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### **EDUCATION**

- 1977 BA Honours Classics, University of British Columbia
- 1977/8 Study in Greek Philosophy, Christian Albrechts Universität, Kiel, Germany (DAAD Stipend)
- 1978/9 Study in Law, McGill Law School, McGill University, Montreal
- 1981 MA Classics, University of Toronto
- 1981/2 Regular Member, American School of Classical Studies at Athens (Thomas Day Seymour Fellow)
- 1987 PhD Classics, University of Toronto. Thesis: *Stock Scenes in Greek Comedy*, supervised by E.R. Fantham and J.N. Grant.

### **ACADEMIC POSITIONS**

- 2013- Corresponding Member, Deutsches Archäologisches Institut
- 2012 Visiting Fellow, Deutsches Archäologisches Institut, Berlin
- 2009-11 Chair, Dept. of Classics and Ancient History, University of Sydney
- 2008 Visiting Professor, Ecole Normale Supérieure, Paris
- 2005- Professor, Dept. of Classics and Ancient History, University of Sydney
- 2004 Visiting Fellow, Trinity Term, New College, Oxford
- 2001-03 Director, Ancient Studies Program, School of Graduate Studies
- 1998 Leverhulme Fellow, Institute for Advanced Studies, Bristol
- 1994-2005 Associate Professor, Dept. of Classics, University of Toronto
- 2001 Cross-appointment, Graduate Dept. of French, University of Toronto
- 2001 Cross-appointment to Graduate Dept. of Classics, McMaster University
- 1993-94 Junior Fellow, Center for Hellenic Studies, Washington, D.C.
- 1989-94 Assistant Professor (tenure stream), University of Toronto
- 1986-88 Assistant Professor (contract appointment), University of Toronto
- 1985 Instructor, University College, University of Toronto
- 1984-85 Instructor, Erindale College, University of Toronto

### **ARCHAEOLOGICAL FIELDWORK AND EXPERIENCE**

- 1987-90 Advisory Editor, Kommos Publications
- 1987 Trench Supervisor, Mytilene Excavations
- 1984-85 Trench Supervisor, Kommos Excavations
- 1982 Volunteer, Agora Excavations, Athens

## PUBLICATIONS

### BOOKS AND EDITED BOOKS

- The Context of Ancient Drama* (University of Michigan Press, Ann Arbor 1995)  
xv + 425 pages + 24 pages of plates. Jointly authored with W.J. Slater.
- Crossing the Stages* (Syllecta Classica 10, 1999). 282 pages. (2000). Jointly  
edited with J. Porter, C.P. Marshall, R. Ketterer.
- Collaborating Editor for articles on "Performance and Reception," in M. Cropp,  
K. Lee, and D. Sansone, general eds. *Euripides and Tragic Theatre in the  
Late Fifth Century* (Illinois Classical Studies 24-25 (1999-2000) 295-467.
- Poetry, Theory, Praxis: The Social Life of Myth, Word and Image in Ancient  
Greece* (Oxbow, Oxford 2003) xiv + 266 pages. Jointly edited with M.  
Miller.
- Theories of Mythology* (Blackwell, Oxford 2005). xiii + 338 pages. 11<sup>th</sup> repr.  
2011. Serbian translation: *Teorije mitologije* (Clio Publishing, Belgrade  
2008).
- The Origins of Theater in Ancient Greece and Elsewhere: From Ritual to Drama*  
(Cambridge UP, New York 2007, paperback ed. 2008). Jointly edited with  
M. Miller. xxii + 440 pages.
- Actors and Icons of the Ancient Theater* (Wiley/ Blackwell, Malden MA/ Oxford  
2010). xiv + 233 pages.
- Greek Theatre in the Fourth Century BC* (forthcoming Marie Leidorff Press,  
Berlin). Jointly edited with H.R. Goette, J.R. Green, and Peter Wilson.

### CHAPTERS IN BOOKS AND MULTIPLY-AUTHORED VOLUMES

- "Mise-en-scène théâtrale, scène de théâtre artisanale: les mosaïques de Ménandre  
à Mytilène, leur contexte social et leur tradition iconographique," in B. Le  
Guen, ed., *De la scène aux gradins* (Pallas 47, 1997) 165-182, plates 48-  
59.
- "New Mosaics, III. Mosaic in House at Site D, Iconography," in D. Kennedy, ed.,  
*The Twin Towns of Zeugma on the Euphrates: Rescue Work and  
Historical Reconstruction* (JRA Suppl. 27, 1998) 124-128.
- "Democracy, Empire and Art: Towards a Politics of Time and Narrative," D.  
Boedeker and K. Raaflaub, eds., *Democracy, Empire and the Arts in  
Fifth-Century B.C. Athens* (Harvard University Press, Cambridge Ma.  
1998) 87-125, 371-376 (notes). Jointly authored with M.C. Miller.
- "Performance and Iconographic Tradition in the Illustrations of Menander," in J.  
Porter, E. Csapo, R. Ketterer, C. Marshall, eds., *Crossing the Stages*  
(Syllecta Classica 10, 1999) 154-188.
- "The Iron Age Inscriptions," in J.W. and M.C. Shaw, eds., *Kommos IV*,  
(Princeton University Press, Princeton 2000) 101-134, pls. 2.1-2.15.  
Principal author (about 65%) with A.W. Johnston, and D. Geagan.
- "From Aristophanes to Menander? Genre Transformation in Greek Comedy," in  
M. Depew and D. Obbink, eds., *Matrices of Genre: Authors, Canons, and  
Society* (Harvard University Press, Cambridge Ma. 2000) 115-134, 271-

276 (notes).

- "Later Euripidean Music," in M. Cropp, K. Lee, and D. Sansone, eds., *Euripides and Tragic Theatre in the Late Fifth Century* (Illinois Classical Studies 24-25 [1999-2000]) 399-426.
- "Introduction to Performance and Reception," in M. Cropp, K. Lee, and D. Sansone, eds. *Euripides and Tragic Theatre in the Late Fifth Century* (Illinois Classical Studies 24-25 (1999-2000) 295-302.
- "The First Artistic Representations of Theatre: Dramatic Illusion and Dramatic Performance in Attic and South Italian Art," in G. Katz and D. Pietropaolo, eds. *Theatre and the Visual Arts* (Ottawa 2001) 17-38.
- "Kallippides on the Floor-Sweepings: The Limits of Realism in Classical Acting and Performance Styles," in P.E. Easterling and E. Hall, eds., *Actors and Acting in Antiquity* (Cambridge 2002) 127-147.
- Various articles in D. Kennedy, ed., *Oxford Encyclopedia of Theatre and Performance* (Oxford University Press, Oxford 2003): "Greek Theatre, Ancient," vol. 1, pp. 536-545 (this entry co-authored with W.J. Slater); "Anthesteria," vol. 1, p. 64; "cothornus," vol. 1, p. 327; "Dionysia," vol. 1, pp. 374-375; "Dionysus," vol. 1, p. 375; "Dionysus, Theatre of," vol. 1, p. 375; "ekkyklema," vol. 1, p. 418; "Lenaea," vol. 1, p. 728; "mechane," vol. 2, p. 823; "orchestra," vol. 2, p. 974; "satyr-play," vol. 2, p. 1190; "Vitruvius," vol. 2, p. 1417.
- "Preface," in E. Csapo and M.C. Miller, eds., *Poetry, Theory, Praxis* (Oxbow, Oxford 2003) vii-viii.
- "The Dolphins of Dionysus," in E. Csapo and M.C. Miller, eds., *Poetry, Theory, Praxis* (Oxbow, Oxford 2003) 69-98.
- "The Politics of the New Music," in P. Murray and P.J. Wilson, eds., *Music and the Muses: The Culture of 'Mousike' in the Classical Athenian City* (Oxford University Press, Oxford 2004) 207-248.
- "Some Social and Economic Conditions behind the Rise of the Acting Profession in the Fifth and Fourth Centuries B.C.," in C. Hugoniot, F. Hurlet, S. Milanezi, eds., *Le Statut de l'acteur dans l'antiquité grecque et romaine* (Presses Universitaires François-Rabelais 2004) 53-76.
- "Preface," in E. Csapo and M. Miller, eds., *The Origins of Theater in Greece and Elsewhere: From Ritual to Drama*. (Cambridge University Press, New York 2007) xviii-xix. Jointly authored with M.C. Miller.
- "General introduction," in E. Csapo and M. Miller, eds., *The Origins of Theater in Greece and Elsewhere: From Ritual to Drama*. (Cambridge University Press, New York 2007) 1-38. Jointly authored with M.C. Miller.
- "The Men who Built the Theatres: *Theatropolai, Theatronai and Arkhitektones*," in P. Wilson, ed. *The Greek Theatre and Festivals* (Oxford University Press, Oxford 2007) 87-115.
- "Star Choruses: Eleusis, Orphism and New Musical Imagery and Dance," in M. Revermann and P.J. Wilson, eds. *Performance, Iconography, Reception* (Oxford University Press, Oxford 2008) 262-290.
- "Timotheus and the New Music," in F. Budelmann, ed. *The Cambridge Companion to Greek Lyric* (Cambridge University Press, Cambridge

- 2009) 277-293. Jointly authored with P.J. Wilson.
- “New Music’s Gallery of Images: the ‘Dithyrambic’ First Stasimon of Euripides’ *Electra*,” in J.R.C. Cousland and J.R. Hume, eds. *The Play of Text and Fragments: Essays in Honour of Martin Cropp* (Mnemosyne Suppl. 314, Leiden 2009) 95-109.
- Entries for “Actors and Acting” (2200 words) and “Theatrical Production, Greek” (1100 words) in M. Gagarin, ed. *The Oxford Encyclopedia of Ancient Greece and Rome*, 8 vols. (Oxford University Press, New York 2009) vol. 1, 10-13; vol. 7, 21-23.
- “The End of the Khoregia: A Forgotten Document,” jointly authored with P. Wilson, in M.C. Martinelli, ed. *La Musa dimenticata: Aspetti dell’esperienza musicale greca in età ellenistica* (Edizione della Normale, Pisa 2009) 47-74.
- “The Production and Performance of Greek Comedy in Antiquity,” in G. Dobrov, ed., *Brill’s Companion to the Study of Greek Comedy* (Brill, Leiden 2010) 103-142.
- “The Context of Choregic Dedication” in O. Taplin and R. Wyles, eds. *The Pronomos Vase and its Context* (Oxford University Press, Oxford 2010) 79-130.
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- “The Economics, Poetics, Politics, Metaphysics and Ethics of the ‘New Music,’” in D. Yatromanolakis, ed. *Music and Cultural Politics* (Harvard University Press, Cambridge, Ma. 2011) 65-131.
- “From Chorêgia to Agônthesia: Evidence for the Administration and Finance of the Athenian Theatre in the Late Fourth Century BC,” in D. Rosenbloom and J. Davidson, eds., *Greek Drama IV: Texts, Contexts, Performance* (Aris and Phillips 2012) 300-321. Jointly authored with P.J. Wilson.
- “‘Parade Abuse’, ‘From the Wagons,’” in G.A. Kovacs and C.W. Marshall, eds. *No Laughing Matter: Studies in Athenian Comedy* (Bristol Press, London 2012) 19-33.
- “Comedy and the Pompe: Dionysian Genre-Crossing,” in E. Bakola, L. Prauscello, and M. Telò, eds. *Greek Comedy and the Discourse of Genres* (Cambridge University Press, Cambridge 2013) 40-80.
- “Performing Comedy in the Fifth through Early Third Centuries,” forthcoming in M. Fontaine and A. Scafuro, *Oxford Handbook of Greek and Roman Comedy*. Oxford.
- “Economic History of Tragedy,” “Festivals,” “Origins and History of Tragedy,” “Records,” forthcoming in H. Roisman, ed. *The Encyclopedia of Greek Tragedy* (Chichester). Jointly authored with P.J. Wilson.
- “The Iconography of Comedy,” in M. Revermann, ed. *The Cambridge Companion to Ancient Comedy* (forthcoming with Cambridge University Press, Cambridge).
- “Old and New Perspectives on Fourth-Century Theatre,” forthcoming in E.

Csapo, H. Goette, J.R. Green and P. Wilson, eds Greek Theatre in the Fourth Century BC. Jointly authored with H.R. Goette, J.R. Green and P. Wilson.

"The Finance and Organisation of the Athenian Theatre in the Time of Eubulus and Lycurgus," forthcoming in E. Csapo, H. Goette, J.R. Green and P. Wilson, eds Greek Theatre in the Fourth Century BC. Jointly authored with P. Wilson.

#### ARTICLES IN JOURNALS

- "A Note on the Würzburg Bell-Crater H5697 ('Telephus Travestitus')," *Phoenix* 40 (1986) 379-392.
- "Is the threat-monologue of the servus currens an index of Roman authorship?," *Phoenix* 41 (1987) 399-419.
- "Plautine Elements in Running-Slave Entrance Monologues?," *Classical Quarterly* 39 (1989) 148-163.
- "Hikesia in the Telephus of Aeschylus," *Quaderni Urbinati di Cultura Classica* n.s. 34 (1990) 41-52.
- "Deconstruction, Ideology and Goldhill's Oresteia," *Phoenix* 45 (1991) 95-125. Jointly authored with M.C. Clark.
- "The 'Kottabos-Toast' and an Inscribed Red-Figured Cup," *Hesperia* 60 (1991) 367-382, pls. 97-100. Jointly authored with M.C. Miller.
- "An International Community of Traders in Late 8th -7th c. B.C. Kommos in Southern Crete," *Zeitschrift für Papyrologie und Epigraphik* 88 (1991) 211-216, pl. 2.
- "A Case Study in the Use of Theatre Iconography as Evidence for Ancient Acting," *Antike Kunst* 36 (1993) 41-58, pls. 10-11.
- "A Postscript to 'An International Community of Traders in Late 8th-7th c. B.C. Kommos,'" *Zeitschrift für Papyrologie und Epigraphik* 96 (1993) 235-236, pl. 4.2.
- "Deep Ambivalence: Notes on a Greek Cockfight, Part I," *Phoenix* 47 (1993) 1-28, pls. 1-4.
- "Deep Ambivalence: Notes on a Greek Cockfight, Parts II-IV," *Phoenix* 47 (1993) 115-124.
- "The Authorship of the Comoedia Dukiana," *Zeitschrift für Papyrologie und Epigraphik* 100 (1994) 39-44.
- "Riding the Phallus for Dionysus: Iconology, Ritual and Gender-Role De/construction," *Phoenix* 51 (1997) 253-95, pls. 1-8.
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- "The Cultural Poetics of the Greek Cockfight," *The Australian Archaeological Institute at Athens Bulletin* 4 (2006/7 [2008]) 20-37.
- "The Iconography of the Exarchos," *Mediterranean Archaeology* 19/20 (2006/07 [2008]) 55-65.

## REVIEWS

- Review of T. Long, *Barbarians in Greek Comedy*, in *Phoenix* 41 (1987) 317-318.  
Jointly authored with M.C. Miller.
- Review of P.D. Arnott, *Public and Performance*, in *Phoenix* 45 (1991) 258-261.
- Review of R. Rehm, *Greek Tragic Theatre*, in *Bryn Mawr Classical Review* 4 (1993) 284-287.
- Review of G. Nesselrath, *Die Mittlere Komödie*, in *Phoenix* 47 (1993) 354-357.
- Review/Discussion of O. Taplin, *Comic Angels and Other Approaches to Greek Drama through Vase-Paintings*, in *Echos du Monde Classique/ Classical Views* 38 (1994) 51-58.
- Review of D. Wiles, *The Masks of Menander*, in *Phoenix* 48 (1994) 259-262.
- "Hellenistic Comedy in Art and Society," *Journal of Roman Archaeology* 10 (1997) 336-340.
- Review of B. Le Guen, *Les Associations de Technites dionysiaques à l'époque hellénistique*, in *Bryn Mawr Classical Review* 2002.07.16.
- Review of P.J. Wilson, *The Athenian Institution of the Khoregia* in *Phoenix* 56 (2002) 150-153.
- Review of G.W.M. Harrison (ed.) *Satyr Drama. Tragedy at Play* in *CR* 57 (2007) 293-5.
- Review of E. Bakola, *Cratinus and the Art of Comedy*, in *Bryn Mawr Classical Review* 2010.08.56.
- Review of I.C. Storey, *Fragments of Old Comedy*, *Exemplaria Classica* 16 (2012) 257-263.