

## CV: Myfany Myra Turpin

- Address: Sydney Conservatorium of Music, University of Sydney, Sydney NSW 2000 Australia  
Email: myfany.turpin@sydney.edu.au
- Web: <http://sydney.edu.au/music/staff-profiles/myfany.turpin.php>  
<https://www.academia.edu> (contains my articles for download)
- Fax: (+61) 2 9351 1397  
Cell: (+61) 431 451 171
- Languages: English (first language); Kaytetye, an Aboriginal language of Central Australia; Danish (partial)
- Education: University of Sydney, Australia, 1999–2005 PhD Linguistics  
Australian National University, Australia, 1996 Honors (H1) Linguistics  
University of Melbourne, Australia, 1994 Bachelor of Arts/Music
- Doctoral diss.: ‘Form and meaning of *Akwelye*: a Kaytetye women's song series from Central Australia’,  
Linguistics and Music, University of Sydney
- Special Courses: 2013 Linguistics Society of America Institute:  
Articulatory Phonetics (Pat Keating)  
Morphophonology (Adam Albright)  
Quantitative phonology (Bruce Hayes)
- Professional membership: Musicological Society of Australia  
Australian Linguistics Society  
Australian Institute for Aboriginal and Torres Strait Islander Studies  
Society of Ethnobiology  
Linguistics Society of America
- Professional Service: Organizer of the ‘Arandic phonetics and Phonology Workshop’, Alice Springs July 2015  
Co-organizer of the Australian Languages Workshop, University of Queensland, Moreton Bay Research Station, 2010–2012  
Co-organizer of ‘The language of song’ workshop, Australian Linguistics Society meeting, Adelaide, September 2007
- Employment: FT Research Fellow & Lecturer, University of Queensland, 2014  
PT Research Fellow, University of Queensland, 2010–2013  
PT Research Fellow, Griffith University, Queensland, 2009–2010  
FT Research Fellow, University of Queensland, 2007–2009  
FT Research Fellow, Charles Darwin University, Northern Territory, 2006–2007  
FT Language Resource Officer, Northern Territory Department of Education, Employment and Training, 2006  
Casual Lecturer, University of Sydney, 2005  
FT Linguist, Institute for Aboriginal Development, Northern Territory, 1996–2005
- Consultancies: Batchelor Institute for Indigenous Tertiary Education, traditional songs repatriation and publication project, 2012  
Central Land Council, submission on Language Learning in Indigenous Communities, 2011  
Central Land Council, translation of Kaytetye Digital Ecological Knowledge DVD, 2010  
Central Land Council, produced a guide to reading Arandic orthographies, 2004  
<http://www.clc.org.au/articles/info/have-you-ever-wondered-why-arrente-is-spelt-the-way-it-is/>  
Central Land Council, linguist and expert witness on Barrow Creek Land Claim, 1999  
Central Land Council, genealogies and site clearance on Darwin-Alice Springs Railway, 1998  
Australian Institute for Aboriginal and Torres Strait Islander Studies, preparation of materials for language database, 1996

## Grants

- 2015 Centre of Excellence for the Dynamics of Language Innovative and transdisciplinary grant scheme 'Arandic Dictionaries Audio Pilot' Harvey, Nordlinger, Turpin 2015–2016 \$10,895.00.
- 2014 Australian Research Council 'A typology of Aboriginal song: social and ecological significances for Australia' (FT140100783) 2014–2017 Turpin \$767,373.00  
Australian Research Council 'Re-integrating Central Australian community cultural collections' (LP140100806), Barwick, Turpin, Nordlinger, Connelly 2014–2016 \$405,000.00  
Australian Research Council 'Kaytetye and Prosodic Theory' (DP150100845) Harvey, Turpin, Proctor 2014–2016, \$202,135.  
Screen Australia 'Arreente women's Dreaming' Perkins, Elliot, Dawson, Turpin, Turner, Lynch 2014–2015, \$A30,000
- 2013 Bird Life Australia 'Kaytetye Bird Knowledge' Ross & Turpin 2013, \$A3,500
- 2011 Australian Institute of Aboriginal and Torres Strait Islander Studies 'Understanding the Sounds of Kaytetye' Turpin, Demuth, Harvey & Ross, 2011-2012, \$A24,495.
- 2010 Australian Research Council 'Singing the Dreaming: exploring the relationship between language and music in Arandic song-poetry' Turpin, 2010–2014, \$A311,200  
Australian Research Council 'Natural Language Generation for Aboriginal Languages' Dras, Turpin, Rambow & Dale, 2010–2014, \$A425,000  
Natural Resource Management Board NT 'Warlpiri women's yawulyu ceremonies from Willowra' Turpin & Laughren, 2010, \$A19,470  
Natural Resource Management Board NT 'Songs and sites on a Kaytetye estate' Turpin & Ross, 2010, \$A10,500  
CentreCorp 'Kaytetye to English Dictionary Publication Funds' \$A10,000  
Department of the Environment, Water, Heritage and the Arts 'Arandic endangered languages DVD Project' Carew, Green, Turpin, Woods & Foley, 2010–2012, \$A176,022
- 2009 Endangered Languages Documentation Program (SOAS, London) 'Ceremonial song-poetry of the Arandic region in Central Australia' Turpin, 2009, £9,737  
Endangered Languages Documentation Program (SOAS, London) 'Arandic songs project: Verbal Art of Central Australia' Turpin, 2009, £79,866
- 2008 Alice Springs Desert Park and the Central Land Council 'Arandic Bird posters' Turpin 2008, \$5,800
- 2006 Australian Institute of Aboriginal and Torres Strait Islander Studies 'Cultural signs of Central Australia' Turpin & Ross, 2006–2007, \$A26,400  
Newmont Exploration Pty. Ltd. 'Kaytetye Language and Culture Publications' Turpin 2003, \$A30,000  
The Myer Foundation 'Kaytetye Women's Songs' Turpin 2003, \$16,000  
Aboriginal and Torres Strait Islander Commission 'Kaytetye and Anmatyerr dictionary project' Green & Turpin, 2001–2003, \$A187,000  
Australian Postgraduate Award. Turpin, 1999–2002
- Visiting Scholar: University of California Los Angeles, Linguistics, Sept–Oct 2012  
Sponsor: Bruce Hayes  
Columbia University, Natural Language Processing, Oct–Nov 2012 'Using Computational Tools to Facilitate Corpus Collection and Language Use in Arreente' NSF project  
Sponsor: Owen Rambow

## Publications

### Books

- 2013 Myfany Turpin and Alison Nangala Ross, *Antarrengeny Awely. Alyawarr women's traditional ceremony of Antarrengeny country*. Colour book with embedded audio plus 40 minute film. Batchelor Press: Darwin, NT
- 2012 Myfany Turpin and Alison Nangala Ross *Kaytetye to English Dictionary*. IAD Press: Alice Springs, NT. Pp.821
- 2004 Myfany Turpin and Alison Nangala Ross *Kaytetye Picture Dictionary*. IAD Press, Alice Springs, NT
- 2003 *Growing Up Kaytetye. Stories by Tommy Kngwarraye Thompson*. IAD Press: Alice Springs, NT
- 2000 *A Learner's Guide to Kaytetye*. IAD Press, Alice Springs, NT

### Edited Books

- 2014 Rob Pensalfini, Myfany Turpin and Diana Guilleman, eds., *Language Description Informed by Theory*. John Benjamins [Studies in Language Companion Series 147]. Pp 391
- 2011 Angela Harrison, Carmel O'Shannessy and Myfany Turpin, eds., *Jaru-kurlu: Traditional stories and songs by senior Warlpiri women from Wirliyajarrayi (Willowra), Yurntumu (Yuendumu), Lajamanu & Nyirrpri communities* with accompanying audio CD. Victoria, BC: Trafford Publishing.
- 2010 Myfany Turpin, Tonya Stebbins and Stephen Moray, eds., *The Language of Song: A Special Issue of Australian Journal of Linguistics* 30(1).
- 1999 Myfany Turpin and Alison Nangala Ross, eds., *Conference proceedings of the 1998 Australian Linguistics Institute Aboriginal and Torres Strait Islander Program. Australian Linguistics Institute, June-July 1999, University of Queensland, Australia*. IAD Press: Alice Springs.

### Journal articles, book chapters and conference proceedings

- In submission M Turpin, J Green & J Gibson 'Mustering up a song: an Anmatyerr Cattle Truck Song' Submitted to a volume by P Austin, J Simpson and H Koch (eds), *Pacific Linguistics*, April 2015.
- In Submission M Laughren, G Curran, M Turpin, and N Peterson 'Women's yawulyu songs as evidence of connections to and knowledge of land: the Jardiwampa'. Submitted to a volume by P Austin, J Simpson and H Koch (eds), *Pacific Linguistics*, April 2015.
- In Submission M Turpin 'Parallelism in Arandic song-poetry' *Oral Traditions*. Submitted May 2015.
- In submission M Turpin, R Moyle & E Bonney 'Alyawarr women's rain songs' Submitted to a volume to be edited by S Treloyn, K Gillespie and D Niles and published by *Pacific Linguistics*. Submitted September 2015.
- In submission M Turpin & A Si 'The 'edible larvae' food class in Arandic languages'. Submitted to *Journal of Ethnobiology*, February 2015. (Resubmission in progress).
- In press L Barwick & M Turpin 'Central Australian Women's Traditional Songs: Keeping Yawulyu/Awelye Strong' To appear in *Sustainable Futures for Music Cultures: An Ecological Perspective*, ed. Schippers & Grant. New York: OUP.
- 2015 A Si & M Turpin 'The Importance of Insects in Australian Aboriginal Society: A Dictionary Survey' *Ethnobiology Letters* 6(1):175-182.
- 2015 M Turpin 'Alyawarr women's song-poetry of central Australia', *Australian Aboriginal Studies*. 2015/1: 66-96.
- 2015 M Harvey, B Davies, S Lin, M Turpin, A Ross & K Demuth 'Two types of pre-stopping in Kaytetye' In *Proceedings of the 49<sup>th</sup> Annual Meeting of the Chicago Linguistic Society*, (eds) Helena Aparicio, Gallagher Flinn, Kathryn Franich, Joanna Pietraszko, Tamara Vardomska. Pp: 145-152.
- 2015 M Harvey, S Lin, B Davies, M Turpin, A Ross & K Demuth, 'Contrastive and non-contrastive pre-stopping in Kaytetye' *Australian Journal of Linguistics* 35(3): 1-19.
- 2015 M Turpin & L Henderson, 'Tools for analyzing verbal art in the field' *Language Documentation and Conservation* 9, 89-109.

- 2014 J Green & M Turpin, 'If you go down to the soak today... an Arandic children's game.' *Anthropological Linguistics* 55 (4): 358–394.
- 2014 M Turpin & M Laughren, 'Text and meter in Lander Warlpiri songs' *Proceedings of the 43rd Australian Linguistic Society Conference 2013*, University of Melbourne, 1-4 October. Pp. 398-415.
- 2014 L Barwick, M Turpin & M Laughren, 'Sustaining Yawulyu: some practitioners' and learners' perspectives.' *Musicology Australia* 35(2) 191-220.
- 2014 M Turpin & D Guilleman, 'Bibliography of Mary Laughren' in R Pensalfini, M Turpin and D Guilleman, eds., *Language Description Informed by Theory* [Studies in Language Companion Series 147]. John Benjamins:Netherlands. Pp. 15–24.
- 2014 R Pensalfini, D Guilleman & M Turpin, 'Editor's Introduction' In R Pensalfini, M Turpin and D Guilleman, eds., *Language Description Informed by Theory* [Studies in Language Companion Series 147]. John Benjamins:Netherlands. Pp. 1–14.
- 2014 M Turpin, K Demuth & A Ngampart Campbell, 'Arandic Baby Talk' in R Pensalfini, M Turpin and D Guilleman, eds., *Language Description Informed by Theory* [Studies in Language Companion Series 147]. John Benjamins:Netherlands. Pp. 49–79.
- 2013a M Turpin & M Laughren, 'Edge Effects in Warlpiri Yawulyu Songs: resyllabification, epenthesis and final vowel modification.' *Australian Journal of Linguistics* 33 (4): 399–425.
- 2013b 'Semantic extension in Kaytetye flora and fauna terms', *Australian Journal of Linguistics* 33 (4): 488–518.
- 2013c M Turpin, V Perrurle Dobson, MK Turner & A Nangala Ross, 'The spotted nightjar calls when dingo pups are born: Ecological and Social Indicators in Central Australia' *Journal of Ethnobiology* 33(1): 7-32.
- 2012 'Outback Harbingers' *Australian Birdlife Volume* 1(1): 60-61.
- 2011 'Song-poetry of Central Australia: sustaining traditions' *Language Documentation and Description* 10: 15-36.
- 2011 M Turpin & J Green, 'Trading in terms: alternate registers and linguistic affiliation in Arandic languages' in I Mushin, B Baker, R Gardner and M Harvey, eds., *Pacific Linguistics*, 323–347.
- 2010 M Turpin & T Stebbins, 'The language of song: some recent approaches in description and analysis' *Australian Journal of Linguistics*, 30(1): 1–17.
- 2008 'Text, rhythm and metrical form in an Aboriginal song series' in *Proceedings of the 9th Annual Conference of the International Speech Communication Association (Interspeech 2008) incorporating the 12th Australasian International Conference on Speech Science and Technology (SST 2008)*, 22-26 September Brisbane, Australia, 96.
- 2007a 'Artfully hidden: text and rhythm in a Central Australian Aboriginal song series' *Musicology Australia*, 29: 93-108.
- 2007b 'The poetics of Central Australian song' *Australian Aboriginal Studies* 2: 100-115.
- 2002 'Body parts in Kaytetye feeling expressions' *Pragmatics and Cognition* 10:1/2: 271-341.
- 2008 G Koch & M Turpin, 'The language of Aboriginal songs' in C Bowern, B Evans and L Miceli, eds., *Morphology and Language History*. Amsterdam/Philadelphia: John Benajamins. Pp167–183.
- 2001 J Green & M Turpin, 'Common sense: Continuing the Comparative Tradition' in J Simpson, D Nash, M Laughren, P Austin and B Alpher, eds., *Forty years on. Ken Hale and Australian languages*. Pacific Linguistics Series: Canberra, pp. 89-111.
- 1997 Arandic Music. Article for *Oxford Companion to Australian Music*. Oxford University Press, pp. 26-27. Also in *Dictionary of Australian Music*, 1998, Oxford University Press.

### Book Reviews

- 2015 Review of *For the Sake of a Song: Wangga Songmen and their Repertories*. *Context* 39:95–99.
- 2009 Review of *Poetic meter and musical form in Tashlihyt Berber songs* [Berber Studies 19], *Journal of Linguistics* 45:1.
- 2007 Review of *Landscapes of indigenous performance: Music, song and dance of the Torres Strait and Arnhem Land*, *Australian Aboriginal Studies* 2: 154-156.
- 2004 Review of *Ngarla Songs*, *Aboriginal History*, 28: 254-256.

- 1999 Review of *Eastern and Central Arrernte to English Dictionary*, *International Journal of Lexicography* 11 (3): 219–223.
- 1997 H Koch & M Turpin, Review of *Eastern and Central Arrernte to English Dictionary*, *Aboriginal History* 21: 233-237.

### Multimedia

- 2015 Thangkerne. A Kaytetye bird app. Available on iTunes
- 2013 M Turpin & A Ross. *Antarrengeny Awely. Alyawarr women's traditional ceremony of Antarrengeny country*. A book with embedded audio plus 40 minute film [DVD]. Batchelor Press, Darwin.
- 2011 M Laughren, M Turpin & H Morton. *Yawulyu Wirliyajarrayi-wardingkiki: ngatijirri, ngapa. Willowra songlines*. 60 min ethnographic film of Warlpiri women's ceremony. Includes extras of additional singing and visits to country. [AIATSIS Accession 782.42099429 WIL DVD]
- 2010 *Apmere Rtwerrpe*. Ethnographic film featuring Kaytetye elder Tommy Thompson explaining Sites, totems and ceremonies associated with Rtwerrpe estate produced for the Central Land Council, NT. 2 videodiscs (DVD) (49 min.).
- 2009 L Watts, A Ngampart Campbell, C Kemarr & M Turpin, *Awely Rrkwer-akert*. Ethnographic film featuring Anmatyerr knowledge of the country, totems and ceremonies of *Rrkwer*. Central Australian Research Network, Alice Springs, NT. 2 videodiscs (DVD) (49 + 25 min.).
- 2004 *Awelye Akwelye: Kaytetye women's songs from Arnerre, Central Australia*. Papulu Apparr-kari Language and Culture Centre, Tennant Creek. Recordings by Grace Koch, Linda Barwick and Myfany Turpin, commentary by Myfany Turpin and Alison Ross (audio CD + cassette) (59 min.).
- 2000 M Turpin, T Kantour & C Rowe, *Arrkantele*. 3-part Kaytetye literature video series, Warlpiri Media: Yuendumu, NT.
- 1999 M Turpin, K Skinner & T Thompson, *Akwerteyetenge* 'The Rainbow serpent'. Ethnographic film narrated by Tommy Thompson. Warlpiri Media: Yuendumu, NT. (VHS video) (25 min.).

### Conference presentations (Peer reviewed)

- 2015 (in submission) 'Visualising Verse Order in Aboriginal Songs. Paper submitted to the Australian Music and Psychology Society Conference, University of Western Sydney.
- 2015 'Why birds don't sing: Arandic verbs of vocal production'. Paper presented at the Australian Linguists Society Conference, University of Western Sydney.
- 2015 October 3rd 'Using archival recordings in preparation for an Arrernte music camp' M Turpin & R Perkins. Paper presented at the 38<sup>th</sup> Musicological Society of Australia, University of Sydney, Sydney 1–4 October.
- 2015 September 8th 'Multimedia resources for Hunter Gatherer Research'. L Barwick & M Turpin Paper presented at the 11th Conference on Hunter Gather Societies, Vienna 7–11 September.
- 2015 September 9<sup>th</sup> 'Song in central Australian Aboriginal societies' Paper presented at the 11<sup>th</sup> Conference on Hunter Gather Societies, Vienna 7–11 September.
- 2015 September 10<sup>th</sup> Human-bird relationships in some Aboriginal cultures of inland Australia. M Turpin, F Meakins & B Gosford. Paper presented at the 11<sup>th</sup> Conference on Hunter Gather Societies, Vienna 7–11 September.
- 2015 May 7<sup>th</sup>, 'Bird is the word—doing ethnoornithology on Kaytetye Country' R Gosford & M Turpin. Paper presented at the 38<sup>th</sup> annual meeting of the Society for Ethnobiology, Santa Barbara, 6–9 May.
- 2015 'The articulation of contrastive and non-contrastive prestopped consonants in Kaytetye' S Lin, M Harvey, M Turpin, A Ross, K Demuth. Paper presented at the 18<sup>th</sup> International Congress of Phonetic Sciences, Glasgow, Scotland, 10-14 August.
- 2014 Dec 'Lectal variation in the pronunciation of prestopped nasal phonemes in Kaytetye' M Turpin & F Cottet. Paper presented at the 45<sup>th</sup> annual meeting of the Australian Linguistics Society, University of Newcastle, 10–12 December.
- 2014 Dec 'Acoustic correlates of stress in Kaytetye words' N San and M Turpin. Paper presented at the 45<sup>th</sup> annual meeting of the Australian Linguistics Society, University of Newcastle, 10–12 December.
- 2014 'Acoustic correlates of stress in Kaytetye words' N San & M Turpin. Workshop on Word Stress and Accent. Leiden University Centre for Linguistics, 14-17 August.

- 2014 'Articulatory realization of Kaytetye coronals' S Lin, M Harvey, B Davies, K Demuth, M Turpin, A Ross. Poster presentation accepted at LabPhon 2014, Tokyo, Japan 25-27 July.
- 2014 'The moon travels west: ways of talking about the lunar cycle in the Kaytetye language of central Australia' Paper accepted for Oxford X: Astronomy, Indigenous Knowledge, and Interpretation, Cape Town 14-18th July.
- 2014 'Phonological Characteristics of Arandic Baby Talk' K Demuth, M Turpin & A Ngampart Campbell. Paper accepted for the 13th International Congress for the Study of Child Language, University of Amsterdam, 14-18 July.
- 2014 'Lectal variation in the pronunciation of prestopped nasal phonemes in Kaytetye' F Cottet, M Turpin, B Davies, S Linn, A Ross, M Harvey and K Demuth. Paper presented at the third 'New Ways of Analysing Variation in the Asia-Pacific', Wellington, NZ, 1-3 May.
- 2013 'Tongue body correlates of the coronal contrast in Kaytetye: An ultrasound investigation' (S Lin, M Harvey, B Davies, K Demuth and A Ross) 44<sup>th</sup> annual meeting of the Australian Linguistics Society, Melbourne University, 2 October.
- 2013 'Text and Meter in Lander Warlpiri Songs' M Turpin and M Laughren. 44<sup>th</sup> annual meeting of the Australian Linguistics Society, Melbourne University, 3 October.
- 2013 'Verb-final word order in the poetry of non-configurational languages' 44<sup>th</sup> annual meeting of the Australian Linguistics Society, Melbourne University, 3 October.
- 2013 'Two types of prestopping in Kaytetye' M Harvey, K Demuth, M Turpin, A Ross, S Linn & B Davies Chicago Linguistics Society meeting, University of Chicago, 19 April.
- 2012 'If you go down to the soak today... an Arandic children's game' J Green and M Turpin. Australian Anthropological Society meeting, 26-28 September, University of Queensland, 28 September.
- 2012 'Stress in Kaytetye' Workshop on on the Phonetic Analysis of Rhythm in Indigenous Languages, University of Auckland, 30 Nov.
- 2012 'Text and music in awelye songs of Central Australia' Analytical Approaches to World Music Conference, Vancouver, 13 March.
- 2012 'Online resources for offline communities' Sustainable data from digital research: Humanities perspectives on digital scholarship PARADISEC Conference, University of Melbourne, 14 Dec.
- 2011 'Longing: an emotional theme in Central Australian awelye' 34th Musicological Society of Australia Conference, University of Western Australia, 2 Dec.
- 2011 'The semantics of song: expressing meaning through dance, design and text in an Aboriginal song series.' M Laughren and M Turpin. Australian Linguistics Society Conference, Australian National University, 2 December.
- 2010 'Song-poetry of Central Australia' Humanities of the Lesser-known: New directions in the description, documentation and typology of endangered languages and musics conference, Lund University, Sweden, 11 September.
- 2010 'The spotted nightjar calls when dingo pups are born: birds as indicators in the Arandic region of Central Australia' M Turpin and V Dobson. Paper presented at the 12 International Congress of the Society for Ethnobiology, Tofino, Canada, 13 May.
- 2010 'Birds that tell people things' M Turpin and V Dobson. Poster presentation at the 12<sup>th</sup> International Congress of the Society for Ethnobiology, Tofino, Canada, 12 May 2010.
- 2010 'From the Classroom to the Bush: Fostering Cross-Cultural Collaborations between Indigenous Musicians and Undergraduate Students' B Bartleet and M Turpin. Cultural Diversity in Music Education Conference, Sydney Conservatorium of Music, University of Sydney, 12 Jan.
- 2009 'Tradition-bearer perspectives on priorities for future music research: steps towards a cross-cultural comparative framework' L Barwick and M Turpin. Paper presented at the DOBES workshop, Nijmegen. 15 October.
- 2008 'Text, rhythm and metrical form in an Aboriginal song series.' Workshop on Phonology of Australian Languages at the Interspeech Conference 2008, Brisbane, Queensland, 25 Sept.
- 2008 'Musical text-setting of Kaytetye songs in Central Australia', Language, Music and the Mind Conference, Tufts University, Massachusetts, 14 July 2008.
- 2008 'Rhythm and gesture in an Arandic Sung story' M Turpin and J Green. ARC Network in Human Communication Science Summerfest workshop, University of New South Wales, 3 Dec.

2007 'The poetics of Central Australian Song.' Australian Linguistics Society annual meeting, University of South Australia, Adelaide, 28 Sept.

### **Invited presentations**

- 2015 'The Ethnothesaurus: Dictionary and Encyclopaedia'. Shapely Lexicography workshop, University of Melbourne, 21 & 22 May.
- 2014 'Mapping Indigenous ceremonial songs' Australian Academy of the Humanities 45<sup>th</sup> annual symposium, Australian National University, 20-22 November.
- 2014 'Documenting poetry and song in Indigenous languages' University of California Berkely Fieldwork Forum, 1 September.
- 2014 'Alyawarr Song-poetry' School of Languages and Linguistics, Griffith University, 3 April.
- 2013 'Kaytetye Flora-Fauna Polysemy' Endangered Languages, Endangered Meanings Symposium, Canberra 8 November.
- 2013 'Singing, dancing and painting country' Public Lecture for Diversity Week, School of Languages and Comparative Cultural Studies, University of Queensland, 24 May.
- 2012 'Arandic phonologies' Centre for Computational Learning Systems, Columbia University, New York, 29 October.
- 2012 'The ghosts of syllables parsed: metrics of Kaytetye songs.' Colloquium, Department of Linguistics, Yale, 12 October.
- 2012 'Form and Metrics of Kaytetye Song' Colloquium, Department of Linguistics, UCLA, 3 September 2012.
- 2010 'Language shift and revitalization in Aboriginal Australia.' Linguistics Department, Aarhus University, Denmark, 21 September.
- 2010 'Words and Music in Australian Aboriginal Songs' Short course delivered at the ARC Network in Human Communication Sciences Winterfest, Canberra, June.

### **Presentations (non peer reviewed)**

- 2015 August 27<sup>th</sup> 'Thangkerne—Birds: a Kaytetye language app' Paper presented at the BirdLife Australia Central Australia Meeting, Alice Springs Desert Park.
- 2015 July 27<sup>th</sup> 'Hanging on to dear life: Arrernte women's songs today' M Turpin & R Perkins. Paper presented at the About Music public seminar series, Sydney Conservatorium of Music, Sydney.
- 2015 July 21<sup>st</sup> 'Hanging on to dear life: Arrernte women's songs today' M Turpin & R Perkins. Paper presented in the School of Anthropology seminar series, University of Queensland.
- 2015 July 19<sup>th</sup> 'Visualising Verse' M Turpin, A Veitch & L Byrne. Paper presented at the CoE Dynamics of Language, Language Visualisation Workshop 18-19 August, University of Queensland, Engineering.
- 2015 July 6<sup>th</sup> 'Syllabic meter in Arandic Song' M Turpin Paper presented at the Arandic Phonetics and Phonology Workshop M Turpin,
- 2015 May 13<sup>th</sup> 'Arrernte songs and well-being' M Turpin, A Turner & K Riley. Creating Futures Conference 2015 Practice, Evidence and Creativity in Tropical and Remote Settings .
- 2015 March 6<sup>th</sup> 'Mustering up a song: early Aboriginal cattle songs' M Turpin, J Green and J Gibson. Paper presented at Australian Languages Workshop, Australian National University.
- 2015 March 6<sup>th</sup> 'Songs from Woorabinda' M Laughren & M Turpin. Paper presented at Australian Languages Workshop, Australian National University.
- 2015 February 10<sup>th</sup> Indigenous well-being and engagement in cultural activities. Paper presented at Dialogues in Health Humanities', University of Sydney.
- 2015, February 2<sup>nd</sup> 'Collaborative approaches to research on Aboriginal songs' M Turpin & L Barwick. Paper presented at the Roundtable on Approaching Indigenous Research: Ethics, protocols and collaboration. Worldwide Universities Network Indigenous Research Network, University of Sydney.
- 2014 April 15<sup>th</sup> 'The ghosts of syllables parsed: verse design in traditional Aboriginal songs.' Paper presented at Macquarie University, Linguistics.
- 2014 'Getting grubby: the invertebrate domain in Australian languages' M Turpin & A Si. Paper presented at Australian Languages Workshop, Australian National University, Kioloa 14 March.

- 2014 'Verbs in Warlpiri Yawulyu' M Laughren, G Curran & M Turpin. Paper presented at Australian Languages Workshop, ANU Kioloa 14 March.
- 2014 'Paraphonology in Kaytetye verse' Paper presented in the Sung Poetry Series, Australian National University, Canberra, 14 November 2014.
- 2013 'Theres no place like home: traditional songs from Antarrrengey, central Australia' Paper presented at the World 5th International Music Council World Forum on Music, Brisbane 20 November 2013.
- 2013 'Kaytetye Flora-Fauna Polysemy' Paper presented at the Endangered Languages, Endangered Meanings Symposium, ANU Canberra 8 November.
- 2013 'Should you kick-eme-ileme a goal, or arrerneme it? Using Arrernte in non-traditional contexts' M Dras and M Turpin. Paper presented at the Australian Languages Workshop, Moreton Bay Research Station, University of Queensland, 10 March 2013.
- 2013 'Two types of prestopping in Kaytetye' M Harvey, K Demuth, M Turpin, A Ross, S Linn & B Davies. Paper presented at the Australian Languages Workshop, Moreton Bay Research Station, University of Queensland, 9 March 2013.
- 2012 'Kaytetye syllable and word structure' Paper presented in the Department of Linguistics, Melbourne University, 2012 August 9.
- 2012 '*Thathath angkem*: Arandic Baby Talk' M Turpin & K Demuth. Paper presented at the Australian Languages Workshop, Moreton Bay Research Station, University of Queensland, 11 March 2012.
- 2011 'Words and music in Central Australian Aboriginal songs' Paper presented in the Department of Linguistics, University of Queensland, 27 May 2011.
- 2011 'Edge effects in Warlpiri Yawulyu songs: resyllabification, epenthesis & final vowel modification' M Turpin & M Laughren. Paper presented at the 10<sup>th</sup> Australian Languages Workshop, Moreton Bay Research Station, University of Queensland, 13 March 2011.
- 2009 'Rhetorical Structure in Kaytetye Rain Songs'. Paper presented at the Verbal Art Masterclass, Australian National University, 12 February 2009.
- 2009 'Arandic songs: documenting Aboriginal verbal art in Central Australia' Paper presented at the Department of Linguistics, School of Oriental and Asian Studies, London University, 27 October 2009.
- 2009 'Sustainable futures for music traditions: Towards an ecology of musical diversity' M Turpin & H Schippers. Paper presented at the 3<sup>rd</sup> International Music Council World Forum on Music, Tunis, Tunisia, 18 October 2009.
- 2009 'Translating the unsaid (sung): cultural knowledge in representations of Aboriginal song-poetry' Paper presented at the National Recording Project Symposium on Indigenous Music, Charles Darwin University, Darwin, 14 August 2009.
- 2008 'Meter in Arandic song' Paper presented at MARCS Auditory Laboratories, University of Western Sydney, NSW, 28 November.
- 2008 'Central Australian song poetry: form and meaning of Arandic songs' Paper presented at the School of English Media Studies and Art History, University of Queensland, 28 August.
- 2008 'Managing song recordings for research: creating an Arandic songs database' Paper presented at the National Recording Project annual Symposium, Charles Darwin University, Darwin, NT, 16 August.
- 2008 'Trading Terms: alternate registers and linguistic affiliation in Arandic languages' Paper presented at the Linguistics series seminars, School of English Media and Art History, University of Queensland, Brisbane, 30 May.
- 2007 'Phonological Features of Kaytetye Song' Paper presented at a workshop on the phonetics and phonology of Australian Languages, LaTrobe University, Melbourne, 4 December.

## Blogs

- 2015 Edible Insects
- 2012 You don't know what you've got til it's back. Ethnomusicology Review. UCLA  
<http://ethnomusicologyreview.ucla.edu/content/archives-and-archiving-knowledge-repatriation-australia>
- 2010 Dancing, naming and writing at Alekareng. Transient Languages and Culture University of Sydney  
[http://blogs.usyd.edu.au/elac/2010/07/dancing\\_naming\\_and\\_writing\\_at.html](http://blogs.usyd.edu.au/elac/2010/07/dancing_naming_and_writing_at.html)

## Miscellaneous

2009 Arandic Birds that show people things. Series of posters in four different languages: Arrernte, Alyawarr, Anmatyerr and Kaytetye, with English translations, identifying birds and what they signal to people. Available at Charles Darwin University <https://bookweb.cdu.edu.au/>

I have provided musical analysis for the following publications:

Gallagher, Coral Napangardi, Peggy Nampijinpa Brown, Georgia Curran & Barbara Napanangka Martin. 2014. *Jardiwanpa yawulyu: women's songs from Yuendumu*. Darwin, NT: Batchelor Press.

Campbell, Campbell, Clarrie Long, Jenny Green and Margaret Carew. *Mer Angenty-warn alhem. Travelling to Angenty Country*. Darwin, N.T: Batchelor Press.

## Teaching

### Courses Taught

2014 Linguistic Field Methods (LING3020), University of Queensland.

2007 Australian's Indigenous Languages (ANTH2150) University of Queensland.

2005 Australian's Indigenous Languages (LNGS 2025) University of Sydney.

2010 Words and Music in Australian Aboriginal Songs (Short course delivered at Human Sciences and Communication Network Winterfest, Canberra, June 2010).