

## **Associate Professor Myfany Myra Turpin**

Associate Dean Indigenous Strategy and Services, Sydney Conservatorium of Music

- Address: Sydney Conservatorium of Music, University of Sydney, Sydney NSW 2000  
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Web: <http://sydney.edu.au/music/staff-profiles/myfany.turpin.php>  
Affiliate: Batchelor Institute for Indigenous Tertiary Education, Northern Territory 2014—  
Nationality: Australian  
Languages: English (first language); Kaytetye, an Aboriginal language of Central Australia; also partial speaker of Danish and the Australian Aboriginal languages Arrernte, Alyawarr and Anmatyerr
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- Education: University of Sydney, Australia, 1999–2005 PhD Linguistics  
Australian National University, Australia, 1996 Honours (H1) Linguistics  
University of Melbourne, Australia, 1994 Bachelor of Arts/Music  
Doctoral diss.: ‘Form and meaning of *Akwelye*: a Kaytetye women's song series from Central Australia’, University of Sydney, Linguistics 2005. <https://ses.library.usyd.edu.au/handle/2123/1334>  
Special Courses: Linguistics Society of America Institute 2013: Articulatory Phonetics (Pat Keating), Morphophonology (Adam Albright), Quantitative phonology (Bruce Hayes)
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- Fellow: Australian Academy of the Humanities 2019—  
Boards: Australian Institute for Aboriginal and Torres Strait Islander Studies 2017—2025  
Editorial Board: Series editor, Indigenous Music, Languages & Performing Arts, Sydney University Press 2018—  
Committees: Sydney Conservatorium of Music Indigenous Services and Strategy Committee, 2021—  
Sydney Conservatorium of Music Research Committee 2015—  
Professional membership: Sydney South-East Asia Centre, University of Sydney since 2019—  
Charles Perkins Centre, University of Sydney 2015—  
International Council for Traditional Music 2015—  
Musicological Society of Australia 1999—  
Australian Linguistics Society 1996—  
Australian Institute for Aboriginal and Torres Strait Islander Studies 2005—  
Centre of Excellence for the Dynamics of Language 2014—2022  
Research Network for Linguistic Diversity 2006—  
Society of Ethnobiology 2009—  
Professional Service: ARC College of Experts 2022—  
Co-organiser of the PARADISEC @100 conference, University of Sydney 17-19 February 2021.  
Co-organizer of the Australian Linguistics Society annual conference, University of Sydney 2017  
Organizer of the ‘Poetry and Songs’ workshop, Australian Linguistics Society Conference, University of Sydney, December 2017  
Organizer of the ‘Arandic phonetics and Phonology Workshop’, Alice Springs July 2015.  
Co-organizer of the Australian Languages Workshop, University of Queensland, Moreton Bay Research Station, 2010–2012  
Co-organizer of ‘The language of song’ workshop, Australian Linguistics Society meeting, University of Adelaide, 2007  
Reviewer of grants under Australian Research Council, Endangered Languages Documentation Program, Netherlands Organisation for Scientific Research  
Reviewer of submission for Illustrations of the IPA, Ethnobiology, Language Documentation & Conservation, Cognitive Linguistics, Journal of Pidgin and Creole Languages, Australian Journal of Linguistics, Musicology Australia, Australian Aboriginal Studies and Sydney University Press
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- Employment: FT Associate Professor, Sydney Conservatorium of Music, Jan 2020—  
FT Research Fellow, Sydney Conservatorium of Music, Nov 2014—Dec 2019

FT Research Fellow & Lecturer, University of Queensland, 2014  
 PT Research Fellow, University of Queensland, 2010–2013  
 PT Research Fellow, Griffith University, Queensland, 2009–2010  
 Casual Tutor, Batchelor Institute of Indigenous Education, 2007–2010  
 FT Research Fellow, University of Queensland, 2007–2009  
 FT Research Fellow, Charles Darwin University, Northern Territory, 2006–2007  
 FT Language Resource Officer, NT Depart of Education, Employment & Training, 2006  
 Casual Lecturer, University of Sydney, 2005  
 FT Linguist, Institute for Aboriginal Development, Northern Territory, 1996–2005  
 Two-week contract at the Australian Institute for Aboriginal and Torres Strait Islander Studies library, Canberra, cataloguing the Central Australian language data, June 1996  
 PT Lecturer for Bachelor College, Alice Springs, teaching LS119 Language Learning, 1997  
 PT Research Assistant for Prof N Evans, Melbourne University, semantic coding on the Dalabon dictionary database, August 1995  
 FT Linguist, Institute for Aboriginal Development, Alice Springs Jan 1995 – Feb 1996

Consultancies: Batchelor Institute for Indigenous Tertiary Education, traditional songs repatriation and publication project, 2012  
 Central Land Council, submission on Language Learning in Indigenous Communities, 2011  
 Central Land Council, translation of Kaytetye Digital Ecological Knowledge DVD, 2010  
 Central Land Council, produced a guide to reading Arandic orthographies, 2004  
 Central Land Council, linguist and expert witness on Barrow Creek Land Claim, 1999  
 Central Land Council, genealogies and site clearance on Darwin-Alice Springs Railway, 1998  
 Australian Institute for Aboriginal and Torres Strait Islander Studies, preparation of materials for language database, 1996

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## Grants: (total of AUD 4,576,514)

(In submission) Australian Research Council IN240100124. 'Recirculating Indigenous traveling songs' C. Bracknell & M. Turpin

2023 Australian Research Council LP220200211 'Reconnecting Warlpiri communities with cultural heritage materials' G. Curran, L. Barwick, A. Harris, N. Peterson (ANU), C. Bracknell (UQ), M. Turpin, Gallagher, K. Hampton, \$255,192.

2023 Sydney Conservatorium of Music Travel grant, \$3500

2022-2023 Indigenous Languages and Arts Grant, Australian Government Indigenous Languages and Arts, 'Yaru! A Learner's Guide to Gudjal' M. Turpin, W. Santo and J. Troy, \$78,650.

2022-2025 Australian Research Council DP220100241 'The role of song in Kaytetye and Warlpiri biocultural knowledge' M. Turpin, L. Barwick, G. Curran, G. Wightman, R. Glynn-MacDonald, \$442,000.

2022-2023 Australian Research Council LE220100010 'Modularised cultural heritage archives – future-proofing PARADISEC' N. Thieberger, J. Hajek, A. Harris, J. Simpson, D. Barth, L. Barwick, S. Morey, N. Enfield, M. Turpin, N. Evans, B. Palmer, S. Bird, S. Treloyn, \$620,000.

2022 Sydney Conservatorium of Music Research Grant 'Recording the first songs in Wamin, an Aboriginal language of Queensland' Turpin, \$4959.

2021-2023 Australian Research Council LE210100013 'Nyingarn: a platform for primary sources in Australian Indigenous languages', N. Thieberger, C. Bracknell, N. Enfield, J. Troy, R. Amery, Nurmikko-Fuller, L. Barwick, M. Turpin, J. Simpson, Cohn, R. Marchant, S. Morey, \$435,630.

2021-2023 Australian Research Council SR200200563 'Following the Trade Routes: exchange and innovation in Aboriginal cultural economies' M. Haviland (ANU), J. Carty (Uni of Adelaide); W Barker, M Turpin, \$194,500.

2021 Sydney Conservatorium of Music Research Grant, 'Gudjal and Kaytetye hardware support' Turpin, \$4250.

2019 Centre of Excellence for the Dynamics of Language Innovative and transdisciplinary grant scheme, 'Towards an extensible, open-source picture dictionary template and processing system' N. San (Stanford University), B. Foley (UQ), S. Disbray (UQ), M. Turpin, J. Simpson (ANU), \$19,809.

2019	Australian Academy of the Humanities Publication Subsidy for forthcoming co-authored book 'Yawulyu. Art and song in Warlpiri women's ceremony' Turpin, \$3000.
2018-2020	Japan Society for the Promotion of Science (JSPS) 'Language-music interplay in Kalahari Khoe' H. Nakagawa, H. Ono Nakagawa, A. Takada, J. Maruyama, Y. Matsuhira, L. Barwick, M. Turpin. \$218,760.
2017-2019	Sydney University Research Accelerator SOAR Fellowship 'From the Archives to the Air: Aboriginal songs in motion' Turpin, \$125,000.
2016-2019	Australian Research Council LP160100743 'Vitality and Change of Warlpiri songs at Yuendumu', L. Barwick, M. Turpin, N. Peterson (ANU), S. Fisher, B. Martin, \$195,000.
2015-2016	Centre of Excellence for the Dynamics of Language Innovative and trans-disciplinary grant 'Arandic Dictionaries Audio Pilot' Harvey, Nordlinger, Turpin, \$10,895.00.
2015	Centre of Excellence for the Dynamics of Language, 'Kaytetye Online' Turpin, \$5,985.
2014-2017	Australian Research Council FT140100783 'Mapping the Diversity of Aboriginal song: social and ecological significances for Australia' Turpin, \$767,373.
2014-2016	Australian Research Council LP140100806 'Re-integrating Central Australian community cultural collections', Barwick, Turpin, Nordlinger, B. Connelly \$405,000.00
2014-2016	Australian Research Council DP150100845 'Kaytetye and Prosodic Theory' M. Harvey (Newcastle), M. Turpin, M. Proctor (Macquarie) \$202,135.
2014-2015	Screen Australia 'Arrernte women's Dreaming Songs' Perkins, Elliot, Dawson, Turpin, Turner, Lynch, \$30,000.
2013	Bird Life Australia 'Kaytetye Bird Knowledge' Ross & Turpin \$3500.
2011-2012	Australian Institute of Aboriginal and Torres Strait Islander Studies 'Understanding the Sounds of Kaytetye' Turpin, Demuth, Harvey & Ross, \$24,495.
2010-2014	Australian Research Council APD1092887 'Singing the Dreaming: exploring the relationship between language and music in Arandic song-poetry' Turpin, \$311,200.
2010-2013	Australian Research Council DP1095443 'Natural Language Generation for Aboriginal Languages' Dras (Macquarie), Turpin, Rambow (Columbia), Dale (UWS), \$425,000.
2010	Natural Resource Management Board NT 'Warlpiri women's yawulyu ceremonies from Willowra' Turpin & Laughren, \$19,470.
2010	Natural Resource Management Board NT 'Songs and sites on a Kaytetye estate' Turpin & Ross, \$10,500.
2010	CentreCorp 'Kaytetye to English Dictionary Publication Funds' M. Turpin & A. Ross, \$10,000.
2010-2012	Department of the Environment, Water, Heritage and the Arts 'Arandic endangered languages DVD Project' M. Carew, J. Green, M. Turpin, G. Woods & B. Foley, \$176,022.
2009	Endangered Languages Documentation Program (SOAS, London) 'Ceremonial song-poetry of the Arandic region in Central Australia' (SG20048), Turpin £9,737 (\$18,152).
2007-2009	Endangered Languages Documentation Program (SOAS, London) IPF0100 'Arandic songs project: Verbal Art of Central Australia' M. Turpin, £79,866 (\$148,892).
2008	Alice Springs Desert Park and the Central Land Council 'Arandic Bird posters' Turpin, \$5,800
2006-2007	Australian Institute of Aboriginal and Torres Strait Islander Studies 'Cultural signs of Central Australia' M. Turpin & A. Ross, \$26,400.
2003	Newmont Exploration Pty. Ltd. 'Kaytetye Language and Culture Publications' M. Turpin 2003, \$30,000.
2003	The Myer Foundation 'Kaytetye Women's Songs' M. Turpin & A. Ross, \$16,000.
2001-2003	Aboriginal and Torres Strait Islander Commission 'Kaytetye and Anmatyerr dictionary project' J. Green & M. Turpin, \$187,000.
1999	Australian Institute of Aboriginal and Torres Strait Islander Studies G6235 'Don Ross Oral History Project' M. Turpin \$8,340.
1999	Australian Postgraduate Award. M. Turpin, 1999–2002, ca. \$50,000.
Visiting Scholar:	University of California Los Angeles, Linguistics, Sept–Oct 2012 Sponsor: Bruce Hayes

Columbia University, Natural Language Processing, Oct-Nov 2012 ‘Using Computational Tools to Facilitate Corpus Collection and Language Use in Arrernte’ NSF project Sponsor: Owen Rambow

## Awards

- 2021 International Council for Traditional Music Best Article Honorable Mention: “Central Australian Aboriginal Songs and Biocultural Knowledge: Evidence from Women’s Ceremonies Relating to Edible Seeds.” By Georgia Curran, Linda Barwick, Myfany Turpin, Fiona Walsh, and Mary Laughren. *Journal of Ethnobiology* 39(3), 2019: 354–370.
- Awarded for the article’s attention to song and environment in new innovative aspects of research; new methodologies for exploring connections and synergies between Indigenous knowledge and the sciences; collaborative research with Indigenous communities and advocacy for Indigenous song knowledge. <https://www.ictmusic.org/story/winners-2021-ictm-prizes>

## Publications

### Books

- In Press Morais, Turpin, Napurrurla *Art and Song in Warlpiri women’s ceremonies from Willowra*. Aboriginal Studies Press.
- 2019 M Turpin & F Meakins with photographs by Brenda L Croft. *Songs from the Stations. Wajarra as sung by Ronnie Wavehill Wirrpnga, Topsy Dodd Ngarnjal and Dandy Danbayarri*. SUP:Sydney: Pp.220  
Accompanying audio and video at <https://sup-news.library.sydney.edu.au/books/wajarra/>  
[held in 230 libraries worldwide in 16 countries which include USA, Australia, Canada and the UK]
- 2018 Felicity Meakins, Jennifer Green & Myfany Turpin. *Understanding Linguistic Fieldwork*. Routledge: Oxon, New York. Pp.348
- 2017 M Turpin, AP Campbell, C Ingram, W Meifang, W Pinxian, W Xuegui & W Zhicheng. *Songs of Home. Anmatyerr and Kam singing Traditions*. Batchelor Press: Darwin NT. Pp.50
- 2013 M Turpin & Alison Nangala Ross, *Antarrengeny Awely. Alyawarr women’s traditional songs of Antarrengeny country*. Batchelor Press: Darwin, NT. [Colour book with linguistic and musical transcriptions and embedded audio of 47 songs, plus 40 minute film. Pp.114.
- 2012 M Turpin & AN Ross *Kaytetye to English Dictionary*. IAD Press: Alice Springs, NT. Pp.821
- 2004 M Turpin & AN Ross *Kaytetye Picture Dictionary*. IAD Press, Alice Springs, NT. Pp.178+53 min audio
- 2003 *Growing Up Kaytetye. Stories by Tommy Kngwarraye Thompson*. IAD Press: Alice Springs, NT. Pp.100
- 2000 *A Learner’s Guide to Kaytetye*. IAD Press: Alice Springs, NT. Pp.184+2 CD 140 mins

### Edited Books

- 2017 Jim Wafer & Myfany Turpin (eds) *Recirculating Songs. Revitalising the singing practices of Indigenous Australia*. Hunter Press and Asia Pacific Linguistics (A-PL 38): Canberra. Pp.410. ISBN: 978-0-9945863-1-5 (print) 978-1-922185-40-2 (e-print).
- 2014 Rob Pensalfini, Myfany Turpin & Diana Guilleman (eds) *Language Description Informed by Theory*. John Benjamins [Studies in Language Companion Series 147]. Pp.391.
- 2011 Angela Harrison, Carmel O’Shannessy and Myfany Turpin, eds., *Jaru-kurlu: Traditional stories and songs by senior Warlpiri women from Wirliyajarrayi (Willowra), Yurntumu (Yuendumu), Lajamanu & Nyirrpri communities* with accompanying audio CD. Victoria, BC: Trafford Publishing. Pp.52.
- 2010 Myfany Turpin, Tonya Stebbins & Stephen Moray, eds., *The Language of Song: A Special Issue of Australian Journal of Linguistics* 30(1). Pp.154.

### Journal articles, book chapters and conference proceedings (refereed)

- 2023 Mark Harvey, Nay San, Michael Proctor, Forrest Panther & Myfany Turpin. The Kaytetye segmental inventory, *Australian Journal of Linguistics* 43:1, 33-68, DOI: [10.1080/07268602.2023.2218270](https://doi.org/10.1080/07268602.2023.2218270).

- 2022 End rhyme in Aboriginal Sung poetry. In Fabb, Nigel and Sykari, Venla (eds) *Rhyme and Rhyming in verbal art, language, and song*. The Finnish Literature Society in the series Studia Fennica Folkloristica: Helsinki. Pp. 212-227.
- 2022 Turpin, Yeoh & Bracknell. Wanji-wanji: The Past and Future of an Aboriginal Travelling Song. *Musicology Australia* 42(2): 123–147. <https://doi.org/10.1080/08145857.2020.1957302>.
- 2021 Nay San, Martijn Bartelds, Mitchell Browne, Lily Clifford, Fiona Gibson, John Mansfield, David Nash, Jane Simpson, Myfany Turpin, Maria Vollmer, Sasha Wilmoth, Dan Jurafsky. *Leveraging Pre-Trained Representations to Improve Access to Untranscribed Speech from Endangered Languages*. IEEE Automatic Speech Recognition and Understanding Workshop (ASRU), 1094-1101. arXiv:2103.14583 [cs.CL]
- 2021 N San & M Turpin. 'Text-setting in Kaytetye'. Proceedings of the 2020 Annual Meeting of Phonology. <https://journals.linguisticsociety.org/proceedings/index.php/amphonology/issue/view/172>. Pp: 1-9.
- 2020 M Turpin, F Meakins and C Yeoh. *Puranguwana* 'Perishing in the sun' as sung by Patrick Jupiter Smith, Jack Gordon and Marie Gordon. *Aboriginal History* 44: 55-89. <http://doi.org/10.22459/AH.44.2020>
- 2020 M Turpin 'Return of a travelling song: Wanji-wanji in the Pintupi region of central Australia' *Language Documentation & Conservation Special Publication No. 18. Archival returns: Central Australia and beyond* ed. by Linda Barwick, Jennifer Green & Petronella Vaarzon-Morel, pp. 239-262. <http://hdl.handle.net/10125/24886>
- 2019 G Curran, L Barwick, M Turpin, F Walsh, M Laughren. 'Central Australian Aboriginal Songs and Biocultural Knowledge: Evidence from Women's Ceremonies Relating to Edible Seeds'. *Journal of Ethnobiology*, special edition 'Ethnobiology through song', ed by A Fernandez-Llamazares & D Lepofsky 39(3) <https://doi.org/10.2993/0278-0771-39.3.354>
- 2019 Yeoh, C & M Turpin 'An Aboriginal Women's Song from Arrwek, Central Australia' *Musicology Australia* 41, 1-27. <https://doi.org/10.1080/08145857.2018.1550141>
- 2018 M Turpin & J Green. 'Rapikwenty': A loner in the ashes and other Anmatyerr songs for sleeping.' *Studia Metrica et Poetica*, 52-79.
- 2018 M Turpin 'Parallelism in Arandic song-poetry' *Oral Tradition* 31(2): 535-560.
- 2017 M Turpin 'Finding Arrernte Songs'. In *Recirculating Songs*, J Wafer and M Turpin (eds), Hunter Press and Pacific Linguistics. Pp 90-102.
- 2017 M Laughren, M Turpin & G Turner 'Songs performed by Willie Rookwood at Woorabinda in 1965'. In *Recirculating Songs*, J Wafer & M Turpin (eds), Hunter Press and Asia Pacific Linguistics. Pp 122-145.
- 2017 M Turpin & N Fabb 'Brilliance As Cognitive Complexity In Aboriginal Australia' *Oceania* 87(2):209-230.
- 2017 M Turpin, R Moyle & E Bonney 'Alyawarr women's rain songs' In *A distinctive voice in the antipodes: essays in honour of Stephen A. Wild*, eds, Kirsty Gillespie ; Sally Treloyn and Don Niles. Canberra: ANU E-press. Pp. 117-145. <http://press.anu.edu.au/node/2451>
- 2017 M Turpin & A Si 'Edible insect larvae in Kaytetye: their nomenclature and significance. *Journal of Ethnobiology* 37(1):120-140.
- 2016 M Turpin, J Green & J Gibson 'Mustering up a song: an Anmatyerr Cattle Truck Song' In *Language, Land and Song*, eds, P Austin, J Simpson and H Koch, London: EL Publishing. Pp. 450-465.
- 2016 M Laughren, G Curran, M Turpin, & N Peterson 'Women's yawulyu songs as evidence of connections to and knowledge of land: the Jardiwanpa'. *Language, Land and Song*, eds, P Austin, J Simpson and H Koch, London: EL Publishing. Pp. 419-450.
- 2016 L Barwick & M Turpin 'Central Australian Women's Traditional Songs: Keeping Yawulyu/Awelye Strong' In *Sustainable Futures for Music Cultures: An Ecological Perspective*, ed. Schippers & Grant. New York: Oxford University Press. Pp 111-145.
- 2015 A Si & M Turpin 'The Importance of Insects in Australian Aboriginal Society: A Dictionary Survey' *Ethnobiology Letters* 6(1):175-182.
- 2015 M Turpin 'Alyawarr women's song-poetry of central Australia', *Australian Aboriginal Studies*. 2015/1: 66-96.
- 2015a M Harvey, B Davies, S Lin, M Turpin, A Ross and K Demuth 'Two types of prestoppping in Kaytetye' In *Proceedings of the 49<sup>th</sup> Annual Meeting of the Chicago Linguistic Society*. Chicago, IL, CLS. Pp: 145-152.

- 2015b M Harvey, S Lin, B Davies, M Turpin, A Ross & K Demuth, 'Contrastive and non-contrastive pre-stopping in Kaytetye' *Australian Journal of Linguistics* 35(3): 1–19.
- 2015 M Turpin and L Henderson, 'Tools for analysing verbal art in the field' *Language Documentation and Conservation* 9, 89–109.
- 2014 J Green & M Turpin, 'If you go down to the soak today... an Arandic children's game.' *Anthropological Linguistics* 55 (4): 358–394.
- 2014 M Turpin & M Laughren, 'Text and meter in Lander Warlpiri songs' *Proceedings of the 43rd Australian Linguistic Society Conference 2013*, University of Melbourne, 1-4 October. Pp. 398-415.
- 2013 L Barwick, M Turpin & M Laughren, 'Sustaining Yawulyu: some practitioners' and learners' perspectives.' *Musicology Australia* 35(2) 191-220.
- 2014 M Turpin & D Guilleman, 'Bibliography of Mary Laughren' in R Pensalfini, M Turpin and D Guilleman, eds., *Language Description Informed by Theory* [Studies in Language Companion Series 147]. John Benjamins: Netherlands. Pp. 15–24.
- 2014 R Pensalfini, D Guilleman & M Turpin, 'Editor's Introduction' In R Pensalfini, M Turpin and D Guilleman, eds., *Language Description Informed by Theory* [Studies in Language Companion Series 147]. John Benjamins: Netherlands. Pp. 1–14.
- 2014 M Turpin, K Demuth & A Ngampart Campbell, 'Arandic Baby Talk' in R Pensalfini, M Turpin and D Guilleman, eds., *Language Description Informed by Theory* [Studies in Language Companion Series 147]. John Benjamins: Netherlands. Pp. 49–79.
- 2013a M Turpin & M Laughren, 'Edge Effects in Warlpiri Yawulyu Songs: resyllabification, epenthesis and final vowel modification.' *Australian Journal of Linguistics* 33 (4): 399–425.
- 2013b 'Semantic extension in Kaytetye flora and fauna terms', *Australian Journal of Linguistics* 33 (4): 488–518.
- 2013c M Turpin, V Perrurle Dobson, MK Turner & A Nangala Ross, 'The spotted nightjar calls when dingo pups are born: Ecological and Social Indicators in Central Australia' *Journal of Ethnobiology* 33(1): 7–32.
- 2011 'Song-poetry of Central Australia: sustaining traditions' *Language Documentation and Description* 10: 15-36.
- 2011 M Turpin & J Green, 'Trading in terms: alternate registers and linguistic affiliation in Arandic languages' in I Mushin, B Baker, R Gardner and M Harvey, eds., *Pacific Linguistics*, 323–347.
- 2010 M Turpin & T Stebbins, 'The language of song: some recent approaches in description and analysis' *Australian Journal of Linguistics*, 30(1): 1–17.
- 2008 'Text, rhythm and metrical form in an Aboriginal song series' in *Proceedings of the 9th Annual Conference of the International Speech Communication Association (Interspeech 2008) incorporating the 12th Australasian International Conference on Speech Science and Technology (SST 2008)*, 22-26 September Brisbane, Australia, 96.
- 2007a 'Artfully hidden: text and rhythm in a Central Australian Aboriginal song series' *Musicology Australia*, 29: 93-108.
- 2007b 'The poetics of Central Australian song' *Australian Aboriginal Studies* 2: 100-115.
- 2002 'Body parts in Kaytetye feeling expressions' *Pragmatics and Cognition* 10:1/2: 271-341.
- 2008 G Koch & M Turpin, 'The language of Aboriginal songs' in C Bower, B Evans and L Miceli, eds., *Morphology and Language History*. Amsterdam/Philadelphia: John Benjamins. Pp167–183.
- 2001 J Green & M Turpin, 'Common sense: Continuing the Comparative Tradition' in J Simpson, D Nash, M Laughren, P Austin and B Alpher, eds., *Forty years on. Ken Hale and Australian languages*. Pacific Linguistics Series: Canberra, pp. 89-111.

#### **Non-refereed publications — Journal articles and book chapters**

- 2018 M Turpin 'Traditional Aboriginal songs: from digital files to living culture' *Australasian Sound Archive* 42:27-43.
- 2015 'Tommy Thompson' (Recorded, transcribed and translated by Myfany Turpin). In Central Land Council and M Bowman (ed) *Every Hill got a story*. Pp 82-83. Hardie Grant Books (Australia): Richmond, Victoria.
- 2012 'Outback Harbingers' *Australian Birdlife Volume* 1(1): 60-61.

## Musical transcriptions by M Turpin in publications

- 2017 Gallagher, Enid, Coral Napangardi, Dolly Nampijinpa Daniels, Judy Nampijinpa Granites, Lorraine Nungarrayi Granites, Lucky Nampijinpa Langton, Nellie Nangala Wayne, Peggy Nampijinpa Brown, Georgia Curran. *Yurntumu-Wardingki Juju-Ngaliya-Kurlangu Yawulyu: Warlpiri Women's Songs from Yuendumu*. Darwin, NT: Batchelor Press. [60 musical transcriptions]
- 2016 Campbell, April; Clarrie Long, Jenny Green and Margaret Carew. 2016. *Mer Angenty-warn alhem. Travelling to Angenty Country*. Darwin, N.T: Batchelor Press. [5 musical transcriptions]
- 2014 Gallagher, Enid, Coral Napangardi, Peggy Nampijinpa Brown, Georgia Curran & Barbara Napanangka Martin. 2014. *Jardiwanpa yawulyu: women's songs from Yuendumu*. Darwin, NT: Batchelor Press. [38 musical transcriptions]

## Book Reviews

- 2021 Review of 'Sustaining Indigenous Songs: Contemporary Warlpiri Ceremonial Life in Central Australia', *Aboriginal History* 45.
- 2015 Review of 'For the Sake of a Song: Wangga Songmen and their Repertories', *Context* 39:95–99.
- 2009 Review of 'Poetic meter and musical form in Tashlhiyt Berber songs' [Berber Studies 19], *Journal of Linguistics* 45:1.
- 2007 Review of 'Landscapes of indigenous performance: Music, song and dance of the Torres Strait and Arnhem Land', *Australian Aboriginal Studies* 2: 154-156.
- 2004 Review of 'Ngarla Songs', *Aboriginal History*, 28: 254-256.
- 1999 Review of 'Eastern and Central Arrernte to English Dictionary', *International Journal of Lexicography* 11 (3): 219–223.
- 1997 H Koch & M Turpin, 'Review of Eastern and Central Arrernte to English Dictionary', *Aboriginal History* 21: 233-237.

## Other Reviews

- 2022 The Olive Pink Opera: A missed opportunity? *Limelight magazine*, 18 October 2022.  
<https://limelightmagazine.com.au/features/the-olive-pink-opera-a-missed-opportunity/>

## Obituaries

- 2020 Vale Kwementyaye A.N. Ross' Obituary, *Land Rights News* July 2020, pp20.
- 2019 'Teacher, law man, ceremonial leader: farewell Tommy Kngwarraye Thompson' Obituary, *Land Rights News* June 2019, pp26.
- 2017 Alan Louey Yen. Obituary, *Journal of Insects as Food and Feed*, 3(2):69-72
- 2016 M Turpin, C Palmer and M Palmer. Emily Ampetyane Hayes. Obituary, *Land Rights News*, November p.21.

## Encyclopaedia entry

- 1997 Arandic Music. Article for *Oxford Companion to Australian Music*. Oxford University Press, pp. 26-27. Also in *Dictionary of Australian Music*, 1998, Oxford University Press.

## Conference Proceedings

- 1999 Myfany Turpin and Alison Nangala Ross, eds., *Conference proceedings of the 1998 Australian Linguistics Institute Aboriginal and Torres Strait Islander Program*. Australian Linguistics Institute, June-July 1999, University of Queensland, Australia. IAD Press: Alice Springs.

## Posters

- 2020 Kayte. Edible insect larvae. Colour poster with photos of 13 edible insect larvae and their host plants with their Kaytetye and scientific names, Kaytetye explanation of where and how they are obtained and English translation. Batchelor Press: Darwin & the University of Sydney.
- 2020 Yawulyu Kurawarri. 2 x Colour poster with ceremonial body designs of Warlpiri women's country and Dreamings. Batchelor Press : Darwin & the University of Sydney.



- 2009 Series of posters in four different languages of birds that show people things with English translations, identifying birds and what they signal to people. Available at Charles Darwin University <https://bookweb.cdu.edu.au/>
- a) *Thangkernele ilparrenke* Kaytetye language
  - b) *Thepel irlpangelhilem* Anmatyerr language
  - c) *Thip-rnemel ileyel-akert* Alyawarr language
  - d) *Thipele arle ileme akerte* Arrernte language

### Miscellaneous

- 2018 *Guide to the Ada Sylvia Laughton Collection of Arrernte songs*. Unpublished guide for users. Pp64. Copy deposited at AIATSIS December 2018.

### Recording with sleeve notes

- 2004 *Awelye Akwelye: Kaytetye women's songs from Arnerre, Central Australia*. Papulu Apparr-kari Language and Culture Centre, Tennant Creek. Recordings by Grace Koch, Linda Barwick and Myfany Turpin, commentary by Myfany Turpin and Alison Ross (audio CD + cassette) (59 min.).

### Audio books

- 1998 Myfany Turpin & Alison Nangala Ross, (eds) *Kaytetye Stories*. Set of ten Kaytetye literacy readers and accompanying audio. Bilingual Resource Development Unit, Yuendumu, NT. Based on stories recorded and transcribed by Harold Koch in 1976 told by Alec Kapetye, Sam Ampetyane, Peter Horsetailor and Ben Kapetye.

### Radio Broadcast / podcasts

- 2022 'A Song With No Boss' Produced by Myfany Turpin, Clint Bracknell & Daniel Browning. A 5-part 25 minute series broadcast on ABC Radio National's 'Awaye!' program 5, 12, 19, 26 Nov & 3 December. <https://www.abc.net.au/radionational/programs/awaye/a-song-with-no-boss/102058854> Media coverage at <https://www.abc.net.au/news/2022-11-19/mystery-of-wanji-wanji-song-with-no-boss/101645064>
- 2022 Produced by Jodie Kell, Steven Gagau with assistance by Myfany Turpin; with William Santo, Alex Anderson and Peter Sutton. 'Buried in the Sand: Digging deep into Gudjal language and culture' on TokSave, 19 October 2022. <https://anchor.fm/toksavetalks/episodes/Buried-in-the-Sand-Digging-deep-into-Gudjal-language-and-culture-e1pffup/a-a8nbff3>.

### Event/exhibition

- 2018 'Songs of Seeds and Seeds of Songs: Warlpiri and Anmatyerr women's songs'. Curated exhibition at the Sydney Conservatorium of Music Library 6th August — 6th October 2018. Includes posters, maps, photos, video, audio, artefacts and seeds. Produced by G. Curran, M Turpin, L Barwick and F Walsh.
- 2017 'Songs of Home'. 10-13 April 2017, Sydney Conservatorium of Music, University of Sydney. Curated by M Turpin and C Ingram. Public concert, two public workshops, three guest lectures, school and museum visits of 14 Anmatyerr women from central Australia and 6 Kam women from South-west China.

### News Piece

- 2019 Turpin, Croft, Bracknell, Meakins. Aboriginal Australia's smash hit that went viral. *The Conversation*, 20 March 2019. <https://theconversation.com/aboriginal-australias-smash-hit-that-went-viral-112615>

### Web pages

- 2015 Edible Insects. A fruitful Day in Copenhagen. <http://www.paradisec.org.au/blog/2015/09/a-fruitful-day-in-copenhagen/>
- 2012 You don't know what you've got til it's back. *Ethnomusicology Review*. UCLA <http://ethnomusicologyreview.ucla.edu/content/archives-and-archiving-knowledge-repatriation-australia>
- 2010 Dancing, naming and writing at Alekarenge. *Transient Languages and Culture University of Sydney* [http://blogs.usyd.edu.au/elac/2010/07/dancing\\_naming\\_and\\_writing\\_at.html](http://blogs.usyd.edu.au/elac/2010/07/dancing_naming_and_writing_at.html)



## Website

- 2020 Wanji-wanji. Myfany Turpin, Clint Bracknell, Felicity Meakins and technical assistance by Jodie Kell. <https://uploads.knightlab.com/storymapjs/5d908e1a653b84c6d88fa12bdb06d175/wanji-wanji/index.html>
- 2017 Angke ('language') <https://angke.kaytetye.com.au/>  
A website of time-aligned Kaytetye language recordings with transcriptions, linguistic glossing, translations and associated field notes. Content by M Turpin, A N Ross, S Mc Laughlin and A Parncutt; technology developed by Ben Foley.
- 2004 Have you ever wondered why Arrernte is spelt the way it is? [https://www.clc.org.au/articles/info/have-you-ever-wondered-why-arrernte-is-spelt-the-way-it-is/#:~:text=Because%20all%20Arrernte%20words%20can,a'%20on%20the%20end\).](https://www.clc.org.au/articles/info/have-you-ever-wondered-why-arrernte-is-spelt-the-way-it-is/#:~:text=Because%20all%20Arrernte%20words%20can,a'%20on%20the%20end).)

## Digital resource

- 2016 Yerrampe. Turpin, M, Nangala Ross, A & San, N. A digital dictionary of Kaytetye with audio and images. It expands on the print dictionary by Turpin and Ross 2012, IAD Press. With web access the locally hosted dictionary database can be modified, saved and reopened. Source code developed by Nay San, James McElvenny and Ben Foley.

## App

- 2015 Thangkerne. A Kaytetye bird app. Available at <https://thangkerne.kaytetye.com.au/>. Media coverage at <https://www.batchelor.edu.au/portfolio/a-new-bird-app-takes-flight/>

## Audio-visual media (without textual material)

- 2020 Inma Kulkalanya Wangkanyi. Talking about the ceremony 'Kulkalanya'. Aired on ICTV 28 November 2020. Interview with senior Pitjantjatjara women Iluwanti Mervyn, Tinpulya Ken, Josephine Mick and Renee Kulitja. Subtitled and translated from Pitjantjatjara. <https://ictv.com.au/video/item/8200>
- 2020 Pantjiti McKenzie-lu Inma Kulkalanyatjara Wangkanyi Pantjiti McKenzie talks about the ceremony 'Kulkalanya'. Aired on ICTV 21 November 2020. Subtitled and translated from Pitjantjatjara. <https://ictv.com.au/video/item/8201>
- 2018 Wajarra: Songs of the Station. 40 minute TV documentary produced by Elle Frederickson, F Meakins, M Turpin & the Gurindji community of Wave Hill. Aired on SBS-NITV on 16 November <https://www.sbs.com.au/nitv/video/1316881987725/Wajarra-Songs-From-The-Station>
- 2018 'Songs of Home'. 2 x 15 min TV documentaries directed by Shiloh Jarrett. 'Episode 1' Aired on Our Stories SBS-NITV on 4 December 7pm. 'Episode 2 April Campbell.' Aired on Our Stories SBS-NITV on 25 December 7pm. My role involved logistics and translation.
- 2012 Holmes, M, Turpin & AN Ross. 'Tommy Thompson's Indigenous Ecological Knowledge'. Produced by the Central Land Council. Kaytetye language with English subtitles, 110 min.
- 2011 M Laughren, M Turpin & H Morton. *Yawulyu Wirliyajarrayi-wardingkiki: ngatijirri, ngapa. Willowra songlines*. 60 min ethnographic film of Warlpiri women's ceremony. Includes extras of additional singing and visits to country. [AIATSIS Accession 782.42099429 WIL DVD]
- 2010 *Apmere Rtwerrpe*. Ethnographic film featuring Kaytetye elder Tommy Thompson explaining Sites, totems and ceremonies associated with Rtwerrpe estate produced for the Central Land Council, NT. 2 videodiscs (DVD) (49 min.).
- 2009 L Watts, A Ngampart Campbell, C Kemarr & M Turpin, *Awely Rrkwer-akert*. Ethnographic film featuring Anmatyerr knowledge of the country, totems and ceremonies of *Mer Rrkwer*. Central Australian Research Network, Alice Springs, NT. 2 videodiscs (DVD) (25 min.).
- 2000 M Turpin, T Kantour & C Rowe, *Arrkantele*. 3-part Kaytetye literature video series, Warlpiri Media: Yuendumu, NT.
- 1999 M Turpin, K Skinner & T Thompson, *Akwerteyetenge* 'The Rainbow serpent'. Ethnographic film narrated by Tommy Thompson. Warlpiri Media: Yuendumu, NT. (VHS video) (25 min.).
- 1998 Skinner, K, M Turpin & A Ross *Irrelalye*. 'The Sand goanna' animation of Kaytetye story told by Alex Kapetye recorded and transcribed by H Koch. Warlpiri Media: Yuendumu, NT. VHS, 5 min.

## Archival deposits

1999-2018 11 individual and co-curated deposits of audio, video and textual material for AIATSIS and ELAR including 65 hours yet to be accessioned.

AIATSIS: **Turpin\_M01**, deposited 1999, 29 hours; **Turpin\_M02**, deposited 2002, 12 hours; **Turpin\_M03**, deposited 2009, 7 hours; **Turpin\_M04**, deposited 2014, 2 hours; **Turpin\_M05**, deposited 2001, 4 hours; **2012**, deposited by Turpin yet to be accessioned 1.6GB [ELAR: Turpin 0019 'Arandic songs: Aboriginal verbal art in Central Australia' (2011, ca 30 hours)]; **Perkins, Turpin & Laughton**, deposited 2018 and yet to be accessioned, ca. 65 hours. In addition, I am one of a number of creators on AIATSIS archival deposits **Green\_J06\_avoidance** (2005, 20 hours), **IAD\_05**, **IAD\_07** and **IAD\_11** (171 hours 2002).

### Conference presentations (Peer reviewed)

- 2023 June 13 'The potency of sound in a central Australian Aboriginal society.' Paper presented at the 47<sup>th</sup> International Council for Traditional Music World Conference, University of Ghana, Accra.
- 2023, May 15 'A song with No Boss. Paper presented at ANU Centre for Heritage and Museum Studies seminar series.
- 2022 Sept 21 M Turpin & J Green 'Agents of Song' Musicology Symposium, University of Sydney, Sydney. (zoom).
- 2022 June 1 'Talking about the Moon in Kaytetye' Paper presented at the Symposium in honour of Jane Simpson, ANU, Canberra. (zoom)
- 2022 Jan 7<sup>th</sup> M Turpin & N San. 'The prosodic word in literary traditions of variable line length.' Linguistics Society of America Annual Meeting, 2022, Washington. (zoom)
- 2021 Feb 17<sup>th</sup> Anderson, A. Turpin, M, Santo, W and Troy, J. 'The Gudjal project: relearning language through the process of archival recordings'. PARADISEC@100, The University of Sydney 15-17 February.
- 2021 Feb 17<sup>th</sup> Turpin, M, Bracknell & Kell, J. 'From the archives to the air: producing a podcast with archival song recordings'. PARADISEC@100, The University of Sydney 15-17 February.
- 2019 Dec 3<sup>rd</sup> 'Wanji-wanji: An Aboriginal ceremony of the west' M Turpin & J Gibson. Paper presented at the Australian Anthropological Society Annual conference, ANU, Canberra.
- 2019 May 22<sup>nd</sup> 'End rhyme in Aboriginal Sung poetry'. Paper presented at 'Rhyme and rhyming in verbal art and song' 22-24 May 2019, University of Helsinki, Finland.
- 2018 December 8<sup>th</sup> Turpin, Bracknell, Meakins, 'Tracing the origins of an Aboriginal travelling song: the Wanji-wanji of the Western Desert.' Paper presented at the 2018 Musicology Society of Australia conference, 6-8 December 2018, Edith Cowan University, WA.
- 2018 December 7<sup>th</sup> Yeo & Turpin, 'Scales and Sounds in Arrwek songs' Paper presented at the 2018 Musicology Society of Australia conference, 6-8 December 2018, Edith Cowan University, WA.
- 2017 December 7<sup>th</sup> Turpin, Bracknell & Meakins. 'The Wanji-wanji of the Western Desert.' Paper presented at the 2017 Australian Linguistics Society conference, 5 December 2017, University of Sydney.
- 2017 July Panther, Harvey, Proctor, Turin & Ross 'Reduplication in Kaytetye: copying and repair. Linguistic Society of America.'
- 2016 May 26<sup>th</sup> 'Multi-modal parallelism in central Australian song-poetry'. Versification Metrics in Practice, Helsinki, Finland.
- 2015 December 'Why birds don't sing: Arandic verbs of vocal production'. M Turpin & J Green. Paper presented at the Australian Linguists Society Conference, University of Western Sydney.
- 2015 October 3<sup>rd</sup> 'Using archival recordings in preparation for an Arrernte music camp' M Turpin & R Perkins. Paper presented at the 38<sup>th</sup> Musicological Society of Australia, University of Sydney, Sydney 1-4 October.
- 2015 September 8<sup>th</sup> 'Multimedia resources for Hunter Gatherer Research'. L Barwick & M Turpin Paper presented at the 11<sup>th</sup> Conference on Hunter Gather Societies, Vienna 7-11 September.
- 2015 September 9<sup>th</sup> 'Song in central Australian Aboriginal societies' Paper presented at the 11<sup>th</sup> Conference on Hunter Gather Societies, Vienna 7-11 September.
- 2015 September 10<sup>th</sup> Human-bird relationships in some Aboriginal cultures of inland Australia. M Turpin, F Meakins & B Gosford. Paper presented at the 11<sup>th</sup> Conference on Hunter Gather Societies, Vienna 7-11 September.
- 2015 May 7<sup>th</sup>, 'Bird is the word—doing ethno-ornithology on Kaytetye Country' R Gosford & M Turpin. Paper presented at the 38<sup>th</sup> annual meeting of the Society for Ethnobiology, Santa Barbara, 6-9 May.

- 2015 'The articulation of contrastive and non-contrastive prestopped consonants in Kaytetye' S Lin, M Harvey, M Turpin, A Ross, K Demuth. In Proceedings of the 18th International Congress of Phonetic Sciences, Glasgow, UK. the University of Glasgow.
- 2014 Dec 'Lectal variation in the pronunciation of prestopped nasal phonemes in Kaytetye' M Turpin & F Cottet. Paper presented at the 45<sup>th</sup> annual meeting of the Australian Linguistics Society, University of Newcastle, 10–12 December.
- 2014 Dec 'Acoustic correlates of stress in Kaytetye words' N San and M Turpin. Paper presented at the 45<sup>th</sup> annual meeting of the Australian Linguistics Society, University of Newcastle, 10–12 December.
- 2014 'Acoustic correlates of stress in Kaytetye words' N San & M Turpin. Workshop on Word Stress and Accent. Leiden University Centre for Linguistics, 14-17 August.
- 2014 'Articulatory realization of Kaytetye coronals' S Lin, M Harvey, B Davies, K Demuth, M Turpin, A Ross. Poster presentation accepted at LabPhon 2014, Tokyo, Japan 25-27 July.
- 2014 'The moon travels west: ways of talking about the lunar cycle in the Kaytetye language of central Australia' Paper accepted for Oxford X: Astronomy, Indigenous Knowledge, and Interpretation, Cape Town 14-18th July.
- 2014 'Phonological Characteristics of Arandic Baby Talk' K Demuth, M Turpin & A Ngampart Campbell. Paper accepted for the 13th International Congress for the Study of Child Language, University of Amsterdam, 14-18 July.
- 2014 'Lectal variation in the pronunciation of prestopped nasal phonemes in Kaytetye' F Cottet, M Turpin, B Davies, S Linn, A Ross, M Harvey and K Demuth. Paper presented at the third 'New Ways of Analysing Variation in the Asia-Pacific', Wellington, NZ, 1-3 May.
- 2013 'Tongue body correlates of the coronal contrast in Kaytetye: An ultrasound investigation' (S Lin, M Harvey, B Davies, K Demuth and A Ross) 44<sup>th</sup> annual meeting of the Australian Linguistics Society, Melbourne University, 2 October.
- 2013 'Text and Meter in Lander Warlpiri Songs' M Turpin and M Laughren. 44<sup>th</sup> annual meeting of the Australian Linguistics Society, Melbourne University, 3 October.
- 2013 'Verb-final word order in the poetry of non-configurational languages' 44<sup>th</sup> annual meeting of the Australian Linguistics Society, Melbourne University, 3 October.
- 2013 'Two types of prestopping in Kaytetye' M Harvey, K Demuth, M Turpin, A Ross, S Linn & B Davies In proceedings of the 49<sup>th</sup> meeting of the Chicago Linguistics Society meeting, Chicago, IL, CLS.
- 2012 'If you go down to the soak today... an Arandic children's game' J Green and M Turpin. Australian Anthropological Society meeting, 26-28 September, University of Queensland, 28 September.
- 2012 'Stress in Kaytetye' Workshop on the Phonetic Analysis of Rhythm in Indigenous Languages, University of Auckland, 30 Nov.
- 2012 'Text and music in awelye songs of Central Australia' Analytical Approaches to World Music Conference, Vancouver, 13 March.
- 2012 'Online resources for offline communities' Sustainable data from digital research: Humanities perspectives on digital scholarship PARADISEC Conference, University of Melbourne, 14 Dec.
- 2011 'Longing: an emotional theme in Central Australian awelye' 34th Musicological Society of Australia Conference, University of Western Australia, 2 Dec.
- 2011 'The semantics of song: expressing meaning through dance, design and text in an Aboriginal song series.' M Laughren and M Turpin. Australian Linguistics Society Conference, Australian National University, 2 December.
- 2010 'Song-poetry of Central Australia' Humanities of the Lesser-known: New directions in the description, documentation and typology of endangered languages and musics conference, Lund University, Sweden, 11 September.
- 2010 'The spotted nightjar calls when dingo pups are born: birds as indicators in the Arandic region of Central Australia' M Turpin and V Dobson. Paper presented at the 12 International Congress of the Society for Ethnobiology, Tofino, Canada, 13 May.
- 2010 'Birds that tell people things' M Turpin and V Dobson. Poster presentation at the 12<sup>th</sup> International Congress of the Society for Ethnobiology, Tofino, Canada, 12 May 2010.
- 2010 'From the Classroom to the Bush: Fostering Cross-Cultural Collaborations between Indigenous Musicians and Undergraduate Students' B Bartleet and M Turpin. Cultural Diversity in Music Education Conference, Sydney Conservatorium of Music, University of Sydney, 12 Jan.

- 2009 'Tradition-bearer perspectives on priorities for future music research: steps towards a cross-cultural comparative framework' L Barwick and M Turpin. Paper presented at the DOBES workshop, Nijmegen. 15 October.
- 2008 'Text, rhythm and metrical form in an Aboriginal song series.' Workshop on Phonology of Australian Languages at the Interspeech Conference 2008, Brisbane, Queensland, 25 Sept.
- 2008 'Musical text-setting of Kaytetye songs in Central Australia', Language, Music and the Mind Conference, Tufts University, Massachusetts, 14 July 2008.
- 2008 'Rhythm and gesture in an Arandic Sung story' M Turpin and J Green. ARC Network in Human Communication Science Summerfest workshop, University of New South Wales, 3 Dec.
- 2007 'The poetics of Central Australian Song.' Australian Linguistics Society annual meeting, University of South Australia, Adelaide, 28 Sept.

### **Invited presentations**

- 2022, Sept 21, M Turpin & J Green 'Agents of Song' Musicology Symposium, Sydney Conservatorium of Music, University of Sydney, Sydney. (zoom).
- 2022, January 20, 'Documenting singing traditions of Indigenous Australia', invited lecture in the Unit 'Language Documentation in Australia', University of Cologne, Germany.
- 2021, November 24, 'Music and' Presentation at the Ecomusic Round Table, Music Society of Australia, WA Chapter, Annual conference.
- 2021, October 15, "Edible insect larvae in Kaytetyetheir nomenclature and significance" Linguistics Series seminar, University of Sydney <https://youtube/JGffUA9uOj4>
- 2021, Sept 16, Myfany Turpin & Felicity Meakins. Presentation on collaborative authorship and supervision in the 'Decolonising linguistics study group'. Zoom.
- 2020 October 8 'Grub's up! The category of edible insect larvae in an Australian Aboriginal language' Department of Entymology, University of California, Davis.
- 2019 February 5 'The relationship between speech and song—how spoken language shapes the way we put words to music' Centre of Excellence for the Dynamics of Language annual meeting. University of NSW.
- 2018 Sept 15 'Versification in Australian Aboriginal song-poetry' Plenary speaker at the 2018 NordMetrik conference. 13th–15th September 2018, Stockholm University, Sweden.
- 2018 Sept 7 'Versification in Australian Aboriginal song-poetry' Departmental Seminar. University of Strathclyde, Glasgow, Scotland.
- 2017 October 26 'Traditional Aboriginal songs: from digital files to living culture'. Paper presented at the 2017 Australian Sound Recordings Association (ASRA) Taking it On - Audio Archiving for the Next Generation. Alice Moyle lecture, 2017, 26 October.
- 2017 February 24<sup>th</sup> Meter Symposium 2. Sydney Conservatorium of Music. University of Sydney.
- 2016 October 28<sup>th</sup> 'Indigenous well-being and engagement in traditional performance' University of Sydney Innovation Week, University of Sydney's Charles Perkins Centre
- 2016 September 14<sup>th</sup> 'Songs to Live By' M Turpin & R Perkins. Research Unit for Indigenous Languages Public Senior, University of Melbourne.
- 2016 June 9<sup>th</sup> Meter in central Australian Aboriginal songs. Phonetics/Phonology Workshop, University of Edinburgh
- 2016 May 29<sup>th</sup> 'Central Australian Aboriginal song poetry'. Folklore Studies Seminar Series. University of Helsinki.
- 2015 'The Ethnothesaurus: Dictionary and Encyclopaedia'. Shapely Lexicography workshop, University of Melbourne, 21 & 22 May.
- 2014 'Mapping Indigenous ceremonial songs' Australian Academy of the Humanities 45<sup>th</sup> annual symposium, Australian National University, 20-22 November.
- 2014 'Documenting poetry and song in Indigenous languages' University of California Berkeley Fieldwork Forum, 1 September.
- 2014 'Alyawarr Song-poetry' School of Languages and Linguistics, Griffith University, 3 April.
- 2013 'Kaytetye Flora-Fauna Polysemy' Endangered Languages, Endangered Meanings Symposium, Canberra 8 November.

- 2013 ‘Singing, dancing and painting country’ Public Lecture for Diversity Week, School of Languages and Comparative Cultural Studies, University of Queensland, 24 May.
- 2012 ‘Arandic phonologies’ Centre for Computational Learning Systems, Columbia University, New York, 29 October.
- 2012 ‘The ghosts of syllables parsed: metrics of Kaytetye songs.’ Colloquium, Department of Linguistics, Yale, 12 October.
- 2012 ‘Form and Metrics of Kaytetye Song’ Colloquium, Department of Linguistics, UCLA, 3 September 2012.
- 2010 ‘Language shift and revitalization in Aboriginal Australia.’ Linguistics Department, Aarhus University, Denmark, 21 September.
- 2010 ‘Words and Music in Australian Aboriginal Songs’ Short course delivered at the ARC Network in Human Communication Sciences Winterfest, Canberra, June.

### **Presentations (non peer reviewed)**

- 2022 June 9<sup>th</sup> W Santo & M Turpin ‘Reviving Gudjal’. Paper presented at the Australian Languages Workshop, Stradbroke Island, QLD (zoom).
- 2022, May 22<sup>nd</sup> Turpin, Gibson & Bracknell, ‘Songlines and Travelling Songs’ Paper presented at the Trade Routes Research Translation Workshop May 21-22 May, 2022. Online.
- 2021, Sept 21<sup>st</sup> Edible insect larvae in Kaytetye. Knowledge Intersections Symposium, Desert Knowledge Australia. <https://www.dka.com.au/activities/dkri/knowledge-symposium>. Batchelor Institute of Indigenous Tertiary Education, Alice Springs.
- 2020, March 11, E Peck & M Turpin ‘A dictionary survey of ceremonial genre terms’, Australian Languages Workshop, University of Queensland.
- 2020, March 11, M Turpin, F Meakins, P Smith & M Mudgedell ‘Purungawanu: a song about perishing in the desert’ Australian Languages Workshop, University of Queensland.
- 2019, Sept 5, N San & M Turpin ‘A constraint-based approach to text-setting in Kaytetye’ Linguistics Seminar series, ANU, Canberra.
- 2018, April 4 ‘Performance contexts for traditional songs in central Australia’ Paper presented at Musical Diversity Workshop 3-4 April, Sydney Conservatorium of Music
- 2017 August 8 Turpin, Bracknell, Meakins, ‘Tracing the origins of an Aboriginal travelling song: the Wanji-wanji of the Western Desert’. Paper presented at Sydney Conservatorium of Music Ethnomusicology Series.
- 2017 March F Panther, M Harvey, M Turpin, M Proctor, & K Demuth (2017). The Phonology of Vowels at Morpheme Boundaries in Kaytetye. Paper presented at Australian Languages Workshop, Melbourne University.
- 2016 March 4<sup>th</sup> ‘Parallelism in Arandic women’s song-poetry’ Paper presented at Australian Languages Workshop, Australian National University.
- 2016 March 4<sup>th</sup> ‘*Rapikwenty*: an Anmatyerr lullaby’ J Green and M Turpin ’ Paper presented at Australian Languages Workshop, Australian National University.
- 2016 March 4<sup>th</sup> ‘*Wajarra* on Wave Hill Station’ M Turpin & F Meakins ’ Paper presented at Australian Languages Workshop, Australian National University.
- 2016 March 4<sup>th</sup> ‘Form and symbolism in Warlpiri women’s songs from the Lander River region M Laughren and M Turpin.’ Paper presented at Australian Languages Workshop, Australian National University.
- 2015 August 27<sup>th</sup> ‘Thangkerne—Birds: a Kaytetye language app’ Paper presented at the BirdLife Australia Central Australia Meeting, Alice Springs Desert Park.
- 2015 July 27<sup>th</sup> ‘Hanging on to dear life: Arrernte women’s songs today’ M Turpin & R Perkins. Paper presented at the About Music public seminar series, Sydney Conservatorium of Music, Sydney.
- 2015 July 21<sup>st</sup> ‘Hanging on to dear life: Arrernte women’s songs today’ M Turpin & R Perkins. Paper presented in the School of Anthropology seminar series, University of Queensland.
- 2015 July 19<sup>th</sup> ‘Visualising Verse’ M Turpin, A Veitch & L Byrne. Paper presented at the Centre of Excellence for the Dynamics of Language, ‘Language Visualisation Workshop’ 18-19 August, University of Queensland, Engineering.
- 2015 July 6<sup>th</sup> ‘Syllabic meter in Arandic Song’ M Turpin Paper presented at the Arandic Phonetics and Phonology Workshop, Alice Springs, N.T.

- 2015 May 13<sup>th</sup> 'Arrernte songs and well-being' M Turpin, A Turner & K Riley. Paper presented at the Creating Futures Conference, 'Practice, Evidence and Creativity in Tropical and Remote Settings'.
- 2015 March 6<sup>th</sup> 'Mustering up a song: early Aboriginal cattle songs' M Turpin, J Green and J Gibson. Paper presented at the Australian Languages Workshop, Australian National University.
- 2015 March 6<sup>th</sup> 'Songs from Woorabinda' M Laughren & M Turpin. Paper presented at the Australian Languages Workshop, Australian National University.
- 2015 February 10<sup>th</sup> Indigenous well-being and engagement in cultural activities. Paper presented at Dialogues in Health Humanities', University of Sydney.
- 2015, February 2<sup>nd</sup> 'Collaborative approaches to research on Aboriginal songs' M Turpin & L Barwick. Paper presented at the Roundtable on Approaching Indigenous Research: Ethics, protocols and collaboration. Worldwide Universities Network Indigenous Research Network, University of Sydney.
- 2014 April 15<sup>th</sup> 'The ghosts of syllables parsed: verse design in traditional Aboriginal songs.' Paper presented at Macquarie University, Linguistics.
- 2014 'Getting grubby: the invertebrate domain in Australian languages' M Turpin & A Si. Paper presented at the Australian Languages Workshop, Australian National University, Kioloa 14 March.
- 2014 'Verbs in Warlpiri Yawulyu' M Laughren, G Curran & M Turpin. Paper presented at the Australian Languages Workshop, ANU Kioloa 14 March.
- 2014 'Paraphonology in Kaytetye verse' Paper presented in the Sung Poetry Series, Australian National University, Canberra, 14 November 2014.
- 2013 'There's no place like home: traditional songs from Antarrangeny, central Australia' Paper presented at the World 5th International Music Council World Forum on Music, Brisbane 20 November 2013.
- 2013 'Kaytetye Flora-Fauna Polysemy' Paper presented at the Endangered Languages, Endangered Meanings Symposium, ANU Canberra 8 November.
- 2013 'Should you kick-eme-ileme a goal, or arrerneme it? Using Arrernte in non-traditional contexts' M Dras and M Turpin. Paper presented at the Australian Languages Workshop, Moreton Bay Research Station, University of Queensland, 10 March 2013.
- 2013 'Two types of prestopping in Kaytetye' M Harvey, K Demuth, M Turpin, A Ross, S Linn & B Davies. Paper presented at the Australian Languages Workshop, Moreton Bay Research Station, University of Queensland, 9 March 2013.
- 2012 'Kaytetye syllable and word structure' Paper presented in the Department of Linguistics, Melbourne University, 2012 August 9.
- 2012 '*Thathath angkem*: Arandic Baby Talk' M Turpin & K Demuth. Paper presented at the Australian Languages Workshop, Moreton Bay Research Station, University of Queensland, 11 March 2012.
- 2011 'Words and music in Central Australian Aboriginal songs' Paper presented in the Department of Linguistics, University of Queensland, 27 May 2011.
- 2011 'Edge effects in Warlpiri Yawulyu songs: resyllabification, epenthesis & final vowel modification' M Turpin & M Laughren. Paper presented at the 10<sup>th</sup> Australian Languages Workshop, Moreton Bay Research Station, University of Queensland, 13 March.
- 2009 'Rhetorical Structure in Kaytetye Rain Songs'. Paper presented at the Verbal Art Masterclass, Australian National University, 12 February 2009.
- 2009 'Arandic songs: documenting Aboriginal verbal art in Central Australia' Paper presented at the Department of Linguistics, School of Oriental and Asian Studies, London University, 27 October 2009.
- 2009 'Sustainable futures for music traditions: Towards an ecology of musical diversity' M Turpin & H Schippers. Paper presented at the 3<sup>rd</sup> International Music Council World Forum on Music, Tunis, Tunisia, 18 October 2009.
- 2009 'Translating the unsaid (sung): cultural knowledge in representations of Aboriginal song-poetry' Paper presented at the National Recording Project Symposium on Indigenous Music, Charles Darwin University, Darwin, 14 August 2009.
- 2008 'Meter in Arandic song' Paper presented at MARCS Auditory Laboratories, University of Western Sydney, NSW, 28 November.
- 2008 'Central Australian song poetry: form and meaning of Arandic songs' Paper presented at the School of English Media Studies and Art History, University of Queensland, 28 August.



- 2008 'Managing song recordings for research: creating an Arandic songs database' Paper presented at the National Recording Project annual Symposium, Charles Darwin University, Darwin, NT, 16 August.
- 2008 'Trading Terms: alternate registers and linguistic affiliation in Arandic languages' Paper presented at the Linguistics series seminars, School of English Media and Art History, University of Queensland, Brisbane, 30 May.
- 2007 'Phonological Features of Kaytetye Song' Paper presented at the Workshop on the Phonetics and Phonology of Australian Languages, LaTrobe University, Melbourne, 4 December.

## Teaching

### Courses

- (2020 Words and Music, a Music/Linguistic course I have written and is approved to be taught in 2020)
- 2014 Linguistic Field Methods (LING3020), University of Queensland.
- 2007 Australian's Indigenous Languages (ANTH2150) University of Queensland.
- 2005 Australian's Indigenous Languages (LNGS 2025) University of Sydney.
- 2010 Words and Music in Australian Aboriginal Songs (Short course delivered at Human Sciences and Communication Network Winterfest, Canberra, June 2010).

I have written and will be teaching the following two tertiary courses in 2020:

- Words and Music: Song Across Cultures MUSC2617, Sydney Conservatorium of Music
- Ethnomusicology field methods MUSC3XXX, Sydney Conservatorium of Music, to be co-taught with C Ingram
- Exploring Ethnomusicology MCGY2621, Sydney Conservatorium of Music to be co-taught with C Ingram in Semester 2, 2020

### Tutoring

- 2008-2010 Certificate 1, Own Language Work, Batchelor Institute for Indigenous Education
- 1999 Maureen Hunter & Shirleen McLaughlin. Own Language & Literacy Course, Institute for Aboriginal Development, Alice Springs, NT.
- 1997 Shirleen McLaughlin. Language Learning LS118, Batchelor Institute for Indigenous Tertiary Education, Alice Springs, NT.

### Arrernte Language Course

- 2000 Institute for Aboriginal Development, teaching with native speakers MK Turner, Janet Turner and Veronica Turner

### Research supervision

#### Current

1. M Koumoulas, PhD Music, University of Sydney. (Primary Supervisor)
2. J Kell, PhD Music, University of Sydney. (Primary Supervisor)
3. E Quispe, PhD Music, University of Sydney. (Primary Supervisor)
4. R Starr, PhD Music, University of Sydney. (Auxiliary Supervisor)
5. B Gifford, MA Music, University of Sydney. (Auxiliary Supervisor)
6. B Lea, Hons Linguistics, University of Sydney (Primary Supervisor)
7. N San, PhD Linguistics, Stanford University. (Informal supervisor/mentor)
8. Kelsie Kahl, MA Health Research, Charles Darwin University (external supervisor)

#### Past

1. 2022 C Yeo MA Music, University of Sydney (Primary supervisor)
2. 2021 C Pan Hons, University of Sydney (Primary supervisor)
3. 2021 Alex Franklin, MA, University of Sydney (Primary supervisor). A Learners Guide to Gudjal.
4. 2020 F Panther, PhD, Linguistics, University of Newcastle (External Supervisor). Topics in Kaytetye Phonology and Morpho-Syntax.
5. 2017 C Yeo, Hons Music, University of Sydney. (Primary supervisor)
6. 2015 N San, MA Linguistics, Macquarie University. (External Supervisor)
7. 2012 C Grant, PhD, Music, Griffith University, [received University medal]. (Auxiliary Supervisor)
8. 2009 J Green, PhD, Linguistics, University of Melbourne [received University medal]. (External Supervisor)

### Central Australian Indigenous collaborators (teachers/students/researchers):

1. A Ngamperle Ross, Northern Territory Education Department 1997—
2. A Campbell, Northern Territory Education Department 2008—
3. S Angeles, Strehlow Research Centre 2015—
4. S McLaughlin, Institute for Aboriginal Development 1996–2005; (USyd) 2016—
5. V Turner, Institute for Aboriginal Development 2001-2002; (UQ) (2014)
6. M Hunter, Institute for Aboriginal Development 1999-2001

7. J Liddle, Alice Springs Hospital 2019–

**Provision of fieldwork opportunities for students and early career researchers on my projects (in additional to formally supervised students):**

1. Nora Mishanec, Wellesley College, '52 Traveling Fellow, entomophagy 2014–2015
2. Conrad Bilney, La Trobe PhD student in biology, 2016
3. Susan Lin, Post-doctoral Fellow in linguistics, Macquarie University 2012
4. Man-Ting Hsu, Music, Australian National University working at AIATSIS (April 2019)
5. J Wright, Sydney University, Music, (July 2018)
6. L Henderson, University of Queensland, linguistics 2013
7. A McLellan, QLD Conservatorium of Music July 2009
8. Co-supervision with Brydie-Leigh Bartleet of eight students at Winanjjikari Music Centre in Tennant Creek, NT (June –July 2009): M Batzke, N Weir, J Winwood, L McPhail-Bell, R Cook, A Donlan, R Potter, C Glindemann (Griffith, University of Queensland)

**Post-doctoral supervision**

1. G Curran, Sydney Conservatorium of Music (2015–
2. G Campbell, Sydney Conservatorium of Music (2019–2022)

**Research Assistants supervised on my grants:**

1. E Peck, Sydney University 2021
2. G Curran, Sydney Conservatorium of Music (2015–
3. G Campbell, Sydney Conservatorium of Music (2019–
4. M Radhakrishnan (2019)
5. J Wright, transcription (2019)
6. B Sometimes, Pitjantjatjara interpreter (2018–)
7. W Wighton, Subtitler (2018–
8. S McLaughlin, Kaytetye project (2016–)
9. A Ross, Kaytetye, Anmatyerr and Alyawarr interpreter (2014–
10. R Nugent (2018-2019)
11. D Krausse (Uni Newcastle) FLEx Database management (2018)
12. J Kell (Usyd) Arrernte Songs Project (2016–)
13. C Yeo (USyd) Aboriginal songs transcriptions (2016–)
14. N San (UQ) Stress in Kaytetye (2014–)
15. G Turner (Usyd) Aboriginal songs transcriptions (2014-2018)
16. R Brown (Uni Melb) Musical transcriptions of Arandic Songs (2015)
17. G Campbell (USyd). Musical transcriptions of Arandic Songs (2014)
18. L Henderson (UQ) Arrernte Songs Project (2014)
19. F Cottet (ANU) Prestopping in Kaytetye (2014)
20. A Parncutt (UQ) Kaytetye Phonology Grant (2015–2018)
21. J McElvenny (ANU) Yerrampe. Kaytetye Digital Dictionary database and interface (2011-2013)
22. Aisha Hamdan Saif Al Quraini (Sohar University, Oman) Kaytetye digitization and segmentation Project. Segmenting, labelling and managing media and transcripts. 2014

**Guest Lectures**

- 2019 Sept 17 'Music and Language' Exploring Ethnomusicology MCGY2621, University of Sydney.
- 2019 March 19 'Classical Aboriginal Music Today' Musical Traditions and Globalisation MUSC3610, University of Sydney.
- 2017 April 10 'Aboriginal Music today' Aboriginal and Torres Strait Islands Music MUED1007, University of Sydney
- 2017 March 14 'Sound patterns of Australian languages' LNGS2611, University of Sydney
- 2016 March 15 'Alternate Registers or Out-of-the-ordinary ways of using language' LNGS2611, University of Sydney
- 2016 May 2 'Indigenous Australian musical traditions' Aboriginal and Torres Strait Islands Music MUED1007, University of Sydney
- 2016 May 4 'Researching Indigenous Australian musical traditions' Music Ethnography MCGY5601, University of Sydney
- 2014 March 14 'Australian Indigenous Music' World Music MUSC1800 University of Queensland

- 2013 May 15 'Australian Indigenous Music' for World Music MUSC1800, University of Queensland
- 2013 May 17 'Ceremonial Performance in Central Australia' for Anthropology of Aboriginal Australia ANTH2010, University of Queensland
- 2012 March 3 'Language in Indigenous Australia' for Aboriginal and Torres Strait Islander Perspectives ABTS1000, University of Queensland
- 2012 May 6 'Ceremonial Performance in Central Australia' for Anthropology of Aboriginal Australia ANTH2010, University of Queensland
- 2010 May 24 'Indigenous song styles of Central Australia' World Music Course 2110QCM, Queensland Conservatorium of Music Griffith University
- 2010 May 30 'Kaytetye Language Revitalization' for Special Research Topics in Linguistics LING3100, University of Queensland
- 2010 August 20 'Central Australian Songs' Study of an Australian Aboriginal Language LING3025, University of Queensland
- 2009 May 18 'Aboriginal Music' World Music, 2110QCM, Queensland Conservatorium of Music Griffith University
- 2008 May 30 'Australian Aboriginal Songs' for Study of an Australian Aboriginal Language LING3025, University of Queensland

### **Dissertation marking**

- PhD in Linguistics (ethnobiology), LaTrobe University (2015)
- PhD in ethnomusicology, University of Sydney (2013)
- MA in linguistics (phonetics), University of Queensland (2011)
- Hons in Music x 3, University of Sydney (2016, 2017, 2018)
- Hons in linguistics (syntax), University of Queensland (2017)
- Hons in linguistics (phonology), University of Queensland (2014)