Susan E. Thomas
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CITIZENSHIP: Australia and The United States of America

RESEARCH INTERESTS

Writing Theory and Pedagogy; Writing Program Administration; Writing Across the Curriculum; Writing Center Theory; Histories and Theories of Rhetoric; Writing in the Disciplines; Professional and Technical Writing; Cross-Cultural Communication and Education; Higher Education Studies

RESEARCH RECORD

Publications

Writing at the Center: A Global Perspective on Community Engagement (Research Monograph in Progress).

"Multimodal Writing Instruction in a Global World," with Frances Di Lauro and Angela Shetler. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy (*Special Issue: Multimodal Research Within/Across/Without Borders). Forthcoming, Spring 2013.

"The View from Australia: First-Year Writing and the WPA Outcomes Statement," *The WPA Outcomes Statement: A Decade Later*, Eds. Nicholas Behm, Gregory Glau, Deborah Holdstein, and Duane Roen. Parlor Press, 2012.

"Why Writing Skills are Under Threat," with Benjamin Miller. *Australian Higher Education Supplement*, 17 November 2011.

"Students' Texts beyond the Classroom: *Young Scholars in Writing*'s Challenges to College Writing Instruction," with Doug Downs and Heidi Estrem. *Teaching with Student Texts*. Eds. Charles Paine, John Miles, and Joseph Harris. Utah State University Press, 2010.

"The Rhetoric of American Political Aspiration," *Rediscovering Rhetoric: Law, Language, and the Practice of Persuasion*. Eds. Justin Gleeson, SC, and Ruth Higgins. Federation Press, 2008.

"Spotlight on Academic Writing," *Synergy*. Vol. 28. 2008.

Ed*., What is the New Rhetoric?* Cambridge Scholars Publishing, 2007.

"Mentoring Across the Continents" *Stories of Mentoring.* Eds. L. Gaillet and M. Eble. Parlor Press, 2007.

"Rhetoric in the South Pacific" International Encyclopedia of Communication. Ed. Wolfgang Donsbach. International Communication Association and Blackwell Publishing, 2007 (by invitation).

"Tragedy Into Grace: Lincoln at Gettysburg." *Sydney Studies in English*, Vol. 33. 2007. 78-95.

"Nothing Dirty About Rhetoric," *Australian Higher Education Supplement*. 7 September 2005.

"From Athens to Gettysburg: The Power of the Speech," *Creativity and Transformation: New Directions in English,* Ed. Richard Madelaine, The English Association, Sydney, 2005.

"Words are Failing our Graduates," *Australian Higher Education Supplement*. 14 July 2004.

Review of *Plain Language for Lawyers*, 3rd Edition, by Michele M. Asprey. *Australasian Trade Practices Law Journal*, Summer 2003.

"Teaching Academic Writing Using an Online Text," With Robin Breault. Conference Proceedings of ABC Conference; Nashville, TN; March 2000.

Grants

Sydney Strategic e-Learning Development Grant, University of Sydney, AUD $20,000. Project Title: "Implementing Pebble Pad Portfolio System to support Writing Across the Curriculum and Research-Enriched Writing Pedagogies," 2012.

Strategic Teaching Enhancement Project Grant, University of Sydney, AUD $34,348. Project Title: "Embedding Collaborative Writing Pedagogy and Practices Through Community-Engaged Learning and Teaching," 2011.

Commonwealth Better Universities Renewal Fund Grant, AUD $500,000 for the development of the Sydney Writing Hub, 2009-2010 (Part of Faculty Team)

Teaching Improvement and Equipment Scheme Grant, University of Sydney, AUD $50,000. Project title: **"**Promoting Writing Across the Curriculum and the First-Year Experience Through the WRIT Program," 2009.

Department of Education and Training (National) Quality Teaching/Action Learning Grant (with Concord High School) AUD $50,000. Project Title: "Improving Visual Literacy in the Classroom," 2008.

Teaching Improvement and Equipment Scheme Grant, University of Sydney, AUD $50,000. Project title: "Internationalizing Pedagogies of Writing Instruction Through Virtual Exchange," 2008.

Teaching Improvement and Equipment Scheme Grant, University of Sydney, AUD $50,000. Project Title: "Systematizing Quality Enhancement and Assurance Processes to Better Support Student Learning," 2008.

Department of Education and Training (National) Quality Teaching/Action Learning Grant (with Fort Street High School), AUD $50,000. Project Title: "Improving Writing and Literacy in Science," 2007.

Teaching Improvement and Equipment Scheme Grant, University of Sydney, AUD $19,000. Project Title: "Redesigning Lectures for Online Mode, Continued," 2007.

Teaching Improvement Fund Grant, Faculty of Arts, University of Sydney, AUD $25,000. Project Title: "Redesigning Lectures for Online Mode," 2006.

University of Sydney E-Learning Grant, AUD $20,000. Project Title: "Redesigning Assessment for Online Mode," 2006.

Faculty of Arts Conference Funding, AUD $10,000**.** What is the New Rhetoric? Conference, 2005.

Australian Association of Learning and Teaching Scholarship Index Fund Earnings (for publications and scholarly activities in Teaching and Learning): AUD $26,500. Reference years: 2005-2008.

Selected Refereed Conference Presentations and Workshops

"The WAC Clearinghouse Publishing Collaborative as a Vehicle for Fostering International Partnerships," *Addressing the Crisis in Scholarly Publishing* Panel with Mike Palmquist, Chris Thaiss, Will Hochman, Pamela Childers, and Chuck Bazerman. Conference on College Composition and Communication (CCCC). Las Vegas, NV, March 2013).

"Researching Approaches to Teaching Academic Genres in Diverse University Settings." With Helen Drury and Maree Stenglin. Genre 2012: Rethinking Genre 20 Years Later. Ottawa, Canada, June 2012.

"Creating Cross-National Gateways for Professional Development in Harsh Economic Times." With George Pullman. Conference on College Composition and Communication (CCCC). St Louis, MO, March 2012.

"Writing in the Real World." English Teachers' Association NSW. With Sarah Mesiner. August 2011.

"Expanding Conversation(s): Principled Resources, Strategies, and the Council of Writing Program Administrators." With Linda Adler-Kassner, Chuck Paine, and Peggy O'Neill. Conference on College Composition and Communication (CCCC). Atlanta, GA, April 2011.

Facilitator, Pre-Conference Afternoon Workshop: "Mentoring, Publishing, and Celebrating Student Writing," (Chair: Jane Greer, University of Missouri—Kansas City). CCCC. Louisville, KY, 2010.

"Undergraduate Research that Shapes Writing Programs and Instruction," with Doug Downs, ZuZu Feder, and Laurie McMillan. CWPA Conference. Philadelphia, PA, 2010.

Facilitator, Pre-Conference Morning Workshop: "International Writing Scholarship and Collaborative Research: Attending to the Waves Between Continents," (Chair: Tiane Donahue, Dartmouth University)." CCCC. San Francisco, CA, 2009.

Facilitator, Pre-Conference Afternoon Workshop: "Making Cross-Cultural Connections: Global Learning in Composition Classes and Writing Centers," (Chair: Alyssa O'Brien, Stanford University)," CCCC. San Francisco, CA, 2009.

"Researching Writing Through Virtual Exchange," with George Pullman. Writing Research Across Borders Conference. Santa Barbara, CA, 2008.

"Breaking the Rules: Collaborative Writing in the Undergraduate Classroom." Australian Association of Writing Programs Conference, Canberra, ACT, 2007.

"Identifying Rhetoric and Composition, or Where the Bloody Hell Are We?," with George Pullman. CCCC. New York, NY, 2007.

"An American in Sydney: Writing Instruction in Australia". CWPA Conference. Chattanooga, TN, 2006.

"Tragedy into Grace: Lincoln at Gettysburg" ("Speeches" Panel with Don Watson), Sydney Information Access. March 2006 (by invitation).

"Grappling with Audience: An Argument for Service Learning in the Professional Writing Classroom" Australian Association of Writing Programs Conference. Perth, Western Australia, 2005.

"Texts, Technê, and Technology: Identifying the Goals of Advanced Technical Communication Courses" Modern Language Association Conference. Washington, D.C., 2005.

"Bridging the Gap: University English at the University of Sydney" Modern Language Association Conference. Philadelphia, PA, 2004.

"Lost in Translation: Academic Writing and Professional Discourse," Australian Style Council Conference. Sydney, 2004 (by invitation).

"Fred Newton Scott: A Surprising Theoretical Ancestor of Professional Writing." Georgia State University New Voices Conference. Atlanta, GA, 2001.

"Professional Writing and Social Epistemic Rhetoric: A Family Tree." With Robin Breault and Michelle Eble. Fifth Annual Western States Composition Conference. Arizona State University, Tempe, 2001.

"The Missing Link: Identifying the Learning Curve in Networked Writing Classrooms." Georgia State University New Voices Conference. Atlanta, GA, 2000.

Invited Addresses

Turramurra High School: "Improving Writing in the Secondary Classroom," December 2011.
CWPA Conference Keynote Address: **"**WPAing Downunder: An Expatriate's Tale," Denver, Colorado, 2008.
New South Wales Bar Association: "Rhetoric and Intuition" June 2007.
St George Bank: "The Rhetoric of Abraham Lincoln," June 2006.

AWARDS and RECOGNITION

Faculty of Arts and Social Sciences Special Studies Program, July 2012-February 2013.

Faculty of Arts and Social Sciences Teaching Initiative Award (with Angela Shetler), November 2012.

Faculty of Arts and Social Sciences Research Grant for *Writing at the Center: A Global Perspective on Community Engagement* 2011. AUD $6000.

Faculty of Arts and Social Sciences Special Studies Program, January-July 2007. AUD $7,000.

Vice Chancellor's Award for Excellence in Teaching, Sydney University, 2007. AUD $10,000.

Faculty of Arts Award for Excellence in Teaching (Innovation), 2006.

Student Representative Council citations for Excellence in Teaching, 2005**,** 2006, and 2007**.**

EDUCATION

PhD in English, (December 2002)
Georgia State University; Atlanta, Georgia
Concentration: Rhetoric and Composition
Primary Areas of Study: Composition Theory and Pedagogy; History of Rhetoric
Exams in Rhetoric and Composition and Professional/Technical Writing

Dissertation: *Part of a Larger Whole: Fred Newton Scott and the Progressive Education Movement* reconsiders the career of Fred Newton Scott, Professor of Rhetoric at the University of Michigan, 1898-1926, in light of the progressive education theories of American philosopher and sociologist John Dewey. I argue that Scott was not a lonely giant or isolated theorist, as some have labeled him, but rather part of a larger theoretical framework, grounded in classical rhetoric, that placed student interest and civic/social concerns at the center of the pedagogical equation. After Scott's death, his theories and innovations faded away, as did the Department of Rhetoric he created. However, in the late 1950s, North American scholars in the emerging field of Rhetoric and Composition began to acknowledge Scott as a theoretical ancestor of their discipline, as his struggle to restore classical rhetoric to a privileged position in higher education mirrored their own.

Master of Arts in English (August 1996)
University of Tennessee, Chattanooga
Concentration in 19th and 20th Century American and English Literature

Bachelor of Arts in English and Music (May 1994)
Lee University, Cleveland, Tennessee

Graduate Certificate in Higher Education Teaching (December 2004)
Institute for Teaching and Learning, Sydney University.

EMPLOYMENT HISTORY

- Founding Director, University of Sydney Writing Hub, July 2010-Present.

- Teaching Development Coordinator for Arts and Social Sciences, Institute for

Teaching and Learning (Feb. 2008-July 2009).

- Lecturer in English, University of Sydney (Jan. 2004-Jan.2008)

- Graduate Instructor in English (Composition and Professional Writing), Georgia State University; Atlanta, Georgia (1998-2002)

- Adjunct Instructor in English and Communication, Herzing College; Atlanta, Georgia, 2001-2002

- Adjunct Instructor in English and Communication, Lee University; Cleveland, Tennessee (1996-1998)

COURSES TAUGHT
* solely responsible for design, coordination, curriculum development, and adjunct staff supervision.

University of Sydney:

WRIT1001: Writing and Rhetoric 1: The Essay
WRIT1002*: Writing and Rhetoric 2: Argumentation
ENGL 1000*: University English
ENGL 2902: The Language (team taught)
ENGL 2052*: Modern Rhetoric
ENGL3611*: Page to Screen (Honors)
ENGL/WRIT6962*: Communication in Professional Contexts A
ENGL/WRIT6946*: Communication in Professional Contexts B
ENGL6977*: Theories of Writing and Rhetoric
ENGL7000*: Academic Writing for Postgraduates

Georgia State University:
ENGL 3130: Business Writing
ENGL 3090: Expository Writing (co-taught with George Pullman)
ENGL 1101: Beginning Freshman Composition
ENGL 1102: Intermediate Freshman Composition

Note: Two sections of English 1102 were taught as the Writing/English component of the Freshman Learning Community Program, coordinated by the Writing Across the Curriculum Task Force. The two streams were entitled "Spanish and International Business" and "Psychology."

Herzing College:

COMM 200: Introduction to Academic Writing and Communication (developmental)

Lee University:

COMM 210: Introduction to Communication
COMM 211A*: Fundamentals of Speech
ENGL 211: World Literature Survey (Ancient to Renaissance)
ENGL 212: World Literature Survey (Enlightenment to Nineteenth Century)
ENGL 213: World Literature Survey (Twentieth Century to Contemporary)
ENGL101: Freshman Composition I (developmental)
ENGL102: Freshman Composition II (intermediate)
ENGL103: Freshman Composition III (advanced)

SERVICE to the UNIVERSITY of SYDNEY

Convenor, Writing Across the Curriculum Forum (special guest George Pullman, Georgia State University), June 2012.

Convenor, Writing Across the Curriculum Forum (special guest Melissa Ianetta, University of Delaware), November 2011.

Convenor, Cross-Cultural Rhetoric Symposium (special guest Andrea Lunsford. Stanford University), February 2011.

Co-Director (Arts) of Bachelor of Liberal Arts and Sciences Degree Program, July 2010-December 2011.

Co-Convenor, Faculty of Arts and Social Sciences Mentoring Forum (special guest Duane Roen, Arizona State University). June 2009.

Selection Panel for Vice Chancellor's Teaching Excellence Awards, 2008.

Panel Member, Bachelor of Visual Arts Curriculum Review (Sydney College of the Arts), 2008

Academic Board Nominee for National Curriculum Forum, September 2008.

Bachelor of Liberal Arts and Sciences Degree Curriculum Design Team, 2008-2009.

ARTS7000 Academic Communication Curriculum Design Advisor, May 2008.

Associate Dean, Teaching and Learning, Faculty of Arts
1 January 2007-1 February 2008.

Mentor, Institute for Teaching and Learning Graduate Certificate Program. 2004-Present.

Panel Member, Faculty of Agriculture Curriculum Review. September 2007.

Acting Associate Dean, Teaching and Learning, Faculty of Arts, 2006.

Director of Bachelor of Arts and Sciences Degree Program, January 2005 to December 2006.

Consultant, Master of Professional Communication Curriculum Review, December 2005.

Consultant, Department of Linguistics Curriculum Review, May 2006.

Faculty Representative for Australian Quality Universities Association Audit, 2005.

Convenor, 'What is the New Rhetoric' Conference (Keynote Speaker: Andrea Lunsford). The University of Sydney, 2-3 September 2005.

Convenor, 'Assessment Day' Forum, School of Letters, Art, and Media, Faculty of Arts and Social Sciences, August 2006.

Facilitator, Faculty of Arts and Social Sciences Tutors' Development Program, University of Sydney, 2004-2009.

Mentor, Faculty of Arts and Social Sciences 'Not Drowning, Waving' Program (for students failing to progress), University of Sydney, 2004-2009.

SERVICE TO DISCIPLINE:

Co-Editor, WAC Clearinghouse International Studies in Writing Series, May 2012-Present.

Conference on College Composition and Communication Executive Committee Member**,** October 2010-Present.

Executive Board Member, Council of Writing Program Administrators, USA. (Chair, Liaison Committee), 2008-2010.

WAC Clearinghouse Publications Review Board, September 2009-Present.

Review Board Member, University of New England Graduate Certificate in Writing Program, Armidale, NSW. June 2009.

Editorial Board Member and Faculty Advising Editor, *Young Scholars in Writing* Journal, published by University of Missouri, Kansas City. December 2006-Present.

Treasurer, International Relations Coordinator, and Executive Board Member. Australian Association of Writing Programs, November 2005-November 2008.

Internationalization Committee Member, Council of Writing Program Administrators, 2006.

External Examiner for MA Thesis of Bryan Whitaker: *Rocking the Boat: Tidal Turns in the Rhetorical Representation of Asylum Seekers in Australia from 2001-2007*, University of New England (2010).

External Examiner for PhD Thesis of Rose Williamson: *A Rhetorical Analysis of Australian Quilting Magazines*, University of New England (2009).

External Examiner for PhD Thesis of Ruth Stockdale: *Rhetoric and EAP Models of International Communication Programs*, Newcastle (2006).

CONSULTING

Professional Consultant for 2nd Road Business Communication Consulting, Chatswood, NSW. September 2006-Present.

Academic Partner for Australian Government Quality Teacher Programme, administered by the NSW Department of Education and Training, 2007-2009.

Website Content Consultant for "Persuasion in Action" Project, developed by The University of South Australia, 2006.

Writing Program Consultant, Campion College, Australia, August 2004-January 2006.

Content Consultant for University of Southern Queensland Writing Manual, June 2004

Writing Program Consultant for Boys and Girls Clubs of Metro Atlanta, 2001-2002.

Consultant for Regents' Exam Content and Format, Georgia State University, 1998-2002.

RESEARCH SUPERVISIONS/PROFESSIONAL MENTORING

- PhD Thesis: *Approaches to EAP Teaching* by Janice Hinckfuss. Submitted June 2012. (Associate Supervisor)
- PhD Thesis: *Pedagogies of Rhetoric in Australian* Universities by Stephen Clarke. May 2010-Present (Associate Supervisor)
- PhD Thesis: *The Writer in Film* by Dyalan Govender. Submitted December 2009. (Associate Supervisor)
- PhD Thesis: *Rhetoric and the HSC Curriculum* by Sarah Meisner. Submitted September 2007. (Associate Supervisor)
- Supervisor of Five English Honours Students, 2007
- Supervisor of Two English Honours Students, 2006

COMMITTEE WORK (University of Sydney)

- Member, Faculty of Arts and Social Sciences Teaching and Learning Executive, January 2008-2012
- Member, Faculty of Arts Teaching and Learning Committee (co-Chair 2006-2008), 2004-Present.
- Member, Associate Deans/ITL Forum, 2008-2009.
- Dean's Representative, Committee for Generic Skills/Sydney Experience, 2007-2008.
- Dean's Representative, Bachelor of Liberal Arts and Sciences Committee (Writing Component), 2008-2009.
- Member, University Learning and Teaching Committee, January 2007-January 2008.
- Member, Faculty of Education and Social Work Teaching and Learning Committee, 2008-2009.
- Member, Faculty Policy and Review Committee, 2006-2008.
- Member, Faculty Chairs' Forum, 2010-Present.
- Member, Competence in Written English Website Development Advisory Board (The Write Site), 2007.
- Member, Faculty of Arts Library Committee, 2005-2006.

MEDIA APPEARANCES

Writing Hub Student Writing Fellows featured in *Good Weekend* ("Reality Bites: Gen Y"), 31 December 2011.

SBS Radio Program Fourth Estate (promotion of *What is the New Rhetoric).* 20 September 2007.

National Nine Network's Sunday Program with Jana Wendt. 14 July 2006
SBS Radio Program "What Is" ("What is the New Rhetoric?"). 7 September 2005.

ABC Radio Central Morning Program with David Anderson ("What is Rhetoric?"). 29 August 2005.

OTHER ADMINISTRATIVE EXPERIENCE

Assistant Editor, *South Atlantic Review, Journal of the South Atlantic Modern Language Association*; Atlanta, GA (2000)

Technical Editor, *Torch Alumni Magazine,* Lee University, Cleveland, TN (1997-1998)

Public Relations Manager, Chancellor's Office, University of Tennessee at Chattanooga (1995-1996)

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English (USA)
Conference on College Composition and Communication, Executive (USA)
Council of Writing Program Administrators, (USA)
International Writing Centers Association
Modern Language Association (USA)
Australian Association of Writing Programs
Australia-New Zealand Tertiary Writing Network
English Teachers Association of New South Wales
English Association, Sydney
New South Wales Bar Association (honorary)