

## **PROFESSOR JENNIFER D. MILAM**

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**Citizenship: USA**  
**Permanent Residency: Australia**

### **EDUCATION**

Ph.D., Princeton University, 1996  
M.A., Princeton University, 1991  
B.A., Barnard College, 1989

### **EMPLOYMENT**

#### **Current positions:**

Professor of Art History and Eighteenth-Century Studies, The University of Sydney, 2013-continuing

#### **Previous positions:**

Pro Dean Research, Faculty of Arts and Social Sciences, The University of Sydney, 2012-2013  
Associate Dean Research, Faculty of Arts and Social Sciences, The University of Sydney, 2011  
Associate Professor, Department of Art History and Film Studies, The University of Sydney, 2008-2012  
Chair of Department, Art History and Film Studies, The University of Sydney 2008-2009  
Associate Dean Postgraduate Coursework, Faculty of Arts, 2006-2007  
Senior Lecturer, University of Sydney, 2003-2006  
Lecturer, University of Sydney 1998-2002  
Visiting Assistant Professor, Department of Art and Archaeology, Princeton University, September 1998-January 1999  
Associate Lecturer, The University of Sydney, 1996-1997  
Graduate Intern, Department of Drawings, The J. Paul Getty Museum, 1994-1995  
Assistant in Instruction, Department of Art and Archaeology, Princeton University, 1991-1992  
Graduate Assistant, Paintings Conservation, The Metropolitan Museum of Art, 1990  
Dana Intern to Research Fellow, Paintings Conservation, The Metropolitan Museum of Art, 1988-1989

### **PUBLICATIONS**

#### **Books:**

2011 *Historical Dictionary of Rococo Art*, Scarecrow Press.  
2007 *Fragonard's Playful Paintings. Visual Games in Rococo Art*, University of Manchester Press.  
2003 *Women, Art And The Politics Of Identity In Eighteenth-Century Europe*, eds. Melissa Hyde and Jennifer Milam, Ashgate Press.

### **Journal Articles:**

- 2013 "Art Girls: Philanthropy, Corporate Sponsorship, and Private Art Museums in Post-Communist Russia," *Curator: The Museum Journal*, vol. 56, no. 4, 1-17.
- 2012 "Toying with China: Cosmopolitanism and Chinoiserie in Russian Garden Design and Building Projects under Catherine the Great," *Eighteenth-Century Fiction*, vol. 25, 115-138.
- 2011 "Imagining Marie-Antoinette: Cultural Memory and the Deconstruction of History in Cinema," *French History and Civilization. Papers from the Georges Rudé Seminar*, vol. 4, 45-53.
- 2000 "Playful Constructions and Fragonard's Swinging Scenes," *Eighteenth-Century Studies*, vol.33, no. 4, 543-559.
- 1999 "Fragonard's *Le Furet*," *The Burlington Magazine*, September, 542-3.
- 1998 "Fragonard and the Blindman's Game: Interpreting Representations of Blindman's Buff," *Art History*, March, 1-25. Nominated for the Clifford Prize 1998-1999.
- 1995 "Landscape fantasies and farm fictions in French drawings and prints during the *ancien régime*," *The Magazine Antiques*, CXLVIII, no. 4, October, 492-501.

### **Essays and Chapters in Books:**

- 2015 (accepted 09/13; in press) "Betwixt and Between: 'Chinese Taste' in Peter the Great's Russia" in *Qing Encounters: Artistic Exchanges in China and the West*, eds. Petra ten-Doesschate Chu and Ding Ning, Los Angeles: Getty Research Institute.
- 2014 (accepted 08/13; in press) "Art and Aesthetic Theory: Claiming Enlightenment as Viewers and Critics" in *The Cambridge Companion to the French Enlightenment*, ed. Daniel Brewer, Cambridge, UK: Cambridge University Press.
- 2008 "A Monk, the Writer and his Painter: Diderot's Imagining of a Fragonard" in *Word and Image in the Eighteenth Century: An Interdisciplinary Dialogue*, eds. Renata Schellenberg and Christina Ionescu, Newcastle, UK,: Cambridge Scholars Press.
- 2007 "Miming Play: Picturing Amusement in Rococo Decorative Panels and Garden Designs" in *Performing the "Everyday": The Culture of Genre in the Eighteenth Century*, ed. Alden Cavanaugh, University of Delaware Press, 47-61.
- 2007 "The Art of Imagining Childhood in the Eighteenth Century" in *Stories for Childhood, Histories of Childhood/Histoires d'enfant, histories d'enfant*, ed. Rosie Findlay, Presses Universitaires François Rabelais.
- 2005 "Art in the Boardroom: Questioning the Ethics of Corporate Collecting Practices", co-authored with Garritt Van Dyk, Cindy Davids and Gordon Boyce, in *Corporate Social Responsibility in International Perspective*, ed. David Crowther and Renu Jatana, Hyderabad, ICFAI University Press, 2005.
- 2003 "Play between disciplines: the problem of the ludic in rococo art and Enlightenment culture" in *The Interdisciplinary Century: Tensions and Convergences in 18<sup>th</sup>-Century Art, History and Literature*, Oxford, The Voltaire Foundation, 102-113.
- 2003 "Matronage and the direction of sisterhood: portraits of Madame Adélaïde" in *Women, Art And The Politics Of Identity In Eighteenth-Century Europe*, eds. Melissa Hyde and Jennifer Milam, Ashgate Press, chapter 6.
- 2003 "Introduction: art, cultural politics and the woman question" (co-authored with Melissa Hyde) in *Women, Art And The Politics Of Identity In Eighteenth-Century Europe*, eds. Melissa Hyde and Jennifer Milam, Ashgate Press, chapter 1.
- 2002 "Sex Education and the Child: Gendering Erotic Response in Eighteenth-Century France" in *Between Rousseau and Freud: Visual Representations of Children and the Construction of Childhood in the Nineteenth Century*, ed. Marilyn Brown, Ashgate, 45-53.

**Essays in Exhibition Catalogues:**

- 1999 "Understanding Life Drawings," *Michelangelo to Matisse. Drawing the Figure*, eds. Terence Maloon and Peter Raissis, Sydney: The Art Gallery of New South Wales, 38-49.
- 1992 "The Artist's Working Methods," *William M. Harnett*, ed. Doreen Bolger, et. al., New York: Harry N. Abrams, 169-176.
- 1996 "Lansevier...*Fête Galante with Bowlers*" in *The Enlightened Eye. Images of Nature Observed and Perfected*, eds. J. M. Sansum and A. Fioratti, exh. cat., L'Antiquaire & The Connoisseur, Inc., New York, 38.

**Book reviews:**

- 2013 "*Empress Maria Theresa and the Politics of Habsburg Imperial Art* by Michael Yonan," *Eighteenth-Century Studies*, 46: 4, Summer 2013, 575-577.
- 1997 "Background View," review of Matthew Craske's *Art in Europe 1700-1830* in *The Weekend Australian*, July 12-13, Review section, 7.

**Entries in refereed dictionaries and encyclopedias:**

- 2004 "Jean-Honoré Fragonard" in *Dictionary of Early Modern Europe: 1450-1789*, Charles Scribner's Sons.
- 2004 "Elisabeth Louise Vigée-Lebrun" in *Dictionary of Early Modern Europe: 1450-1789*, Charles Scribner's Sons.
- 2004 "Games/Play" in *Dictionary of Early Modern Europe: 1450-1789*, Charles Scribner's Sons.
- 2001 "Madame Adélaïde of France" in *Dictionary of Artists' Models*, Fitzroy and Dearborn Press, London, 348-351.

**Pedagogical article:**

- 2003 "Mixing it up: Blending face-to-face and online learning in first year Art History and Theory," *SYNERGY*, Issue 18.

**RESEARCH GRANTS AND AWARDS RECEIVED (external)**

- Australian Research Council Future Fellowship, 2013-2017, \$716,000
- Australian Research Council Discovery Project Grant, 2009-2011, \$197,000
- Yale Center for British Art, Fellow, 2007, US\$3000+travel costs and accommodation
- Australian Academy of the Humanities, 2006, \$2500
- Australian Research Council Discovery Project Grant, 2004-2006, \$156,000
- Columbia University, Institute for Scholars at Reid Hall, Fellow, 2003
- National Endowment for the Humanities Summer Stipend, 2002, US\$5000
- Australian Research Council Discovery Project Grant, 2002, \$48,000
- Australian Research Council Discovery Small Grant 1998-1999, \$24,000
- College Art Association Conference Travel Grant, 1998, US\$3500
- Samuel H. Kress Foundation Dissertation Fellowship, 1995-1996, US\$20,000
- École normale supérieure, pensionnaire étrangère, 1992-1993, accommodation and living costs
- National Endowment for the Humanities Younger Scholar Grant, 1988, US\$2500

**RESEARCH GRANTS AND AWARDS RECEIVED (internal)**

- University of Sydney, SyReNS, Sydney Intellectual History Network, 2013-2015, \$110,000/yr
- University of Sydney, FCRS, Global Sensibilities Group, 2012-2013, \$19,900/yr
- University of Sydney, Bridging Support Grant, 2012, \$25,000
- University of Sydney, Thompson Fellowship, 2010, \$80,000
- University of Sydney, Bridging Support Grant, 2008, \$40,000

University of Sydney, FARSS, 2007, \$5000  
University of Sydney, Seed Funding, 2006, \$2000  
University of Sydney, RIBG, Visual Culture Research Cluster, 2006, \$14,000  
University of Sydney SESQUI Research Grant, 2003, \$40,000  
University of Sydney SESQUI Research and Development Grant, 2002, \$14,000  
University of Sydney SESQUI Research and Development Grant, 2001, \$7000  
University of Sydney Research Grant, 1998-1999, \$30,000

## **TEACHING**

### Undergraduate units of study (units of study designed, coordinated and taught)

The Art of France 1600-1789; Baroque Courts; Nation Building: Australian and American Art; Art, Sex and Gender; The Body in Western Art; Introduction to the History of Art: The Tradition

### Postgraduate units of study (units of study designed, coordinated and taught)

The Eighteenth Century: Art, Text, Film; Special Studies in Art History; Studies in Eighteenth-Century Art; Boucher and the Rococo; Play and Art; Works of Art as Physical Objects; The Business of Art

## **EXCELLENCE IN TEACHING AWARDS**

Australian College of Educators Quality Teaching Award, 2006  
Vice-Chancellor's Award for Outstanding Teaching, 2004

## **TEACHING GRANTS and AWARDS**

University of Sydney TIES Award, 2007, \$5000  
University of Sydney Teaching Initiative Award, 2006, \$3000  
University of Sydney Teaching Improvement Fund Award, 2003, \$2200  
University of Sydney Teaching Initiative Award, 2002, \$2500  
Apple Australia Teaching Grant, 2002, \$7000  
University of Sydney Teaching Improvement Fund Award, 2002, \$2500  
University of Sydney, Teaching Improvement Fund Award, 2001, \$3000  
University of Sydney Faculty Teaching Initiative Award, 1997, \$2500

## **DOCTORAL and MPhil ADVISEES**

### **Completed:**

Robert Wellington, "Making History: Print Culture and Louis XIV" (submitted 2013);  
Sally Grant, "Play in the garden in eighteenth-century Venice" (completed 2013);  
Mark DeVitis, "Identity and representation: foreign princesses at the Court of Louis XIV" (completed 2012);  
Jessica Priebe, "The seduction of shells: rituals of display in eighteenth-century conchology" (completed 2011);  
Georgina Cole, "Painting the threshold: doors, space and representation in seventeenth- and eighteenth-century art" (completed 2010);  
Natash Trebic, "Dutch Imaginary Landscapes of the Seventeenth Century" MPhil (completed 2008);  
Peter McNeil, "Fashion victims: class, gender, sexuality and the Macaroni" (completed 1998, Associate Supervisor).

### **In Progress:**

Josephine Touma, "Watteau's theatrics: performance and spectatorship in the eighteenth century" (2004-);  
Katherine Mair "Images of Dwarfs in Spanish Art" (2007-);

Rachelle Johnston “Fêtes in the Gardens of Versailles” (2008-);  
Grahame Kime, “Poussin and Modernism”, Mphil (2008-).

## **ADMINISTRATION**

### **External Professional Organisations:**

Elected Member, Board of Directors, College Art Association, 2013-2017  
Chair, International Committee, College Art Association, 2009-2012

### **University of Sydney:**

Research Network Leader, Sydney Intellectual History Network (SIHN@Sydney), 2013-2014  
Chair, Research Committee, Faculty of Arts and Social Sciences, 2011-2013  
Chair, Special Studies Program Committee, Faculty of Arts and Social Sciences, 2011-2013  
Chair, Review Committee, School of Economics, Faculty of Arts and Social Sciences,  
November 2012  
Acting Head of School, School of Languages, Arts and Media (SLAM), October 2009  
Deputy Chair, Postgraduate Matters Committee, Faculty of Arts, 2006-2007  
Acting Head of School, SLAM, July 2007  
Deputy Chair, International & Community Relations Committee, Faculty of Arts, 2002-2005  
E-learning Associate, Faculty of Arts, 2004-2005

## **COMMITTEE MEMBERSHIP**

### **University of Sydney Leadership Groups:**

University Senior Executive Group Research Committee, 2011-2013  
Faculty of Arts and Social Sciences Dean’s Executive Group, 2011-2013  
Creative Arts Working Group, Senior Executive Group Research Sub-Committee, 2011-2013  
School of Letters, Art and Media Research Development Group, 2011  
School of Letters, Art and Media Executive Committee, 2009-2010  
Research Committee, Sydney College of the Arts Research Committee, 2007  
Research Committee, Faculty of Arts Research Committee, 2006-2007  
European and Middle Eastern Studies Board, Faculty of Arts 1997-2008

### **University of Sydney Review Committees:**

Workplace Research Centre, Business School, June 2013  
English Masters Program, Faculty of Arts, July 2007  
Australian Universities Quality Agency panelist, 2005 and 2011

### **University of Sydney Promotion Committees:**

Professor/Level E Promotions Committee, Faculties of Dentistry, Pharmacy and Sydney  
Medical School, 2013  
Associate Professor/Level D Promotions Committee, Faculties of Dentistry, Pharmacy and  
Sydney Medical School, 2011  
Lecturer/Level B Promotions Committee, Faculty of Arts, 2006  
Academic Board Nominee, Appointment and Promotion Committees, 2006-continuing

### **University of Sydney Selection Panels:**

Director of Research Grants Administration and Funding, Office of the Deputy Vice-Chancellor  
Research, University of Sydney, 2010  
Head of School, SLAM, Faculty of Arts, 2010  
Power Professor of Art History and Visual Culture, 2009  
Lecturer in Musicology, 2009

### **University of Sydney Fellowships and Awards Committees:**

University of Sydney Research Networks Scheme, 2011

University of Sydney Postdoctoral Fellowships, 2009, 2011-2012  
University of Sydney International Research Collaboration Awards, 2011-2012  
University of Sydney International Program Development Fund, 2011-2013  
University of Sydney Undergraduate Scholarships, 2009  
Cameron Traveling Fellowship, 2009  
Tutor Excellence and Teaching Initiative Awards, 2006  
International Exchange Program, 2001

**University of Sydney Academic and Student Support Programs:**

Arts Faculty Liaison, International Pathways Program 2006  
Advisor, Not Drowning, Waiving Program 2004-continuing

**External Professional Organisations:**

Member, International Committee, College Art Association, 2007-present

**ADDITIONAL DEPARTMENTAL ADMINISTRATION**

Undergraduate Coordinator, Department of Art History and Film Studies, 2009  
Library Liaison Officer, Department of Art History and Film Studies, 2009  
Chair, Senior Executive Committee, Department of Art History and Theory, 2007  
Honours Coordinator, Department of Art History and Theory, 2004-2007  
Teaching Coordinator, Department of Art History and Theory, 2001-2004  
Chair, Image Library Committee, Department of Art History and Theory, 2001-2004  
First-Year Coordinator, Department of Art History and Theory, 1998-2002  
Member of the Appointment Committee for Schaeffer Lectureship in the History of Art, 2001

**CONFERENCE AND SYMPOSIA ORGANISATION**

2015 College Art Association 103<sup>rd</sup> Annual Conference, Committee Member  
2014 *Ideas and Enlightenment*, The 15th Australasian David Nichol Smith Seminar in Eighteenth-Century Studies, Organizing Committee co-Chair, University of Sydney, December  
2013 *Revolutionary Ideas*, Symposium at the Art Gallery of New South Wales, November  
2010 *History and Memory*, The 17<sup>th</sup> George Rudé Seminar in French History and Civilisation, Organizing Committee Member, University of Sydney, July.

**SESSION ORGANISER AND CHAIR**

2013 *Looking at the Overlooked in Early Modern Europe*, co-chairs Louise Marshall and Patricia Simons, (University of Melbourne), Art Association of Australia and New Zealand, Melbourne, December.  
2010 *Tradition and Transformation*, co-chaired with David Maskill (Victoria University of Wellington) Art Association of Australia and New Zealand, Adelaide, December.  
2010 *Exploring New Horizons*, special session for the International Committee, CAA 97<sup>th</sup> annual conference, Chicago, February.  
2010 *Cosmopolitanism and Art in the 18<sup>th</sup> Century*, affiliate session for the American Society for Eighteenth-Century Studies, CAA 97<sup>th</sup> annual conference, Chicago, February.  
2009 *Exporting Cultural Goods: Moving Art Collections and Academic Institutions Around the Globe*, special session for the International Committee, CAA 96<sup>th</sup> annual conference, Los Angeles, February.  
2008 *Garden Spaces: Form, Function, Frivolity*, Art Association of Australian and New Zealand, Brisbane, December.  
2008 *Rococo Ornament Revisited*, American Society of Eighteenth-Century Studies, Portland, April.  
2008 *National and International Arts Organisations*, special session for the International Committee, CAA 95<sup>th</sup> annual conference, Dallas, February.  
2007 *The Business of Art*, CAA 94<sup>th</sup> annual conference, New York, February.

2007 *New Scholars*, Historians of Eighteenth-Century Art and Architecture, CAA 94<sup>th</sup> annual conference, New York, February.

2006 *Art and Liminality*, Art Association of Australia and New Zealand Conference, Melbourne, December.

2005 *Fabricating the Body/Fabricating Identity*, Art Association of Australia and New Zealand Conference, Sydney, December.

2005 *Gardens, Landscape and Natural Science in French and Italian Art*, Art Association of Australia and New Zealand Conference, Sydney, December.

2005 *Games, Gaming and the Garden*, American Society of Eighteenth-Century Studies, Las Vegas, March.

2003 *Play and Art in the Eighteenth Century*, workshop organizer and convener, Columbia University Institute for Scholars at Reid Hall, November.

2003 *The Body and the French Enlightenment*, Eleventh International Congress on the Enlightenment, University of California, Los Angeles, August.

2003 *Writing Feminist Art Histories*, CAA 91<sup>st</sup> annual conference, New York.

2002 *Women as Patrons and Patronized Artists*, Symposium, Art Gallery of New South Wales, co-sponsored by The Power Institute.

2002 *The Play of Art, Literature, and Aesthetics*, American Society for Eighteenth-Century Studies, Colorado Springs.

2002 *Serious Play in Eighteenth-Century Art, Literature, and History*, CAA 90th annual conference, Philadelphia.

2001 *Women, Art and the Politics of Identity*, Art Association of Australia and New Zealand, Melbourne (co-chair, Dr. Mary Roberts).

2001 *Women, Art and the Politics of Identity in Eighteenth-Century Europe*, American Society for Eighteenth-Century Studies, New Orleans, April, 2001.

1999 *'Patronizing' Women and the Visual Arts: The Politics of Commission, Collection, Display*, CAA 87th annual conference, Los Angeles (co-chair, Prof. Melissa Hyde).

#### **SELECTED CONFERENCE PAPERS**

2013 "Follies of a Political Nature: Cosmopolitan Experiences in the Jardin Anglo-Chinois," Art Association of Australia and New Zealand Conference, Melbourne, December.

2011 "Art Girls: Russian Women and the Making of a Creative Class," Art Association of Australia and New Zealand Conference, Victoria University of Wellington, December.

2011 "Cosmopolitanism in the Eighteenth-Century Garden," David Nichol Smith Seminar, Melbourne, July.

2010 "Toying with Cosmopolitanism: *Chinoiserie* in the garden design under Catherine the Great," Art Association of Australia and New Zealand Conference, Adelaide, December.

2010 "Imagining Marie-Antoinette: Cultural Memory and the Deconstruction of History in Cinema", History and Memory, The 17<sup>th</sup> George Rudé Seminar in French History and Civilisation, University of Sydney, July.

2009 "Coolness and Court Culture: Remaking the Eighteenth Century in Film", Art Association of Australia and New Zealand Conference, Australian National University, December.

2008 "William Chambers: The Landscape Architect as Cosmopolite", Art Association of Australia and New Zealand Conference, Griffith University, December.

2008 "Cosmopolitanism in the Eighteenth-Century French Garden", 16<sup>th</sup> Annual George Rudé Seminar in French History, University of Queensland, July.

2006 "Fashioning childhood or playing at culture? Pompadour's taste for the infantile", Art Association of Australia and New Zealand Conference, Monash, December.

2006 "Challenging Genre Hierarchies: The Pairing of Fragonard's *Le Verrou* and *L'Adoration*", American Society for Eighteenth-Century Studies Conference, Montreal, March.

2005 "Play in the Eighteenth-Century Garden", Art Association of Australia and New Zealand

Conference, Sydney, December.

2005 “Art as Play: Improvisation, Aesthetic Experience and the Rococo Object”, American Society for Eighteenth-Century Studies Conference, Las Vegas, March.

2005 “Miming Play: Picturing Amusement in Rococo Decorative Panels”, College Art Association (CAA) 93<sup>rd</sup> Annual Conference, Atlanta, February.

2005 “Object Lessons: Online Exhibitions and Art-Historical Instruction”, CAA 93<sup>rd</sup> Annual Conference, Atlanta, February.

2005 “Art in the Boardroom: Questioning the Ethics of Corporate Collecting Practices”, co-authored with Garritt Van Dyk, Cindy Davids and Gordon Boyce, Conference on Corporate Social Responsibility, Udiapur, India, February.

2004 “Playing with Rococo decoration: mimesis, beauty and the ornamental panel”, Present Pasts—Present Futures, Art Association of Australia and New Zealand Annual conference, December.

2004 “Play and Nonsense: the Meaningful Excess of Rococo Form”, Art and Excess Symposium, Australian National University, November.

2002 “Rococo Games and the Origins of Visual Modernism,” Toward Non-Zero Sum: The Game in/as Visual Modernism session, CAA 90th Annual Conference, Philadelphia.

2002 “Rococo Games and the Origins of Visual Modernism”, Sydney Society of Literature and Aesthetics, University of Sydney.

2001 “Matronage and the Direction of Sisterhood: Portraits of Madame Adélaïde,” Art Association of Australia and New Zealand Annual Conference, University of Melbourne.

1999 “Fragonard’s *Fête at Saint Cloud*: Building Public Bonds in Pastoral Parks,” American Society for Eighteenth-Century Studies, Milwaukee.

1998 “Responding to Fragonard’s *The Bolt*: Gender and Aesthetics in Late 18th-Century French Art,” Feminist Art and Art History Conference, Barnard College.

1998 “Sex Education and the Child: Gendering Erotic Response in Eighteenth-Century France,” The Visual Representation of Child Sexuality session, CAA 86th Conference, Toronto.

1997 “Playful Perspectives: Visual Games and Rococo Art,” Northwest American Society for Eighteenth-Century Studies, University of Oregon, Eugene.

1996 “Fragonard’s Construction of Blindness and the Interpretive Game,” Art Association of Australia Conference, University of Melbourne.

1995 “Fragonard’s Playful Companies: Socialization in Gardens, Games and Art,” American Society for Eighteenth-Century Studies, University of Arizona, Tucson.

1995 “Unreasoned Behavior: Play in Fragonard’s *The Lost Stake*,” Western Society for Eighteenth-Century Studies, University of California at Irvine, California.

1994 “Does She Want It? Resolving Rape in Fragonard’s *The Bolt*,” Northeast American Society for Eighteenth-Century Studies, Fordham University, New York.

1994 “Modesty and Aggression: Visualizing Sexual Roles in Fragonard’s *The Bolt*,” Boston University Symposium on the History of Art at the Museum of Fine Arts, Boston.

1992 “The Greuze-Girl: Anti-feminist Propaganda in the Visual Arts,” Eleventh Annual Art History Graduate Symposium, University of British Columbia, Vancouver.

## **INVITED PRESENTATIONS and PARTICIPATION**

### **Conference panels, workshops and symposia (Research):**

2013 “American Landscapes: Painting and Planting Democratic Ideals”, Revolutionary Ideas Symposium, Art Gallery of New South Wales, November.

2013 “Doggie Style: Rococo Representations of Interspecies Sensuality and the Pursuit of Volupté”, The Enlightenment and The Development of Physical Anthropology, SIHN@Sydney Conference, November.



2009 Respondent, "New Perspectives on Canonical Artists: A Session in Memory of Mary Vidal", March.

2006 "Women's Self Portraiture", Self Portrait Symposium, Art Gallery of New South Wales, February.

2003 "Aesthetic Play in Rococo Art", Columbia University Institute for Scholars at Reid Hall, International Workshop on Play in Eighteenth-Century France, November.

2003 "Rococo Art: A Playful Aesthetic", Columbia University Institute for Scholars at Reid Hall, Fellows Seminar, October.

2002 "Matronage: The Case of Madame Adélaïde", Women as Patrons and Patronized Artists Workshop, Sponsored by the Power Institute and the Art Gallery of New South Wales, May.

2002 "Representing Child Sexuality in Rococo Art," *Art and Artists Against Child Abuse*, special session organized by the Women's Colation, College Art Association's 90th Annual Conference, Philadelphia, February.

2000 "Interdisciplinarity and the Study of Rococo Art," *The Tensions of Interdisciplinarity: The Competing Claims of Art, Literature and History* session, Modern Language Association's Annual Conference, Washington, D.C., December.

**Conference panels, workshops and symposia (Teaching and Administration):**

2009-2010 Panelist Student Motivation and Interest Project, Institute for Teaching and Learning, University of Sydney.

2007 University of Sydney Representative, Carrick Leadership in Teaching Workshop, Australian National University Leadership Project, July.

2006 "Lessons Learned on Managing the Finances of an ARC Discovery Project", Managing Budgets, Research Institute for the Humanities and Social Sciences, University of Sydney.

**Lectures at American and Australian universities:**

2014 "Rococo Aesthetics", Insights Series, Professorial Inaugural Lecture, June

2013 "Doggie Style: Rococo Representations of Interspecies Sensuality and the pursuit of Volupté", Centre for Modernism Studies in Australia, University of New South Wales, October

2013 "Gendering the Canvas: Rococo Paintings and Drawings at the NGV", University of Melbourne, August

2011 "Catherine's Caprice: China in the Gardens of Tsarskoe Selo", University of Melbourne, November

2005 "The Ethics of Corporate Collecting", University of Sydney, April.

2004 "Aesthetic Play in Rococo Art", University of Sydney, April.

2003 "Decorative arts under the Bourbon kings", New York University, study abroad program in Paris, November.

2001 "Picturing Creativity and Imagination: Fragonard's Representations of Children at Play", Vanderbilt University, April.

2001 and 2000 "Reading Images", History Department, University of Sydney.

2000 "Seduction, Devotion and the Game of Art in Fragonard's *contraste-bizarre*," Southern Methodist University, March.

1999 "Invitation to Interpretation in French Rococo Art: Fragonard's Pairing of *The Bolt* with *The Adoration*," Department of Art History, Trinity University, April.

1999 "Representing the Child in Eighteenth-Century France," Department of Art History, Trinity University, April.

1999 "Decoration and the Space of Leisure: Fragonard's *Fête at Saint Cloud*," Department of Art and Archaeology, Princeton University, February.

1997 "Fragonard's *Blindman's Buff*," Love and Enlightenment Symposium, Hood Museum of Art, Dartmouth College, New Hampshire, November.

1997 "Playful Constructions and Fragonard's Swinging Scenes," Art Forum, Tasmanian School

of Art at Hobart, University of Tasmania, May.

1997 “Jean-Honoré Fragonard’s *The Bolt*,” Art Theory Colloquium, Tasmanian School of Art at Hobart, University of Tasmania, May.

1997 “Fragonard’s *contraste-bizarre*: Risking Interpretation on Pendant Pairs,” University of Kansas at Lawrence, April.

1997 “Art Patronage in Seventeenth-Century Europe”, History Department, University of Sydney.

## COMMUNITY OUTREACH

### Public Lectures

2013 “Queens, Favourites and Princesses at the French Court,” Johnston Collection, May.

2013 “Catherine the Great”, The Art Gallery Society of New South Wales, April.

2012 “*Happy Hazards of the Swing*”, The Art Gallery Society of New South Wales, October.

2012 “Eroticism and the Rococo”, The Art Gallery Society of New South Wales, June.

2012 “Gaming Gardens: Vanity and the comte d’Artois’ Bagatelle,” Johnston Collection, March.

2011 “Toying with Cosmopolitanism: Chinoiserie in Garden Design under Catherine the Great,” Johnston Collection, July.

2010 “Academic Drawing Practice in the French School: David, Prud’hon, Ingres,” David to Cézanne Lecture Series, Art Gallery of New South Wales, October.

2006 “Genre and Portraiture in the Printed Image”, Old Europe exhibition talk, Art Gallery of New South Wales, June.

2006 “Van Eyck and his Contemporaries”, Decoding the Renaissance series, Art Gallery of New South Wales, June.

2006 “Art in the Age of Mozart: The Courts of Versailles and Vienna”, San Diego Museum of Art, co-sponsored by San Diego State University, in honour of the 250<sup>th</sup> birthday of Mozart and part of the Mainly Mozart Festival, April.

2005 “Le Grand Siècle”, Paris: City of Light, Art Gallery of New South Wales, August.

2005 “Landscape and Nature in French drawings of the seventeenth and eighteenth centuries”, The Art Gallery Society of New South Wales, March.

2005 “Court Culture and the Rococo Style”, The Art Gallery Society of New South Wales, April.

2002 “Foundation of the French Academy”, Great Art in the Making Lecture Series, The Art Gallery of New South Wales, August.

2002 “Rembrandt and his Studio”, Great Art in the Making Lecture Series, The Art Gallery of New South Wales, August.

2002 “There Have Been No Great Women Artists”, public debate, Sydney University Union Women’s Week, April.

2002 “The Techniques and Innovations of Netherlandish Workshops”, Great Art in the Making Lecture Series, The Art Gallery of New South Wales, March.

1999 “François Boucher’s *Portrait of Mme. de Pompadour*,” The Art Gallery Society of New South Wales, June.

1997 “Fragonard’s *Happy Hazards of the Swing*,” Great Paintings of the World Lecture Series, The Art Gallery of New South Wales, June.

### Radio appearances:

2005 “Boucher, Watteau, and the Origins of the Rococo” Sunday Morning, Radio National, The Australian Broadcasting Corporation, April.

2002 “The Public Debate Surrounding Conservation”, *The Night Room*, Radio National, The Australian Broadcasting Corporation, April.

1998 “Humanism, Art and Architecture in Renaissance Rome”, *The Spirit of Things: Roman Windows*, Radio National, The Australian Broadcasting Corporation, June.

### **Continuing education**

2007 and 2004 *Building America: Revolution to Civil War*, Study Day, Continuing Education, University of Sydney, May and July.

2006 *Inventing French Style*, Study Day, Continuing Education, University of Sydney, August.

2004 *The American Renaissance*, Study Day, Continuing Education, University of Sydney, October.

### **CONSULTANCIES**

1999 Expert consultant to curators at the Art Gallery of New South Wales for the exhibition *Michelangelo to Matisse. Drawing the Figure*, 1999

1997-ongoing Curriculum consultant to the Art Gallery Society of New South Wales for annual Certificate Course

### **EXTERNAL READER/EXAMINER FOR DISSERTATIONS**

University of Melbourne, 2006 and 2009

La Trobe University, 2006

Australian National University, 1998

The University of Sydney, 2009

### **GRANT ASSESSOR**

Australian Reader, Australian Research Council, 2011-continuing.

### **READER FOR REFEREED JOURNALS and BOOK MANUSCRIPTS**

Wiley-Blackwell Publishing; *Konsthistorisk tidskrift*; *Philament*; *Journal of Design History*, *Explorations: A Journal of French-Australian Connections*; *French History and Civilization*; *Studies in Eighteenth-Century Culture*; *Eighteenth-Century Studies*; *The Art Bulletin*.

### **JUDGE OF PRIZES**

Chair, Best Book and Exhibition Catalogue Awards Committee, *Art Association of Australia and New Zealand*, 2010

Assessor, Best Book and Exhibition Catalogue Awards Committee, *Art Association of Australia and New Zealand*, 2010

Assessor, Best Journal Article Awards Committee, *Australian Journal of Art*, 2008

### **PROFESSIONAL ORGANIZATIONS**

College Art Association

American Society for Eighteenth-Century Studies

Historians of Eighteenth-Century Art and Architecture

Art Association of Australia and New Zealand