology: A Bestowed Trust*, Religions of the World and Ecology Series, Cambridge Mass., Center for the Study of World Religion, Harvard Divinity School, 2002.