GRANT DAVID BOLLMER
Curriculum Vitae

Digital Cultures Program
Department of Media and Communications
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CURRENT EMPLOYMENT

University of Sydney — Sydney, NSW, Australia
Lecturer, Digital Cultures, Department of Media and Communications — July 2013 – Present

EDUCATION

University of North Carolina at Chapel Hill — Chapel Hill, NC, USA
PhD, Department of Communication Studies — December 2011

Dissertation: *Disconnection Notices: Networks and Power at the Intersection of Technology, Biology, and Finance*. Advisor: Sarah Sharma; Committee: Lawrence Grossberg, Ken Hillis, Christian O. Lundberg, Mark B. N. Hansen (Duke University)

Wake Forest University — Winston-Salem, NC, USA
MA, Department of Communication — May 2006

BA History (Honors), Minor in Communication — May 2004

PREVIOUS EMPLOYMENT

Massey University — Wellington, New Zealand
Lecturer, School of English and Media Studies — January 2012 – June 2013

University of North Carolina at Chapel Hill — Chapel Hill, NC, USA
Teaching Fellow, Department of Communication Studies — August 2006 – December 2011

Wake Forest University — Winston-Salem, NC, USA
Teaching Assistant, Department of Communication — 2006

Research Assistant, Department of Communication — 2004 – 2006

HONORS AND AWARDS

Teacher of the Year Award Nominee — 2012
Massey Association of Communication Students (MACS)
Massey University, Wellington, New Zealand

Travel Funding (approx. NZ$ 4,500)
Media Transatlantic IV Conference
Universität Paderborn, Paderborn, Germany

J. Robert Cox Award for Outstanding Achievement in Scholarship 2011
Department of Communication Studies
University of North Carolina at Chapel Hill, Chapel Hill, NC, USA

Scholarly Breakthrough Award 2010
Scholar to Scholar Sessions, for "Millions Now Living Will Never Die: Cultural Anxieties About the Afterlife of Information"
National Communication Association, San Francisco, CA, USA

RESEARCH INTERESTS

New/digital media, social media, videogames, media history, materialist medium theory, cultural studies, memory studies, citizenship, political economy, affect theory, media archaeology, critical theory, continental philosophy (in particular, marxism, phenomenology, psychoanalysis, structuralism, poststructuralism, postmodernism, speculative realism).

PUBLICATIONS

Journal Articles

"Millions Now Living Will Never Die: Cultural Anxieties About the Afterlife of Information" 2013
The Information Society 29:3, 142-151

"Demanding Connectivity: The Performance of 'True' Identity and the Politics of Social Media" 2012
JOMEC Journal 1 (Online)

"Community as a Financial Network: Mortgages, Citizenship, and Connectivity" 2011
Democratic Communiqué 24, 39 – 56

"Virtuality in Systems of Memory: Toward an Ontology of Collective Memory, Ritual, and the Technological"
Memory Studies 4:4, 450 – 464

Book Reviews

A review of McKenzie Wark's *Telesthesia: Communication, Culture & Class* 2013
Media International Australia 147, 177

"Review Essay: Not Understanding the Network? A Review of Four Contemporary Works" 2010
The Communication Review 13:3, 243 – 260 (Review of Phillip Armstrong's *Reticulations*, Yochai Benkler's *The Wealth of Networks*, Alexander R. Galloway and Eugene Thacker's *The Exploit*, and Brian Rotman's *Becoming Beside Ourselves*)

Encyclopedia Articles

"Avatars" and "Second Life"
Encyclopedia of Social Media and Politics, Kerric Harvey, editor (Los Angeles: SAGE), forthcoming

PRESENTATIONS

Invited Presentations

"On the Status, Condition, and Whereabouts of Communication Studies" 2012
Invited Panelist, School of Communication, Journalism, and Marketing
Massey University, Wellington, New Zealand, 13 August

"Connection and Contagion: Social Networking, Self-Management, and Contagious Obesity"
Research Seminar, School of English and Media Studies
Massey University, Wellington, New Zealand, 24 August

"Citizenship by Way of Social Media, or, Transforming the Homeless into Infrastructure"
Research Seminar, School of English, Film, Theatre, and Media Studies
Victoria University of Wellington, Wellington, New Zealand, 9 August

"The Management of Connectivity and the Social Networking of Contagion"
Research Seminar, Department of Media, Film, and Communication
University of Otago, Dunedin, New Zealand, 20 July

"Minorities in the Media: Where Do Students Fit?" 2009
Invited Panelist, Carolina Association of Black Journalists
University of North Carolina at Chapel Hill, Chapel Hill, NC, USA, 18 November

Selected Conference Presentations

"CAPTCHAs, Click Fraud, and Code: Limits to 'Free Labour'" 2012
CODE: A Media, Games, & Art Conference
Swinburne University of Technology, Melbourne, VIC, Australia, 21 – 23 November

"Vital Networks of Blood and Information: A Media Archaeology of Traffic and Flow"
Media Transatlantic IV: Traffic Conference
Universität Paderborn, Paderborn, Germany, 29 – 31 March

"Millions Now Living Will Never Die: Cultural Anxieties About the Afterlife of Information" 2010
National Communication Association Annual Convention
San Francisco, CA, USA, 14 – 17 November
Selected for Scholarly Breakthrough Award, Scholar to Scholar Sessions

"Jacques and Gilles Watch Some Television"
National Communication Association Annual Convention
San Francisco, CA, USA, 14 – 17 November

"Virtuality in Systems of Memory: Collective Memory as Synthetic Nonconscious Actions"
National Communication Association Annual Convention
San Francisco, CA, USA, 14 – 17 November

"From the Financial Network to the Social Network" 2009
National Communication Association Annual Convention Preconference "The New New Economy"
Chicago, IL, USA, 11 November

"Notes on 'Networks' and Financial Modernities" 2008
National Communication Association un-Convention
San Diego, CA, USA, 21 – 24 November

"From the Social to the Network"
World Picture Conference
Oklahoma State University, Stillwater, OK, USA, 24 – 25 October

"Psychotechnographism, or, Media and Their Relation to the Unconscious" 2007
World Picture Conference
Oklahoma State University, Stillwater, OK, USA, 26 – 27 October

"Agency and Technological Sickness: The Mythology of the Computer Virus" 2006
National Communication Association Annual Convention
San Antonio, TX, USA, 15 – 19 November

"Fantasies of 'Authentic' Consumerism and the Commodification of Musical Subcultures"
Association for Cultural Studies Crossroads Conference
Istanbul Bilgi Üniversity, Istanbul, Turkey, 20 – 23 July

"Natural and Unnatural Limits: The Rhetorical Boundaries of Perfection and Biotechnology" 2005
National Communication Association Annual Convention
Boston, MA, USA, 17 November

TEACHING EXPERIENCE

University of Sydney, Digital Cultures Program

Graduate
Digital Research and Publishing

Massey University, School of English and Media Studies

Lower Division
Introduction to Media Studies

Upper Division
Advertising and Society
New Media and Digital Cultures

Honors/Graduate
Technology and Cultural Change

University of North Carolina at Chapel Hill, Department of Communication Studies

Lower Division
Introduction to History, Criticism, and Theory of Media
Introduction to Performance Studies
Public Speaking

Upper Division
Media and Popular Culture
Freud (Teaching Assistant)

Guest Lecturing

University of North Carolina at Chapel Hill

"John Cassavetes," *American Independent Cinema* 2010
Invited by Dr. Richard Cante

"Modernity and Freud," *Freud* 2009
Invited by Dr. Richard Cante

"Hardcore Punk and Self-Marginalization," *Popular Music and Youth Culture* 2008
Invited by Raphael Ginsburg

"A Brief History of Gender in/and Video Games," *Introduction to History, Criticism, and Theory of Media*
Invited by Dr. Sarah Sharma

PROFESSIONAL SERVICE

Departmental

University of North Carolina at Chapel Hill
Department of Communication Studies Graduate Student Association

Student/Faculty Liaison 2008 – 2009
Treasurer 2007 – 2008

Disciplinary

National Communication Association (USA)

Reviewer, Critical/Cultural Studies Division 2007 – Present
Reviewer, Division for Psychoanalysis 2008 – 2011
Vice-Chair and Program Planner, Division for Psychoanalysis 2009 – 2010

MEDIA APPEARANCES

Bridget Jones, "Movers & Shakers: Thanks to the Internet Dance Crazes are Bigger than Ever," *Sunday Star-Times Magazine*, 31 March 2013

PROFESSIONAL AFFILIATIONS

Association for Cultural Studies, National Communication Association (USA), Society for Cinema and Media Studies