

PROFESSOR JENNIFER D. MILAM

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EDUCATION

Ph.D., Princeton University, 1996
M.A., Princeton University, 1991
B.A., Barnard College, 1989

EMPLOYMENT

Current positions:

- Professor of Art History and Eighteenth-Century Studies, The University of Sydney, 2013-continuing
- Australian Research Council Future Fellow, 2013-2017

Additional leadership positions (concurrent with employment):

- Director, Sydney Intellectual History Network, 2013-
- President, Australian and New Zealand Society for Eighteenth-Century Studies, 2014-2017
- Elected Member, Board of Directors, College Art Association, 2013-2016

Previous positions held at the University of Sydney:

- Pro Dean Research, Faculty of Arts and Social Sciences, 2012-2013
- Associate Dean Research, Faculty of Arts and Social Sciences, 2011
- Associate Professor, Department of Art History and Film Studies, 2008-2012
- Chair of Department, Department of Art History and Film Studies, 2008-2009
- Associate Dean Postgraduate Coursework, Faculty of Arts, 2006-2007
- Senior Lecturer, Department of Art History and Theory, 2003-2006
- Lecturer, Department of Fine Arts, 1998-2002
- Associate Lecturer, Department of Fine Arts, 1996-1997

Previous positions at other institutions:

- Visiting Professor, Department of Art and Archaeology, Princeton University, 1998-1999
- Graduate Intern, Department of Drawings, The J. Paul Getty Museum, 1994-1995
- Assistant in Instruction, Department of Art and Archaeology, Princeton University, 1991-1992
- Graduate Assistant, Paintings Conservation, The Metropolitan Museum of Art, 1990
- Dana Intern to Research Fellow, Paintings Conservation, The Metropolitan Museum of Art, 1988-1989

PUBLICATIONS

Works in Progress and/or Under Review:

- *The Politics of Garden Design: Cosmopolitan Ideals and National Identity during the Enlightenment* (book-length monograph, sole-authored)
- *A Cultural History of Plants in the Age of Enlightenment* (editor, book under contract with Bloomsbury)
- *Making Ideas Visible in the Eighteenth Century: Essays in Art History from the XVth David Nichol Smith Seminar* (co-edited with Nicola Parsons, book under review with University of Delaware Press)
- *Beyond Chinoiserie* (co-edited with Petra Chu, book under contract with Brill)
- *eMaj* special issue ‘Cosmopolitan Moments’ (editor, under review)
- *Intellectual History Review* special issue ‘Intellectual History and the Creative Arts’ (co-edited with Alan Maddox, under review)
- “Representations of Peace” in *A Cultural History of Peace*, eds. David Armitage and Stella Ghervais (essay under contract with Bloomsbury)
- “Positioning Russian Chinoiserie under Elizabeth Petrovna and Peter III” in *Eighteenth-Century Art Worlds: A Global Geography of Art*, eds. Stacey Sloboda and Michael Yonan (essay under review with Thames and Hudson)

Books:

- 2011 *Historical Dictionary of Rococo Art*, Scarecrow Press.
- 2007 *Fragonard’s Playful Paintings. Visual Games in Rococo Art*, University of Manchester Press.
- 2003 *Women, Art and The Politics of Identity in Eighteenth-Century Europe*, eds. Melissa Hyde and Jennifer Milam, Ashgate Press.

Special Journal Issues:

- 2017 *Eighteenth-Century Life*, special issue ‘Ideas and Enlightenment’, co-edited with Nicola Parsons, in press.

Journal Articles:

- 2017, “Ideas and Enlightenment”, *Eighteenth-Century Life*, co-authored with Nicola Parsons, in press.
- 2016 “Cosmopolitan Time in the Jardin de Monceau,” *Studies in the History of Gardens and Designed Landscape* (DOI: 10.1080/14601176.2016.1161295).
- 2015 “Rococo Representations of Interspecies Sensuality and the Pursuit of *Volupté*,” *The Art Bulletin*, vol. 97, 192-209.
- 2013 “Art Girls: Philanthropy, Corporate Sponsorship, and Private Art Museums in Post-Communist Russia,” *Curator: The Museum Journal*, vol. 56, no. 4, 1-17.
- 2012 “Toying with China: Cosmopolitanism and *Chinoiserie* in Russian Garden Design and Building Projects under Catherine the Great,” *Eighteenth-Century Fiction*, vol. 25, 115-138.
- 2011 “Imagining Marie-Antoinette: Cultural Memory and the Deconstruction of History in Cinema,” *French History and Civilization*, vol. 4, 45-53.
- 2000 “Playful Constructions and Fragonard’s Swinging Scenes,” *Eighteenth-Century Studies*, vol.33, no. 4, 543-559.

Journal Articles (continued):

- 1999 “Fragonard’s *Le Furet*,” *The Burlington Magazine*, September, 542-3.
- 1998 “Fragonard and the Blindman’s Game: Interpreting Representations of Blindman’s Buff,” *Art History*, March, 1-25. Nominated for the Clifford Prize 1998-1999.
- 1995 “Landscape fantasies and farm fictions in French drawings and prints during the *ancien régime*,” *The Magazine Antiques*, CXLVIII, no. 4, October, 492-501.

Essays and Chapters in Books:

- 2015 “Betwixt and Between: ‘Chinese Taste’ in Peter the Great’s Russia” in *Qing Encounters: Artistic Exchanges in China and the West*, eds. Petra ten-Doesschate Chu and Ding Ning, Los Angeles: Getty Research Institute, 264-86.
- 2014 “Art and Aesthetic Theory: Claiming Enlightenment as Viewers and Critics” in *The Cambridge Companion to the French Enlightenment*, ed. Daniel Brewer, Cambridge, UK: Cambridge University Press, 122-36.
- 2008 “A Monk, the Writer and his Painter: Diderot’s Imagining of a Fragonard” in *Word and Image in the Eighteenth Century: An Interdisciplinary Dialogue*, eds. Renata Schellenberg and Christina Ionescu, Newcastle, UK: Cambridge Scholars Press, 227-47.
- 2007 “Miming Play: Picturing Amusement in Rococo Decorative Panels and Garden Designs” in *Performing the “Everyday”: The Culture of Genre in the Eighteenth Century*, ed. Alden Cavanaugh, University of Delaware Press, 47-61.
- 2007 “The Art of Imagining Childhood in the Eighteenth Century” in *Stories for Childhood, Histories of Childhood/Histoires d’enfant, histoires d’enfant*, ed. Rosie Findlay, Presses Universitaires François Rabelais.
- 2005 “Art in the Boardroom: Questioning the Ethics of Corporate Collecting Practices”, co-authored with Garritt Van Dyk, Cindy Davids and Gordon Boyce, in *Corporate Social Responsibility in International Perspective*, ed. David Crowther and Renu Jatana, Hyderabad, ICFAI University Press.
- 2003 “Play between disciplines: the problem of the ludic in rococo art and Enlightenment culture” in *The Interdisciplinary Century: Tensions and Convergences in 18th-Century Art, History and Literature*, Oxford, The Voltaire Foundation, 102-113.
- 2003 “Matronage and the direction of sisterhood: portraits of Madame Adélaïde” in *Women, Art and The Politics of Identity in Eighteenth-Century Europe*, eds. Melissa Hyde and Jennifer Milam, Ashgate Press, chapter 6.
- 2003 “Introduction: art, cultural politics and the woman question” (co-authored with Melissa Hyde) in *Women, Art and The Politics of Identity in Eighteenth-Century Europe*, eds. Melissa Hyde and Jennifer Milam, Ashgate Press, chapter 1.
- 2002 “Sex Education and the Child: Gendering Erotic Response in Eighteenth-Century France” in *Between Rousseau and Freud: Visual Representations of Children and the Construction of Childhood in the Nineteenth Century*, ed. M. Brown, Ashgate, 45-53.
- 1999 “Understanding Life Drawings,” *Michelangelo to Matisse. Drawing the Figure*, eds. Terence Maloon & Peter Raissis, Sydney: The Art Gallery of New South Wales, 38-49.
- 1996 “Lansevier...*Fête Galante with Bowlers*” in *The Enlightened Eye. Images of Nature Observed and Perfected*, eds. J. M. Sansum & A. Fioratti, exh. cat., L’Antiquaire & The Connoisseur, Inc., New York.
- 1992 “The Artist’s Working Methods,” *William M. Harnett*, ed. Doreen Bolger, et. al., New York: Harry N. Abrams and The Metropolitan Museum of Art, 169-176.

Book reviews, entries, notes, and pedagogical articles:

- 2016 “Hannah Williams, *Académie Royale. A History in Portraits* and Reed Benhamou, *Charles-Joseph Natoire and the Académie de France in Rome. A Re-evaluation*”, *Oxford Art Journal* (forthcoming).
- 2014 “Melissa Percival, *Fragonard and the Fantasy Figure: Painting the Imagination*”, *H-France Review*, vol 14 (July 2014), no. 120.
- 2013 “*Empress Maria Theresa and the Politics of Habsburg Imperial Art* by Michael Yonan,” *Eighteenth-Century Studies*, 46: 4, Summer 2013, 575-577.
- 2004 “Jean-Honoré Fragonard”, “Elisabeth Louise Vigée-Lebrun”, and “Games/Play” in *Dictionary of Early Modern Europe: 1450-1789*, Charles Scribner’s Sons.
- 2003 “Mixing it up: Blending face-to-face and online learning in first year Art History and Theory,” *SYNERGY*, Issue 18.
- 2001 “Madame Adélaïde of France” in *Dictionary of Artists’ Models*, Fitzroy and Dearborn Press, London, 348-351.
- 1997 “Background View” *The Weekend Australian*, July 12-13, Review section, 7.

RESEARCH GRANTS AND AWARDS (external)

- Huntington Library Research Conference Award, with Professor Stephen Bending 2018
- University of Southampton Global Partnership Award, with Professor Stephen Bending 2016-2017, £6000
- ACLS Comparative Perspectives on Chinese Society Award, with Professor Petra Chu (Seton Hall University), 2015, \$15,000
- Robert H. Smith International Center for Jefferson Studies Fellowship, 2015, US\$5000
- Ian Potter Foundation, 2014, \$9748
- Australian Research Council Future Fellowship, 2013-2017, \$716,000
- Australian Research Council Discovery Project Grant, 2009-2011, \$197,000
- Yale Center for British Art, Fellow, 2007, US\$3000+travel costs and accommodation
- Australian Academy of the Humanities, 2006, \$2500
- Australian Research Council Discovery Project Grant, 2004-2006, \$156,000
- Columbia University, Institute for Scholars at Reid Hall, Fellow, 2003
- National Endowment for the Humanities Summer Stipend, 2002, US\$5000
- Australian Research Council Discovery Project Grant, 2002, \$48,000
- Australian Research Council Discovery Small Grant 1998-1999, \$24,000
- College Art Association Conference Travel Grant, 1998, US\$3500
- Samuel H. Kress Foundation Dissertation Fellowship, 1995-1996, US\$20,000
- École normale supérieure, pensionnaire étrangère, 1992-1993
- Princeton University Doctoral Student Stipend, 1989-1994, US\$8000/yr
- National Endowment for the Humanities Younger Scholar Grant, 1988, US\$2500

RESEARCH GRANTS AND AWARDS (internal, University of Sydney)

- Centre of Excellence Seed Funding, 2016-2017, \$80,000
- International Research Collaboration Award, with Professor Petra Chu (Seton Hall University), 2014-2015, \$10,000
- Sydney Research Network Scheme (SyReNS), Sydney Intellectual History Network, 2013-2015, \$110,000/yr
- Bridging Support Grant, 2012, \$25,000

RESEARCH GRANTS AND AWARDS (internal, University of Sydney, continued)

- Thompson Fellowship, 2010, \$80,000
- Bridging Support Grant, 2008, \$40,000
- SESQUI Research Grant, 2003, \$40,000
- Sydney Research Grant, 1998-1999, \$30,000

RESEARCH GRANTS AND AWARDS (Faculty of Arts and Social Sciences)

- FASS Conference and Symposia Funding, 2016, \$5000
- Art History Article Support Scheme, 2016, \$3648
- SLAM ARC DP Seed Funding, 2016 with Stephen Whiteman, \$4000
- Faculty Collaborative Research Scheme, Global Sensibilities Group, 2012-2013, \$19,900/yr
- Faculty of Arts Research Support Scheme, 2007, \$5000
- School Research Seed Funding, 2006, \$2000
- Research Infrastructure Block Grant, Visual Culture Research Cluster, 2006, \$14,000
- SESQUI Research and Development Grant, 2002, \$14,000
- SESQUI Research and Development Grant, 2001, \$7000

TEACHING

Undergraduate units of study (units of study designed, coordinated and taught)

The Art of France 1600-1789; Baroque Courts; Nation Building: Australian and American Art; Art, Sex and Gender; The Body in Western Art; Introduction to the History of Art: The Tradition

Postgraduate units of study (units of study designed, coordinated and taught)

The Eighteenth Century: Art, Text, Film; Special Studies in Art History; Studies in Eighteenth-Century Art; Boucher and the Rococo; Play and Art; Works of Art as Physical Objects; The Business of Art

EXCELLENCE IN TEACHING AWARDS

- Australian College of Educators Quality Teaching Award, 2006
- Vice-Chancellor's Award for Outstanding Teaching, 2004

TEACHING GRANTS and AWARDS

- University of Sydney TIES Award, 2007, \$5000
- University of Sydney Teaching Initiative Award, 2006, \$3000
- University of Sydney Teaching Improvement Fund Award, 2003, \$2200
- University of Sydney Teaching Initiative Award, 2002, \$2500
- Apple Australia Teaching Grant, 2002, \$7000
- University of Sydney Teaching Improvement Fund Award, 2002, \$2500
- University of Sydney, Teaching Improvement Fund Award, 2001, \$3000
- University of Sydney Faculty Teaching Initiative Award, 1997, \$2500

Massive Open Content Course (MOOC):

- 2015-2016 "Gendering Rococo Art: Boucher in the NGV" *Sexing the Canvas. Art and Gender*, Coursera, convened by Professor Jeanette Hoorn, University of Melbourne

DOCTORAL and MPhil ADVISEES

- Josephine Touma, “Watteau’s theatrics: performance and spectatorship in the eighteenth century” (completed 2014);
- Rachelle Johnston, “Fêtes in the Gardens of Versailles” (completed 2014);
- Robert Wellington, “Making History: Print Culture and Louis XIV” (completed 2014);
- Sally Grant, “Play in the garden in eighteenth-century Venice” (completed 2013);
- Mark DeVitis, “Identity and representation: foreign princesses at the Court of Louis XIV” (completed 2012);
- Jessica Priebe, “The seduction of shells: rituals of display in eighteenth-century conchology” (completed 2011);
- Georgina Cole, “Painting the threshold: doors, space and representation in seventeenth- and eighteenth-century art” (completed 2010);
- Natasha Trebic, “Dutch Imaginary Landscapes of the Seventeenth Century” (completed 2008);
- Peter McNeil, “Fashion victims: class, gender, sexuality and the Macaroni” (completed 1998, Associate Supervisor).

In Progress:

- Katja Heath, “Maria Fedorovna and Pavlovsk” (2013-)
- Grahame Kime, “Poussin and Modernism” (2008-)
- Katherine Mair “Images of Dwarfs in Spanish Art” (2007-)

COMMITTEE LEADERSHIP:

University of Sydney:

- Chair, Research Committee, Faculty of Arts and Social Sciences, 2011-2013
- Chair, Special Studies Program Committee, Faculty of Arts and Social Sciences, 2011-2013
- Chair, Review Committee, School of Economics, Faculty of Arts and Social Sciences, 2012
- Acting Head of School, School of Letters, Arts and Media, October 2009
- Deputy Chair, Postgraduate Matters Committee, Faculty of Arts, 2006-2007
- Acting Head of School, School of Letters, Arts and Media, July 2007
- Deputy Chair, International & Community Relations Committee, 2002-2005
- E-learning Associate, Faculty of Arts, 2004-2005

External Professional Organisations:

- Chair, International Committee, College Art Association, 2009-2012

COMMITTEE MEMBERSHIP (in addition to those chaired, listed above)

Australian Research Council:

- College of Experts, Humanities and the Creative Arts Panel, Excellence Research Australia, 2016-2018
- Research Evaluation Committee, Humanities and the Creative Arts Panel, Excellence Research Australia 2015

University of Sydney Leadership Groups:

- Sydney Social Sciences and Humanities Advanced Research Centre Advisory Board 2014-
- University Senior Executive Group Research Committee, 2011-2013
- Faculty of Arts and Social Sciences Dean's Executive Group, 2011-2013
- Creative Arts Working Group, SEG Research Committee, 2011-2013
- School of Letters, Art and Media Research Development Group, 2011
- School of Letters, Art and Media Executive Committee, 2009-2010
- Research Committee, Sydney College of the Arts Research Committee, 2007
- Research Committee, Faculty of Arts Research Committee, 2006-2007
- European and Middle Eastern Studies Board, Faculty of Arts 1997-2008

University of Sydney Review Committees:

- Workplace Research Centre, Business School, June 2013
- English Masters Program, Faculty of Arts, July 2007
- Australian Universities Quality Agency panelist, 2005 and 2011

University of Sydney Promotion Committees:

- Associate Professor/Level D, Central Promotions Committee, 2014-
- Professor/Level E Promotions Committee, Faculties of Dentistry, Pharmacy and Sydney Medical School, 2015 and 2013
- Professor/Level E Promotions Committee, Faculty of Arts and Social Sciences, 2014
- Associate Professor/Level D Promotions Committee, Faculties of Dentistry, Pharmacy and Sydney Medical School, 2011
- Lecturer/Level B Promotions Committee, Faculty of Arts, 2006

University of Sydney Selection Panels:

- Director of Research Grants Administration and Funding, Office of the Deputy Vice-Chancellor Research, University of Sydney, 2010
- Head of School, SLAM, Faculty of Arts, 2010
- Power Professor of Art History and Visual Culture, 2009
- Lecturer in Musicology, 2009
- Academic Board Nominee, Appointment and Promotion Committees, 2006-continuing

University of Sydney Fellowships and Awards Committees:

- University of Sydney Research Networks Scheme, 2011
- University of Sydney Postdoctoral Fellowships, 2009, 2011-2012
- University of Sydney International Research Collaboration Awards, 2011-2012
- University of Sydney International Program Development Fund, 2011-2013
- Faculty of Arts and Social Sciences Collaborative Research Awards, 2011-2013
- Faculty of Arts and Social Sciences Research Awards, 2011-2013
- Faculty of Arts and Social Sciences Special Studies Program, 2011-2013
- University of Sydney Undergraduate Scholarships, 2009-2010
- Cameron Traveling Fellowship, 2009
- Tutor Excellence and Teaching Initiative Awards, 2006
- International Exchange Program, 2001

University Academic and Student Support Programs:

- Plenary Panelist, Women at Sydney Leadership Workshop, University of Sydney, 2015
- Panelist, FASS Academic Career Advancement Support Scheme for Women, 2015
- Seminar Leader, Planning for Success: Women in Academia, School of Social and Political Sciences, University of Sydney, 2013, 2014
- Convener, FASS Mentoring Program, 2011-2013
- Panelist Student Motivation and Interest Project, Institute for Teaching and Learning, University of Sydney, 2009-2010.
- University of Sydney Representative, Carrick Leadership in Teaching Workshop, Australian National University Leadership Project, 2007.
- “Lessons Learned on Managing the Finances of an ARC Discovery Project”, Managing Budgets, Research Institute for the Humanities and Social Sciences, 2006.
- Arts Faculty Liaison, International Pathways Program 2006
- Advisor, Not Drowning, Waiving Program 2004-continuing

External Professional Organisations:

- Annual Conference Committee, College Art Association, 2013-2016
- Nominating Committee, College Art Association, 2015-2016
- Jury Member, Getty International Travel Grant Program, 2011-2013
- International Committee, College Art Association, 2007-2012

ADDITIONAL DEPARTMENTAL ADMINISTRATION

- Undergraduate Coordinator, Department of Art History and Film Studies, 2009
- Library Liaison Officer, Department of Art History and Film Studies, 2009
- Honours Coordinator, Department of Art History and Theory, 2004-2007
- Teaching Coordinator, Department of Art History and Theory, 2001-2004
- First-Year Coordinator, Department of Art History and Theory, 1998-2002

CONFERENCE AND SYMPOSIA ORGANISATION

- 2018 *Moving Landscapes: Gardens and Gardening in the Transatlantic World, 1700-1830* Huntington Library, Art Collections and Botanical Gardens
- 2015 *Artistic Exchanges Between China and the West*, ACLS Comparative Perspectives, Seton Hall University
- 2015 *Rethinking Intellectual History*, Sydney Intellectual History Network
- 2014 *Ideas and Enlightenment*, The 15th David Nichol Smith Seminar in Eighteenth-Century Studies, Chair of the Organizing Committee, University of Sydney
- 2014 *The Future of the History of Ideas*, Sydney Intellectual History Network
- 2014 *Enlightenment Cosmopolitanisms*, Sydney Intellectual History Network
- 2013 *Revolutionary Ideas*, Symposium at the Art Gallery of New South Wales
- 2010 *History and Memory*, The 17th George Rudé Seminar in French History and Civilisation, Organizing Committee Member, University of Sydney
- 2003 *Play and Art in the Eighteenth Century*, workshop organizer and convener, Columbia University Institute for Scholars at Reid Hall, Paris

SESSION ORGANISER/CHAIR

- 2016 *Othering and Foreignness*, CIHA Congress, co-organised with Petra Chu (Seton Hall) and Ding Ning (Peking University), Beijing.
- 2015 *Creative Arts Roundtable*, Rethinking Intellectual History Conference, Sydney
- 2014 *New Scholars*, Historians of Eighteenth-Century Art and Architecture, College Art Association, Chicago, Feb. Acting Chair for Kristel Smentek.
- 2013 *Looking at the Overlooked in Early Modern Europe*, co-chairs Louise Marshall and Patricia Simons, Art Association of Australia and New Zealand, Melbourne.
- 2010 *Tradition and Transformation*, co-chaired with David Maskill (Victoria University of Wellington) Art Association of Australia and New Zealand, Adelaide.
- 2010 *Exploring New Horizons*, special session for the International Committee, CAA 97th annual conference, Chicago.
- 2010 *Cosmopolitanism and Art in the 18th Century*, affiliate session for the American Society for Eighteenth-Century Studies, CAA 97th annual conference, Chicago.
- 2009 *Exporting Cultural Goods: Moving Art Collections and Academic Institutions Around the Globe*, International Committee, CAA 96th annual conference, Los Angeles.
- 2008 *Garden Spaces: Form, Function, Frivolity*, Art Association of Australian and New Zealand, Brisbane.
- 2008 *Rococo Ornament Revisited*, American Society of Eighteenth-Century Studies, Portland.
- 2008 *National and International Arts Organisations*, special session for the International Committee, CAA 95th annual conference, Dallas.
- 2007 *The Business of Art*, CAA 94th annual conference, New York.
- 2007 *New Scholars*, Historians of Eighteenth-Century Art and Architecture, CAA 94th annual conference, New York.
- 2006 *Art and Liminality*, Art Association of Australia and New Zealand Conference, Melbourne.
- 2005 *Fabricating the Body/Fabricating Identity*, Art Association of Australia and New Zealand Conference, Sydney.
- 2005 *Gardens, Landscape and Natural Science in French and Italian Art*, Art Association of Australia and New Zealand Conference, Sydney.
- 2005 *Games, Gaming and the Garden*, American Society of Eighteenth-Century Studies, Las Vegas.
- 2003 *The Body and the French Enlightenment*, Eleventh International Congress on the Enlightenment, University of California, Los Angeles.
- 2003 *Writing Feminist Art Histories*, CAA 91st annual conference, New York.
- 2002 *Women as Patrons and Patronized Artists*, Symposium, Art Gallery of New South Wales, co-sponsored by The Power Institute.
- 2002 *The Play of Art, Literature, and Aesthetics*, American Society for Eighteenth-Century Studies, Colorado Springs.
- 2002 *Serious Play in Eighteenth-Century Art, Literature, and History*, CAA 90th annual conference, Philadelphia.
- 2001 *Women, Art and the Politics of Identity*, Art Association of Australia and New Zealand, Melbourne (co-chair, Dr. Mary Roberts).
- 2001 *Women, Art and the Politics of Identity in Eighteenth-Century Europe*, American Society for Eighteenth-Century Studies, New Orleans.
- 1999 *'Patronizing' Women and the Visual Arts: The Politics of Commission, Collection, Display*, CAA 87th annual conference, Los Angeles (co-chair, Prof. Melissa Hyde).

CONFERENCE PAPERS

- 2016 “Sympathetic Understanding and Viewing Portraiture during the Enlightenment” *Human Kind: Transforming Identity in British and Australian Portraits, 1700-1914*, University of Melbourne and the National Gallery of Victoria, September.
- 2016 “Feeling Sympathy and Viewing Art during the Enlightenment” *Connecting with Others: Empathy, Sympathy and the Imagination*, University of Sydney, March.
- 2014 “Planting Cosmopolitan Ideals: Thomas Jefferson’s Poplar Forest,” David Nichol Smith Seminar in Eighteenth-Century Studies XV, Sydney.
- 2014 “Doggie Style: Rococo Representations of Interspecies Sensuality and the pursuit of Volupté,” College Art Association, Chicago.
- 2011 “Art Girls: Russian Women and the Making of a Creative Class,” Art Association of Australia and New Zealand Conference, Victoria University of Wellington.
- 2011 “Cosmopolitanism in the Eighteenth-Century Garden,” David Nichol Smith Seminar, Melbourne.
- 2010 “Toying with Cosmopolitanism: *Chinoiserie* in the garden design under Catherine the Great,” Art Association of Australia and New Zealand Conference, Adelaide.
- 2010 “Imagining Marie-Antoinette: Cultural Memory and the Deconstruction of History in Cinema”, History and Memory, The 17th George Rudé Seminar in French History and Civilisation, University of Sydney.
- 2009 “Coolness and Court Culture: Remaking the Eighteenth Century in Film”, Art Association of Australia and New Zealand Conference, Australian National University.
- 2008 “William Chambers: The Landscape Architect as Cosmopolite”, Art Association of Australia and New Zealand Conference, Griffith University.
- 2008 “Cosmopolitanism in the Eighteenth-Century French Garden”, 16th Annual George Rudé Seminar in French History, University of Queensland.
- 2006 “Fashioning childhood or playing at culture? Pompadour’s taste for the infantile”, Art Association of Australia and New Zealand Conference, Monash.
- 2006 “Challenging Genre Hierarchies: The Pairing of Fragonard’s *Le Verrou* and *L’Adoration*”, American Society for Eighteenth-Century Studies Conference, Montreal.
- 2005 “Play in the Eighteenth-Century Garden”, Art Association of Australia and New Zealand Conference, Sydney.
- 2005 “Art as Play: Improvisation, Aesthetic Experience and the Rococo Object”, American Society for Eighteenth-Century Studies Conference, Las Vegas.
- 2005 “Miming Play: Picturing Amusement in Rococo Decorative Panels”, College Art Association 93rd Annual Conference, Atlanta.
- 2005 “Object Lessons: Online Exhibitions and Art-Historical Instruction”, College Art Association 93rd Annual Conference, Atlanta.
- 2005 “Art in the Boardroom: Questioning the Ethics of Corporate Collecting Practices”, co-authored with Garritt Van Dyk, Cindy Davids and Gordon Boyce, Conference on Corporate Social Responsibility, Udiapur, India.
- 2004 “Playing with Rococo decoration: mimesis, beauty and the ornamental panel”, Present Pasts—Present Futures, Art Association of Australia and New Zealand Annual conference.
- 2004 “Play and Nonsense: the Meaningful Excess of Rococo Form”, Art and Excess Symposium, Australian National University.
- 2002 “Rococo Games and the Origins of Visual Modernism,” Toward Non-Zero Sum: The Game in/as Visual Modernism session, CAA 90th Annual Conference, Philadelphia.
- 2002 “Rococo Games and the Origins of Visual Modernism”, Sydney Society of Literature and Aesthetics, University of Sydney.

- 2001 “Matronage and the Direction of Sisterhood: Portraits of Madame Adélaïde,” Art Association of Australia and New Zealand Annual Conference, Melbourne.
- 1999 “Fragonard’s *Fête at Saint Cloud*: Building Public Bonds in Pastoral Parks,” American Society for Eighteenth-Century Studies, Milwaukee.
- 1998 “Responding to Fragonard’s *The Bolt*: Gender and Aesthetics in Late 18th-Century French Art,” Feminist Art and Art History Conference, Barnard College.
- 1998 “Sex Education and the Child: Gendering Erotic Response in Eighteenth-Century France,” The Visual Representation of Child Sexuality session, CAA 86th Conference, Toronto.
- 1997 “Playful Perspectives: Visual Games and Rococo Art,” Northwest American Society for Eighteenth-Century Studies, University of Oregon, Eugene.
- 1996 “Fragonard’s Construction of Blindness and the Interpretive Game,” Art Association of Australia Conference, Melbourne.
- 1995 “Fragonard’s Playful Companies: Socialization in Gardens, Games and Art,” American Society for Eighteenth-Century Studies, University of Arizona, Tucson.
- 1995 “Unreasoned Behavior: Play in Fragonard’s *The Lost Stake*,” Western Society for Eighteenth-Century Studies, University of California at Irvine, California.
- 1994 “Does She Want It? Resolving Rape in Fragonard’s *The Bolt*,” Northeast American Society for Eighteenth-Century Studies, Fordham University, New York.
- 1994 “Modesty and Aggression: Visualizing Sexual Roles in Fragonard’s *The Bolt*,” Boston University Symposium on the History of Art at the Museum of Fine Arts, Boston.
- 1992 “The Greuze-Girl: Anti-feminist Propaganda in the Visual Arts,” Eleventh Annual Art History Graduate Symposium, University of British Columbia, Vancouver.

INVITED PRESENTATIONS and PARTICIPATION

Conference panels, workshops and symposia:

- 2014 “International Issues in Art History” CAA Preconference sponsored by the Getty Foundation, Chicago, February.
- 2013 “American Landscapes: Painting and Planting Democratic Ideals”, *Revolutionary Ideas Symposium*, Art Gallery of New South Wales, November.
- 2013 “Doggie Style: Rococo Representations of Interspecies Sensuality and the Pursuit of Volupté”, *The Enlightenment and the Development of Physical Anthropology*, Sydney Intellectual History Network Conference, University of Sydney, November.
- 2013 “Art and Aesthetic Theory”, *Cambridge Companion to the French Enlightenment Workshop*, University of Minnesota, March.
- 2009 Respondent, “New Perspectives on Canonical Artists”, March.
- 2006 “Women’s Self Portraiture”, *Self Portrait Symposium*, Art Gallery of New South Wales, February.
- 2003 “Aesthetic Play in Rococo Art”, Columbia University Institute for Scholars at Reid Hall, *International Workshop on Play in Eighteenth-Century France*, November.
- 2003 “Rococo Art: A Playful Aesthetic”, Columbia University Institute for Scholars at Reid Hall, Fellows Seminar, October.
- 2002 “Matronage: The Case of Madame Adélaïde”, *Women as Patrons and Patronized Artists Workshop*, The Art Gallery of New South Wales, May.
- 2002 “Representing Child Sexuality in Rococo Art,” *Art and Artists Against Child Abuse*, special session organized by the Women’s Colation, College Art Association’s 90th Annual Conference, Philadelphia, February.
- 2000 “Interdisciplinarity and the Study of Rococo Art,” *The Tensions of Interdisciplinarity: The Competing Claims of Art, Literature and History* session, Modern Language Association’s Annual Conference, Washington, D.C., December

Lectures at American and Australian universities:

- 2016, 2015, 2014, 2013 “Gendering the Canvas: Rococo Paintings and Drawings at the NGV” University of Melbourne, August
- 2014 “Rococo Aesthetics”, Insights Series, Professorial Inaugural Lecture, June
- 2013 “Doggie Style: Rococo Representations of Interspecies Sensuality and the pursuit of Volupté”, Centre for Modernism Studies in Australia, University of New South Wales, October
- 2011 “Catherine’s Caprice: China in the Gardens of Tsarskoe Selo”, University of Melbourne, November
- 2005 “The Ethics of Corporate Collecting”, University of Sydney, April.
- 2004 “Aesthetic Play in Rococo Art”, University of Sydney, April.
- 2003 “Decorative arts under the Bourbon kings”, New York University, study abroad program in Paris, November.
- 2001 “Picturing Creativity and Imagination: Fragonard’s Representations of Children at Play”, Vanderbilt University, April.
- 2001 and 2000 “Reading Images”, History Department, University of Sydney.
- 2000 “Seduction, Devotion and the Game of Art in Fragonard’s *contraste-bizarre*,” Southern Methodist University, March.
- 1999 “Invitation to Interpretation in French Rococo Art: Fragonard’s Pairing of *The Bolt* with *The Adoration*,” Department of Art History, Trinity University, April.
- 1999 “Representing the Child in Eighteenth-Century France,” Department of Art History, Trinity University, April.
- 1999 “Decoration and the Space of Leisure: Fragonard’s *Fête at Saint Cloud*,” Department of Art and Archaeology, Princeton University, February.
- 1997 “Fragonard’s *Blindman’s Buff*,” Love and Enlightenment Symposium, Hood Museum of Art, Dartmouth College, New Hampshire, November.
- 1997 “Playful Constructions and Fragonard’s Swinging Scenes,” Art Forum, Tasmanian School of Art at Hobart, University of Tasmania, May.
- 1997 “Jean-Honoré Fragonard’s *The Bolt*,” Art Theory Colloquium, Tasmanian School of Art at Hobart, University of Tasmania, May.
- 1997 “Fragonard’s *contraste-bizarre*: Risking Interpretation on Pendant Pairs,” University of Kansas at Lawrence, April.
- 1997 “Art Patronage in Seventeenth-Century Europe”, History Department, University of Sydney.

COMMUNITY OUTREACH

Public Lectures:

- 2016 “German Romantic Gardens and the Patriotic Experience of Place”, Australian Garden History Society, March
- 2015 “Thomas Jefferson and the Planting of Cosmopolitan Ideals”, Fellows Forum, Robert H. Smith International Center for Jefferson Studies, Monticello, November
- 2014 “Jardins Anglo-Chinois in Eighteenth-Century France”, Australian Garden History Society, August
- 2013 “Queens, Favourites and Princesses at the French Court,” Johnston Collection, May.
- 2013 “Catherine the Great”, The Art Gallery Society of New South Wales, April.
- 2012 “*Happy Hazards of the Swing*”, The Art Gallery Society of New South Wales, October.
- 2012 “Eroticism and the Rococo”, The Art Gallery Society of New South Wales, June.
- 2012 “Gaming Gardens: Vanity & the Comte d’Artois’ Bagatelle,” Johnston Collection, March.

- 2011 “Toying with Cosmopolitanism: *Chinoiserie* in Garden Design under Catherine the Great,” Johnston Collection, July.
- 2010 “Academic Drawing Practice in the French School: David, Prud’hon, Ingres,” David to Cézanne Lecture Series, Art Gallery of New South Wales, October.
- 2006 “Genre and Portraiture in the Printed Image”, Old Europe exhibition talk, Art Gallery of New South Wales, June.
- 2006 “Van Eyck and his Contemporaries”, Decoding the Renaissance series, Art Gallery of New South Wales, June.
- 2006 “Art in the Age of Mozart: The Courts of Versailles and Vienna”, San Diego Museum of Art, co-sponsored by San Diego State University, in honour of the 250th birthday of Mozart and part of the Mainly Mozart Festival, April.
- 2005 “Le Grand Siècle”, Paris: City of Light, Art Gallery of New South Wales, August.
- 2005 “Landscape and Nature in French drawings of the seventeenth and eighteenth centuries”, The Art Gallery Society of New South Wales, March.
- 2005 “Court Culture and the Rococo Style”, Art Gallery Society of New South Wales, April
- 2002 “Foundation of the French Academy”, Great Art in the Making Lecture Series, The Art Gallery of New South Wales, August.
- 2002 “Rembrandt and his Studio”, Great Art in the Making Lecture Series, The Art Gallery of New South Wales, August.
- 2002 “There Have Been No Great Women Artists”, public debate, Sydney University Union Women’s Week, April.
- 2002 “The Techniques and Innovations of Netherlandish Workshops”, Great Art in the Making Lecture Series, The Art Gallery of New South Wales, March.
- 1999 “François Boucher’s *Portrait of Mme. de Pompadour*,” The Art Gallery Society of New South Wales, June.
- 1997 “Fragonard’s *Happy Hazards of the Swing*,” Great Paintings of the World Lecture Series, The Art Gallery of New South Wales, June.

Appearances on Radio National on The Australian Broadcasting Corporation:

- 2015 “Corporate Art Collections” *Books and Art Program*, December
- 2005 “Boucher, Watteau, and the Origins of the Rococo” *Sunday Morning*, April
- 2002 “The Public Debate Surrounding Conservation”, *The Night Room*, April
- 1998 “Humanism, Art and Architecture in Renaissance Rome”, *The Spirit of Things*, June

Continuing Education Study Days (course organizer, convener and lecturer):

- 2007 and 2004 *Building America: Revolution to Civil War*
- 2006 *Inventing French Style*
- 2004 *The American Renaissance*

External Consultancies

- 1999 Expert consultant to curators at the Art Gallery of New South Wales for the exhibition *Michelangelo to Matisse. Drawing the Figure*
- 1997-2010 Curriculum consultant to the Art Gallery Society of New South Wales for annual Certificate Course

EXTERNAL EXAMINER FOR DISSERTATIONS and PROMOTIONS REVIEW

University of Adelaide; University of Melbourne; La Trobe University; Australian National University; University of Queensland; Griffith University

EXTERNAL GRANT ASSESSOR

Australian Reader, Australian Research Council, 2011-continuing

Killam Laureates, Canadian Council for the Arts, 2015
Leverhulme Research Fellowship, Leverhulme Trust, 2015

READER FOR REFEREED JOURNALS and BOOK MANUSCRIPTS

Eighteenth-Century Studies; Journal of Eighteenth-Century Culture; Studies in Eighteenth-Century Culture; Journal of Economic and Social History of the Orient; Slavic Review; Journal of Design History; Architectural Theory Review; Wiley-Blackwell Publishing; National University of Singapore Press, Konsthistorisk tidskrift; Philament; Explorations: A Journal of French-Australian Connections; French History and Civilization; The Art Bulletin.

JUDGE OF PRIZES

- Chair, Best Book and Exhibition Catalogue Awards Committee, *Art Association of Australia and New Zealand*, 2010
- Assessor, Best Book and Exhibition Catalogue Awards Committee, *Art Association of Australia and New Zealand*, 2010
- Assessor, Best Journal Article Awards Committee, *Australian Journal of Art*, 2008

PROFESSIONAL ORGANIZATIONS

College Art Association

Australian and New Zealand Society for Eighteenth-Century Studies

American Society for Eighteenth-Century Studies

Historians of Eighteenth-Century Art and Architecture

Art Association of Australia and New Zealand

LANGUAGES

French (reading knowledge, spoken); Italian, German, Spanish (reading knowledge, limited spoken); Russian (beginner)