

CURRICULUM VITAE

Contact Information

Name: Dr Edward Howlett Spence
Address: 53 Commodore St., Newtown, Sydney, NSW 2042.
Telephone: +61 (02) 9519 9459
Mobile: +61 (0) 415 849 051
Email: espence@csu.edu.au

Academic Qualifications

1989-1995 PhD, Department of Traditional and Modern Philosophy,
The University of Sydney, NSW, Australia.
1985-1988 BA (Hons. Class 1), Department of Traditional and Modern Philosophy,
The University of Sydney, NSW, Australia

Awards

1986 The G.S. Caird Scholarship for ranking first in Philosophy II (Hons).
1987 The Lithgow Scholarship No.IV for ranking first in Philosophy III (Hons)

Professional Qualifications

1974 – 1975 Final Part One Examination
Institute of Chartered Accountants in England and Wales, London
1971 - 1973 Intermediate Examination
Institute of Chartered Accountants in England and Wales, London

Employment History

ACADEMIC

2017 – current Research Associate, Department of Philosophy, University of Sydney
2008 – current Research Fellow, 4TU Centre for Ethics and Technology, The Hague, Netherlands
2006 - 2009 Research Fellow, Department of Philosophy, University of Twente, Netherlands
1998 – 2019 Senior Lecturer, School of Communication and Creative Industries, Charles Sturt
University, Bathurst, NSW, Australia.
Senior Research Fellow, ARC Special Centre for Applied Philosophy and
Public Ethics, Canberra, ACT, Australia
1997 – 1998 Lecturer, School of Humanities and Social Sciences, Charles Sturt
University, Wagga Wagga, NSW, Australia
1989 - 1996 Tutor, Department of Traditional and Modern Philosophy,
University of Sydney, NSW, Australia.

PROFESSIONAL

1990 - 1997 Senior Consultant, Internal Audit Bureau, Sydney, NSW, Australia.

1981 - 1984	Audit Manager, Weston, Woodley and Robertson, Chartered Accountants, Sydney, NSW.
1977 - 1981	Audit Senior/Manager, de Paula Turner Lake and Co, Chartered Accountants, London, UK.
1973 – 1976	Audit Senior, Goodman Jones, Chartered Accountants, London, UK.
1970 – 1973	Audit Junior, Cohen Arnold & Co., Chartered Accountants, London, UK.

Research

PUBLICATIONS

Authored Books

Spence, E. (forthcoming) *Stoic Ethics and Technology*. Rowman and Littlefield

Spence, E. (forthcoming) *Media Corruption in the Age of Information*. Springer.

Elliott, D. and **Spence, E.** (2018) *Ethics for a Digital Era*. Oxford: Wiley-Blackwell.

Spence, E. (lead author), Alexandra, A, Quinn, A and Dunn, A. (2011). *Media, Markets and Morals*. Oxford: Wiley- Blackwell.

Spence, E. *Ethics Within Reason: A Neo-Gewirthian Approach* (2006). Maryland: Lexington Books (a division of Rowman and Littlefield, USA).

Spence, E. (lead author), & Van Heekeren, B. (2005). *Advertising Ethics*. Upper Saddle River, NJ, USA: Pearson/Prentice Hall.

Miller, S., Roberts, P. **Spence, E.** (2005). *Corruption and Anti-corruption: An Applied Philosophical Approach*. Upper Saddle River, NJ, USA: Pearson/Prentice Hall.

Edited Books

Brey, P., Briggie, A. and **Spence, E.** (eds.) (2012) *The Good Life in a Technological Age*, Routledge.

Edited Journals

Spence, E. (2004) Guest Editor (with authored Editorial Forward), Media Ethics In Australia, *The Journal of Mass Media Ethics* (USA), Volume 19, Issue 2.

Refereed Book Chapters

Spence, E. (2018). Harm in Media Marketing: The Branding of Values, in Patrick Plaisance (ed.), *The Handbook of Media Ethics*, Walter de Gruyter GmbH, 237-251.

Spence, E. (2017). Corruption in the Media, in Michael S. Aßländer and Sarah Hudson (eds.), *The Handbook of Business and Corruption: Cross-Sectoral Experiences*, Emerald Group Publishing, 453-480.

Spence, E. (2016). Is Alan Gewirth's Moral Philosophy Neo-Stoic? In Per Bauhn (Ed.) *Gewirthian Perspectives on Human Rights*. New York: Routledge, 30-46.

Spence, E. (2014). The Advertising of Happiness and the Branding of Values. In Michael Boylan (Ed.) *Business Ethics (2nd edition)*. Upper Saddle River, NJ, USA: Pearson/Prentice Hall.

Spence, E. (2012). Deception: Playing Us False - Real people, Unreal values. In Wendy N. Wyatt and Kristie Bunton (Eds.) *The Ethics of Reality TV*. Continuum

Spence E. (2012). A Neo-Epicurean Approach to a Sustainable Good Life in a Technological Age. In Philip Brey, Adam Briggie, and Edward Spence (Eds.) *The Good Life in A Technological Age*, Routledge, pp. 168-180.

Spence, E. (2012) Virtual Rape, Real Dignity: Meta-Ethics for Virtual Worlds. In Hallvard Fossheim, Tarjei Mandt Larsen and John Richard Sageng (Eds.) *The Philosophy of Computer Games*, Springer.

Spence, E. (2011) Faith in Reason: The Unity of the Right, the Good and the Good Life. In Hayden Ramsay and John Haldane (Eds.), *Truth and Faith in Ethics*. Exeter: Imprint Academic.

Spence E. and Briggie, A. (2010) Cosmopolitanism Online: How to Build A Virtual Cosmopolis. In Charles Wankel (Ed.) *Emerging Ethical Issues of Life in Virtual Worlds*. Charlotte, NC: Information Age Publishing.

Spence, E. (2009) Justice in a Just Society. In John-Stewart Gordon (ed.) *Morality and Justice*. Reading Boylan's *A Just Society*. Maryland: Rowman and Littlefield Publishers, Inc.

Spence E. (2009a) and Briggie, A. Cosmopolitan Friendship Online. In Graeme Watson Graeme Watson, Barbara Gabriella Renzi, Elisabetta Viggiani and Máiréad Collins (eds.) *Friends and Foes Volume II: Friendship and Conflict from Social and Political Perspectives*. Cambridge: Cambridge Scholars Publishing, pp. 53-64.

Spence, E. (2009b) The Epistemology and Ethics of Internet Information. In Alessandro D'Atri and Domenico Sacca (Eds.) *Information Systems: People, Organizations, Institutions, and Technologies: ItAIS: The Italian Association for Information Systems*. Physica-Verlag Heidelberg, pp. 305-312.

Spence, E. (2008) Metaethics for the Metaverse: The Ethics of Virtual Worlds. In Adam Briggie, Philip Brey and Katinka Waelbers (eds.), *Current Issues in Computing and Philosophy*. Amsterdam: IOS.

Spence, E. (2005) Conflicts of Interest and Corruption in Auditing. In Tom Campbell and Keith Houghton (eds.) *Ethics and Auditing*. Canberra: ANU Academic Press.

Spence, E. (1999) A Commentary on Deryck Beyleveld's "Gewirth and Kant on Justifying the Supreme Principle of Morality. In Michael Boylan (ed.), *Gewirth, Critical Essays On Action, Rationality, And Community*. Maryland: Rowman and Littlefield Publishers, Inc. pp 119-124. ISBN: 9780847692590.

Papers in Refereed Journals

Hui, J. and **Spence, E.** (2016). Internet Addiction and Well-Being: Daoist and Stoic Reflections. *Dao: A Journal of Contemporary Philosophy*. Springer.

Spence, E. (2013) Wisdom and Well-being in a Technological Age, *Synesis: A Journal of Science, Technology, Ethics, and Policy* 2013

Spence, E. (2012). Government Secrecy, the Ethics of WikiLeaks and the Fifth Estate. *International Review of Information Ethics* (IRIE), Special Issue on the Ethics of Secrecy.

Boylan, M., Ackerman F.N., Palmer-Fernandez, G., Anderson, S.C., and **Spence, E.** (2012). Using Fictive Narrative to Teach Ethics/Philosophy, *Teaching Ethics*, Vol.12, Number 1- Fall 11.

Spence, E. (2011) Is Technology Good for Us? A Eudaimonic Meta-Model for Evaluating the Contributive Competence of Technologies for a Good Life. *Nanoethics*, 5:335–343.

Spence, E. (2011a) Information, Knowledge and Wisdom: Groundwork for the Normative Evaluation of Digital Information and Its Relation to the Good Life, *Ethics and Information Technology*, Volume 13, Number, 3, Pages 261-275.

Spence E. (2010) Information Ethics Without Metaphysics: A Neo-Gewirthian Approach, *International Journal of Technology and Human Interaction*, VOL: 6; Issue: 1; pages 1-14. ISSN: 1548-3908.

Spence E. (2010a) The Epistemology and Ethics of Internet Information: A Neo-Gewirthian Approach, *Journal of Information, Communication and Ethics in Society* (ICES), Vol 8 No 1.

Spence E. (2010b) Groundwork for a Neo-Epicurean Approach to a Sustainable Good Life in a Technological World, *Australian Journal of Professional and Applied Ethics*. Volume 10, Numbers, 1 and 2, Pages, 73-81.

Spence, E. (2009) Corruption in the Media. *International Journal of Applied Philosophy*, Volume 22:2 – Fall 2008, pp. 231-241.

Spence E. (2009a) The Epistemology and Ethics of Media Markets in the Age of Information, in Yvonne Thorhauer and Stefan Blachfellner (Eds.), *Business Intelligence Meets Moral Intelligence*, *International Review of Information Ethics* (IRIE) Vol.10 (February 2009), Issue No. 010, 45-52.

Spence E. (2009b) A Universal Model for the Normative Evaluation of Internet Information, *Ethics and Information Technology*, Volume, 11, Number 4, Pages 243-253.

Spence, E. and Quinn, A. (2008) Information Ethics as a Guide for New Media. *Journal of Mass Media Ethics: Exploring Questions of Media Morality*, 1532-7728, Volume 23, Issue 4, 2008, Pages 264-279.

Spence, E. (2008) Understanding Luciano Floridi's Metaphysical Theory of Information Ethics: A Critical Appraisal and an Alternative Neo-Gewirthian Information Ethics. *American Philosophy Association (APA) Newsletter on Philosophy and Computers*, Fall 2008, Volume 08, Number 1.

Quinn, A. and **Spence, E.** (2007) Two Dimensions of Photo Manipulation: Correction and Corruption. Melbourne: *Australian Journal of Professional and Applied Ethics*, 9, 1.

Spence, E. (2007) Positive Rights and the Cosmopolitan Community: Right-Centred Foundations for Global Ethics, *Journal of Global Ethics*, Volume 3 Issue 02, July/August 2007

Simmons, P. and **Spence, E.** (2006) The Practice and Ethics of Media Release Journalism, *Australian Journalism Review*, volume 28(1), July 2006, pp.167-181.

Spence, E. (2004) Philosophy Plays: A Neo-Stoic Method for Teaching Ethics. Utah, USA: *Teaching Ethics* Volume 5, Number 1, pp 41-57.

Spence, E. (2003) Conflict of Interest and Corruption. Melbourne: *Australian Journal of Professional and Applied Ethics* Vol. 5, No. 2, pp. 25-36.

Spence, E. (2003a) Media Ethics: An Ethical Rationalist Approach. Melbourne: *Australian Journal of Professional and Applied Ethics* Vol. 5, No. 1, June 2003, pp. 35-44.

Spence, E. (1998) The Ethics of Clinical Trials: To Inform or Not Inform? That is the Question. Florida: *Professional Ethics: A Multidisciplinary Journal* vol. 6, numbers 3 and 4, pp. 173-184. ISSN 1063-6579.

Refereed Papers in Conference Proceedings

Spence, E. (2018) Is Alan Gewirth's Ethical Theory Neo-Stoic? for the Greek Philosophy and Jewish Thought: 23 – 25 November 2018 University of Cyprus, Nicosia, Cyprus.

Spence, E. (2018) Us and Them: The Ethics of AI, Proceedings for the Annual OZSW2018 Conference November 9 and 10, University of Twente, Netherlands.

Spence, E. (2014) Wisdom and Well-being in a Technological Age, *Proceedings of Well-Being, Flourishing, and ICTs : Annual Conference of Computer Ethics and Philosophical Enquiry (CEPE)* 2014, Paris, France, June, 22-25, 2014.

Spence, E. (2014) The New Frontier: The Ethics of Information Meets the Ethics of Media Convergence, *Annual Conference of Computer Ethics and Philosophical Enquiry (CEPE) 2013 - Ambiguous Technologies: Philosophical Issues, Practical Solutions, Human Nature*, Autónoma University of Lisbon, Lisbon (Portugal), July 1st-3rd, 2013

H. Jin and **E. H. Spence** (2014) Internet Stress and Wellbeing: Daoist and Hellenistic Reflections, *Annual Conference of Computer Ethics and Philosophical Enquiry (CEPE) 2013 - Ambiguous Technologies: Philosophical Issues, Practical Solutions, Human Nature*, Autónoma University of Lisbon, Lisbon (Portugal), July 1st-3rd, 2013.

Spence, E. (2012) The Theatre of Philosophy: A Neo-Socratic Method for Performing Public Philosophy, in Bull, Gordon (Ed.), *Creativity: brain – mind – body: A view into the future of Australian Art and Design Schools, the 2011 Australian Council of University Art and Design Schools (ACUADS) Conference*, the Australian National University, the University of Canberra, and the Canberra Institute of Technology, 21 – 23 September 2011, ISBN: 978-0-9758360-7-1.

Spence, E. (2011) Wisdom and the Ethics of Digital Information, *Crossing Boundaries: Ethics in Interdisciplinary and Intercultural Relations, Proceedings of the Annual Conference of the Computer Ethics and Philosophical Enquiry (CEPE) 2011*, May 31-June 3, 2011, Milwaukee, WI, USA.

Spence E. (2009) Wisdom on the Line: Understanding the Role of Online Information in the Good Life. Jordi Vallverdu Segura (Ed.), *Proceedings of the 7th European Conference on Philosophy and Computing*. Universitat Autònoma de Barcelona, Barcelona, Spain, July 2-4, 2009, ISBN/DL: B-27978-2009.

Spence E. (2009) The Moral Status of Virtual Artefacts in Computer Games. *Proceedings of the Philosophy of Computer Games, International Conference*, University of Oslo, Norway, 13-15 August, 2009.

Spence, E. (2009). Is Technology Good for Us? A Eudemonic Meta-Model for Evaluating the Contributive Competence of Technological Products and Processes to the Good Life. *Proceedings for the Society of the Philosophy of Technology Conference 2009, Converging Technologies, Changing Societies*, University of Twente, Netherlands, July 8- 10.

Spence, E. (2009) Information, Knowledge and Wisdom: Groundwork for the Evaluation of Digital Information and Its Relation to the Good Life. Maria Bottis, (Ed.) *Proceedings of the 8th International Conference of Computer Ethics: Philosophical Enquiry (CEPE 2009)*, Ionian Academy, Ionian University, Corfu, Greece, 26-28, June 2009, pp. 563-586.

Spence, E. (2007) What's Right and Good about Internet Information? A Universal Model for Evaluating the Cultural Quality of Digital Information. In Larry Hinman, Philip Brey, Luciano Floridi, Frances Grodzinsky and Lucas Introna (eds.), *Proceedings of CEPE 2007, The 7th International Conference of Computer Ethics: Philosophical Enquiry*, University of San Diego, USA, July 12-14 2007, ISSN 0929-0672.

Spence, E. (2007) Plato's Ring of Corruption. For the *Proceedings of the 6th International Conference on Greek Research*, 23-26 June 2005, Adelaide: Flinders University, Australia.

Spence, E. (2005) Corruption in the Media. In Jeanette Kennett (ed.), *Contemporary Issues in Governance: Proceedings of the GovNet Annual Conference*, Melbourne: Monash University, ISBN 0-7326-2287-5.

Spence, E. (2005a) *Philosophy Plays: A Neo-Stoic Way of Performing Public Philosophy*. In Elizabeth Close, Michael Tsianikas and George Frazis (eds.), *Greek Research in Australia: Proceedings of the Biennial Conference of Greek Studies*, Flinders: Flinders University, pp. 65-80.

Spence, E. (2005b) The Commodification of Values: What Plato and Epicurus Can Teach us about Advertising Ethics – Ancient Wisdom for a New World. In Ioanna Papasolomou (ed.) *Proceedings of*

the 10th International Conference on Corporate and Marketing Communications. Nicosia, Cyprus: Intercollege, pp. 14-29.

Quinn, A., and **Spence, E.** (2004) Manipulation in Photojournalism: Is it Ethical? Is it Corrupt? In Anne Dunn (ed.) *Proceedings: Annual Conference of the Australian and New Zealand Communication Association*, Sydney: University of Sydney.

Spence, E. (2001) The Cosmopolitan Internet. In John Weckert (ed.), *Proceedings: The Second Australian Institute of Computer Ethics Conference (AICE 2000)*, Canberra: Conferences in Research and Practice in Information Technology, Vol. 1, Australian Computer Society, 2001.

Spence, E. (2000) Philosophy Plays: Philosophy and Performance. *Proceedings: The Sydney Society of Literature and Aesthetics*, "Mosaic: Film, Performance, Kinetic Art" (electronic version).

Spence, E. (1996) The Right to Die: The Rational Justification of Voluntary Euthanasia. *Proceedings: The 3rd National Conference of the Australian Association for Professional and Applied Ethics (AAPAE)*.

Articles in Magazines, Newspapers and Online Media

Spence, E. (2012) Media Corruption. Invited article for the *Philosopher's Magazine*, UK, Issue 58, 3rd Quarter, July 2012.

Spence, E. (2012) Challenge 15: Let's get ethical; embracing the cosmos leads to better decision-making. *The Conversation*, June, 2012.

Spence, E. (2012) 1204 - 2012, lest we forget. *Neos Kosmos Newspaper*, Melbourne, May, 26, 2012.

Spence, E. (2012) Eudaimonia: the philosophy of happiness. *Neos Kosmos Newspaper*, Melbourne, January, 17, 2012.

Spence, E. (2011) Soul Mates. *Neos Kosmos Newspaper*, Melbourne, October, 30, 2011.

Spence, E. (2011) How to outsmart our smartest technologies. *Neos Kosmos Newspaper*, Melbourne, September, 29, 2011.

Spence, E. (2011) The philosophy of the afterlife. *Neos Kosmos Newspaper*, Melbourne, September, 11, 2011.

Spence, E. (2011) Advertising happiness and branding values. *Neos Kosmos Newspaper*, Melbourne, August, 26, 2011.

Spence, E. (2011) Wisdom makes good journalists. *Campus Review Online*, 25 July, 2011.

Spence, E. (2011) IT Savvy, But Stupid. *Australasian Science*; May 2011; 32, 4; ProQuest Science Journals, page, 4.

Spence, E. (2011) Switch your iPhone to Plato. *Neos Kosmos Newspaper*, Melbourne, May, 5, 2011

Spence, E. (2010) Hero? Villain? Or Journalist? Why we need the WikiLeaks. *Western Advocate*, December, 11, 2010, Page. 12.

Creative Works

Spence, E. (forthcoming) *Everything That Matters: The Philosophy of Love, Freedom and Happiness*. Melbourne: Nautilus Publishing.

Spence, E. 2004 *Socrates in the First Person*: a five part series written under commission for ABC Radio National, Australia. The program was broadcast in 2004 and 2005.

The Philosophy Plays Project is an innovative project created by Edward Spence in 1997 for presenting philosophy to public audiences through drama. The following philosophy and drama presentations (*philosophy plays*) were written, produced, directed, presented and performed by Edward Spence with a cast of actors at various Cultural and Arts Festivals in Australia:

2018 *Zeno's Secret*, a philosophy play on Stoic Philosophy, for 36th Greek Festival of Sydney, the Factory Theatre, Sydney.

2011 *Wise After the Fact*, a philosophy play, for the 29th Greek Festival of Sydney at Ithaka Café, Potts Point, Sydney.

2007 *Wise after the Fact (written by Edward Spence)*: presented and performed at Steki Taverna, Sydney, the play explores the differences between information, knowledge and wisdom.

2006 *The Philosophy of Freedom* (written by Edward Spence) for the Festival Hellenica, 24 March, 2006, Adelaide: The Old Adelaide Gaol, Australia.

- 2005 *The Philosophy of Freedom* for the 23rd Greek Festival of Sydney, 1 and 3 April, Sydney: The Museum of Sydney, Australia.
- 2004 *The Philosophy of Love* (written by Edward Spence) for the 22nd Greek Festival of Sydney, 28 March, at the Sydney Opera House. This event was also recorded and broadcast as a one hour program on "Big Ideas", ABC Radio National.
- 2004 *The Philosophy of Love* for the Adelaide Fringe Festival, 5-7 March, at Coriole Vineyards at McLaren Vale, South Australia.
- 2003 *A Perfect Injustice* (written by Liam Nesbitt with Edward Spence) for the 21st Greek Festival of Sydney, March and April, at the Sidetrack Theatre, Marrickville, Sydney, Australia.

- 2003 Presentation and performance of the philosophy play *Plato, Power, and the Ring of Corruption*, Hellenic Studies Conference dinner at Zak's Café at West Lakes, Adelaide, Australia, April 12.
- 2003 Presentation and performance of the philosophy play *Plato, Power, and the Ring of Corruption*, The Greek Festival of Sydney, March.
- 2002 *The Philosophy of Happiness* (written by Edward Spence) for the Adelaide Fringe Festival, February and March, at Coriole Vineyards, McLaren Vale, South Australia.
- 2001 *The Philosophy of Happiness* for the Sydney Fringe Festival, January, at Steki Taverna, Newtown, Sydney, Australia.
- 2000 *Socrates in Love* (written by Edward Spence) for the Greek Festival of Sydney, March, at the Cellar Theatre, Sydney: University of Sydney, Australia.
- 1999 *Zen and Zeno* (written by Rick Benitez with Edward Spence) for the Carnivale Festival, Sydney.

RESEARCH GRANTS

International

2006-2009: Awarded a three year Postdoctoral Research Fellowship to undertake research at the University of Twente, Netherlands, on the international project "Evaluating the Cultural Quality of New Media and the Good Life". Chief Investigator: Professor Philip Brey from the University of Twente. The project was funded by the Netherlands Organisation for Scientific Research (NWO).

National

2000 - 2001: Awarded an ARC SPIRT Grant (the equivalent of an ARC Linkage Grant) with Seumas Miller, David Biles, Tracey Green, and the Federal Bureau of Investigations (Frank Perry) for the project "*NSW Police Internal Investigations into serious drug-related offences: A quantitative and qualitative study*". Total Project Funds awarded **\$190,000**. My own involvement as Chief Investigator was in phase two in offering ethical analysis of relevant issues and in phase three in providing expertise in anti-corruption practices relevant in phase two.

Charles Sturt University (CSU) Research Grants

2013: Global Alliance Grant for International Collaborative Research with the 3TU Centre for Ethics and Technology, University of Twente, Netherlands - \$20,000.

2013: Awarded by CSU a research grant for research leave for period July- December 2014. Research leave spent at the University of Twente, Netherlands.

2011: Compact Arts Faculty Research Fellowship, July, 2011- \$40,000.

2011: Compact Arts Faculty Research Grant with David Reid from SCCI (*Advertising Values*), October, 2011 - \$20,000.

2011: Compact Arts Faculty Research Grant with Amalie Finlayson from SCCI (*Wisdom and Social Media*), October, 2011 - \$20,000.

2011: Compact Arts Faculty for PhD Scholarship for 3 years, July, 2011 - \$75,000.

2005: Awarded by Centre for Applied Philosophy and Public Ethics (CAPPE) research grant for research leave July 2005 to December 2005 – \$ 20,000; Research leave spent at the Department of Journalism, University of South Florida.

2005: Awarded by CSU a publications grant - \$3000. Grant was used to prepare my monograph *Ethics Within Reason: A Neo-Gewirthian Approach* for publication, and was published in 2006.

2004: Awarded by CSU a research grant for research leave for period July –December 2004.

2003: Awarded by CAPPE grant for research leave for period July 2003 to December 2003. This period was spent on preparation of two book manuscripts, *Advertising Ethics* and *Corruption and Anti-Corruption: An Applied Philosophical Approach*. Both books were published in 2005 by Pearson/Prentice Hall.

2001: Awarded by CSU grant for research leave for period January 2001 to June 2001. Period of sabbatical spent at University of Chicago and University of Montana.

ACADEMIC CONFERENCE AND SEMINAR PRESENTATIONS

Invited Speaker at National and International Conferences

2018, October, Invited speaker at International Workshop *Jewish and Greek Thought*, University of Cyprus, Nicosia, Cyprus.

2017, October, Invited Inaugural Speaker at the Interdisciplinary Workshop at the Centre for the Ethics of Information Technology, University of Hamburg, Germany.

2014, February 27 - March 2, 2014. Invited coordinator, chair and presenter of *International Keynote Panel on Corruption and Anti-Corruption*, at the Twenty-third Annual Meeting convened at the Hyatt Regency Jacksonville, Riverfront Hotel in Jacksonville, Florida.

2013, October 7-8. Invited speaker at the International Conference, *Responsible Research Innovation (RRI): Extending and Applying the Discourse*, at the University of Twente, Netherlands.

2012, December, 13, Invited speaker, *Wisdom and Wellbeing in a Technological Age*, Seminar talk at Islamic Sciences and Research Academy (ISRA), Auburn, Australia.

2012, July, 26-27. Invited speaker, *Wisdom and Wellbeing in a Technological Society, Wellbeing in Contemporary Society (WICS 2012): International Conference on the Philosophy and Science of Well-being and their Practical Importance*. University of Twente, Netherlands.

2012, June, 29-30. Invited speaker, *The 5th Estate: Information Ethics and the Ethics of Convergence of Old and New Media*, *Fifth International Conference on Information Law and Ethics 2012: Equity, integrity and beauty in information law and ethics. The International Society for Ethics and Information technology*, Ionian University, Corfu, Greece.

2010, March, 3-6. Invited speaker on three discussion panels at the 19th Annual Conference of the American Association for Practical and Professional Ethics: “Facts on the Line: Why Good Journalism Still Matters in the Age of Information” based on my book *Media, Markets and Morals* (in press; a discussion on a book on journalism ethics, *A Philosophical Approach to Journalism Ethics* (Oxford University Press); and a discussion on “Using Fiction to Teach Ethics/Philosophy”.

2008, June 24-27. Invited speaker, *Global Ethics, Truth and Faith in Ethics: An International Conference on Moral Philosophy*. University of Notre Dame, Sydney, Australia.

2007, Invited speaker, October 14-18. *Global Citizen Journalism*. 2007 Colloquium: Intercultural Intersections in Media Ethics. University of Hawaii, USA.

2007, August. Invited speaker, *The Corruption of Values by Advertising*, invited speaker to The Ethics and Psychology of New Marketing Workshop, CAPPE, University of Melbourne.

2005, February 24-27. *Panel Discussion: Teaching Values and Moral Development to Media Ethics Students*, with Patrick Lee Plaisance, Lee C. Wilkins, Lee Anne Peck and Jay Black. For the 14th Annual Meeting of the Association for Practical and Professional Ethics, St Antonio, Texas, USA.

2004, July 31. *Athens Day Conference* organised by the Department of European Languages and Modern Greek Studies, Macquarie University. Paper presented, "Socrates Our True Olympian", Macquarie University.

2003, December 1-3. International Workshop on *Ethics and Auditing*, Canberra, organized by the Centre for Applied Philosophy and Public Ethics and the Australian National Centre for Audit and Assurance Research, ANU. Topic: *Conflicts of Interest and Corruption in Auditing*.

2003, May 5. *The Ring of Corruption* for the 2003 Seminar Series of The Philosophy Department at the University of Sydney,

2003, April 11-13. *Philosophy Plays: A Neo-Stoic Way of Performing Public Philosophy*. The 5th Biennial Conference of Greek Studies: Greek Research in Australia, Flinders: Flinders University, Australia.

2003, March 3. Attended by special invitation from Professor Alan Gewirth a seminar presentation by Professor Martha Nussbaum in the Law Faculty, University of Chicago.

2001, May. *Philosophy and Reconciliation* at the Tribal College of the Salish Kootenai Indian Reservation, Montana, USA.

2001, April. Seminar presentation *The Ring of Corruption* (a paper on the applied philosophical and ethical issues of corruption).at the Poynter Centre for the Study of Ethics and American Institutions, Indiana University, USA.,

2001, March 1-4. Centre for Applied Philosophy and Public Ethics (CAPPE) the 10th Annual Meeting of the Association for Practical and Professional Ethics (APPE) in Cincinnati, Ohio, USA,

2001, March. *The Ring of Corruption* for seminar presentation at the Centre for the Study of Ethics in the Professions, Illinois Institute of Technology, Chicago, USA.

2000, June 7-9. *Philosophy Plays: Philosophy and Performance* for The Sydney Society of Literature and Aesthetics Conference, *Mosaic: Film, Performance, Kinetic Art*, The University of Sydney.

2000, March. *The Anatomy of Conflicts of Interests in the Professions* at the School of Journalism, the University of Montana, USA.

2000, March. Invited member of a panel discussion *Reconciliation and Honouring Indigenous Rights* at the Tribal College of the Salish and Kootenai Native American Reservation, Montana, USA.

Refereed Conference Presentations

Spence. E (2018), July, "The Human Vs. The Artificial: Is Artificial Intelligence creating manipulative, opaque and unaccountable communications and communicators?" *Annual Critical Public Relations Conference*, Barcelona, Vienna.

Spence, E. (2018), February, "RoboEthics: the Moral Life of Androids" *Robophilosophy Conference*, "Envisioning Robots in Society: Politics, Power, and Public Space" University of Vienna.

Spence, E. (2016) April, Ethics of Emerging Technologies, Department of Advanced Engineering the University of Queensland, Australia.

Spence, E. (2016), November, *Wisdom and Well-being in a Technological Age: The Ethical Use of Emerging Technologies*, University of California, San Diego, USA

Spence, E. (2016), *Wisdom and Wellbeing as a Measure of the Normative Impact of Technology on Society*, invited speaker at a workshop at the 4TU Centre of Ethics, Netherlands.

Spence, E. (2014) *Wisdom and Well-being in a Technological Age*, Well-Being, Flourishing, and ICTs: Annual Conference of Computer Ethics and Philosophical Enquiry (CEPE) 2014, Paris, France, June, 22-25, 2014.

Spence, E. (2014) Coordinator, chair and presenter on international Keynote Panel on *Corruption and Anti-Corruption*, at the Twenty-third Annual Meeting convened at the Hyatt Regency Jacksonville, Riverfront Hotel in Jacksonville, Florida on February 27 - March 2, 2014.

Spence, E. (2013) *The New Frontier: The Ethics of Information Meets the Ethics of Media Convergence*, Annual Conference of Computer Ethics and Philosophical Enquiry (CEPE) 2013 - Ambiguous Technologies: Philosophical Issues, Practical Solutions, Human Nature, Autónoma University of Lisbon, Lisbon (Portugal), July 1st-3rd, 2013

H. Jin and **E. H. Spence** (2013) *Internet Stress and Wellbeing: Daoist and Hellenistic Reflections*, Annual Conference of Computer Ethics and Philosophical Enquiry (CEPE) 2013 - Ambiguous Technologies: Philosophical Issues, Practical Solutions, Human Nature, Autónoma University of Lisbon, Lisbon (Portugal), July 1st-3rd, 2013.

2012, July, 26-27. *Wisdom and Wellbeing in a Technological Society*, Wellbeing in Contemporary Society (WICS 2012): International Conference on the Philosophy and Science of Well-being and their Practical Importance. University of Twente, Netherlands.

2012, June, 29-30. *The 5th Estate: Information Ethics and the Ethics of Convergence of Old and New Media*, Fifth International Conference on Information Law and Ethics 2012: Equity, integrity and beauty in information law and ethics. The International Society for Ethics and Information technology, Ionian University, Corfu, Greece.

2011, August 11. *The Ethics of Robots*, Socrates Café, Sydney, NSW, Australia.

2011, May, *Smart Machines and Wise Guys*, 17th international Conference of the Society for Philosophy and Technology (SPT) at the University of North Texas.

2009, 13-14 August. *The Moral Status of Virtual Artefacts in Computer Games*, The Philosophy of Computer Games, International Conference, University of Oslo, Norway.

2009, July 8-10. *Is Technology Good for Us? A Eudemonic Meta-Model for Evaluating the Contributive Competence of Technological Products and Processes to the Good Life*. Society of the Philosophy of Technology Conference 2009: Converging Technologies, Changing Societies, University of Twente, Netherlands,

2009, July 2-4. *Wisdom on the Line: Understanding the Role of Online Information in the Good Life*, 7th European Conference on Philosophy and Computing, Universitat Autònoma de Barcelona, Barcelona, Spain.

2009, June 26-28. *Information, Knowledge and Wisdom: Groundwork for the Evaluation of Digital Information and Its Relation to the Good Life*, 8th International Conference of Computer Ethics: Philosophical Enquiry (CEPE 2009), Ionian Academy, Ionian University, Corfu, Greece.

2008, 13-14 December. *The Epistemology and Ethics of Internet Information*, International Association of Information Systems (Italian Chapter) itAIS Conference, Paris, France.

2008, July 6-11. *Groundwork for a Neo-Epicurean Approach to a Sustainable Good Life in a Technological World*, The Australasian Association of Philosophy Annual Conference 2008 (AAP 2008) La Trobe University, Melbourne, Australia..

2008, June 24-27. *Faith in Reason: The Unity of the Right, the Good and the Good Life*. Invited speaker, Truth and Faith in Ethics: An International Conference on Moral Philosophy, The University of Notre Dame, Sydney, Australia.

2008, June 16-18. *Understanding Luciano Floridi's Metaphysical Theory of Information Ethics: A Critical Appraisal and an Alternative Neo-Gewirthian Information Ethics*, 2008 Annual Conference of the European Computing and Philosophy Conference (ECAP 2008) Montpellier, France.

2008, June 12-14. *Groundwork for a Neo-Epicurean Approach to a Sustainable Good Life in a Technological World*, The Good Life in a Technological Age (GLITA) International Workshop, University of Twente, Enschede, Netherlands.

2008, March 18-20. *Moral Justification, Motivation, and Compliance*, International Conference of Ethical Theory and Moral Practice, Free University of Amsterdam, The Netherlands.

2008, February 21-23. *Internet Information: A Universal Model of Ethics for Evaluating the Cultural Quality of Digital Information*, The Annual Conference of the Association of Practical and Professional Ethics 2008 (APPE 2008), St Antonio, Texas, USA.

2007, November 15-17. *Cosmopolitan Friendship Online*, International conference, Friends and Foes, held at Queens University, Belfast, Northern Ireland.

2007, July 12-14. *What's Right and Good about Internet Information? A Universal Model for Evaluating the Cultural Quality of Digital Information*, 7th International Conference of Computer Ethics: Philosophical Enquiry, University of San Diego, USA.

2007, July 8-11. *What's Right and Good about Internet Information? A Universal Model for Evaluating the Cultural Quality of Digital Information*, The Society for Philosophy and Technology (SPT), Technology and Globalisation, Charleston, South Carolina, USA.

2007, June 27-29. *Metaethics for the Metaverse: The Ethics of Virtual Worlds*, Philosophy of Technology Conference: Questioning the Philosophy of Technology, National University of Ireland, Galway, Ireland.

2007, June 21-23. *Metaethics for the Metaverse: The Ethics of Virtual Worlds*, European Computing and Philosophy Conference (ECAP 2007), University of Twente, Netherlands.

2007, June 21-23. *Robot Rights: The Moral Life of Androids* in the Philosophy and Ethics of Robotics track at the European Computing and Philosophy Conference (ECAP 2007) University of Twente, Netherlands.

2007, June 12. *Metaethics for the Metaverse: The Ethics of Virtual Worlds*, Uhiro Centre, University of Oxford. UK.

2006, April 27-29. *Positive Rights and the Cosmopolitan Community: A Rights-Centered Foundation for Global Ethics*. 1st International Global Ethics Conference, the Centre for Ethics and Value Enquiry (CEVI), University of Ghent, Belgium.

2006, April 9-12. *Corruption: Characteristics, Causes and Possible Remedies*. World Ethics Forum: Leadership, Ethics and Integrity in Public Life, Oxford University, UK.

2005, November 28-30. *Corruption in the Media*. For the GovNet Annual Conference: Contemporary Issues in Governance, Monash University: Melbourne, Australia.

2005, June 23-26. *Plato's Press*. For the 6th International Conference on Greek Research, Flinders: Flinders University, Australia.

2005, May 12-13. *The Conflict of Roles and Responsibilities in Clinical Trials*. For the Ethics in Human Research Conference, Australian Institute of Sport, Canberra, Australia.

2005, April 8-9. *The Commodification of Values: What Plato and Epicurus Can Teach us about Advertising Ethics – Ancient Wisdom for a New World* For the 10th International Conference on Corporate and Marketing Communications. Nicosia, Cyprus.

2004, December 9-11. *The Quarrel Between Plato and the Poets: A Storm in a Retsina Glass or Something More Sinister?* For the Modern Greek Studies Association of Australia and New Zealand, 7th Biennial Conference: Revisiting Cultural Memory in the Greek World, University of Sydney,

2004, July 7-9. *Manipulation in Photojournalism: Is it Ethical? Is it Corrupt*, (with Aaron Quinn), Annual Conference of the Australian and New Zealand Communication Association: Making a Difference Conference, Sydney: University of Sydney, Australia.

2003, October 2-4. *Conflicts of Interest in the Professions and Corruption*, for the Annual Conference of the Australian Association of Professional and Applied Ethics, Melbourne.

2003, February 26. Presented a philosophy play, *A Perfect Injustice: A Philosophy Play* for Ethics and Drama at the APPE Conference at Charlotte, North Carolina, USA,

2002, October 4-7. Presented a workshop *Corruption: Characteristics, Causes, and Possible Remedies*, with Seumas Miller and Peter Roberts, The Joint International Conference of the International Institute for Public Ethics and the Australian Association for Professional and Applied Ethics (AAPPE) in Brisbane.

2001, November. *Nursing Shortages: An Ethical Dilemma?* Australian Association for Professional and Applied Ethics (AAPAE) Conference November 2001, Adelaide. Co-presenter Kaye Spence.

2000, November. *The Cosmopolitan Internet*, for the Second Australian Institute of Computer Ethics Conference (AICE 2000), Canberra,

2000, July 7-9. *Gyges' Ring: The Anatomy of Corruption*, AAPAE Conference, University of Queensland,

2000, February 24-27. *Philosophy Plays: The Ethics of Transformation*, Ninth Annual Meeting of the Association for Practical and Professional Ethics (APPE), Hilton Crystal City Hotel, Washington DC, USA.,

1999, June 24-30. *Moral Decision Making and Reasoning* World Congress on Philosophy of Law and Social Philosophy at Pace University, New York, USA.

1998, December. *The Role of Reason in Moral Decision Making*, 5th National Conference on Reason and Decision Making – Rolling the Dice, Charles Sturt University, Wagga Wagga,

1998, September. *The Ethics of Clinical Trials: To inform or not to inform – that is the question* Australian Association for Professional and Applied Ethics (AAPAE) 5th National Conference, University of NSW.

Non-refereed Conference Presentations

2009, *The Wisdom Deficit*. Paper presented for the 2009 Seminar series of the School of Communication and Creative Industries, Charles Sturt University, Bathurst, Australia.

2008, August 20. *Internet Information: A Universal Model of Ethics for Evaluating the Cultural Quality of Digital Information*. Paper presented for the 2008 Seminar series of the School of Communication, Charles Sturt University, Bathurst, Australia.

2008, August 19. *Groundwork for a Neo-Epicurean Approach to a Sustainable Good Life in a Technological World*. Paper presented for the 2008 Seminar series of the Program of Philosophy, School of Humanities and Social Sciences, Charles Sturt University, Wagga Wagga, Australia.

2008, April 3. *Groundwork for a Neo-Epicurean Approach to a Sustainable Good Life in a Technological World*, invited paper presented at the 3TU Centre for Ethics of Technology Annual Meeting, The Netherlands.

2003, April 12. Presentation and performance of the philosophy play *Plato, Power, and the Ring of Corruption*, Hellenic Studies Conference dinner at Zak's Café at West Lakes, Adelaide, Australia.

2001, November. "Philosophy and Reconciliation" a seminar presentation for the CAPPE Workshop, Melbourne.

Convenor of Conferences/Workshops

2013, 13-15, March - *Technology and Wellbeing*, Centre for Applied Philosophy and Public Ethics (CAPPE), Charles Sturt University, Canberra, Australia, (funded by Global Alliance Grant awarded for research collaboration project led by E. Spence);

2008, June 12-14. Coordinator – *The Good Life in a Technological Age (GLITA)* International Workshop. University of Twente, The Netherlands.

2002, July 1. Conceived, initiated and organised a one-day *International Public Forum on Media Ethics* that was held in Sydney. Keynote speakers included Professor Jay Black, Poynter-Jamison Media Ethics Centre, University of South Florida, Professor Deni Elliott, Director of Practical Ethics Centre, University of Montana, and Professor Tom Brislin, Head of School of Communications, University of Hawaii.

2002, July. Convened an *International Media Ethics Conference* held at the Old Parliament House, Canberra. The conference was sponsored jointly by the Centre for Applied Philosophy and Public Ethics (CAPPE), Fairfax, News Limited, The St James Ethics Centre, and the Key Centre for Ethics, Law, Justice and Governance, Griffith University.

2002, June 27. Conceived, initiated and organised a public lecture on the philosophical aspects on corruption presented by Edward Spence jointly with Dr Simon Longstaff, Executive Director of the St James Ethics Centre, in Sydney.

TEACHING EXPERIENCE

Supervision of Higher Degree Research Students

PhD Students

2012 –Principal supervisor (CSU Scholarship), Tasoula Kallenou; Thesis topic- *Philosophy as Performance*;

2012 –Principal Supervisor (CSU Compact Arts International Scholarship) Hui Jin; Thesis topic – *The Ethics of Digital Media and its Impact on Wellbeing*;

2010– Co-supervisor with John Weckert (CSU/CAPPE international scholarship), Sadjad Soltanzadeh; Thesis topic - *Trust and Technologies*

2003- 2006: Principal Supervisor (CSU/CAPPE international scholarship), Aaron Quinn; Thesis topic - *Investigative Journalism and Corruption*. The PhD qualification was conferred in July 2007.

Masters Students

2010: MA Student: Robyn Heron. Thesis topic - *Journalism and Social Networking* (completed December, 2010).

2006 - 2009: MA Students, Department of Philosophy, University of Twente, Netherlands: Supervision of students in Digital Media, Information Ethics and the Ethics of Technology and the Good Life.

1998 -1999: Supervision of MA students in the capacity of subject coordinator of an MA subject, *Journalism, Law and Ethics*.

Honors Students

2012 – BA Theatre-Media. Zachari Jones. Thesis topic: Fictive Philosophy- Ethics in Fiction (completed).

2011 – BA Journalism. Lachlan Mansell. Thesis topic: *The Ethics of Motor Racing Reporting* (completed);

2011 - BA Journalism. Natalie Whiting. Thesis topic: *Media Corruption* (completed).

2001 – 2002: BA Public Relations (SCCI). Thesis topic: *Public Relations Ethics*. The student completed her thesis and graduated in May 2003.

Subjects Developed and Taught

Internal Mode

Police Ethics (JST 106 – 1st and 2nd year level subject; due to course re-structure this subject is now taught at Goulburn campus).

Media Ethics and Public Policy (COM 319BI – 3rd year level subject, for Journalism, Public Relations, Sports Journalism and Theatre-Media Students)

Advertising Ethics (ADV 102 – 2nd year level subject, for advertising, marketing and commercial radio students).

Theories of Justice (PHL 209, 2nd and 3rd year subject; due to course re-structure this subject is now taught at the Wagga campus).

Ethics of Creative Industries (ETH 205) (subject developed with Emma Rush from School of Humanities, offered first time in 2012)

Distance Mode

Ethics of Creative Industries (ETH 205) (subject developed with Emma Rush from School of Humanities, offered first time in 2012)

Journalism, Law and Ethics (JRN 504, a Masters subject written in 2003);

Media Ethics and Public Policy (COM319BD -, 3rd year level subject, for Journalism, Public Relations, Sports Journalism and Theatre-Media Students).

Media Ethics (a subject constructed and developed for an online media course for Fairfax Copy Editors in 1998/99).

Theories of Justice (PHL 209 & PHL 409)

Fraud Prevention (JST 412) the subject is now being taught from the School of Policing at the Goulburn campus.

The Ethics of Corrective Services Management - I have contributed to the construction and development of this subject.

Other Subjects Taught

COM 341 (a Theatre-Media Subject) – a four week media ethics module.

JRN 524 (Journalism and Culture) – a three week inter-cultural journalism ethics module

Course Coordinator

Ethics and Legal Studies – Faculty Course Co-coordinator 2001 -2005. Postgraduate course offered at three levels: Graduate Certificate, Graduate Diploma and Masters. On average there have been approximately 80 students enrolled in this course.

Scholarship of Teaching

The following publications, conference presentations and other academic and creative work constitute significant contributions to the scholarship of teaching at a national level. In the case of my innovative teaching methodology based on my philosophy plays project that combines philosophy with drama performance, they also constitute a significant contribution to the scholarship of teaching at an

international level. These contributions indicate also my capacity for leadership in the scholarship of teaching.

Review

"I concluded that the *Steki* [philosophy plays at *Steki Taverna* in Sydney] might be, if not a kind of ethics centre, at least an experiment others might find interesting (and perhaps worth a try)." Professor Michael Davis, Editor of *Perspectives On the Professions*, a periodical of the Centre for the Study of Ethics in the Professions, Vol. 20 No.2 Spring 2001, p. 3, Illinois Institute of Technology, Chicago, USA.

International

Boylan, M., Ackerman F.N., Palmer-Fernandez, G., Anderson, S.C., and **Spence, E.** (2012). Using Fictive Narrative to Teach Ethics/Philosophy, *Teaching Ethics*, Vol.12, Number 1- Fall 11.

Invited speaker on a panel *Using Fiction to Teach Ethics/Philosophy* at the International Conference of the Association of Practical and Professional Ethics (APPE) in Cincinnati, USA, March 2010.

Spence, E. (2004) *Philosophy Plays: A Neo-Stoic Method for Teaching Ethics*. Utah, USA: Teaching Ethics Volume 5, Number 1, pp 41-57.

Presentation at the 12th International Conference of the Association of Practical and Professional Ethics (APPE) in Charlotte, North Carolina, USA, February 26- March 2, 2003.

Philosophy Plays article published in *Perspectives On the Professions*, a periodical of the Center for the Study of Ethics in the Professions, Vol. 20 No.2 Spring 2001, pp. 9-11.

Seminar presentations to the Department of Philosophy at the University of Chicago, April 2001 and Practical Ethics Centre, University of Montana, March 2000. Topic: *The Philosophy Plays project as an effective way of communicating and teaching philosophy to students, professionals, and the general public.*

Presentation at the International Conference of the Association of Practical and Professional Ethics, February 2000, Washington D.C. Topic: *Philosophy Plays: The Ethics of Transformation an effective way of communicating and teaching philosophy through Transformative Interactive Pedagogy.*

National

Invited speaker at the 5th Biennial Greek Studies Conference at Flinders University, Adelaide, 11-13 April 2003. Topic: *Philosophy Plays: A Neo-Stoic Way of Performing Public Philosophy.*

Invited speaker at Trinity Grammar School, Sydney, in 2002. Presented a philosophy play *What Do you Know?* on Descartes' and Plato's models of Knowledge to students undertaking studies in Epistemology.

PROFESSIONAL AND PUBLIC WRITINGS AND ACTIVITIES

Writings and Broadcasts for the Media

Opinion Articles

2010, 11th December, The Western Advocate (Bathurst) *The Wisdom of Wikileaks*

2010, 22nd March. Media Watch – *The Australian V Victoria Police*

2009, 10th August. ABC Unleashed – *Publish and Be Damned*

(2006-2009 – absent from Australia on secondment as Postdoctoral Research Fellow at the University of Twente)

2006, Tuesday, January 16. Sydney Morning Herald - *Stranger than fiction: the fabrication of fact*

2006, Sunday, January 14. Australian Financial Review - *Corruption Doomed to Fail in Long Term*

2005, Monday, November 21. Sydney Morning Herald - *Freedom, if others are restrained*

2005, Tuesday, September 13. Sydney Morning Herald - *The reporter's right not to tell supports the public's right to know*

2005, Monday, March 28. Sydney Morning Herald - *Morals compel us to favour life over death: The Schiavo case in not clear cut*

2005, Monday, January 24. Sydney Morning Herald - *Move over, boomers and Xers, Generation O is on its Way*

2004, Thursday, December 30. Sydney Morning Herald - *Waves of destruction wash away belief in God's benevolence*

Philosophy Editor of the Metropolis Magazine (Hellenistic Lifestyle and Culture)

I was responsible for eliciting and editing articles on popular philosophy relevant to contemporary culture written for a public audience, 1999-2000. Some examples are:

"A Blind Spot of Justice" on mandatory sentencing in the Northern Territories (23/3/00).

"On The Road to Ithaca" on the cosmopolitan spirit of contemporary travel (9/3/00).

"Beauty beyond the Shower" on the philosophical themes and issues in the film "American Beauty" (24/2/00).

"Unholy Smoke" on the analysis of moral dilemmas based on the film "The Insider" (10/2/00)

"Ecstasy and Eternity" on the New Year's celebrations in Sydney, 1999.

"Take Stoics and Plato, Not Prozac" on the therapeutic aspect of philosophy (16/12/99).

"Bearing Witness" on the concept of "bearing witness" in journalism.

"In Search of God" on the media's coverage of Robert Bogucki's 40 day trek through the Great Sandy Desert (9/9/00).

OTHER PUBLIC AND PROFESSIONAL COMMUNITY CONTRIBUTIONS

Public Philosophy: The Philosophy Plays Project

As part of the *Philosophy Plays* project, I created, produced and directed from 1997 to 2007 annual series of philosophy presentations to public audiences through drama on relevant issues and topics of public interest and importance, presented by professional philosophers and discussed in an open forum with members of the general public. As a result, the Philosophy Plays has created a unique and ever expanding community of public philosophy in Sydney and Australia generally.

Presentation and performance of the philosophy play *Antigone Unbound* at the Park Hotel, Bathurst on 20 August, 2003. The philosophy presentation and philosophy play performance took place as a result of an invitation to Edward Spence by the Bathurst Action Sexual Assault (BAASA), a working party of the Bathurst Crime Prevention Committee, the NSW Attorney General's Department and CSU's Pro-Vice-Chancellor Dr Peter Hodgson.

National Media Recognition of the Philosophy Plays Project

Interview with George Messaris for *SBS Radio* (Greek program) on 29 December 2005;

Radio interview on *Greek Radio 2MM* on 7 December 2005;

Radio interview with Pete Jackson, Reporter Worldview (radio current affairs) *SBS Radio* on 1 April 2005.

Radio interview with James Valentine on *ABC Radio 702* on 29 March 2005.

Article by Angela Bennie "Who are you calling dumb?" in *The Sydney Magazine*, *The Sydney Morning Herald*, Issue 17, September 2004;

Article by Luke Slattery "Therapy for the Sane" in *Review*, *the Weekend Australian*, September 11-12, 2004;

Interview on *Greek Radio 2MM*: "The Philosophy of Freedom", 13 July 04;

Interview with Anne Delaney *ABC Radio (Riverina)*, 6 May 04;

Feature Article in the *Higher Education Supplement of the Australian*: "Thinkers Enter from Stage Left", by Brendan O'Keefe, 28 April 04;

Interview with Karen Evans of *Live Matters ABC Radio National*: "Socrates in the First Person", 29/3/04;

Interview on *ABC Radio, Adelaide*, for the "Philosophy of Love" performances at the Adelaide Fringe Festival, Coriole Vineyards, Maclaren Vale, 5 March, 2004;

Feature article in *The Australian* by Bernard Lane "I think therefore I act", 8 July 2003.

Ethics Commentator in National Australian Media

Edward Spence is regular contributor to ABC Broadcasts, including, Sydney, Bathurst, Dubbo and Riverina providing a commentary on ethical perspectives of current affairs:

28/03/2019 Interview with Amber Irving-Guthrie from ABC Radio, Gypsland, Victoria, The Ethics of Computer Games.
29/09/2011 Interview with Adam Glyde from *Choice Magazine*. Topic: Digital Product Placement
07/07/2011 Interview with ABC Rockhampton (Queensland). Topic: *News of the World* phone-tapping scandal.
16/02/2011 Interview with Win Television (Orange): Topic: *Wisdom Deficit in the Information Age*
27/1/2011 Interview with Prime Television (Orange). Topic: *Wisdom Deficit in the Information Age*
20/1/2011 Radio Interview on ABC Riverina with Chris Coleman. Topic: *Wisdom and the Internet*.
09/12/2010 Interview with Richard Perno on Radio 2DU (Dubbo). Topic: *The Ethics of WikiLeaks*.
21/8/06 Interview with ABC Central West. Topic: *The New Media*;
21/8/06 Interview with ABC North Coast. Topic: *The New Media*;
21/8/06 Interview with ABC Riverina. Topic: *The New Media*;
28/1/05 Interview with Rosalyn Simms from Radio 2 (Sydney) regarding my article in the Sydney Morning Herald, 25/1/05, "*Junk Food Advertising and Child Obesity*";
26/1/05 Interview with Clare Masters from the Daily Telegraph (Sydney) regarding my article in the Sydney Morning Herald,
25/1/05, "*Junk Food Advertising and Child Obesity*";
2/2/04 Interview with Anna Messariti, Executive Producer, Drama Unit ABC Radio National for *The Tears of Aphrodite*, a program broadcast for the 2004 Greek Festival of Sydney;
Regular Ethics Interviews with Anne Delaney, ABC Radio Riverina (Wagga Wagga):
4/2/04 *The Ethics of Journalism*; 18/2/04 *Advertising Ethics (1)*;
10/3/04 *Advertising Ethics (2)*;
24/3/04 *Police Corruption*; a recording of my *Philosophy of Love* talk by Michelle O'Connor for Radio 2 MCE, Bathurst;
25/3/04 Interview with Rosalyn Simms Radio 2 (Sydney) on *Advertorials*;
29/3/04 Interview with Karen Evans of Live Matters ABC Radio National: *Socrates in the First Person*;
Ethics Interviews with Anne Delaney, ABC Radio Riverina (continuing);
7/4/04 *General Corruption*;
27/4/04 *Free Speech and Euthanasia on the Internet*;
6/5/04 *Plato, Power and the Ring of Corruption*; a Philosophy Night performance event for Politics in the Pub, Wagga;
19/5/04; *Treatment of Iraq Prisoners and Detention of Refugees*;
16/6/04 *The Abu Ghraib Prisoner Abuse and the Censorship of Major O'Kane*;
14/7/04 *Trust: How Can We Trust Our Politicians When They Lie To Us?*
4/8/04 *Security Guards: The Case of Karen Brown*;
30 July 2003, ABC Radio (North Coast) interview with Kane Mason, *The Murder of Mike Corkill and the Potential Racial Backlash*; 9 April,
2003 ABC (Orange) Interview with Lisa Hampshire "*Reporting of War Protests by the Media*"; 25 March,
2003 Interview with Madeleine Denam from Win News (TV), the "*Ethics of the Iraq War*"; 17 March, 2003, ABC Interview with Gai Patterson, *The Media Coverage of the War in Iraq*.

Philosophy for Schools - 1999- 2005

At the invitation of Dr Bob Neurath (Maths Master), I have presented Philosophical papers to students at the Sydney Grammar School. Dr Neurath runs a Philosophy Club for the students of Sydney Grammar and frequently invites philosophers to speak to the club on some philosophical topic. I have presented three papers to the students over a period of four years.

Philosophy for Prisoners – 1992

As an enrolled PhD student in the Philosophy Department at the University of Sydney, I conceived, initiated, and developed with the assistance of Eril Bailly and Tony Lynch, a pilot program of teaching philosophy to prisoners. The program was implemented at the Reception Prison at Long Bay Gaol over a 14-week period. It is gratifying to know that the project has been continued to this day by successive PhD philosophy students from the University of Sydney.

PROFESSIONAL CONSULTANCIES

- 2002, April 16-18. Conducted a seminar presentation for the "Military Public Affairs (MPA) Strategic Alliances and Reputation Management Seminar for the Australian Defense Forces, This was a training consultancy organized by the Public Relations department within the School of Communication.
- 2000, Nov/Dec. Conducted a two-day seminar with Peter Roberts, CSU and CAPPE, for the ACT Alcohol and Drug Service.
1999. Devised and presented an Applied Ethics component for a training consultancy course given to the Security Management of the RAAF. The course was organised and conducted by the Policing Studies Department at CSU, The Police Academy, Goulburn,.
1998. Designed and wrote a Media Ethics subject for an On-line Sub-editors Course for Fairfax. The consultancy was organised and conducted by the School of Communication, Charles Sturt University.

MEMBER OF PROFESSIONAL ETHICS ASSOCIATIONS

External

- 2012- Member of the International Association for Computing and Philosophy (IACAP)
- 2012- Member of the Executive Board of the Association of Practical and Professional Ethics (APPE)
- 2005---2006: Member of the NSW Department of Health Ethics Committee
- 2004 – Current: Senior Research Fellow of the ARC Commonwealth Special Research Centre for Applied Philosophy and Public Ethics (CAPPE) in Canberra
- 2003 ---2005: Executive member of the Ethics Committee of the Public Relations Institute of Australia (NSW Branch).
- 2001: Member of the Association for Practical and Professional Ethics (APPE).
- 2001-2002: Member of the Executive Committee of the Australian Association for Professional and Applied Ethics (AAPAE).
- 1998 – 1999: Honorary Research Fellow in the Philosophy School at the University of Sydney,
- 1990- 2005: Member of the Institutional Ethics Committee for the Central Sydney Area Health Service (CSAHS) Human Research Ethics Committee, Concord Repatriation Hospital.

Internal

2010-Current

- Presiding Officer of The SCCI Human Research Ethics Committee
- Member of the University Human Research Ethics Committee
- Member of the SCCI Research Development Committee
- Member of the SCCI Learning and Teaching Committee

1998 – 2006

- Executive member of the Justice Studies Course Committee of Charles Sturt University (CSU).
- Executive member of the Faculty Board Committee (CSU).
- Executive member of the Faculty of Arts Research Committee (CSU)
- Executive member of the Faculty of Arts Higher Degrees Committee (CSU)
- Presiding Officer of the School of Communication's Development Research Committee (CSU).
- Executive member of the School Board Committee in the School of Communication (CSU).