

Associate Professor Mary Roberts:

PUBLICATIONS

BOOKS:

Istanbul Exchanges. Ottomans, Orientalists and Nineteenth-century visual culture, (forthcoming University of California Press).

The Poetics and Politics of Place: Ottoman Istanbul and British Orientalism, (co-edited with Reina Lewis and Zeynep İnankur), Pera Museum, Istanbul, distributed by University of Washington Press, 2011.

(Turkish Translation published as a separate volume in June 2011: *Mekânın Poetikası, Mekânın Politikası: Osmanlı İstanbulu ve Britanya Oryantalizmi*, Pera Museum, Istanbul, 2011.)

Intimate Outsiders: The Harem in nineteenth-century Ottoman and Orientalist Art and Travel Literature, Duke University Press, Durham and London, 2007.

Chosen for the distinguished list of Outstanding Academic titles by the American Association of College and Research Libraries, 2008.

Edges of Empire. Orientalism and Visual Culture, (co-edited with Jos Hackforth-Jones), Blackwells Press, Oxford, 2005, pp. xiv +230. 25 Plates

Orientalism's Interlocutors: Painting, Architecture, Photography, (co-edited with Jill Beaulieu), Duke University Press, Durham, 2002, pp. ix +227. 53 Plates

Refracting Vision. Essays on the writings of Michael Fried, (co-edited with Jill Beaulieu and Toni Ross), Power Publications, Sydney, 2000 (reprinted 2012), pp. 407. 16 Plates

BOOK CHAPTERS AND ARTICLES

"Ottoman statecraft and the 'pencil of nature': photography, painting and drawing at the court of Sultan Abdülaziz", *Ars Orientalis*, issue 43, December 2013, 10-30.

"Orientalism and Visual Culture" *Routledge History of Western Empires*, eds Kirsten Mckenzie and Robert Aldrich, Routledge, 2013, 364-381.

"The Limits of Circumscription", *Photography's Orientalism. New Essays on Colonial Representation*, Getty Research Institute, Los Angeles, 2013, 53-74.

"Networked Objects", *International Journal of Middle Eastern Studies*, round table on visual culture convened by Zeynep Çelik, 45 (3) July, 2013.

"En route: 1001 Nights cast", *Atelier Paris: The Power Studio*, University Art Gallery, Sydney, 2013.

"Divided Objects of Empires. Ottoman Imperial portraiture and transcultural aesthetics", *Transculturation in British Art, 1770-1930*, ed. Julie Codell, Ashgate, Aldershot, 2012, 159-175.

"Mary Roberts ile söyleşi", *Toplumsal Tarih*, December 2011, Issue 216

"Genealogies of Display. Cross-Cultural Networks at the 1880s Istanbul Exhibitions", in *The Poetics and Politics of Place: Ottoman Istanbul and British Orientalism*, (co-edited with Reina Lewis and Zeynep Inankur), Pera Museum, Istanbul, 2011, 127-142

Walls of Algiers: Narratives of the city, review, *Journal of the Society of Architectural Historians*, December, 2010, 610-612

"Gérôme in Istanbul", *Reconsidering Gérôme*, eds. Scott Allan and Mary Morton, Getty Publications, Los Angeles, 2010, 119-34.

"Visual Elaborations: Fausto Zonaro's 'Ottoman' self-portraits", *Crossing Cultures. Conflict, Migration, Convergence*, ed. Jaynie Anderson, Melbourne University Press, Melbourne, 2009

"The Politics of Portraiture behind the Veil", eds. Tim Barringer, Geoff Quilley and Douglas Fordham, *Art and the British Empire*, Manchester University Press, Manchester, 2007, 223-236 & 399-402

"Karşıt Noktalar: Said, Sanat Tarihi ve 19. yy'da Osmanlı Kimliğinin Yeniden İcadı" / "Counterpoints: Said, Art History and the Reinvention of Ottoman Identity in Nineteenth-century Istanbul", *Oryantalizm. Edward Said Anısına/ Orientalism. In Memory of Edward Said*, İstanbul Büyükşehir, İstanbul, 2007

"Harem Portraiture: Elisabeth Jerichau-Baumann and the Egyptian Princess Nazlı Hanım", eds. Deborah Cherry and Janice Helland, *Global/Local: Women's Art of the Nineteenth-century*, Ashgate, 2006, 77-98

"Cultural Crossings: sartorial adventures, satiric narratives and the question of indigenous agency in nineteenth-century Europe and the Near East", in *Edges of Empire*, 2005 (as above), 70-94

"Contested Terrains: Women Orientalists and the Colonial Harem" in *Orientalism's Interlocutors*, 2002 (as above), 179-203

"Inhabiting Tradition: Barbara Campbell's *Inflorescent*", *Flesh Winnow*, eds. Barbara Campbell and Laura Ginters, Power Publications, Sydney, 2002

"Pasts present: Recent Developments in the study of nineteenth-century British Art", *Art Monthly Australia*, No. 151, July 2002, 15-18

"Difference and Deferral: The Sexual Economy of Courbet's 'Femininity'" in *Refracting Vision*, 2000, (as above)

"An Interview with Michael Fried" (with Jill Beaulieu and Toni Ross) in *Refracting Vision* 2000, (as above)

"Strategic Inversions: women's harem literature and the politics of looking", *Art Journal of Australia*, (volume 1, number 2, 2000) 31-41

"Being Drawn. Barbara Campbell's *Inflorescent*", *Eyeline*, Autumn/Winter, 2000

(with Dr Jill Beaulieu), "Courbet's Corporeal Realism: The Phenomenological Body and the Anti-theatrical tradition", *Body*, ed. Anthony Bond, Bookman Press, Melbourne, 1997, 109-118

Twelve catalogue entries on British and French Orientalist paintings for *The Oriental Mirage: Visions of the East From Delacroix to Klee*, Art Gallery of New South Wales and Thames and Hudson, 1997

"*Decorum*. by Helen Nicholson", *Art and Australia*, Vol. 34, No. 3, March 1997, 414

"Critical Reflections: the 1995 Art Association of Australia's Conference", *Art Monthly*, November, 1995, 31-32

"Reading Matisse", *Art in Australia*, Volume 33, Number 1, Spring 1995, 49-50

(with Dr. Jill Beaulieu), "Matisse: An Interview with Roger Benjamin", *Art in Australia*, Volume 33, Number 1, Spring 1995, 46-48

(with Dr. Jill Beaulieu), "On Modernism: An Interview with Richard Shiff", *Art Monthly*, July, 1995, 7-9

"Masquerade as Disguise and Satire in Two Travellers' Tales of the Harem", *The Olive Pink Bulletin. Anthropology, Race, Gender*, Volume 5 (1), 1993, 23-29

"Imaginary Feminine", *Editions*, 6, February, 1990, 18-19

SELECTED SYMPOSIA AND CONFERENCE SESSIONS CONVENED

- 2014 Workshop co-convenor (with Dr Anita Callaway, Dr Kathleen Davidson and Dr Molly Duggins), Global Empires and Visual Culture, jointly sponsored by The Power Institute, University of Sydney and Yale University and supported by the Mitchell Library (S.L.N.S.W.), February 27-28.
- 2014 Session co-convenor (with Associate Professor Esra Akcan, University of Illinois, Chicago), Restructuring the Fields? Challenges posed by the “Modern” in “Islamic” and the “Islamic” in “Modern” Art and Architecture, College Art Association Annual Conference, Chicago, 2014.
- 2008 Symposium Co-Convenor, “Ottoman Istanbul and British Orientalism”, (International Symposium organized in Conjunction with the exhibition “The Lure of the East. British Orientalist Painting”), Pera Museum, Istanbul, 27-28 November.
- 2008 Session Co-convenor, “Self-Portraiture and Inscriptions of the Artist”, 34th AAH Annual Conference, Tate Britain and Tate Modern “LOCATION: the Museum, the Academy and the Studio”, 2-4 April 2008
- 2005 Session Convenor, “Empires/Modernities”, Art Association of Australia and New Zealand Annual Conference.
- 2003 Session Co-convenor, "Writing Feminist Art Histories", College Art Association Conference, New York
- 2001 Session Co-convenor, “Women, Art and the Politics of Identity”, Art Association of Australia and New Zealand
- 1998 Symposium Co-convenor "The Oriental Mirage: Orientalism in Context" in conjunction with the exhibition "Orientalism: Delacroix to Klee", Art Gallery of New South Wales, Sydney
- 1997 "Other Voices, Other Contexts – Reinterpreting Orientalism", Art Association of Australia Conference
- 1995 Session Convenor, "Post-colonial approaches to Visual Culture" Art Association of Australia Conference
- 1993 Session Co-convenor “Responses to Recent Critical Art Histories”, Art Association of Australia Conference

SELECTED CONFERENCE AND SEMINAR PAPERS:

- 2012 Keynote panellist (with Timothy Barringer, Caroline Arscott and Julie Codell), “Visual Networks”, North American Victorian Studies Association Conference, Madison Wisconsin, September.
- 2012 “His Majesty with the Red Pencil”, Session: Mediating Visual Histories, convenor, Robert Wellington, Conference: Together <> Apart, Art Association Australian and New Zealand, Sydney, July.
- 2012 Invited speaker, *Affiliation, Proliferation, Riposte. Ottoman and Orientalist Photography*, Subject into Object. A workshop on the Uses of Photography in the

- Ottoman World, Boğaziçi University, Cultural Heritage Museum, Istanbul, May 24.
- 2011 Invited speaker *Ottoman statecraft and the "pencil of nature": portrait photography and drawing at the court of Sultan Abdülaziz*, Symposium: Imperial Exposures: Early Photography and Royal Portraits Across Asia, Freer Sackler Galleries, Washington, December.
- 2011 Invited speaker *Ottoman history making in the 1860s: Sultan Abdülaziz and Stanislaw Chlebowski's battle paintings*, The Alice Kaplan Institute for the Humanities, Northwestern University, November.
- 2011 Invited speaker *Transcultural aesthetics and inscriptions of the artist: Self-portraiture in nineteenth-century Istanbul*, Conversations on Europe Lecture Series, Center for European Studies, University of Michigan, November.
- 2011 Invited speaker, Mediterranean Topographies Workshop, University of Michigan, November.
- 2011 Invited speaker *Pedagogy and Patronage. Osman Hamdi, Gérôme and Istanbul's international art networks*, Symposium: Osman Hamdi Bey and the Americans. Archaeology, Diplomacy, Art, (Convenors: Renata Holod and Robert Ousterhout), Pera Museum, Istanbul, 15 October.
- 2011 Invited speaker *The Pre-Raphaelite puzzle: modernist legacies and historiographic revisions*, Art Gallery of New South Wales, *The Poetry of Drawing Forum* (held in conjunction with exhibition: The Poetry of Drawing: Pre-Raphaelite designs, studies and watercolours) Sydney, 18 June.
- 2011 *A call to a stranger, a gift from another*, a response to exhibition: Refer to Source: Ali Baba Aurang and Barbara Campbell, Cross Art Projects, 27 May
- 2011 Invited speaker *Ottoman Imperial Portraiture: Orientalist appropriation and transcultural aesthetics*, Patterns of Exclusion in the 20th and 21st century: Racism, Antisemitism and Islamophobia in Europe, University of Fribourg, Switzerland, 16-18 May, 2011
- 2010 Invited speaker for panel discussion *Rethinking Orientalism*, (with Linda Nochlin and Lalla Essaydi), J. Paul Getty Museum, Los Angeles, August 12.
- 2010 *The Limits of Circumscription*, Symposium: Zoom Out: The Making and Unmaking of the 'Orient' through Photography, Getty Research Institute, Los Angeles, May 6-7
- 2010 *Framings: Self-portraiture in nineteenth-century Istanbul*, public lecture and seminar, Clark Art Institute, Williamstown, MA, April 20.
- 2010 *Network theory in a Cross-cultural context*, Oakley Center for the Humanities, Williams College, MA, March 10.
- 2010 *Embodying Memories of Travel*, Session: Texting and Imaging the Oriental Body, CAA, Chicago February.
- 2009 *Peripheral Horizons: Gérôme in Istanbul*, Gérôme Workshop, Clark Art Institute, December.
- 2009 *Ottoman Royal Portraiture and the 'anthropological turn' in Art History*, Oakley Center for the Humanities, Williams College, October 5.

- 2009 *Networks and Relays*, Getty Research Institute Symposium, Walls of Algiers: Reconsidering the Colonial Archive, May.
- 2009 *Enacted Artistic Identities: an inquiry into Ottoman and Orientalist Self-portraiture*, Northwestern University, Department of Art History, May.
- 2009 *Restless Invention: Istanbul Photography*, Los Angeles County Museum, Los Angeles, April.
- 2009 *Artistic Exchanges in 19th-century Istanbul*, Getty Research Institute Scholar lecture, March
- 2009 *Convergences and collisions: Art Networks in nineteenth-century Istanbul*, Getty Research Institute session "Networks and Boundaries", College Art Association, Los Angeles, 25 February.
- 2008 *Genealogies of Display*, "Ottoman Istanbul and British Orientalism", (International Symposium organized in Conjunction with the exhibition *The Lure of the East*), Pera Museum, Istanbul, 27-28 November
- 2008 *At the Margins of British Orientalism*, "Orientalism Revisited", Symposium held in conjunction with *The Lure of the East. British Orientalist Painting*, Tate Britain, 13 June
- 2008 Keynote: *Crossing Boundaries, Testing Limits: Edward Said and Nineteenth-century Visual Culture*, "Framing the Other: Thirty Years after *Orientalism*", Symposium at the Courtauld Institute of Art (convenors Melanie Vandenbrouck and Aliya de Tiesenhausen), 26 April
- 2008 *Cross-cultural processes of becoming: the self-portraits of Fausto Zonaro, William Holman Hunt and Şeker Ahmed Paşa*, Session: "Self-Portraiture and Inscriptions of the Artist", 34th AAH Annual Conference, Tate Britain and Tate Modern "LOCATION: the Museum, the Academy and the Studio", 2-4 April
- 2008 Invited Speaker, *Orientalism: An Informal Colloquium*, Yale Center for British Art, 25 March
- 2008 *Transgressive Invention: Princess Nazlı in the Photographers' studio*, Nineteenth-Century Reading Group, Department of the History of Art, Yale University, 19 February
- 2008 *Divided Objects of Empire*, Session, "Art and Transculturation: Colonial Artists, Borders and Encounters", Chair: Professor Julie Codell, 96th Annual Conference of the College Art Association, Dallas, 20-23 February
- 2008 Invited speaker for panel discussion at the opening of two exhibitions: *The Lure of the East* and *Pearls to Pyramids*, Yale Center for British Art, 6 February
- 2008 *Visual Elaborations: Constructing Identity in Late Ottoman Self-Portraiture, 1870-1922*, Cultural and Artistic Exchange in the Making of the Modern World, 1500-1900, 32nd Congress of the International Committee of the History of Art (CIHA), "Crossing Cultures. Conflict, Migration, Convergence", University of Melbourne, 13-18 January
- 2007 *The photographic experiments of a nineteenth-century Ottoman-Egyptian princess*, Gender and Cultural Studies Seminar Series, University of Sydney, 4 May

- 2006 Invited Speaker *Counterpoints: Said, Art History and the Reinvention of Ottoman identity in nineteenth-century Istanbul*, Orientalism. International Symposium in Memory of Edward Said, Istanbul Büyük Şehir, December.
- 2006 *Commodification and Collaboration: Elisabeth Jerichau-Baumann and Princess Nazlı Hanım*, "Ottoman Women Sell Books", Crossroads. The International Association for Cultural Studies Conference, Bilgi University, Istanbul, July
- 2006 *Fragments and Frames*, Department of Art History and Theory, University of Sydney, September
- 2006 *Intimate Outsiders. The Harem in Ottoman and Orientalist Art and Travel Literature*, Nation/Empire/Globe, Interdisciplinary Research Cluster, University of Sydney, April
- 2005 *Artistic Exchanges in Istanbul and Cairo*, Richmond. The American International University, London
- 2005 *Modernizing Images of Empire*, "Empires/Modernities", Art Association of Australia and New Zealand Annual Conference, Sydney, December
- 2005 *Elite Ottoman Women and artistic patronage in Istanbul, 1869-1875*, Department of Art History and Theory, University of Sydney
- 2004 *Sartorial Adventures and Satiric Narratives*, Richmond. The American International University, London
- 2003 *Exotic Inversions. Egyptian Royal women and the Orientalism debate*, in Session "Writing Feminist Art Histories", College Art Association Conference, New York
- 2002 *Art and the British Empire*, 25th Anniversary Conference Yale Center for British Art "Histories of British Art: Where Next?" New Haven. 31 October – 2 November. (By invitation and fully funded)
- 2002 *Harem Patronage in 19th-century Constantinople*, Masterclass with Professor Mary Sherriff, NSW Art Gallery
- 2002 *The Portable Seraglio*, Occidents Will Happen, Symposium, Tate Gallery, London,
- 2001 *The Exotic West: Cross-dressing and Cultural Identity*, Sleight of Sight: Perception, Representation, Illusion", Visiting Scholars program, Centre for Cross-Cultural Research, Australian National University. (By invitation and fully funded)
- 2001 *The Politics of Portraiture behind the Veil*, Conference: "Art and the British Empire", Tate Britain, London. Convenors: Tim Barringer and Geoff Quilley.
- 2000 *Mary Adelaide Walker and her Harem Patrons*, Art Association of Australia and New Zealand Annual Conference, "21st Century Modernism? Critical Reflections on Art History Today", Brisbane.
- 2000 *Fashioning an Ottoman Self-image: Ottoman Palace Patronage of Orientalist Painters*, Visiting Fellows Seminar, Richmond. The American International University, London
- 1999 Invited speaker *Indigenous presence: Patronage of Portraits in Ottoman Culture*, Visiting Scholars Program - Transcultural Art: Representation and Exchange in Africa, Asia and Oceania, Centre for Cross-Cultural Research, ANU, Convenors: Roger Benjamin and John Clark.

- 1998 *Contested Terrains: Women Orientalists and the Colonial Harem*, The Oriental Mirage. Orientalism in Context, Art Gallery of New South Wales, Sydney
- 1998 *John Frederick Lewis and the British Orientalists*, Art Gallery of New South Wales, Sydney
- 1997 *Dis-orienting the colonial gaze: Women Travel Writers and the Colonial Harem*, SASSC Conference "Western Conceptions of the Orient", University of Sydney
- 1996 *Victorian Women's Travel Writing*, Women's Studies Seminar Series, ANU
- 1994 Invited speaker *Michael Fried and his feminist sources*, Visiting Scholar Programme, University of Queensland