



THE UNIVERSITY OF
SYDNEY

Cindy McCreery
Senior Lecturer

Current Position

Senior Lecturer, Department of History, University of Sydney,
NSW 2006, Australia, 1 January 2007-

Employment History

Lecturer, Department of History, University of Sydney, 8 July 2002-31 December 2006.

Lecturer, Academic Level B, School of Liberal Arts (History), University of Newcastle, Newcastle, NSW, 6 February- 1 July 2002.

Postdoctoral Research Fellow, Paul Mellon Centre for Studies in British Art, London, 1 January-1 July 2001.

Vice-Chancellor's Postdoctoral Research Fellow, Academic Level A, School of History, University of New South Wales, Sydney, August 1998- December 2000.

Lecturer, St Peter's and Mansfield Colleges, University of Oxford, October 1997- August 1998. Women's Adviser, St Peter's College, October 1997-August 1998.

Caird Senior Research Fellow, National Maritime Museum, Greenwich, October 1995 - October 1997.

Junior Research Fellow, Wolfson College, University of Oxford, October 1994- October 1998.

Education

Graduate Certificate in Educational Studies (Higher Education), University of Sydney, 2006.

D. Phil. (Ph.D.) Modern History, University of Oxford, 1997.
Thesis Title: 'Satiric Prints of Women in Late Eighteenth-Century England'.

M. Phil. European and British History, University of Oxford, 1991.
Thesis Title: 'Prints and Politics: the East India Bill crisis, 1783-84'.

B. A. Humanities *magna cum laude* with distinction in the major, Yale University, 1989.

International Conference Organization

Department of History
School of Philosophical and Historical Inquiry (SOPHI)
Faculty of Arts and Social Sciences
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Co-convenor, 'Power and Culture: Making Indian Identity', University of Sydney, 20-21 February 2020.

Co-convenor, 'Global Royal Families' conference, German Historical Institute, London, 16-18 January 2020.

Co-convenor, 'Monarchies, Decolonisation and Royal Legacies in the Asia-Pacific' conference, University of Sydney, 6-7 December 2017.

Organising Committee, 'Old Worlds, New Worlds? Emerging themes in maritime history', 7th International Maritime Economic History Association (IMEHA) International Congress of Maritime History, Perth/Fremantle, 27 June – 1 July 2016.

Co-convenor, 'Royals on Tour: the Politics and Pageantry of Royal Visits' conference, University of Sydney, 11-12 June 2015.

Co-convenor, 'Crowns and Colonies: Monarchies and Colonial Empires' conference, University of Sydney, 12-13 June 2014.

Co-convenor, 'Sea Stories: maritime landscapes, histories and cultures' conference, University of Sydney, 12-14 June 2013.

Service and Community Engagement

Department Leadership roles:

Department of History, Research Co-Ordinator, 2021-

Undergraduate Coordinator, Department of History, 2013, 2016.

Exchange Coordinator, Department of History, 2016.

Founding member, History Department Equity Committee, 2017-2020.

SOPHI Leadership roles:

Promotion Pathways Program, 2021-present.

FASS3999 co-ordinator, 2019.

SOPHI Undergraduate Advisor, 2017.

SOPHI representative, Faculty of Arts and Social Sciences Library Committee, 2011-2014.

Co-convenor, Maritime History, Archaeology and Environment Research Group, 2009-2013.

Community Leadership roles:

Historian, Maritime Archaeology Advisory Panel, Heritage Division of New South Wales, 2011-2014.

Recent Media Engagements

In 2022, the year of Queen Elizabeth II's Platinum Jubilee, I have provided my historical expertise to a wide range of Australian and international news stories on the history and constitutional role in Australia of the British monarchy, and its implications for the future. These include interviews with:

- ABC Radio with Richard Glover 'Self-Improvement' programme and podcast
- ABC Weekend Breakfast TV interview of Platinum Jubilee
- Channel 9 TV series 'Under Investigation with Liz Hayes' on 'Operation London Bridge' [plans for the transition to the next reign]
- ABC Radio National 'Overnight' plus ABC local radio (Sydney, Brisbane, Perth, Adelaide, Illawarra)
- ABC News website
- 'Australia Today', Southern Cross Radio plus interviews with commercial radio stations in Darwin, Perth, Sydney (2GB) and Canberra
- *Sydney Morning Herald*, *The Age*, *Canberra Times*
- *Aktenblatt* Swedish newspaper
- *EFE* Spanish international news agency
- Japanese international news agency
- *Kathimerini* Greek daily newspaper

Daily Express newspaper (London) interview 2 December 2021

<https://www.express.co.uk/news/royal/1532368/prince-charles-australia-latest-news-barbados-monarchy-republic-queen-elizabeth-ont>

FM Eastside Radio interview 27 October 2021
'Drive' Program

http://eastsidefm.ddns.net/backups/21-10-27_1600_Drive_-_Wednesday.mp3

Sydney Morning Herald newspaper interview 18 April 2021

<https://www.smh.com.au/lifestyle/life-and-relationships/why-are-we-still-obsessed-with-the-royal-family-20210415-p57jhw.html>

Interview ABC TV two-part documentary: 'The Crown and Us: The Story of the Royals in Australia', <https://iview.abc.net.au/show/crown-and-us-the-story-of-the-royals-in-australia>, Fredbird Entertainment, first broadcast 3 March and 10 March 2019.

Commentator, on-air live ABC TV coverage of the 2018 British royal tour of Australia, 17 October 2018.

'Nineteenth-century Sydney and maritime history', presentation for 'Who's Been Sleeping in my house?', Series 2, Episode 3, 'Paddington', produced by Joined Up films in association with ABC Television and ScreenWest. TV series, Australia. (2013).

Public Lectures

'The Sailor Prince who got shot: Prince Alfred, HMS *Galatea*, and Australia's First Royal Tour 1867-68', Australian Association for Maritime History **Ralph Vaughan Evans memorial Lecture**, Western Australian Maritime Museum, Fremantle, 20 November 2015.

'Remembering Waterloo: the Bicentenary of the Battle of Waterloo', Royal Prince Edward Yacht Club, Sydney, 20 June 2015 and Union, University and Schools Club, Sydney, 17 November 2015.

'Prince Alfred and the Voyages of HMS *Galatea*, 1867-71', Legacy, Sydney, 15 March 2014.

Invited/funded Conference presentations

Presenter and Commentator, 'Global Royal Families' conference, German Historical Institute London, January 2020.

Presenter and Commentator, 'Contested Borders' conference, German Historical Institute London, April 2017.

Commentator, 'New Historical Perspectives on New Zealand and the Sea',

Dunedin, New Zealand, November 2013 (declined due to scheduling conflict).

Presenter, 'The Asia-Pacific Maritime World: Connected Histories in the Age of Empire', University of Heidelberg, Germany, 6-8 July 2012.

Recent conference presentations

***indicates conference where I served as convenor/member of organizing committee**

*'Meeting the global royal family: the 1881 visits of King Kalākaua of Hawai'i and Princes Albert Victor and George of Great Britain to the Meiji Emperor of Japan', Global Royal Families, German Historical Institute, London, January 2020.

'Orders from Disorder? King Kalākaua of Hawai'i and global diplomacy, 1881', Monarchy in the Age of Empire, Flinders University, Adelaide, July 2019.

'A Parrot in every Port: animals ashore and aboard the Flying Squadron, 1869-70', Maritime Animals, National Maritime Museum, Greenwich, April 2019.

'Monarchy on the move: the global royal tours of Princes Albert Victor and George of Great Britain and King Kalākaua of Hawai'i, 1879-1882', Monarchy and Modernity 1500-1945, University of Cambridge, January 2019.

'Crossing the Line: political, spatial and racial border crossings in the 1901 British imperial royal tour', Contested Borders? Practising Empire, Nation and Region in the Nineteenth and Twentieth Centuries, German Historical Institute, London, April 2018.

(with Robert Aldrich) 'A Vocation for Spare Royals? 19th and 20th Century British and French princely exploration and travel', Kings and Queens VI: Royal Studies Conference, Complutense University of Madrid, September 2017.

'Royal vessels and tours in Asia-Pacific, c.1866-1925', paper and panel chair: 'Royal exile, travel and transformation in the late nineteenth and early twentieth centuries', Australian Historical Association, University of Newcastle, July 2017.

*'Losing Jacko and Finding Jack: trophies, pets and sociability aboard HMS *Galatea*, 1867-71', 7th IMEHA International Congress of Maritime History, Perth/Fremantle, June-July 2016.

(with Robert Aldrich), 'Colonialism and Monarchy in Oceania', Monarchies, Decolonisation and Royal Legacies in the Asia-Pacific, University of Sydney,

December 2017.

*'Following Alfred: the first British royal tour and its successors', *Royals on Tour: the Politics and Pageantry of Royal Visits*, University of Sydney, June 2015.

*'Two Victorias: Prince Alfred, Monarchy and Melbourne, 1867-68', *Crowns and Colonies: Monarchies and Colonial Empires*, University of Sydney, June 2014.

'Making up *Progress*: violence, honour and memory in the Eastern Cape: Prince Alfred's tour of the frontier, 1860', *Honour and Humanity: Negotiations of Violence and Virtue in Colonial Societies*, University of Sydney, December 2013.

'Navy, nation and empire: nineteenth-century photographs of the British naval community', *Navy and Nation, 1688 to the present*, National Maritime Museum, Greenwich, July 2013.

*'Keeping watch: George Gordon McCrae's sketches of nineteenth-century naval visits to Australian ports', *Sea Stories: maritime landscapes, histories and cultures*, University of Sydney, June 2013.

Publications

Books

Monarchies and Decolonisation in Asia, co-ed. With Robert Aldrich (Manchester: Manchester University Press, 2020), v-xiii, 1-292.

Royals on Tour: Politics, pageantry and colonialism, co-ed. With Robert Aldrich (Manchester: Manchester University Press, 2018), pp. v-xi, 1-281.

**Crowns and Colonies: European monarchies and overseas empires*, co-ed. With Robert Aldrich (Manchester: Manchester University Press, 2016), v-xii, 1-336.

*Reissued in paperback and as an ebook, 2021.

The Satirical Gaze: Prints of Women in Late Eighteenth-Century England (Oxford: Oxford University Press, 2004), pp. i-xviii, 1-281.

Ports of the World: Prints from the National Maritime Museum, Greenwich c.1700-1870 (London: Philip Wilson Publishers Ltd., 1999), pp. 1-176.

Guest editor, journal special issues

With Robert Aldrich, 'Twentieth-century Royal Tours of the British dominions', *Royal Studies Journal*, 5, 1 (2018).

"Sea Stories" special themed section, *Journal of Australian Studies*, 39, 3 (2015).

Refereed Journal Articles

'Orders from disorder? King Kalākaua's 1881 global tour and the Hawaiian monarchy's late nineteenth-century deployment of royal orders and decorations', *History Australia* (2021) 18:2, 219-240, DOI: [10.1080/14490854.2021.1918010](https://doi.org/10.1080/14490854.2021.1918010)

"My young Tasmanian cousin Cheri": Animal lives and companions aboard and beyond the Flying Squadron, 1869-1873', *Journal for Maritime Research* (2020), vol. 22, Nos. 1-2, 75-95 <https://doi.org/10.1080/21533369.2020.1854933>

'Views across the decks of HMS *Ophir*: revisiting the 1901 British imperial royal tour', *Royal Studies Journal*, 5,1 (2018), 55-81.

'Introduction: "Sea Stories" special themed section. *Journal of Australian Studies*, 39, 3 (2015), 288-289.

'Sea stories and sea pictures: George Gordon McCrae and late nineteenth-century maritime Australia', *Journal of Australian Studies*, 39, 3 (2015), 326-343.

'Naval gazes: HMS *Challenger*, Swan River, and the Indian Ocean world c.1832', *Studies in Western Australian History: Indian Ocean Connections*, ed. Jeremy Martens, Cecilia Leong-Salobir and Ruth Morgan, 28 (2014), 13-26.

'Rude interruption: colonial manners, gender and Prince Alfred's visit to New South Wales, 1868', *Forum for Modern Language Studies: a special issue 'Interrupted itineraries: the unexpected in European travel narratives'*, ed. David Culpin and Michael Titlestad, 49, 4 (2013), 437-456.

'Telling the story: HMS *Galatea*'s 1867 Visit to South Africa, 1867', *South African Historical Journal*, vol. 61, no. 4 (December 2009), 817-837.

' "Long may he float on the ocean of life": the first royal visit to Tasmania in 1868', *Tasmanian Historical Studies*, 12 (2007), 19-42.

'The Sea and Public History in Australia', *Journal for Maritime Research* (May 2002), www.jmr.nmm.ac.uk.

'True Blue and *Black, Brown and Fair*: Prints of British Sailors and their Women

during the Revolutionary and Napoleonic Wars', *British Journal for Eighteenth-Century Studies*, vol. 23, no. 2 (Autumn 2000), 135-52.

'Satiric Images of Fox, Pitt and George III: the East India Bill crisis 1783-84', *Word & Image*, vol. 9, no. 2 (April-June 1993), 163-185.

Book Chapters

(with Robert Aldrich), 'Monarchies, Decolonisation and Post-Colonial Asia', in *Monarchies and Decolonisation in Asia* (Manchester University Press, 2020), pp. 1-21.

(with Robert Aldrich), 'European Royals and their Colonial Realms: Honors and Decorations', in Christina Jordan and Imke Polland, eds., *Realms of Royalty: New Directions in Researching Contemporary European Monarchies* (Bielefeld: Transcript Verlag, 2020), pp. 63-88.

'Navy, nation and empire: nineteenth-century photographs of the British naval community overseas', in Quintin Colville and James Davey, eds., *A New Naval History* (Manchester University Press, 2019), pp. 89-112.

'The Sailor, the Lover, the Husband and the King: Images of William IV and Age and Continuity in Elite English Society, 1765-1832', in *Revisiting A Polite and Commercial People: essays in Georgian Politics, Society and Culture* ed. Elaine Chalus and Perry Gauci (Oxford University Press, 2019), pp. 77-97.

'Something Borrowed, Something Blue: Prince Alfred's precedent in British overseas royal tours, c.1860-1925', *Royals on Tour: Politics, Pageantry and Colonialism*, eds. Robert Aldrich and Cindy McCreery (Manchester University Press, 2018), pp. 56-79.

(with Robert Aldrich), 'Empire Tours: royal travel between colonies and metropolises', *Royals on Tour: Politics, Pageantry and Colonialism*, eds. Robert Aldrich and Cindy McCreery (Manchester University Press, 2018).

*'Two Victorias? Prince Alfred, Queen Victoria and Melbourne, 1867-68', *Crowns and Colonies: European monarchies and overseas empires*, eds. Robert Aldrich and Cindy McCreery (Manchester University Press, 2016) pp. 51-76.

*Re-issued in paperback, 2021.

*'Neighbourly relations: nineteenth-century western navies' interactions in the Asia Pacific region', Robert Aldrich and Kirsten McKenzie, ed., *The Routledge History of Western Empires* (London: Routledge, 2014), pp. 194-207.

*Re-issued in Routledge Digital edition, 2021.

(with Kirsten McKenzie) 'The Australian colonies in a maritime world', Alison Bashford and Stuart Macintyre, ed. *The Cambridge History of Australia*, vol. 1, Indigenous and Colonial Australia (Cambridge: Cambridge University Press, 2013), pp. 560-584.

'A Moral Panic in Eighteenth-Century London? The "Monster" and the Press', in *Moral Panics, the Media and the Law in Early Modern England*, ed. David Lemmings and Claire Walker (Basingstoke: Palgrave Macmillan, 2009), pp. 195-220.

'A British Prince and a Transnational Life: Alfred, duke of Edinburgh's visit to Australia, 1867-8', *Transnational Ties: Australian Lives in the World*, ed. Desley Deacon, Penny Russell and Angela Woollacott (Canberra: ANU E-press, 2008), pp. 57-74.

'Sentiment, Motherhood and the Sea in Gillray and Blake', *Women Read Blake*, ed. Helen Bruder (Palgrave Macmillan, 2007), pp. 148-158.

'Lustful Widows and Old Maids in Late Eighteenth-Century English Caricatures', in K. Kittredge, ed., *Lewd and Notorious: Female Transgression in the Eighteenth Century* (Ann Arbor, MI: University of Michigan Press, 2003), pp. 112-132.

'Keeping up with the *Bon Ton*: the Tête-à-Tête series in the *Town and Country Magazine*' in H. Barker and E. Chalus, eds, *Gender in Eighteenth-Century England: Roles, Representations and Responsibilities* (London and New York: Addison Wesley Longman, 1997), pp. 207-229.

Refereed full-length conference papers

'Touring the Empires: the Duke of Edinburgh's Visit to Madras, 1870', CISH (Congr s Internationale de Sciences Historiques) Conference Proceedings, 2005 (on CD-ROM).

'The Voyage of the Duke of Edinburgh in HMS *Galatea* to Australia, 1867-8', in Kate Darian-Smith, Patricia Grimshaw, Kiera Lindsey and Stuart Macintyre, eds, *Exploring the British World* (Melbourne: RMIT Publishing, 2004), pp. 959-978.

'Breaking all the Rules: the Worsley Affair in Late Eighteenth-Century Britain', in Pat Rogers and Regina Hewitt, eds, *Orthodoxy and Heresy in the Long Eighteenth Century: 1660-1830* (Lewisburg, PA: Bucknell University Press, 2002), pp. 69-83.

Dictionary/Encyclopedia

‘British Empire. 1. 1707-1914’, 10,000-word entry for *The Encyclopedia of Empire*, ed. John M. MacKenzie and Nigel Dalziel (John Wiley & Sons, 2016), <https://doi-org.ezproxy.library.sydney.edu.au/10.1002/9781118455074.wbeoe350>

‘Fischer, Catharine Maria, known as “Kitty Fisher”, *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004), text 2,991 words.

Exhibition Catalogue Essays

‘Defending Our shores’. Essay for exhibition catalogue, *Sea of dreams: The lure of Port Phillip Bay 1830- 1914*, pp. 32-39. (Mornington, Victoria, Australia: Mornington Peninsula Regional Gallery, 2011.)

‘A Genius on the Edge: James Gillray and Caricature in Late Georgian Britain’, exhibition catalogue essay for 2004 Festival of Cartoon Art exhibition catalogue (The Ohio State University Libraries, 2004), pp. 9-62.

Education Journal Article

‘Less is More: rethinking the assessment in a first-year History unit of study’, *Synergy*, Institute for Teaching and Learning, Issue 22, November 2005, 23-26.

Unrefereed Journal Article

‘Circular Quay and Beyond: Nineteenth-Century Visual Representations of New South Wales Ports’, in *Locality: Journal of the Centre for Community History at the University of New South Wales* (April 2000), 4-10.

Works in Progress

Journal article

‘Writing the global voyages of King Kalākaua of Hawai’i (1881) and Princes Albert Victor and George of Great Britain (1879-82) as modern ‘grand tours’, *Central European History*, 10,000 word article submitted October 2020.

Book Chapters

‘Crossing the Line: Technological, Climatic, and Racial Border Crossings in the British Imperial Royal Tour of the Duke and Duchess of Cornwall and York’, in

Levke Harders and Falko Schnicke, ed., *Practising Borders: Belonging to Empires, Nations, and Regions in the Nineteenth and Twentieth Centuries* (Oxford: Oxford University Press, 2022), pp. 197-228. Proofs returned 28 March 2022.

‘Mary of Teck, a dutiful consort’, in Carolyn Harris, ed., *English Consorts: Power, Influence, Dynasty*, vol. 4 ‘The Windsors’ (Palgrave Macmillan, 2022). 8,000 word chapter, copyedits returned November 2021.

‘Meeting the global royal family? The visits of King Kalākaua of Hawai’i and Princes Albert Victor and George of Britain to Meiji Japan and Johor, 1881-1882’, in Robert Aldrich, Falko Schnicke and Cindy McCreery, ed., *Global Royal Families* (Oxford University Press and German Historical Institute London), submitted December 2021.

Book

Navigating empire: Queen Victoria’s sailor son Prince Alfred and Britain’s first global royal tour, 1867-1871. (book proposal submitted to Manchester University Press 30 March 2022).