

SUSAN E. THOMAS

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Citizenship: Australia and The United States of America

Work History

(Please note: The academic rank of Lecturer in the Australian higher education system is commensurate with the (tenure-track) rank of Assistant Professor in the US system, while Associate Professor is usually commensurate with Professor.)

January 2022-PRESENT

**PG COURSEWORK COORDINATOR, School of Communication, Art, and English,
THE UNIVERSITY OF SYDNEY**

- Coordinate all graduate PG curriculum across the school
- Manage degree requirements for PG students
- Work with school staff on degree resolutions
- Manage internal and external reviews and stakeholder reporting

January 2016-PRESENT

ASSOCIATE PROFESSOR of ENGLISH and WRITING, THE UNIVERSITY OF SYDNEY

- Coordinate and administer the FASS Writing Hub (Online Writing Center) and Student Writing Fellows Program, including training, mentoring, and supervising fellows
- Coordinate and administer graduate professional communication program
- Coordinate "How I Write" public seminar series
- Supervise Honours, MA, and Ph.D. students

July 2010-January 2016

**FOUNDING DIRECTOR of THE WRITING HUB AND WRITING PROGRAM, THE
UNIVERSITY OF SYDNEY**

- Coordinated writing studies research seminars
- Designed and Implemented FASS (Faculty of Arts and Social Sciences) Writing Across the Curriculum initiatives.
- Led teaching recruitment and development across FASS
- Mentored and reviewed staff, supporting professional development, engaging in regular program and curriculum reviews, mapping performance against international institutional benchmarking data and criteria
- Developed and coordinated University-wide promotion writing workshops and mentoring sessions for faculty
- Secured over \$1.5M in competitive funding for Infrastructure, Research, and Teaching Development
- Led program to 25% growth per annum since its inception in 2009.
- Secured scholarships, internships, community partnerships, and considerable alumni support.

JANUARY 2008-JULY 2010 (PARENTAL LEAVE JULY 2009-JULY 2010)

**TEACHING DEVELOPMENT DIRECTOR, INSTITUTE FOR TEACHING AND LEARNING,
DIVISION OF ARTS AND SOCIAL SCIENCES, LAW, AND EDUCATION AND SOCIAL
WORK (SENIOR LECTURER), THE UNIVERSITY OF SYDNEY**

- Led change management processes for University restructure
- Reviewed and evaluated programs offered by The Faculties of Arts and Social Sciences, Education and Social Work, Law, The Sydney Conservatorium of Music, and The Sydney College of the Arts, according to national compliance frameworks and policies
- Chaired University-wide committees and working groups developed for teaching advancement, including monthly meetings of Associate Deans Teaching and Learning and Department Chairs
- Developed and conducted workshops on inclusive teaching and internal and external funding applications in all Disciplines across the Division
- Designed and implemented university-wide learning and teaching resources, including orientation programs, support groups, research incubators, and websites.
- Re-developed Graduate Certificate in Higher Education Studies and micro-credentials, revising course modules for flexible delivery and increased relevance to participants
- Implemented “in-house” discipline-specific strategies for the Principles and Practice of University Teaching Program according to the University’s strategic plan and national priorities for learning and teaching
- Co-developed and implemented Peer Reflection on Teaching Program with the support of a Large Teaching Innovation and Equipment Scheme grant
- Edited *Synergy* learning and teaching journal
- Co-designed a new promotion pathway for teaching-focused colleagues to match the existing research-focused pathway.

JANUARY 2006-JANUARY 2008

**ASSOCIATE DEAN, TEACHING AND LEARNING, FACULTY OF ARTS AND SOCIAL
SCIENCES, AND CO-FOUNDER OF FASS TEACHING AND LEARNING NETWORK,
THE UNIVERSITY OF SYDNEY**

- Co-chaired Faculty of Arts and Social Sciences Teaching and Learning Committee
- Represented FASS on University Executive Teaching and Learning Committee
- Managed Teaching and Learning budget
- Led change management processes for Teaching and Learning portfolio.
- Implemented four portfolios of the FASS Teaching and Learning Network: academic writing and communication, e-learning, student engagement, and faculty engagement; hired and supervised inaugural directors for each portfolio
- Collated and responded to student learning data for external Faculty reviews and audit
- Co-developed Faculty Mentoring Program for new and adjunct faculty

- Co-developed Peer Observation of Teaching Program
- Co-designed and implemented teaching award and grant support schemes to reflect national priorities and to be more inclusive and equitable
- Co-chaired teaching excellence awards and teaching grants selection committees and awards ceremonies

OCTOBER 2003-JANUARY 2006

LECTURER IN ENGLISH

THE UNIVERSITY OF SYDNEY

- Developed, coordinated, and contributed to various courses in writing, literature, and professional communication
- Developed and taught Advanced and Honours courses
- Supervised Honours and Ph.D. Students

PUBLICATIONS

FORTHCOMING PUBLICATIONS

Navigating the Unexpected: Writers and Writing Programs in Times of Change. (sole-authored research monograph). Perspectives on Writing Series, University Press of Colorado. December 2024.

Writing with AI: Collaboration, Inclusion, Ethics. (sole-authored research monograph). Writing Program Administration Series, Parlor Press. July 2025.

"The Return to 'Normal': Assessing the Cost of 'Institutional Covid Recovery' for Women."
(Sole-authored peer reviewed book chapter) *(Re)Mobilizing Solidarity in/and Transnational Feminist Rhetorics*. Eds Belinda Walzer, Mais T. Al-Khateeb, Jennifer Nish, Sweta Baniya, Routledge 2024.

"The Future of Rhetoric and Writing Studies in the Asia-Pacific" (co-authored journal article) *Rhetoric Review*, Spring 2024.

"AI, Authorship and Academic Integrity" (co-authored journal article). *Higher Education Research and Development (HERD)* Special Issue 2024: "The Reshaping of Higher Education: Technological impacts, pedagogical change, and future projections."

EDITED BOOK

What is the New Rhetoric? Cambridge Scholars Publishing, 2007.

JOURNAL ARTICLES

Bräuer, Gerd; Cleary, Lawrence; Davis, Matthew; Ganobcsik-Williams, Lisa; Scott, Andrea; and Thomas, Susan. "Concepts, Community and Collaboration." Foreword to a Special Issue and Inaugural English Language Issue of JoSch: [Journal für Schreibwissenschaft](#) (*German Journal of Writing Research and Writing Didactics*). March 2023.

Thomas, Susan. "You have a bad attitude: preparing female tutors for gender bias in the writing classroom and writing centre through autoethnography and storytelling". *TEXT Journal of Writing and Programs*. Vol 27.2. April 2022.

Thomas, Susan. "Writing Studies in Australia." *Composition Studies*. Vol.49.3. December 2021.

Thomas, Susan. (2019, October 5). The WAC-driven writing center: The future of writing instruction in Australasia? [Special issue on writing across the curriculum in Australia and New Zealand.] *Across the Disciplines*, 16(3), 80-90. Retrieved from <http://wac.colostate.edu/docs/atd/australasia/thomas2019.pdf>.

Vered, Karen Orr; Thomas, Susan; & Emerson, Lisa. (2019, October 5). From the margins to the centre: Whole-of-institution approaches to university-level literacy and language development in Australia and New Zealand. [Special issue on writing across the curriculum in Australia and New Zealand.] *Across the Disciplines*, 16(3), 1-8. Retrieved from <http://wac.colostate.edu/docs/atd/australasia/intro.pdf>.

Thomas, Susan (2019, April). Learning to write by writing to learn: How writing centres and creativity can transform academic writing instruction. *TEXT, Journal of Writing and Writing Courses*, 23 (1). Retrieved from <https://www.textjournal.com.au/april19/thomas.htm>.

"Multimodal Writing Instruction in a Global World," with Frances Di Lauro and Angela Shetler. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Special Issue: Multimodal Research Within/Across/Without Borders. Spring 2013, Vol 17.3. <http://www.technorhetoric.net/17.3/praxis/shetler-et-al/index.html> (Responsible for 60% of article content)

Thomas, Susan. "Spotlight on Academic Writing," *Synergy*. Vol. 28. 2008.

Thomas, Susan. "Talking USEful Feedback: A Discussion with Arts Undergraduate Students," with Brigid Rooney. *Synergy*. Vol. 28. 2008

Thomas, Susan. "Tragedy Into Grace: Lincoln at Gettysburg." *Sydney Studies in English*, Vol. 33. 2007. pp. 78-95.

BOOK CHAPTERS

Thomas, Susan (2021). Communicating "Patient-Centered Care": A Case Study for Collaborative Writing in the Health Professions. In Madson, M.J., Ed. *Teaching Writing in the Health Professions: Perspectives, Problems, and Practices* (1st ed.). Routledge. <https://doi.org/10.4324/9781003162940>

"The View from Australia: First-Year Writing and the WPA Outcomes Statement," *The WPA Outcomes Statement: A Decade Later*, Eds. Nicholas Behm, Gregory Glau, Deborah Holdstein, and Duane Roen. Parlor Press, 2012. Winner of Council of Writing Program Administrators (USA) Best Book award 2015.

<https://center-for-indian-education.asu.edu/content/award-winning-book-extends-conversation-teaching-writing>

"Students' Texts beyond the Classroom: *Young Scholars in Writing's* Challenges to College Writing Instruction," with Doug Downs and Heidi Estrem. *Teaching with Student Texts: Towards an Informed Practice*. Eds. Charles Paine, John Miles, and Joseph Harris. Utah State University Press, 2010. (Responsible for 50% of content)

"The Rhetoric of American Political Aspiration," *Rediscovering Rhetoric: Law, Language, and the Practice of Persuasion*. Eds. Justin Gleeson, SC, and Ruth Higgins. Federation Press, 2008.

"Mentoring Across the Continents" *Stories of Mentoring*," with George Pullman. Eds. L. Gaillet and M. Eble. Parlor Press, 2007. (Responsible for 80% of content).

"From Athens to Gettysburg: The Power of the Speech," *Creativity and Transformation: New Directions in English*, Ed. Richard Madelaine, The English Association, Sydney, 2005.

OTHER SCHOLARLY WORKS

"Why Writing Skills are Under Threat," with Benjamin Miller. *Australian Higher Education Supplement*, 17 November 2011.

"Hello from the Writing Hub," *Writing Lab Newsletter Blog*. 21 August, 2012.
<https://www.wlnjournal.org/blog/2012/08/hello-from-the-writing-hub-at-the-university-of-sydney-australia/>

"Rhetoric in the South Pacific" *International Encyclopedia of Communication*. Ed. Wolfgang Donsbach. International Communication Association and Blackwell Publishing, 2007 (by invitation).

"Nothing Dirty About Rhetoric," *Australian Higher Education Supplement*. 7 September 2005.

"Words are Failing our Graduates," *Australian Higher Education Supplement*. 14 July 2004.

Review of *Plain Language for Lawyers*, 3rd Edition, by Michele M. Asprey.
Australasian Trade Practices Law Journal, Summer 2003.

GRANT FUNDING

EXTERNAL GRANTS

- Commonwealth Better Universities Renewal Fund Grant, AUD \$500,000 for the development of the Sydney Writing Hub, 2010.
- Department of Education and Training Quality Teaching/Action Learning Grant. (Academic Partner to Concord High School). AUD \$50,000. Project Title: "Improving Visual Literacy in the Classroom," 2008.
- Department of Education and Training Quality Teaching/Action Learning Grant. (Academic Partner to Fort Street High School). AUD \$50,000. Project Title: "Improving Writing and Literacy in Science," 2007.

UNIVERSITY OF SYDNEY GRANTS

- University of Sydney Strategic Education Grant AUD \$39,500. Project Title: "Equitable Approaches to Written Assessment in the Age of AI." 2023.
- School of Literature, Art, and Media Australian Research Council Project Development Grant AUD \$15,000. Project Title: "Language as a Lens for Cultural Analysis: Investigating Writing Transfer from the Academy to the Professions through Textography." 2019.
- School of Literature, Art, and Media Research Grant AUD \$5000. Project Title: "Writing Program Administration in a Time of Change Management. 2018."
- School of Literature, Art, and Media Teaching Innovation Grant AUD \$5,000. Project Title: "Developing Open Access Resources for WRIT1000." 2017.
- Faculty of Arts and Social Sciences Research Grant AUD \$10,000. Project Title: "Carrying Culture: Writing Across Curricula, Boundaries, and Borders." 2016.
- Higher Degree Research Innovation Grant, AUD \$10,000. Project Title: "Promoting the

Professional Self" (online module for postgraduate students entering the job market, now an Open Learning Environment option). 2015.

- School of Literature, Art and Media Conference Seed Funding Scheme, AUD \$3225. Project Title: "Writing Across the Curriculum: Challenging Boundaries." 2015.
- Faculty of Arts and Social Sciences Research Incubator Grant, AUD \$5000. Project Title: "Communicating Patient-Centered Care: A Case Study." 2014.
- School of Literature, Art and Media ARC Support Scheme Grant, AUD \$2000. Project Title: "Communicating Patient-Centered Care: A Case Study." 2014
- Sydney Strategic e-Learning Development Grant, University of Sydney, AUD\$20,000. Project Title: "Implementing Pebble Pad Portfolio System to support Writing Across the Curriculum and Research-Enriched Writing Pedagogies." 2012.
- Strategic Teaching Enhancement Project Grant, University of Sydney, AUD\$34,348. Project Title: "Embedding Collaborative Writing Pedagogy and Practices Through Community-Engaged Learning and Teaching." 2011.
- Faculty of Arts and Social Sciences Research Grant for *Writing at the Center: A Global Perspective on Community Engagement* 2011. AUD \$6000.
- Teaching Improvement and Equipment Scheme Grant, University of Sydney, AUD \$50,000. Project title: "Promoting Writing Across the Curriculum and the First-Year Experience Through the WRIT Program." 2009.
- Teaching Improvement and Equipment Scheme Grant, University of Sydney, AUD \$50,000. Project title: "Internationalizing Pedagogies of Writing Instruction Through Virtual Exchange." 2008.
- Teaching Improvement and Equipment Scheme Grant, University of Sydney, AUD \$50,000. Project Title: "Systematizing Quality Enhancement and Assurance Processes to Better Support Student Learning." 2008.
- Teaching Improvement and Equipment Scheme Grant, University of Sydney, AUD \$19,000. Project Title: "Redesigning Lectures for Online Mode, Continued." 2007.
- Teaching Improvement Fund Grant, Faculty of Arts, University of Sydney, AUD \$25,000. Project Title: "Redesigning Lectures for Online Mode." 2006.
- University of Sydney E-Learning Grant, AUD \$20,000. Project Title: "Redesigning Assessment for Online Mode." 2006.

EDUCATION

DECEMBER 2004

GRADUATE CERTIFICATE IN EDUCATION, CONCENTRATION IN HIGHER EDUCATION STUDIES, THE UNIVERSITY OF SYDNEY

DECEMBER 2002

Ph.D. in ENGLISH, CONCENTRATION IN RHETORIC AND COMPOSITION, SECONDARY AREA IN PROFESSIONAL AND TECHNICAL WRITING, GEORGIA STATE UNIVERSITY

4.0 GPA, Recipient of best graduate writing award for Dissertation:

Part of a Larger Whole: Fred Newton Scott and the Progressive Education Movement

AUGUST 1996

MASTER OF ARTS IN ENGLISH, THE UNIVERSITY OF TENNESSEE AT CHATTANOOGA

MAY 1994

SELECTED CONFERENCE CONVENING, CONFERENCES, KEYNOTE ADDRESSES, PRESENTATIONS, AND WORKSHOPS

CONFERENCE CONVENING

Writing Research Across Borders. 12th Annual Conference of the International Society for the Advancement of Writing Research, Sydney, Australia. February 2026 (Forthcoming)

CWPA Annual Conference: The Next Three Years: Listening, Learning, and Looking Forward. Online. October 2022. Online.

What is the New Rhetoric? Sydney, Australia. September 2005.

KEYNOTE ADDRESSES and FEATURED COLLABORATIVE PANELS

"Aristotle Meets AI: A Rhetorical Approach to Co-writing with Text Generators," AI in Higher Education Symposium – Australia & New Zealand, February 2024.

"Education and AI: Promoting Authentic Engagement," FASS Education Symposium, University of Sydney, November 2023.

President's Address: "AI and the Future of Higher Education." CWPA conference 2022. Online.

"The Future of Literacy Instruction in Australian Education" NSW Symposium for Gifted and Talented Educators. Narrabeen, NSW. February 2019.

"Rearticulating Writing Instruction as Creative, Global Practice" Global Society of Online Literacy Educators. Philadelphia, Pennsylvania, USA. January 2019.

"Why Schools Need Writing Centers." Conference of Northern Beaches Gifted and Talented Educators. Narrabeen, NSW. November 2017.

"Why A Writing Hub." *From the Margins to the Centre: The Future of Writing Across the Curriculum* Conference. Flinders University, Adelaide, September 2016.

"Preserving the Art of Wondering in the Age of the Tiger Mother, or, Teaching for Lifelong Learning Rather than Short-Term Results." Northern Beaches Gifted and Talented Education Teachers' Association Conference, November 2015 (Narrabeen NSW).

"Applying Rhetoric to Speeches Module B of the New South Wales High School Curriculum." Hornsby Girls High School Teachers' Professional Development Day, April 2015 (Hornsby NSW).

"A Classical Art for the Digital Age: The Possibilities of Rhetoric in Stage 6 English." English Teachers Association NSW Conference, February 2015 (Sydney NSW).

"Classical Rhetoric for Contemporary Classrooms." English Association Conference, October 2014 (Sydney, NSW).

"Writing with new Technologies." (Invited Lecture). Stanford University School of Education, Palo Alto, CA, USA, 2011.

"Improving Writing in the Secondary Classroom," Turramura High School Professional Development Symposium, December 2011 (Turramurra NSW).

“WPAing in Australia: An Expatriate’s Tale,” Council of Writing Program Administrators Conference Keynote Address, July 2008 (Denver, Colorado).

“Rhetoric and Intuition,” New South Wales Bar Association Key Speakers Series, June 2007 (Sydney NSW).

“The Rhetoric of Abraham Lincoln,” St George Bank Literary Lunch Series, June 2006.

INDIVIDUAL CONFERENCE PAPERS

“Indigenizing Rhetoric and Writing Curricula” Feminisms and Rhetorics (annual conference of the Coalition of Feminist Scholars in the History of Rhetoric and Composition). Atlanta, Georgia. September 2023.

“Redefining ‘Normal’: Navigating post-pandemic practices without forgetting all we’ve learned.” Modern Language Association Conference. San Francisco, California. January 2023

“The Zen WPA: Leading Writing Programs while Leading Change.” Council of Writing Program Administrators Conference. Baltimore, Maryland. 25 July 2019.

“Promoting Writing Research Across the Asia-Pacific.” 2nd Annual English Across the Curriculum Conference. Hong Kong Polytechnic University. Hong Kong, December 2018.

“Strengthening synergies of Writing Centres, WAC/WID, and first-year writing in an age of institutional austerity.” Council of Writing Program Administrators Conference. Sacramento, California. July 2018.

“Learning Analytics: Points, Counterpoints, and Reflections on the Implications for Writing Across the Curriculum.” International Writing Across the Curriculum Conference. Auburn, Alabama, USA. June 2018

“Never Say Never Again: The Writing Centre as Safehouse for WAC.” International Writing Centers Association Conference. Chicago, IL, November 2017.

“Turning Japanese: Writing Center Collaborations between Nagoya University and The University of Sydney: for panel “Writing for Cross-National Engagement: Research, Pedagogy, Advocacy (Chair). CCCC. Houston, Texas, April 2016.

“Creating Cross-National Gateways for Professional Development in Harsh Economic Times.” CCCC. St Louis, MO, March 2012.

“Writing in the Real World.” English Teachers’ Association NSW. With Sarah Meisner. August 201

“Expanding Conversation(s): Principled Resources, Strategies, and the Council of Writing Program Administrators.” CCCC. Atlanta, GA, April 2011.

“Undergraduate Research that Shapes Writing Programs and Instruction,” with Doug Downs, ZuZu Feder, and Laurie McMillan. CWPA Conference. Philadelphia, PA, 2010.

“Researching Writing Through Virtual Exchange,” with George Pullman. Writing Research Across Borders Conference. Santa Barbara, CA, 2008.

“Breaking the Rules: Collaborative Writing in the Undergraduate Classroom.” Australian Association of Writing Programs Conference, Canberra, ACT, 2007.

“Identifying Rhetoric and Composition, or Where the Bloody Hell Are We?,” with George Pullman. CCCC. New York, NY, 2007.

“Writing Instruction in Australia”. CWPA Conference. Chattanooga, TN, 2006.

“Grappling with Audience: An Argument for Service Learning in the Professional Writing Classroom” Australian Association of Writing Programs Conference. Perth, Western Australia, 2005.

"Texts, Technê, and Technology: Identifying the Goals of Advanced Technical Communication Courses" Modern Language Association Conference. Washington, D.C., 2005.

"Bridging the Gap: University English at the University of Sydney" Modern Language Association Conference. Philadelphia, PA, 2004.

"Lost in Translation: Academic Writing and Professional Discourse," Australian Style Council Conference. Sydney, 2004 (by invitation).

FEATURED CONFERENCE PANELS

"We Need to talk about Artificial Intelligence: Conversations on the Future of Writing and Writing Studies" with Beck Wise, Ariella Van Luyn, and Bronwyn Dyson. Australian Association of Writing Programs Conference. Canberra, ACT. November 2023.

"Where is Writing in the University?" with Amy Hickman and Bernadette Huber. Australian Association of Writing Programs Conference. Sippy Downs, QLD. November 2022.

"The future of writing and writing studies in the Asia-Pacific" Respondent. Australian Association of Writing Programs Conference. Sippy Downs, QLD. November 2022.

"Promoting Leadership Beyond US Borders" for featured panel "Cultivating Leadership On and Off Campus: A Roundtable with Senior Administrators." Conference on College Composition and Communication (CCCC). Portland, Oregon, March 2017.

"The WAC Clearinghouse Publishing Collaborative as a Vehicle for Fostering International Partnerships," *Addressing the Crisis in Scholarly Publishing* Panel with Mike Palmquist, Chris Thaiss, Will Hochman, Pamela Childers, and Chuck Bazerman. CCCC. Las Vegas, NV, March 2013.

The US's War on Women: Rhetoric, Politics, and Discrimination. Sydney Ideas Panel, The University of Sydney. September 2012.

http://sydney.edu.au/sydney_ideas/lectures/2012/us_war_on_women_rhetoric.sh.html

"Researching Approaches to Teaching Academic Genres in Diverse University Settings." With Helen Drury and Maree Stenglin. Genre 2012: Rethinking Genre 20 Years Later. Ottawa, Canada, June 2012.

"Tragedy into Grace: Lincoln at Gettysburg" ("Speeches" Panel with Don Watson), Sydney Information Access Conference. March 2006 (by invitation).

WORKSHOP FACILITATION

Facilitator, Pre-Conference Whole Day Workshop: "Getting to Yes, and Maybe, and No: Feminist Strategies for Negotiating Toward More Equitable Workplaces," (Chair: Barb L'Eplattenier, University of Little Rock). CCCC. Milwaukee, WI, 2020. **Cancelled due to Covid-19**

Facilitator, Pre-Conference Afternoon Workshop: "Mentoring, Publishing, and Celebrating Student Writing," (Chair: Jane Greer, University of Missouri—Kansas City). CCCC. Louisville, KY, 2010.

Facilitator, Pre-Conference Morning Workshop: "International Writing Scholarship and Collaborative Research: Attending to the Waves Between Continents," (Chair: Tiane Donahue, Dartmouth University)." CCCC. San Francisco, CA, 2009.

Facilitator, Pre-Conference Afternoon Workshop: "Making Cross-Cultural Connections: Global Learning in Composition Classes and Writing Centers," (Chair: Alyssa O'Brien, Stanford University)," CCCC. San Francisco, CA, 2009. <https://crossculturalrhetoric.wordpress.com/2011/05/16/sydney-stanford-video-conferences-reflections/>

AWARDS AND RECOGNITION

Exemplary Service Award, Council of Writing Program Administrators, 2023.

Nomination for Principal Fellow of the Higher Education Academy of Great Britain,

2024

Vice Chancellor's Award for Educational Excellence. Sydney University (Student Writing Fellows Program), 2019

Dean's Commendation for Excellence in Teaching, 2020, 2019, 2018, 2017, 2016, and 2015.

Faculty of Arts and Social Sciences Teaching Initiative Award, 2013.

Faculty of Arts and Social Sciences Teaching Excellence Award, 2008.

Vice Chancellor's Award for Excellence in Teaching, 2007.

Faculty of Arts Award for Excellence in Teaching Innovation, 2006.

PROFESSIONAL LEADERSHIP, EXTERNAL

Member, Executive Steering Committee of International Society for the Advancement of Writing Research (Conference Chair 2026, Sydney), January 2023-Present.

Member, International Collaborations Committee, Association for Writing Across the Curriculum (AWAC), 2018-Present.

Founding Co-Chair, Asia-Pacific Writing Research Network, 2019-Present.

Editorial Board Member, Writing Across the Curriculum Clearinghouse, May 2012-Present.

Coordinator, Australian Affiliate of the Council of Writing Program Administrators. 2011-Present.

President, American Council of Writing Program Administrators, July 2021-July 2023.

Member, 2020 Advisory Board, International Writing Across the Curriculum 50th Anniversary Conference. Fort Collins, CO.

Editorial Board Member, *Writing Program Administration Journal*, July 2018-July 2023.

Inaugural Co-Editor, International Exchanges on the Study of Writing Series, Writing Across the Curriculum Clearinghouse, 2012-2014.

Executive Committee Member, Conference on College Composition and Communication, USA. October 2010-October 2013.

Executive Board Member, Council of Writing Program Administrators, USA. (Chair, Liaison Committee), 2008-2010.

Editorial Board Member and Faculty Advising Editor, *Young Scholars in Writing* Journal, published by University of Missouri, Kansas City. 2006-2016.

Review Board Member, University of New England Graduate Certificate in Writing Program, Armidale, NSW. June 2009

Executive Board Member and International Relations Coordinator, Australian Association of Writing Programs. November 2005-November 2008.

PROFESSIONAL LEADERSHIP, UNIVERSITY OF SYDNEY

Graduate Director, School of Art, Communication, and English (January 2022-Present)

Coordinator, Student Writing Fellows Program (Writing Hub), 2016-Present

Coordinator, "How I Write" Seminars, 2010-Present

Director, Professional Communication Program, 2013-Present

Faculty Representative for Australian Quality Universities Association Audit, 2005-2006.

Director, Bachelor of Liberal Arts and Sciences Degree Program, January 2010- December 2011.

Director of Bachelor of Arts and Sciences Degree Program, January 2005 to December 2006.

Academic Board Nominee for National Curriculum Forum, 2008-2010.

CONSULTING/COMMUNITY SERVICE

Writing Consultant, Narrabeen Sports High School English Department, 2015-Present.

Writing Consultant, Killarney Heights High School, 2020-Present

Writing Consultant for NSW Bar Association and High Court. September 2007-September 2009.

Writing Consultant for 2nd Road Business Communication Consulting, Sydney, NSW. September 2006-September 2015.

Academic Partner for Australian Government Quality Teacher Program, administered by the NSW Department of Education and Training, 2007-2008

Website Content Consultant for "Persuasion in Action" Project, developed by The University of South Australia, 2006.

Writing Program Consultant, Campion College, Australia, August 2004-2006.

Content Consultant, University of Southern Queensland Writing Manual, 2004.

PROFESSIONAL MEMBERSHIPS

International Society for the Advancement of Writing Research (Steering Committee, 2022-Present)

Coalition for Feminist Scholars in the History of Rhetoric and Composition
Council of Writing Program Administrators (Past President and Executive Board Member)
Conference on College Composition and Communication (Past Executive Committee Member)
National Council of Teachers of English
Modern Language Association
Higher Education Research and Development Society of Australasia
European Association for Research on Learning Instruction
European Association for the Teaching of Academic Writing
International Writing Centers Association
International Writing Across the Curriculum Association (Board Member)
Association for Writing Across the Curriculum
Australian Association of Writing Programs
New South Wales Bar Association (Honorary)