Jeanell Carrigan studied at the Sydney and Queensland Conservatories and then in Europe with Nancy Salas, Leah Horwitz, Pamela Page, Alfons Kontarsky and Karl Engel. As a professional musician she has been involved in many educational and performance based activities.

As a teacher she has experience at all levels - primary, secondary and tertiary, in the class and lecture room situation and on a one-to-one basis. She has held positions of employment at the *Hochschulen für Musik* in Stuttgart and Munich, the Universities of Queensland and Melbourne and the Queensland and Sydney Conservatories of Music. She is constantly in demand as an examiner and adjudicator and is presently an Associate Professor in the Collaborative Piano Unit at the Sydney Conservatorium of Music.

Jeanell has performed as a soloist, chamber musician and accompanist in Germany, Italy, Austria, Switzerland and throughout Australia, and has recorded for the Bavarian Radio Corporation, the ABC and for regional stations in Australia on many occasions. As a member of the Novalis Quartet, Trio Novalis and Richter/Carrigan Duo she performs regularly for Musica Viva and other concert organisations.

She completed a Doctor of Creative Arts, from the University of Wollongong, in the area of Australian post-1970 solo piano repertoire and in May, 2016 released her seventeenth solo compact disc of Australian piano music. The CD, *Nostalgia* was the ABC FM album of the week in November 2016. She was the editorial consultant for the AMEB’s publication of Australian Piano Music (preliminary to 4th grade) and her other publications include the Annotated Guide to Australian solo piano music presently available in its sixth edition, several teaching kits relating to the performance of Australian piano music, nine scholarly editions of the piano music by Australian women composers and the book *Composing Against the Tide*, published 2016.

Other music Qualifications: F.T.C.L., L.T.C.L., A.T.C.L., L.Mus.A., A.Mus.A