

Dr Fiona Giles

Citizenship: Australian

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Education

1990 D.Phil, Oxford University
1985 MA (Hons I), Melbourne University
1980 BA (Hons I), University of Western Australia

Honours, Awards, Research Grants

2017 SLAM Research funds for *Literary Journalism in A Multimedia Age* book project

2016 FASS Conference and Symposia Funding (\$4,256)

2015 Prize for the Best Article in Literary Journalism, presented by the International Association of Literary Journalism Studies, for 'The Magazine that Isn't: The Future of Features Online' (TEXT, April 2014, reprinted in LJS newsletter Fall, 2014) The jury wrote: [Your piece] 'looks ahead for what is still a relatively unknown medium...The excellent quality of your article truly advances the depth and breadth of literary journalism studies.'

SPARCS research grant, Marie Bashir Centre, Understanding public media campaigns to prevent infectious diseases in Australia (\$10,000)

2014 School Conference Funding for Mapping the Magazines Conference 2016 (\$3,000)

2010-13 CI ARC Linkage Grant: Alcohol Use and Harm Minimisation Among Australian University Students (Chief Investigator) (\$350,000)

AI on SyRens Grant, Sydney Infectious Diseases and Biosecurity Research Network (\$250,000)

FASS Research Incubator Grant (\$5,000)

2012 SLAM ARC Support Scheme: Genres of Journalism Project (\$3,000)

2010-2012 International Program Development Fund: International leadership in social marketing, alcohol use and young people Australia, China, the US and the UK (\$12,000)

2009-13	NHMRC Capacity Building Grant: Australian Health News Research Collaboration (Mentor) (\$1.8 million)
2007	Research Network Seed Funding: Public Health and Media Network (Principal Sponsor) (\$3,000)
2004	Shortlisted for the Western Australian Premier's Book Awards for <i>Fresh Milk: The Secret Life of Breasts</i> (Allen and Unwin, 2003)
1992-3	Harkness Fellowship, New York
1990	Literature Board of Australia Council, Project Grant
1988	Bicentennial Anthology Award for <i>From the Verandah: Stories of Love and Landscape by 19th Century Australian Women</i> (McPhee Gribble/Penguin, 1987)
1985	Caltex Woman Graduate in Australia, a national scholarship providing funding for three years study at Oxford University
1985	Percival Serle Award for best MA thesis, Faculty of Arts, Melbourne University

Employment History

2018	Senior Lecturer, Department of Media and Communications, Sydney University 2008-2013 Senior Lecturer, and Honours Coordinator, Department of Media and Communications, Sydney University
2014-15	Chair of Department, Media and Communications; Degree Director, BA(MECO)
2007-2013	Postgraduate Coursework Coordinator, Media and Communications Degree Director: Media Practice; Publishing; Health Communications
2009-2010	Associate Dean (Postgraduate Coursework) Acting Chair of Department (as requested between 2008-2013)
2007-2008	Senior Lecturer, Acting Associate Dean for PG Coursework
2005-7	Lecturer, Department of Media and Communications, Sydney University; Postgraduate Coursework Coordinator; Degree Director: Media Practice; Publishing
2002-5	Honorary Research Associate, Media and Communications, Sydney University,
2002-2005	Research Associate, Understanding Pornography in Australia, ARC-funded Project, Sydney University, 2002-2004
2000-04	Independent scholar, freelance writer and editor; Sessional Tutor and Lecturer, Media and Communications, Sydney University; Facilitator, Glebe Readers, Weekly Fiction Reading Group
1998-2001	Convenor and Presenter, The Writer's Choice Series; Tutor, feature writing courses, Centre for Continuing Education, Sydney University

1998	Visiting Scholar, Faculty of Humanities and Social Sciences, University of Technology, Sydney
1992-97	Visiting Scholar and Harkness Fellow, Faculty of Humanities, New York University; and Member, New York Institute for the Humanities, NYU; Independent scholar, freelance writer and editor
1992	Lecturer, School of English, University of New South Wales
1991-92	Co-Editor, <i>Editions Book Review</i> ; Guest Lecturer in Australian literature, Sydney University; and exchange student tutor in Australian literature, Macquarie University
1991-98	Freelance Book Editor and manuscript assessor, Pan Macmillan, Allen and Unwin, Random House
1990	In-house Editor, Pan Macmillan Australia (trade fiction and non-fiction)
1984-5	Tutor in English Literature, Melbourne University
1981-3	Administrative and Research Assistant, Women's Department, Australian Union of Students
1981	Administrative Assistant to Jimmy Biendurry, Member for Kimberley Region on National Aboriginal Conference, and Member of the Kimberley Land Council
1980	Administrative Assistant to David Parker, MLA, Member for Fremantle

Professional Service and Development

2013-2018	Member, Advertising Standards Board Editorial Consultant, <i>Outskirts</i> (Centre for Women's Studies, University of Western Australia)
2016	Mediation Course, Resolution Institute, Sydney
2016	Conflict Management Training, Resolution Institute, Melbourne
2014	Change Management Course, Sydney University
2002-2013	Editorial Board Member, <i>Australian Feminist Studies</i> ARC Assessor, Discovery Projects and Future Fellowships Guest Editor with Alison Bartlett for special issue of <i>Australian Feminist Studies: Meanings of Breastmilk: New Feminist Flavours</i> Vol.19, No.45, November 2004 Convenor and Chair, Spilling the Milk: A One-day Symposium on Breastfeeding and Culture, Sydney University, 2003

Higher Degree Assessments: Monash, La Trobe, Murdoch, Macquarie, Sydney Universities; and University of Technology Sydney

Communications Consultant, Central Coast Health, Maternity Services, “Dad, Breasts and Baby”, August to November 2004

Referee Reports: *Communication Research and Practice*; *Body and Society*; *Feminist Studies*; *Journalism Studies*; *Journal of Human Lactation: International Breastfeeding Journal*; *Health Promotion International*; *Outskirts*; *Ethical Space*; *Journalism Practice*; *Literary Journalism studies*; *Text*; *Australian Journalism Review*; *Gender, Place and Culture*; *Media International Australia*; *Body and Society*; *Traffic*; *Health Sociology Review*; *M/C*.

Doctoral completions and supervision

Beth Spencer (Breastfeeding); Catherine Davies (Breastfeeding); Dominic O’Grady (Narrative journalism); William Roberts (Narrative journalism); Joseph Brennan (Slash fiction and queer studies), Nicholas Goodwin (Health communication); Current phd supervision: Jonathan Englert (Narrative journalism); Rachael Bolton (narrative journalism); Ravi Shankar (narrative journalism), Chris Rodley (AI and poetry); Natalie Kestecher (creative writing and podcasting).

Current Memberships

International Association for Literary Journalism Studies
Australian Association of Writing Programs
International Health Humanities Network
International Association for Cultural Studies
Australian Motherhood Initiative for Research and Community Involvement
Australian Women’s and Gender Studies Association
Associate Member, Resolution Institute

Publications

Books, Collections, Monographs

- 2017 *Mediating Memory: Tracing the Limits of Memoir*, London: Routledge, Edited with Bunty Avieson and Sue Joseph
- 2004 *Meanings of Breastmilk: New Feminist Flavours, Special Issue of Australian Feminist Studies* Vol 19 Issue 45. Edited with Alison Bartlett
- 2003 *Fresh Milk: The Secret Life of Breasts*, NY: Simon and Schuster; Sydney: Allen and Unwin
- 2000 *Chick For A Day: What Would You Do If You Were One?* New York: Simon and Schuster; Sydney: Social Change, Australia
- 1998 *Too Far Everywhere: Situating the Heroine in Nineteenth Century Australian Fiction*, St Lucia: University of Queensland Press

- 1997 *Dick For A Day: What Would You Do If You Had One?* New York: Villard; Sydney: Random House
- 1992 *Melanie* Sydney: Picador Australia
- 1987 *From the Verandah: Stories of Love and Landscape by Nineteenth Century Australian Women*, Ringwood, Melbourne: McPhee Gribble/Penguin

Reports

- 2009 *Discrimination and Vilification in Advertising: A Report Produced by the Advertising Standards Bureau*, by Dr Fiona Giles and Jenni Whelan

Book Chapters

- 2018 (in press) “‘Mastering the art of being powerless and completely stupid’: Australian Gonzo Journalism as *l’écriture masculine*”, in Rob Alexander and Christine Isager (eds) *Fear and Loathing Worldwide: Gonzo Beyond Hunter S Thompson*, London: Bloomsbury, pp. 161-183
- (in press) ‘Making Breastfeeding Social: The Role of Brelfies in Breastfeeding’s Burgeoning Publics’ in Sally Dowling, David Pontin and Kaye Boyer (eds) *Social Experiences of Breastfeeding*, Bristol, UK: Policy Press
- 2017 ‘Towards Social Maternity: *Where’s the Mother? Stories from a Transgender Dad* as a case study on human milk sharing’ in Rhonda Shaw (ed), *Bioethics Beyond Altruism: Donating and Transforming Biological Materials*, Basingstoke: Palgrave Macmillan, pp. 291-318
- 2017 ‘The Other-Directed Memoir: Victim Impacts Statements and the Aesthetics of Change’ *Mediating Memory: Tracing the Limits of Memoir*, London: Routledge, pp. 77-90
- 2017 ‘Introduction’ *Mediating Memory: Tracing the Limits of Memoir* (with Bunty Avieson and Sue Joseph) London: Routledge, pp. 1-10
- 2016 Going with the Flow, Scholarly Introduction to *Where’s the Mother? Stories from a Transgender Dad*, by Trevor McDonald, Trans Canada Press, pp. 291-319
- 2015 “What is The Point of the Profile? The Curious Cases of Jack Marx on Russell Crowe and Mark Dapin on Gordon Ramsay” in *The Profiling Handbook*, Sue Joseph and Ricahrd Lance Keebe (eds): St Edmunds: Abramis Academic Publishing, pp. 124-39
- 2013 Giles, F. ‘A Kiss on Two Cheeks’, in *Neverland: The Lost Continent of Australia*, (ed) Kevin Murray, Australia: Self Published, pp. 280-1
- 2012 “‘Reinstating Pleasure in Reality’: Promoting Breastfeeding Through *Ars Erotica*”, Labbok, Miriam, Bernice Hausman and Paige Hall Smith (eds), *Beyond Health, Beyond Choice: Breastfeeding Constraints and Realities*, New Jersey: Rutgers University Press, pp. 215-25
- 2009 “From ‘Gift of Loss’ to Self Care: The Significance of Induced Lactation in Takashi’s *Visitor Q*” in Rhonda Shaw and Alison Bartlett (eds), *Giving Breast Milk: Body Ethics and Contemporary Breastfeeding Practice*, Toronto: Demeter Press, pp. 236-49
- 2008 “The Uses of Pleasure: Reconfiguring Lactation, Sexuality and Mothering” in Julie Kelso and Marie Porter (eds), *Maternal Realities: Corpo-‘Realities’, Psycho-‘Realities’, Socio-Economic ‘Realities’*, Newcastle, England: Cambridge Scholars Publishing, pp. 21-37

- 2005 "The Tears of Lacteros: Integrating the Meanings of the Human Breast" *Body Parts: Critical Explorations in Corporeality*, Ivan Crozier and Christopher Forth (eds), London: Lexington Books, pp. 123-141
- 2004 "Fountains of Love and Loveliness: In Praise of the Dripping Wet Breast", in *Mother Matters: Motherhood As Discourse and Practice* Andrea O'Reilly (ed), Toronto: Association for Research on Mothering, 2004, pp. 37-49
- 1998 "Dicklove" in *Nerve: Literate Smut, Fiction, Essays and Photographs from Some of Today's Most Provocative Writers and Artists* Genevieve Field and Rufus Griscom (eds), New York: Broadway Books, pp. 133-136
- 1997 "Two Breasts, Twelve Weeks", in *Motherlove 2*, Debra Adelaide (ed), Sydney: Random House, pp. 151-172
- 1996 Reprint of "Influences" in *Growing Up Feminist: The New Generation of Australian Women*, Jocelyn Scutt (ed), first published 1985, together with *Growing Up Feminist Too*, Melbourne: Artemis, 1996, pp. 161-169
- 1994 "The Softest Disorder: Representing Cultural Indeterminacy" in *De-scribing Empire: Post-colonialism and Textuality*, Chris Tiffin and Alan Lawson (eds), London: Routledge, pp. 141-151
- 1994 Extract from *Melanie*, Fiona Giles (ed), published in *Images and Reflections: Exploring Australian Non-Fiction*, ed Deb McPherson, Melbourne: Oxford University Press, pp.16- 20
- 1988 "Romance: An Embarrassing Subject" in *New Literary History of Australia*, Laurie Hergenhan (ed), Melbourne, Ringwood: Penguin Books, pp. 223-237
- 1985 "Influences" in *Growing Up Feminist: The New Generation of Australian Women*, Jocelyne A. Scutt (ed), Sydney: Angus and Robertson, pp. 161-169

Academic Journal Articles and Reviews

- 2018 (in press) Review: *Writing Home: Walking, Literature and Belonging in Australia's Red Centre*, by Glenn Morrison, MUP, *Literary Journalism Studies*, 10: 1 (Spring)
- 2017 'Multimedia features as narra-descriptive texts: Exploring the relationship between Literary Journalism and Multimedia' , *Literary Journalism Studies*, 9: 2 (Fall) (With Georgia Hitch), pp. 74-87
- 2014 "Balancing Acts and Narrative Ethics in Anna Krien's *Night Games* and Helen Garner's *The First Stone*", *Ethical Space*, 11:4, 4-11 (With William Roberts)
- 2014 "Mapping Nonfiction Narrative: Towards a New Theoretical Approach to Analysing Literary Journalism" *Literary Journalism Studies* 6 (2), 101-117 (With William Roberts)
- 2014 "'The magazine that isn't': The future of features online', *TEXT* Special issue 25: Australasian Magazines, <http://www.textjournal.com.au/speciss/issue25/Giles.pdf>
- 2010 "Mrs Robinson's Vindication: Hollywood Representations of the Sexually Active Mother" *Outskirts: Feminisms Along the Edge*, Vol.21, November <http://www.outskirts.arts.uwa.edu.au/volumes/volume-21>
- 2007 "Milkbrain: Writing the Cognitive Body" *Australian Humanities Review*, Issue 43, December <http://www.australianhumanitiesreview.org/archive/Issue-December-2007/Giles.html>

- 2005 "The Well-Tempered Breast: Fostering Fluidity in Sexual Relations" *Women's Studies: An Interdisciplinary Journal* Special Issue on Body Modification, Vol. 34, No.3-4, April- June, 301-326pp.
- 2005 "Fear of Fantasy" Review of Thomas W. Laqueur, *Solitary Sex: A Cultural History of Masturbation*, in *Cultural Studies Review* March 2005
- 2005 Review article, Juliet Fleisch, *From Australia With Love: A History of Modern Australian Popular Romance Novels*, *Australian Women's Book Review*, May
- 2004 "Introduction: Taking Our Breasts to Work" (With Alison Bartlett) *Australian Feminist Studies, Special Issue: Meanings of Breastmilk: New Feminist Flavours*, Alison Bartlett and Fiona Giles, (eds), Vol. 19, No. 45, November, pp. 269-271
- 2004 "Relational And Strange: A Preliminary Foray Into A Project to Queer Breastfeeding" *Australian Feminist Studies, Special Issue: Meanings of Breastmilk: New Feminist Flavours*, Alison Bartlett and Fiona Giles, (eds), Vol. 19, No. 45, November, pp. 301-314
- 2004 "Getting Messy: Refusing Boundaries in *Fresh Milk: The Secret Life of Breasts*" *Antithesis*, Vol. 14, p. 178
- 2004 Review article, Aaron Ben-Ze'ev, *Love Online: Emotions on the Internet*, in *Australian Women's Book Review*, November
- 2002 "Fountains of Love and Loveliness: In Praise of the Dripping Wet Breast" *Journal of the Association for Research on Mothering* Vol. 4, No. 1, pp. 7-18
- 2000 "Walking Among Ghosts: An Interview with Lily Brett" *Meanjin*, Vol. 59, No. 1, pp. 54-69
- 1997 Review article of Jenna Mead (ed), *bodyjamming*, *Australian Humanities Review*, November
- 1995 "Lois Lane on the Couch" Review of Helen Garner, *The First Stone*, *Meanjin*, No. 2, pp. 384-390
- 1992 "These Moments, So Vivid and Sweet" *Australian Women's Book Review*, Vol. 3, No. 3, January, pp.3-5
- 1991 "Love and Death and Charging Bulls: Recent Australian Women's Romance" *Australian Women's Book Review*, Vol. 3, No. 2, June, pp. 13-15
- 1990 "All For Love (not to mention the money)" *Antithesis*, Vol.4, No.1, pp. 53-60
- 1989 "Finding a Shiftingness: Situating the Nineteenth Century Anglo-Australian Female Subject" *New Literatures Review*, 18, Winter South, pp. 10-19 1987 "Letter from Oxford" *Antithesis*, Vol. 1, No. 1, pp. 37-42

Selected Journalism

- 2014 'Documentary Suggests Breasts are Becoming a Health Hazard' The Conversation <https://theconversation.com/documentary-suggests-breasts-are-becoming-a-health-hazard-24208> April 4
- 2012 'Why Does it Hurt to Look At A Woman Breastfeeding?' The Conversation <https://theconversation.edu.au/time-3-why-does-it-hurt-to-look-at-a-woman-breastfeeding/> May 16

- 2009 ‘Mother’s Milk: The Pleasant Panacea’ Guest Column, *Medical Forum: WA’s Independent Monthly for the Medical Profession*, April 2009
- 2007 “TV Medicine: Heart throbs and Health Messages”, Guest Column, *Medical Forum: WA’s Independent Monthly for the Medical Profession*, October 2007, p.4.
- 2007 2005 “Standing Ovation”, Review article, Wendy Harmer, *Farewell My Ovaries, The Bulletin*, April 12, 2005, p. 68.
- 2003 “Inner Sanctum” Review of Dorothy Porter’s *Wild Surmise*, *The Bulletin*, February 4, p. 75
- 2001 “The Nipple Effect” *Sydney Morning Herald*, Weekend Edition (Spectrum Cover Story), May 12, 1, pp. 9-10
- 2001 “Milk Watch” *New South Wales Lactation College Newsletter*, Vol. 3, No. 1, August 2001, pp. 3-4
- 2001 “Preface” to *Belly: A Birthing Journal*, Sarah Nicholson (ed), Sydney: Sarah Nicholson, pp. 2-3
- 2000 “A Long Journey Home” (Profile of Lily Brett), *Qantas The Australian Way*, May, pp. 66-70
- 2000 “Eat Lounge Suite” *The Bulletin*, May 9, p. 102
- 2000 “Aping Humanity” Review of Doris Lessing’s *Ben, In the World*, *The Bulletin*, September 12, p. 84
- 2000 “Megellanic Clouds” Review of Luke Davies, *Isabelle the Navigator*, *The Bulletin*, November 14, p. 105
- 1999 “It’s the Writing, Not the Sex” *Australian Author*, Vol. 31, No. 1, April, pp. 2-24 1997 “Dick Love” *Nerve.com*, May
- 1999 “Go Ahead, Make My Night” (Cover-Listed Profile/Think Piece on Clint Eastwood) *HQ Magazine*, Sept/Oct, pp. 70-75
- 1999 Text for Razorfish.com: Dick For A Day Website
- 1996-97 “New York News” *Weekend Australian* (fortnightly column)
- 1996 “Enamoured and Disgusted” Review of Larry Clark, *Kids, RealTime 11/OnScreen*, February-March, p. 23
- 1996 Feature article on relative cost of living to men and women, *Money Magazine*, Time Inc, New York
- 1996 Review of Museum of Modern Art Screening, Early Australian Film, *RealTime/OnScreen* 1995 “The Wacky World of Jeff Koons” (Profile) *Good Weekend*, September 2, pp. 30-35.
- Reprinted in *South China Morning Post* (Hong Kong)
- 1996 “A Gutsy Dame” (Profile of Patricia Cornwell) *Good Weekend*, October 21, pp. 22-27
- 1996 “Bird” (Profile of Toneya Bird) *Australian Style*, October, pp. 19-21
- 1994 “Master Strokes” *Arena*, (London) Spring, pp. 64-65

- 1994 “Women of Calibre: The Gun Lobby’s Latest Target” (Cover Story) *Good Weekend*, February 5, pp. 26-32
- 1994 “The Maverick in Jodie Foster” (Cover story profile of Jodie Foster) *Good Weekend*, May 7, pp. 42-49
- 1994 “Battle of the Bodice Rippers: Meet Romance Fiction’s Cover Boys” (Cover Story) *Good Weekend*, July 9, pp.32-37
- 1994 “Dream Team” (Profile of Lily Brett and David Rankin) *Good Weekend*, July 23, pp. 14- 15
Reprinted as Introduction to Artist’s Catalogue, Adrian Slinger Galleries, Brisbane, August 24
- 1994 “Living Art” (Profile of Victoria Roberts) *Good Weekend*, September 10, p. 17
- 1994 ‘Bigger Than Ninja’ *Good Weekend*, October 1, pp. 38-42
- 1993 ‘Don’t Judge A Book By Its Coverage’ *Australian Weekend Review*, May 15-16, p. 6
- 1993 Short feature on Australian voice-overs in US advertising, *Good Weekend* ‘The New Bohemians’ *Australian Style*, May, pp. 97-98
- 1993 ‘TV Learns to Read’ *The Bulletin*, September 21, pp. 99-100 ‘Bodice-ripping Viewing’ *Good Weekend*, October 2, p. 9
- 1993 ‘Not All Women Run With this Wolf’ (Profile/Analysis of Naomi Wolf and Katie Roiphe) *Good Weekend*, October 30, pp. 38-46

Conference Presentations

- 2017 ‘Does literary journalism fulfil more readily the obligations of journalism? – The Case for Memoir’ Media@Sydney, June.
- 2016 Invited speaker: “Brelfies: On Making Breastfeeding Social” Breastfeeding Seminar, MIFam, School of Nursing and Midwifery, University of Western Sydney, November 23
- 2016 “‘Satisfying Needs and Giving Pleasures’: Breastfeeding in public as a critique of neo-liberalism”, AMIRCI, RMIT, Melbourne, July 13-16
- 2016 “Self-Portraits of The Writer as a Young Man: Three Australian Boyhood Memoirs”, Panel on Australian Memoir, Great Writing, Imperial College, London, June 18-19
- 2016 Keynote address, “Breastfeeding and Popular Culture”, ESRC-funded seminar on social Experiences of Breastfeeding: Building Bridges Between Research and Policy, Department of Midwifery, Cardiff University, June 8-9
- 2015 “Adult Uses of Human Milk” *Dangerous Consumptions*, RMIT, December 7-8
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- 2015 “Ethics of Longform Journalism: Feminist, Dialogical and Narrative Ethics in Garner and Krien”, Panel on Literary Journalism and Ethics, IAMCR, Montreal, July 12-16
- 2015 “The Qualitative Self”, Health Humanities Symposium, MECO/CPC, Sydney University, February 10
- 2015 “Health Humanities, Embodiment and Pleasure”, Media@Sydney Rountable, February 12

- 2014 “Breastfeeding at the Shared Table: From Breastfeeding in Public to Social Breastfeeding”, Words in Winter, Daylesford, Victoria, August
- 2014 “Breastfeeding as Slow Food: Commensality and Corporeal Communication” Crossroads Conference in Cultural Studies, Panel on The Eros of Slow Communications, Tampere, Finland, 2 July
- 2014 “Towards a New Theoretical Approach to Literary Journalism”, International Association of Literary Journalism Annual Conference, Paris, 16 May
- 2014 Panel discussion for film screening of *Breastmilk: The Movie* at Human Rights Arts and Film Festival, Melbourne, 11 May
- 2014 Panel discussion for film screening of *Breastmilk: The Movie* at Human Rights Arts and Film Festival, Sydney, 31 May
- 2012 With Megan Le Masurier, “Delayed Gratification: the politics of slow journalism”, Crossroads Conference, Paris, July 3
- 2012 “Sexualising the Wet Breast” Nerd Nite, Sydney, July 3
- 2012 How Many Pieces of Chopped Up Carrot Do you See in this Video? Alcohol Prevention Media Campaigns on YouTube” International Social Marketing Conference, Brisbane, June 28
- 2012 Convenor and Chair of Panel on The Missing Ingredients in Social Marketing: Participation and Empowerment, International Social Marketing Conference, Brisbane, June 28
- 2012 On Stage Interview, with Susan Johnson and Nikki Gemmell, Sydney Writer’s Festival, Sydney, May
- 2012 With Julie Hepworth, Joanne Lim, Toni Schofield, Jo Lindsay, Fiona Giles, John Germov, Rose Leontini. “The Social and Cultural Organisation of Drinking Alcohol by University Students in Australia”, Australasian Society of Behavioural Health and Medicine, Melbourne 8-10 Feb
- 2011 With John Germov, Tara Renae McGee, Toni Schofield, Jo Lindsay, Fiona Giles, Rose Leontini, Julie Hepworth. “Alcohol Consumption and Harm Minimisation Practices Amongst Australian University Students”, The Australian Sociological Association Conference, 1 December
- 2011 With Toni Schofield, Rebecca Brown, Jo Lindsay, Fiona Giles, Rose Leontini, John Germov. “Alcohol Use and Harm Minimisation Among Australian University Students: University College Policy and Management”, The Australian Sociological Association Conference, 1 December
- 2011 With Tara Renae McGee, John Germov, Toni Schofield, Jo Lindsay, Fiona Giles, Rose Leontini. “Alcohol Risks and Harms: An Analysis of University Students” Engagement in Hazardous and Delinquent Behaviours and Experiences of Harm’, The Australian Sociological Association Conference, 30 November
- 2011 Panel on Social Media in Infectious Disease Prevention, SEIB symposium, Sydney University, November 23
- 2011 “The Role of Pleasure in Health Promotion and Social Marketing” International Social Marketing Symposium, Sydney University, November 10
- 2011 “Reviving Aesthetic Journalism”, Mapping the Magazine 3, Cardiff, July 7-8

- 2011 “Breastfeeding for Fun and Pleasure”, Paper presented to GOLD11 online Conference for Health-E-Learning group, May 3 (invited paper)
- 2011 On Stage Interview with Howard Jacobson, Sydney Writer’s Festival, Sydney May
- 2010 (With Megan Le Masurier), ‘Journalism Does Not Exist (without a Genre)’, Journalism Education Association Conference, UTS, November 25
- 2010 ‘Reinstating Pleasure in Reality: Health Promotion and *Ars Erotica*’, Breastfeeding and Feminism Conference, UNC, Greensboro, North Carolina, March 19-2
- 2010 Lecture at Blacksburg Virginia University, March 17
Class (Guest Speaker) in Gender and Biology, Virginia University, March 18
- 2010 “Nurses Making News” presentation with Fran Hagon to the College of Nursing Half Day 10 workshop, 11 March, Sydney
- 2009 “The Genres of Journalism” with Matthew Ricketson, Australian Media Traditions Conference, Sydney University, November 24
- 2009 “Adult Uses of Human Milk” ALCA Annual Conference, Canberra, September 5
- 2009 “Wedge Advertising: Definitions and Dilemmas” Paper presented to ANZCA Conference, QUT, Brisbane, July 9
- 2009 “The Genres of Journalism” panel for Internationalising Media History—From Australia to the World, Sydney University, November
- 2008 “Milkbrain: Writing the Cognitive Body” Somatechnics Conference, Macquarie University, Sydney, April
- 2007 Panelist, “Writing Sex”, Contemporary Popular Writing about Sex, NSW State Library and UTS Centre for New Writing, November 10
- 2007 “Milkiness: Writing, Intimacy and Thought”, Somatechnics, Macquarie University, April 21
- 2006 “Milk Brain: The Cognitive Body”
Love and Desire Conference, Canberra, September 24-26
- 2006 “Breastfeeding and Contemporary Art” Australian Breastfeeding Association Conference, Cooma, April 7-8
- 2006 “The New Motherism: Maternity, Pleasure and Sexuality” Australian Women’s Studies Association Annual Conference, Melbourne July 11
- 2006 “Breastfeeding Science and the Uses of Pleasure” Taking Heart, Association for Medical Humanities Annual Conference, Byron Bay, July 29
- 2005 “Making Friends with Science,” Faculty of Arts Research Forum, Sydney University, August 8
- 2005 Guest Speaker, “‘The Interplay of Pleasure and Knowledge,’ or Thinking Outside the Breastfeeding Box.’ South Australia-Northern Territory Branch of the Australian Breastfeeding Association Annual Conference, Adelaide, August 5-7
- 2005 “‘Contemporary Venus’: Towards a Sexuality of Lactation ”, Theorizing and Representing Maternal Subjectivities Conference, University of Queensland, September 30

- 2005 Guest Speaker, Key Centre for Women's Health in Society, University of Melbourne, October 31
- 2005 Guest Speaker, NACE workshop, Melbourne, October 22
- 2004 Keynote Speaker, Port Macquarie Base Hospital, One-Day Conference
- 2004 Guest Speaker: Bodily Fluids and Breastfeeding Seminar, with Karleen Gribble and Jennifer Biddle, Department of Gender Studies Seminar Series, Sydney University, September 24
- 2004 Guest Speaker, Midwifery Expo, Adelaide, August 27
- 2004 Keynote Speaker, International Nursing and Midwifery Day Celebrations, Royal Hospital for Women, Sydney, May 12
- 2004 Five Day Speaking Tour: Keynote Speaker, Breastfeeding: An Incredible Gift, a series of five one-day conferences with Drs Jack Newman, Howard Chilton and Lisa Amir, in Brisbane, Sydney, Melbourne and Hobart, May 4-8
- 2004 Keynote Speaker, National Association of Childbirth Educators, AGM, Sydney, February 6
- 2004 Keynote Speaker, Macro-biotic Erotic, Sydney, February 15
- 2004 Interviewer and Presenter, In conversation with David Haines, In the Realm of the Censors Exhibition, State Records Office, Sydney, February 21
- 2003 Convenor and Panelist: "The Permeable Body: Maternity and Subjectivity", Body Modification Conference, Macquarie University, May 12
- Interviewer and Presenter: Catherine Millet, Sydney Writers' Festival, Seymour Centre, May 22
- Panelist: "The Mother of All Jobs", Sydney Writers' Festival, May 23
- Speaker: Kinokunya Bookstore, Sydney, April 20
- Convenor and Chair, Spilling the Milk: Cultural Studies Approaches to Breastfeeding. A one-day symposium, Sydney University, August 8
- Keynote Speaker: International Lactation Consultants' Association Conference, Sydney, August 3
- Keynote Speaker: World Breastfeeding Week Seminar, Illawarra Private Hospital, August 7
- Keynote Speaker: Continuity and Change Conference, RMIT, September 17
- Panelist: Intimate Journalism, Writers' Muster, Australian Society of Authors conference, Sydney University, December 11
- 2002 Panelist, "Why We Suck: Regulating the Leaky Body", Report on the Understanding Pornography Project, Australian Cultural Studies Assoc Conference, Melbourne University, December
- Guest Scholar Session: "Reimagining Breastfeeding: Return to The Lactating Subject", Society for Literature and Science Conference, Pasadena, California, October 12

- Respondent to Panel: “Biocultural Articulations of Embodied Maternity”, Society for Literature and Science Conference, Pasadena, California, October 12
- Panelist, “The Pleasure of the Breast”, Performing Motherhood Conference, La Trobe University, July 3
- Speaker, “Re-imagining Breastfeeding”, Victorian College of Lactation Consultants, Melbourne University, July 12
- 2001 Speaker, “Re-imagining Breastfeeding”, NSW Lactation College, Royal Women’s Hospital, Sydney, May 9
- “Australian Heroines”, National Young Writer’s Festival, Newcastle
- “Lactation Erotics and Regulating the Mother-Child Intimacy Taboo”, Association for Research on Mothering, York University, Toronto, March 2
- Guest Speaker, Australian Lactation Consultants’ Association. Royal Women’s Hospital, Melbourne, March 17
- 1999 Chair, Go Girl Panel, Sydney Women’s Festival, Domain, Sydney, March 8 1997 Panelist, Feminist Futures, Centre for Women’s Studies, Monash University
- 1996 Panelist, “Australian Literature”, Modern Language Association, Washington, DC
- Panelist, “On Journalism” ANZA Forum on Women in the Media, New York, New York 1992
Speaker, “On Tasma”, De-Scribing Empire Conference, Queensland University
- Speaker, “On Ada Cambridge”, Post-Colonial Literature Conference, Macquarie University
- 1991 Speaker, *Editions Book Review*, Writers’ Series, Harold Park Hotel, Sydney
Chair, Panel on Multiculturalism, Australian History Series, NSW State Library, Sydney
- Chair, Panel on Romance and Detective fiction, Sydney Festival Writers’ Week, NSW State Library, Sydney
- 1990 Speaker, “Finding a Shiftingness: The Heroine in 19 Century Australian Fiction”, Association for the Study of Australian Literature, Monash University
- Speaker, “Culture of the Night”, Gertrude St Series, New Space Gallery, Melbourne
- 1987 Speaker, “Not All for Love: 19th Century Australian Fiction”, British Australian Studies Assoc., Exeter University, England

Engagement

1987 – 2018

Radio: Fiona Yates, Regional ABC Radio, September 10, 2009; Richard Aedy, ‘Life Matters’ Radio National, September 9, 2009; David Kelly, New Zealand Radio, Christchurch, August 26, 2008; MilkWelsh, 2CC Canberra, August 25, 2008; Deborah Kennedy, 6PR, July 28, 2007; Philip Clarke, 2GB, July 27, 2007; Garth Russell, ABC Newcastle, July 27, 2007; 2BL, July 26, 2007; 2SER, “Fourth Estate”, July 20, 2007; 2CC, Milk Welsh Show, July 20, 2007; Madeleine Jenner, Radio National Breakfast, May 30, 2007; Mike Welsh, 2CC May 18 2007; Rhiannon Keyte, 2SER April 2007; Richard

Glover, Drive Time, 2BL; Kate Shapiro, Morning Show, 2BL and regional ABC; The Comfort Zone, ABC Radio National, The Deep End, ABC Radio National; Theme Park, 2SER; Jeremy Corda, 5AW; ABC Radio, Albany, WA; ABC Radio, Bunbury, WA; Philip Clarke, ABC 2BL; Angela Catterns, ABC 2BL; Liam Bartlett and Susan Maushart, ABC 6WF; Terry Lane, ABC 2BL; Foxtel; Ray Martin, Midday Show, Channel Nine; Derryn Hinch, Melbourne Radio; Stan Zemanek, 2GB; Geraldine Doogue, ABC Radio National; Andrew Olle, 2BL; plus numerous interviews in the US between 1997 and 2000, including Joan Rivers, NYC Radio, and many more.

TV: Channel Nine Today Show, Exclusive Breastfeeding Rates, 21 December 2011; Channel Ten Evening News, Caster Samenya, 11 September 2009; ABC *Asia Pacific Focus*, August 2007; ABC *Mondo Thingy*, (5 Nov 2004); ABC *Einstein Factor*, Brains' Trust Panelist (May 2004); ABC *Glasshouse* Panelist (May 2003); Sky News, *Health News*, Sydney (April 2003); Foxtel *Beauty and the Beast* Panelist (2001-2002); Panelist, VH1 pilot, New York (June 1997); Channel Nine *Midday Show* (June 1992); Sydney; TCN *Morning Show*, Newcastle (June 1992), ABC *National News*, Sydney (1985).

Print/online interviews and profiles: University of Sydney promotion for Executive Master of Social Sciences, 2014; other university publicity, to prospective international students and recruiting agents, including online live to 90 countries 2005-2015; *Marie Claire*, November 2012; *Spotlight*, University of Sydney, 19/05/12; New Sex Survey, *Cosmopolitan* September, 2011; Katherine Keeney, *SMH*, 'Sexier than Ever? Why Motherhood Becomes Miranda' 05/08/11; Anna Sussman, *Salon.com* 09/03/11; Inga Ting, *SMH Online*, /10/ 09; 26/11/09; Annabelle McGilvray, *Australian Doctor*, March 2009; Ellen Connolly, Blokes Lead Retrosexual Revolt, *Sunday Telegraph*, 24 August, 2008; Fenella Souter, Breasts on the Beach, *Good Weekend*, November 2007; Richard Guiliat, *Good Weekend*, September 2007; Rachel Baugh, *NSW Doctor*, September 2007; Nicole Elphick, *Total Girl Magazine*, August 2007; Claire Todd Miller, "Medical Scripts to Get Overhaul", *Daily Telegraph*, July 27, 2007; Jude Townend, *The Australian*, July 26, 2007; *MX*, July 20, 2007; Harriet Farkash, *Slimming and Health Magazine*, August 2007; Sun-Herald, May 27, 2007, *Sunday Life* April 5, 2007, *Nursing Australia, Journal of the College of Nursing* December 2004, *Uninews*, July 2003; *Sunday Times Magazine*, London, April 2003; *Good Weekend*, Cover Story, March 2003; *Illawarra Mercury, Gold Coast Bulletin* (2003); *The Bulletin* (2000); *Australian* (1985), *West Australian* (November 1987), *Age* (December 1987), *Sunday Telegraph* (1987); plus numerous print and online reviews of my books, including extracts.

Readings: Sydney Writer's Festival, 2012, Moderator for 'Stories of O' with Nikki Gemmell and Susan Johnson, 18 May; Sydney Writer's Festival, 2011, Moderator for Howard Jacobson, 'Return of the Wry', May 21; Sydney Writer's Festival 2008, Moderator Gail Jones; Sydney Writer's Festival 2004, Moderator Catherine Millet; Kinokunya, *Fresh Milk*, 2003; Barnes and Noble, New York, With *Chick for Day* contributors, 2000; KGB Bar, New York, With *Chick for A Day* contributors, 2000; A Clean, Well-Lighted Place, with *Chick For A Day* contributors, 2000. A Different Light, New York, With *Dick for A Day* Contributors (MC), 1997; Borders Reading, Madison, Ann Arbor, 1997; Barnes and Noble Reading, Madison WI, 1997; A Different Light, San Francisco, 1997, with *Dick for A Day* contributors, 1997; Marin County Bookstore, with *Dick for A Day* contributors, 1997; The Palladium, Sydney, with *Dick for A Day* Contributors, 1997; Balmain Bookstore, on Publishing and Editing, 1992; Ariel Bookstore, On Romance Fiction, 1990; Harold park Hotel, On *Editions* Book Review, 1991; Mietta's Restaurant, Melbourne, 1989; Abbey's Bookstore, On the Anthology, 1988.

Film: Featured in Discovery Channel Documentary for the *Shocking Love* series on Breastfeeding, 2014 (broadcast in 2015); Featured in Documentary Feature Film, *Breast Milk*, April 2012 (released in 2013); Featured in *Milk Men: Can We Deliver?* Written and Directed by Peter Coleman, Produced by Luke Eve, Australian Film, Television and Radio School, 2003. (Winner, Best Film Award, National Over the Fence Comedy Festival, 2004.)

Book cover endorsements:

Disjointed Perspectives on Motherhood, ed Catalina L. Florescu, Plymouth: Lexington Press, 2013
Making Milk: The Past, Present and Future of Our Primary Food, eds Mathilde Cohen and Yoriko Otomo, London: Bloomsbury
Spaces and Politics of Motherhood by Kate Boyer, London: Rowman and Littlefield, 2018