

Associate Professor Vanessa Smith
Publications

Books

- *Mutiny and Aftermath: James Morrison's Account of the Mutiny on the Bounty and the Island of Tahiti* (co-edited with Nicholas Thomas) University of Hawaii Press, in press, forthcoming 2012
- *Intimate Strangers: friendship, exchange and Pacific encounters*, Cambridge University Press, cloth and paperback 2010
- *Literary Culture and the Pacific: Nineteenth-Century Textual Encounters*, Cambridge University Press; cloth 1998/paperback 2005
- *Islands in History and Representation*, (co-edited with Rod Edmond) Routledge; cloth 2003/paperback 2006
- *Exploration and Exchange: a south seas anthology, 1680-1900*, (with Jonathan Lamb and Nicholas Thomas), University of Chicago Press; cloth/paperback 2000

Refereed Journal Articles

- Edited Journal Special Issue (with Richard Yeo) *Parergon* 26,2 (2009) Friendship in Early Modern Philosophy and Science
- (with Richard Yeo) 'Friendship in Early Modern Philosophy and Science', *Parergon* 26,2, (2009) 1-9
- 'Banks, Tupaia, and Mai: cross-cultural exchanges and friendship in the Pacific' *Parergon* 26,2, (2009) 139-160
- 'Prizeable Companions: Missing Friends in the Marquesan Accounts of William Crook, Edward Robarts and Herman Melville', *Leviathan: A Journal of Melville Studies* 11,2 (June 2009), 1-14
- 'Performance Anxieties: grief and theatre in European writing on Tahiti' *Eighteenth-Century Studies*, vol. 41, no. 2 (2008), 149-64
- 'Give us our Daily Breadfruit: bread substitution in the Pacific in the Eighteenth Century', *Studies in Eighteenth-Century Culture* 35 (2006): 53-75
- 'Crossing the Beach at Taipivai: the psychogeography of islands and beaches' in *ESQ: a journal of the American Renaissance* 51(2005): nos 1-2
- 'Crowd Scenes: Pacific Collectivity and European Encounter', *Pacific Studies* 27, nos 1-2, (2004, March/June): 1-21

Book Chapters

- 'Joseph Banks's Intermediaries: rethinking global cultural exchange', in Samuel Moyn and Andrew Sartori, eds., *Global Intellectual History* (Columbia University Press), forthcoming 2012
- 'Piracy and Exchange: Stevenson's Pacific Fiction', in Harold Bloom (ed.) *Bloom's Modern Critical Views: Robert Louis Stevenson*, Philadelphia: Chelsea House, 2005, pp. 261-306
- 'Costume Changes: Passing at Sea and on the Beach' in *Sea Changes: Historicizing the*

- *Ocean*, ed. Bernhard Klein and Gesa Mackenthun, Routledge, 2004, pp. 37-53
- 'Pitcairn's 'Guilty stock': the island as breeding ground'. In *Islands in History and Representation*, 2003, pp. 116-132
- Introduction, *Islands in History and Representation*, 2003, pp. 1-18 (with Rod Edmond)
- 'Crusoe in the South Seas: Beachcombers, Missionaries and the Myth of the Castaway', in Lieve Spaas and Brian Stimpson (eds), *Robinson Crusoe: Myths and Metamorphoses*, London: Macmillan, 1996

Reviews

- Grace Moore (Ed.), Pirates and Mutineers of the Nineteenth Century Swashbucklers and Swindlers, *The Review of English Studies*, 2012
- Samuel Baker, Written on the Water: British Romanticism and the Maritime Empire of Culture, *The Review of English Studies*, May 17. 2011
- Veronique Bragard, Transoceanic Dialogues: Coolitude in Caribbean and Indian Ocean Literatures, *Island Studies Journal*, vol. 5, no. 1, May 2010
- 'Two-Way Traffic', review of William Pascoe Crook, An Account of the Marquesas Islands 1797-1799, ed. Greg Denning et al; John Gascoigne, Captain Cook: Voyager Between Worlds; Harriet Guest, Empire, Barbarism and Civilization: James Cook, William Hodges, and the Return to the Pacific, *Eighteenth-Century Studies* 42, 4, Summer 2009
- 'Signs Taken for Wondrous', review of Sujit Sivasundaram, Nature and the Godly Empire: Science and Evangelical Mission in the Pacific, 1795-1850, *Metascience* 16: 153-156, 2007
- Serge Tcherkézoff and Françoise Douaire-Marsaudon (eds), The Changing South Pacific: identities and transformations, *Times Literary Supplement*, October 13, 2006
- Felix Driver and Luciana Martins (eds) Tropical Visions in an Age of Empire, *American Historical Review* June, 800-801, 2006
- Greg Denning, Beach Crossings: Voyagings Across Time, Cultures, and Self, *Social History*, vol. 31, no. 1, February, 2006
- Lee Wallace, Sexual Encounters: Pacific Texts, Modern Sexualities, in *The Journal of the Polynesian Society* 113, 3, September, 2004
- Robert Louis Stevenson: his best Pacific writings, *Times Literary Supplement*, June 11, 2004
- 'The Myth of the Noble Savage', *Journal of World History*, Volume 15, no1, March, 2004
- 'South Seas Solipsism': review of Jonathan Lamb, Preserving the Self in the South Seas, *Southerly* Vol 63, No.1, 2003
- Nicholas Thomas and Diane Losche (eds), Double Vision: Art Histories and Colonial Histories in the Pacific, and Alex Calder, Jonathan Lamb and Bridget Orr (eds), Voyages and Beaches: Pacific Encounters, 1769-1840, *Journal of Imperial and Commonwealth History* Vol. 29. No. 2, May, 2001
- Deirdre Coleman, Maiden Voyages and Infant Colonies: two women's travel narratives of the 1790's, *Journeys*, Volume 2, Issue 2, 2001

- Elizabeth Wood-Ellem, Queen Salote of Tonga: the story of an era 1900-1965, *Times Literary Supplement*, November 17, 2000
- John Toohey, Captain Bligh's Portable Nightmare, *Times Literary Supplement*, October 1, 1999
- Jürg Wassmann (ed.), Pacific Answers to Western hegemony: cultural practices of identity construction, *Times Literary Supplement*, November 13, 1998
- Neil Rennie, Far-Fetched Facts: The Literature of Travel and the Idea of the South Seas, *London Magazine*, April/May, 1997
- John Dale (ed.), Out West– Australian Dirt, *Times Literary Supplement*, January 17, 1997
- Robert Dixon, Writing the Colonial Adventure, *Times Literary Supplement*, March 15, 1996
- David Fausett, Images of the Antipodes in the Eighteenth Century: a study in stereotyping, *Times Literary Supplement*, September 29, 1995
- Ian Craven, Martin Gray, Geraldine Stoneham (eds), Australian Popular Culture, *Times Literary Supplement*, March 3, 1995
- Gaile McGregor, EcCentric Visions: Re Constructing Australia, *Times Literary Supplement*, September 9, 1994
- Lesley Glaister, Partial Eclipse: *Times Literary Supplement*, August 19, 1994
- Bill Manhire, South Pacific, *Times Literary Supplement*, March 4, 1994
- Robert Louis Stevenson, Tales from the Prince of Storytellers, ed. Barry Menikoff, *Times Literary Supplement*, Feb 4, 1994
- Rodney Hall, The Grisly Wife: *Times Literary Supplement*, Sept 24, 1993
- Paul Carter, Living in a New Country: *Times Literary Supplement*, August 20, 1993