

PROFESSOR WILL CHRISTIE

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Career Honours

- Fellow of the Australian Academy of the Humanities (2011—)
- NSW Premier's Biennial Prize for Literary Scholarship (2008)

Positions held at the University of Sydney

- ERA Steward (Peer Review), Office of the Deputy Vice Chancellor for Research (2014—)
- Pro-Dean Research, Faculty of Arts and Social Sciences (2013—)
- Professor of English Literature (2011—)
- Associate Professor (2008-2011)
- Senior Lecturer (1998-2007)
- Lecturer in English (1980-1997)

Service to the University of Sydney from 2000

- Chair of the Editorial Board, Sydney University Press (2014—)
- Member of the Academic Board (2014—)
- Chair of the Working Party on Non-Traditional Research Outputs, SEG Research Committee (2103—)
- Member of the SEG Research Committee (2013—)
- Chair of the Department of English (2010-12)
- Member of the University's Graduate Studies Committee (2010-11)
- Member of the Academic Board (2010-11)
- Undergraduate Student Advisor (2008-9, 2011)
- Member of the Faculty of Arts Postgraduate Matters Committee (2004-7)
- Chair of the English Department Postgraduate Matters Committee (2004-6)
- English Department Postgraduate Co-ordinator (Research) (2005-6)
- English Department Postgraduate Co-ordinator (Research and Coursework) (2004)
- Member of the Faculty of Arts Library Committee (2000-2)
- Co-ordinator of the English Department Special Entry program (2001-2)

Scholarly Associations

- Romantic Studies Association of Australasia (RSAA) (*currently President*)

- British Association for Romantic Studies (BARS)
- English Association (*Executive Committee*)
- Sydney Society of Literature and Aesthetics (SSLA) (*currently Vice-President*)
- Jane Austen Society of Australia (JASA)
- Byron Society of Australia (*Member of the Board*)
- Dylan Thomas Society of Australia (*President 1998-2002, 2004-5; currently Vice-President*)

Contributions to the profession

- Board Curriculum Committee (English), Board of Studies, Teaching and Educational Standards NSW (BOSTES), 2014—.
- International Advisory Board, *European Romantic Review* (Journal of the North American Society for the Study of Romanticism), 2013—.
- Advisory Board, *Carlyle Studies Annual*, 2011—.
- Reader/assessor for the Australian Research Council (2010—)
- Advisory Group, The Carlyle Letters Project, University of Edinburgh, 2009-11.
- Board of Referees, *Sensibilities* (Journal of the Jane Austen Society of Australia), 2009—.
- Editorial Board, *Literature and Aesthetics* (Journal of the Sydney Society of Literature and Aesthetics), 2004—.
- Editor, *Literature and Aesthetics*, 2001-3
- Editor, *Down Under Milk Wood* (The Newsletter of the Dylan Thomas Society of Australia), 1998-2008.
- Co-editor, *Literature and Aesthetics*, 1997-2000, 2003-4.

Occasional reader for publishers OUP, Pickering and Chatto, Ashgate, and for the scholarly journals *Romanticism*, *Byron Journal*, *European Romantic Review*, *Sydney Studies in English*.

Recent Conference Organisation

2013

Romantic China: Relations between Britain and China in the Later Qing Period, 1793-1850: A Colloquium. University of Sydney, 25-26 November.

Global Romanticism, the second biennial conference of the Romantic Studies Association of Australasia (RSAA). University of Sydney, 3-5 July.

Romanticism: A HSC Study Day, Romantic Studies Association of Australasia (RSAA). University of Sydney, 18 May.

2011

Reflections on Revolution and Romanticism, postgraduate conference of the Romantic Studies Association of Australasia (RSAA). University of Sydney, 25-26 November.

Romanticism: A HSC Study Day, Romantic Studies Association of Australasia (RSAA). University of Sydney, 22 October.

Tyrannies of Distance, the inaugural biennial conference of the Romantic Studies Association of Australasia (RSAA). University of Sydney, 10-12 February.

(with Dr Mark Byron) Digital Editing, Digital Humanities: A Symposium. University of Sydney, 10 December.

Select Grants

2014-2016

An Open University: Public Lecturing in the Romantic Period; Christie W; Australian Research Council (ARC)/Discovery Projects (DP), \$AUD140,500.

2014-2016

Better Strangers II: Creativity and Complexity in Literature and Drama Learning; Semler L, Christie W, Gay P, Hansen C; Barker College/Research Support, \$AUD 150,000.

2013

Romantic China: Cultural relations between China and the west in the later Qing period, 1793-1850; Christie W; Worldwide Universities Network/Research Support, £GBP 10,000.

2011-2013

The Modern Athenians: Francis Jeffrey's Edinburgh Review (1802-1829) in the Knowledge Economy of the Early Nineteenth Century; Christie W; Australian Research Council (ARC)/Discovery Projects (DP), \$AUD 180,000.

2011-2013

Better Strangers: Creativity and Complexity in Literature and Drama Learning; Semler L, Christie W, Gay P, Flaherty K; Barker College/Research Support, \$AUD 150,000.

2008-2010

A Critical investigation into the Life and Writings of Francis Jeffery (1773-1850); Christie W; Australian Research Council (ARC)/Discovery Project, \$AUD 208,000.

Fellowships

2012

Visiting Fellowship at the Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh, 1 September-31 December.

2009

Visiting Fellowship at the Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh, 1 September-31 December.

2007

Visiting Fellowship at the Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh, 1 October-20 November.

2006

Writing Fellowship at the Research Institute in the Humanities and Social Sciences (RIHSS), University of Sydney, 1 July-31 December.

2003

Visiting Fellowship at the Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh, 1 January-30 June.

Recent Lectures and Conference Papers

2014

Keynote lecture (1 hour), “‘This will never do!’: Francis Jeffrey on Wordsworth’s *The Excursion* after 200 Years’, Wordsworth Summer Conference, Rydal Hall, Cumbria, 4-14 August 2014.

Paper (20 mins), ‘China in Romantic Periodicals’, Romantic Connections: A NASSR International Conference on Romanticism and Cross-Cultural Connections, University of Tokyo, 13-15 June 2014.

Invited lecture (1 hour), ‘Framing the Past: Walter Scott’s *Waverley* and the Composition of History; or, Three Portraits of men in Kilts’, *Novels of 1814: A Colloquium*, Fisher Library, 16 April 2014.

2013

Paper (1 hour), ‘China in Romantic Periodicals’, Romantic China: Relations between Britain and China in the Later Qing Period, 1793-1850: A Colloquium, University of Sydney, 25-26 November 2013.

Public Lecture (1 hour), ‘Public Lectures on Shakespeare and the Birth of English’, Barker College, 20 November 2013.

Keynote lecture (1 hour), “‘The mind’s construction in the face’”: The Portrait in *Pride and Prejudice*, The Jane Austen Society of Australia annual conference, Two Hundred Years of *Pride and Prejudice*, Rydges Capital Hotel, Canberra, 26-18 July 2013.

Paper (20 mins), ‘Public lectures on literature and the birth of “English”’, International Association of University Professors of English (IAUPE) Triennial Conference, Tsinghua University, Beijing 15-20 July 2013.

2012

Invited paper (1 hour), ‘The Modern Athenians: The *Edinburgh Review* in the Knowledge Economy of the Early Nineteenth Century’, an IASH/SWINC [Scottish Writing in the Nineteenth Century] Seminar, delivered at the Institute for Advanced Studies in the Humanities, University of Edinburgh, 23 October 2012.

Invited lecture (1 hour), ‘Francis Jeffrey in Carlyle’s *Sartor Resartus*’, Carlyle Society at 11 Buccleuch Place, Edinburgh, 29 September 2012.

Invited lecture (1 hour), ‘Sydney Smith and the *Edinburgh Review*’, Sydney Smith Association Annual Lecture at Royal Over-Seas League, Princes Street, Edinburgh, 22 September 2012.

Paper (1 hour), “‘Res Theatralis Histrionica: Acting Coleridge in the Lecture Theatre’”, delivered to the English Department Research Seminar at the University of Sydney, 15 August 2012.

Paper (20 mins), “‘An ardent and steady pursuit of science’”: Philosophic Whiggism in Digital Media’, Annual book:logic Symposium, University of Western Australia, 29 June 2012

Invited lecture (1 hour), ‘Explication and Squabash: *Blackwood’s Edinburgh Magazine* and the Brontes’ to the Australian Bronte Association, Castlereagh Boutique Hotel, 169 Castlereagh Street, Sydney, Saturday 2 June 2012.

Invited paper (1 hour), ‘Coleridge and the Culture of Public Lecturing in the Romantic Period’, delivered to the Staff and Postgraduate Seminar Series, School of English, University of St Andrew’s, Scotland, UK, 25 April 2012.

Invited paper (1 hour), ‘The *Edinburgh* reviews the Orient: China and the Limits of Whig Liberalism’, for the Scottish Romanticism Research Group at the University of Glasgow, Scotland, UK, 23 March 2012.

Invited lecture (1 hour), ‘*The Edinburgh Review*, Then and Now’, for the 250th Anniversary of English Literature, Department of English, Edinburgh University, Scotland, UK, 16 March 2012.

2011

Keynote lecture (1 hour), '1688 The Glorious Revolution and Romanticism', at the Romantic Studies Association of Australasia (RSAA) postgraduate conference, Reflections on Revolution and Romanticism, University of Sydney, 25-26 November 2011.

Invited paper (1 hour), 'The Tyranny of Distance in *Sense & Sensibility*', delivered at the *Sense & Sensibility* at 200 conference, La Trobe University, Melbourne, 30 October 2011.

Keynote lecture (1 hour), 'The *Edinburgh* reviews the Orient: China and the Limits of Whig Liberalism', at the Sydney Society for Literature and Aesthetics (SSLA) Philosophies of Travel Conference, University of Sydney, 29 September to 1 October 2011.

Paper (20 mins), '*Blackwood's Edinburgh Magazine* in the Scientific Culture of Early Nineteenth-Century Edinburgh', at Enlightenment, Romanticism & Nation, the British Association for Romantic Studies (BARS) 12th Biennial International Conference, University of Glasgow, 28-31 July 2011.

Paper (20 mins), 'Edinburgh Reviews the Orient: China and the Limits of Liberal Whiggism', at Coleridge, Romanticism, and the Orient: Cultural Negotiations: An International Conference at Kobe, Japan 16-18 July 2011.

Paper (20 mins) 'The Public Lecture in the Knowledge Economy of the early Nineteenth Century', delivered at the David Nichol Smith Seminar XIV, at the State Library and National Gallery of Victoria, 8-10 July 2011.

Invited paper (1 hour), 'Autodidacticism in the Romantic Period', delivered at the Interdisciplinary Nineteenth-Century Studies Group, University of Sydney, 24 March 2011.

2010

Invited paper (1 hour), 'Interpreting Romanticism', delivered at the 2010 English Teachers' Association Annual Conference, Sydney Technology Park, 23 October 2010.

Invited paper (1 hour), 'Res Theatralis Histrionica: Coleridge on Hamlet on Coleridge', delivered to the Staff and Postgraduate Seminar Series, School of Culture and Communication, University of Melbourne, 1 September 2010.

Paper (20 mins), 'John Leslie's Footnote and the Battle of the Books in Early Nineteenth-Century Edinburgh', delivered at the Material Cultures 2010 conference, University of Edinburgh, 16-18 July 2010.

Invited paper (1 hour), 'First Impressions; or, The Portrait in *Pride and Prejudice*', delivered at Cultural Currents in the Age of Jane Austen conference, Tusculum House, Sydney, 2-3 July 2010.

Paper (20 mins), 'Acting out Coleridge, drawing out Shakespeare', delivered at Drawing Out Shakespeare, ANZSA annual conference 2010, University of Sydney, 17-19 June 2010.

2009

Paper (1 hour), 'Francis Jeffrey, John Playfair, and Science in Edinburgh in the Early Nineteenth Century', delivered at the Work in Progress Seminars at the Institute for Advanced Studies in the Humanities at the University of Edinburgh, 14 October 2009.

Invited paper (1 hour), 'Whig Romanticism: Francis Jeffrey in Recent Historicism', delivered at the Department of English Research Seminars at the University of Edinburgh, 9 October 2009.

Paper (20 mins), "'Politics and Poetry are Different Things": English Whig Bards and Scottish Whig Reviewers', delivered at Literature and Politics, the third annual conference of the Australasian Association for Literature, University of Sydney, 6-7 July 2009.

Paper (1 hour) "'Wars of the Tongue" in *Maga's* Edinburgh', delivered to the English Department Research Seminar at the University of Sydney, 5 June 2009.

Paper (1 hour), 'Carlyle and Jeffrey: Unlikely Friendships', delivered at the Interdisciplinary Nineteenth-Century Studies Group, University of Sydney, 6 March 2009.

Invited paper (1 Hour), 'Making Sense of Coleridge's *Rime of the Ancient Mariner*', delivered at the AELE (Arts, English, and Literacy Education) Research Network Conference, University of Sydney, 21 February 2009.

2008

Paper (20 mins), 'Thomas Carlyle in Jeffrey's Letters', The Carlyle Conference, University of Glasgow, Dumfries Campus, 5 September 2008.

2007

Invited paper (1 hour), 'Francis Jeffrey in Thomas Carlyle's *Sartor Resartus*', delivered at Romantic Realignment, An Interdisciplinary Graduate Seminar in Literature and Cultural History 1780-1830, Oxford University, 1 November 2007.

Paper (1 hour), 'Francis Jeffrey and the *Edinburgh Review* in Scottish Cultural Commentary after Waterloo', delivered at the Enlightenment Workshops at the Institute for Advanced Studies in the Humanities at the University of Edinburgh, 18 October 2007.

Paper (20 mins), "'Wars of the Tongue": The Periodical Wars of Post-War Edinburgh', delivered at Romanticism and War, a two day conference to be held at the University of Oxford, 28-29 September 2007.

Paper (20 mins), 'Twilight of the Godless: The Unlikely Friendship of Francis Jeffrey and Thomas Carlyle', delivered at the David Nichol Smith Seminar XIII, University of Otago, NZ, 11 April 2007.

Select Publications

Books

Christie, W. (2014). *The Two Romanticisms, and Other Essays*. Sydney: Sydney University Press [in press].

Christie, W. (2014). *Dylan Thomas: A Literary Life*. Basingstoke: Palgrave Macmillan.

Christie, W. (2009). *The Edinburgh Review in the Literary Culture of Romantic Britain: Mammoth and Megalonyx*. London: Pickering & Chatto.

Christie, W. (2008). *The Letters of Francis Jeffrey to Thomas and Jane Welsh Carlyle*. London: Pickering & Chatto.

Christie, W. (2006). *Samuel Taylor Coleridge: A Literary Life*. Basingstoke: Palgrave Macmillan. (Paperback edition, 2009.)

Book Chapters

Christie, W. (2014). 'Critical Judgement and the Reviewing Profession', in David Duff (ed.), *The Oxford Handbook of British Romanticism*. Oxford: Oxford University Press [accepted for publication 24 March 2013].

Christie, W. (2013). '*Blackwood's Edinburgh Magazine* in the Scientific Culture of Early Nineteenth-Century Edinburgh', in Robert Morrison and Daniel S. Roberts (eds), *Romanticism and Blackwood's Magazine: 'An Unprecedented Phenomenon'*. Basingstoke: Palgrave Macmillan, 125-36.

Christie, W. (2008). "'Trifling Deviation": Stage and Screen Versions of Mary Shelley's Monster', in Penny Gay, Judith Johnston, and Catherine Waters (eds), *Victorian Turns, Neo Victorian Returns: Essays on Fiction and Culture*. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 158-70.

- Christie, W. (2005). 'Essays, Newspapers, and Magazines', in Nicholas Roe (ed.), *Romanticism: An Oxford Guide*. Oxford: Oxford University Press, 426-44.
- Christie, W. (2004). 'British Romanticism: Approaches and Interpretations', in Christopher Murray (ed.), *Encyclopedia of the Romantic Era, 1760-1850*, 2 vols. New York and London: Fitzroy Dearborn, 1:116-19.
- Christie, W. (2004). 'Hero', in Christopher Murray (ed.), *Encyclopedia of the Romantic Era, 1760-1850*, 2 vols. New York and London: Fitzroy Dearborn, 1:497-8.
- Christie, W. (2004). 'Lyric', in Christopher Murray (ed.), *Encyclopedia of the Romantic Era, 1760-1850*, 2 vols. New York and London: Fitzroy Dearborn, 2:700-1.
- Christie, W. (2004). 'Progress', in Christopher Murray (ed.), *Encyclopedia of the Romantic Era, 1760-1850*, 2 vols. New York and London: Fitzroy Dearborn, 2:911-12.
- Christie, W. (2002). 'State Patronage and the Romantic Writer: Henry Taylor's Modest Proposal', in E. J. Clery, Caroline Franklin, and Peter Garside (eds), *Authorship, Commerce and the Public: Scenes of Writing 1750-1850*. Basingstoke: Palgrave Macmillan, 2002, 218-36.
- Christie, W. (2001). 'A note on Jane Austen', in Susannah Fullerton and Anne Harbers (eds), *Jane Austen: Antipodean Views*. Sydney: Wellington Lane, 104-5.
- Christie, W. (2001). "To Advantage Drest": Poetics and Cosmetics in *The Rape of the Lock*', in G. L. Little (ed.), *Imperfect Apprehensions: Essays in English Literature in Honour of G. A. Wilkes*. Sydney: Challis Press, 133-47.

Refereed journal articles

- Christie, W. (2014). 'The mind's construction in the face': Portraits in *Pride and Prejudice*'. *Modern Philology* [accepted with revisions 14 January 2014].
- Christie, W. (2013). 'Res Theatralis Histrionica: Acting Coleridge in the Lecture Theater'. *Studies in Romanticism*, 52(4), 485-509.
- Christie, W. (2013). "'Prejudice against prejudices": China and the Limits of Whig Liberalism'. *European Romantic Review*, 24(5), 509-529.
- Christie, W. (2013). 'The Modern Athenians: The *Edinburgh Review* in the Knowledge Economy of the Early Nineteenth Century'. *Studies in Scottish Literature*, 39, 114-37.
- Christie, W. (2012). "'An act hath three branches": Being and Acting in *Hamlet*'. *Sydney Studies in English*, 38, 1-18.
- Christie, W. (2010). 'On Poetry'. *mETAphor*. 8, 30-37.
- Christie, W. (2009). "'Wars of the tongue" in post-war Edinburgh: on *Blackwood's Edinburgh Magazine* and its campaign against the *Edinburgh Review*'. *Romanticism*, 15(2), 95-108.
- Christie, W. (2009). 'Francis Jeffrey in recent Whig interpretations of Romantic literary history'. *English Literary History*, 76(3), 577-597.
- Christie, W. (2009). 'In dialogue with the living and the dead: Ted Hughes's *Birthday Letters*'. *Sydney Studies in English*, 35, 55-72.
- Christie, W. (2008). 'Jane Austen and the John Murray Archive'. *Sensibilities*, 36, 5-19.
- Christie, W. (2007). 'Superflux and Silence in Shakespeare's *King Lear*'. *Sydney Studies in English*, 33, 1-19.
- Christie, W., Andrea Stretton, Susannah Fullerton, Suzanne Gervay, and David Dale (2007). 'Critics' Forum'. *Sensibilities*, 35, 78-96.

- Christie, W. (2005). 'Coleridge and Wordsworth in Pandaemonium'. *Sydney Studies in English*, 31, 109-120.
- Christie, W. (2005). 'HIMSELF, ALONE: Coleridge in Isolation'. *mETAphor*, 3, 15-25.
- Christie, W. (2002). "'Fair seed-time had my soul": the Romantics at School'. *Sensibilities*, 25, 94-114.
- Christie, W. (2000). 'A Recent History of Poetic Difficulty'. *English Literary History*, 67, 539-64.
- Christie, W. (1999). 'In Loco Parentis: Who's Looking after the Children?'. *Sensibilities* (Journal of the Jane Austen Society of Australia), XVIII (June 1999), 1-20.
- Christie, W. (1999). 'The Critical Metamorphoses of Mary Shelley's *Frankenstein*'. *Sydney Studies in English*, 25 (1999), 47-82.
- Christie, W. (1999). 'Going Public: Print Lords Byron and Brougham'. *Studies in Romanticism*, 38: 3 (Fall 1999), 443-75.
- Christie, W. (1999). "'Whaur's Yer Wullie Shakespeare Noo?": Literary Influence V'. *Arts* (The Journal of the Sydney University Arts Association), 21 (1999), 65-92.
- Christie, W. (1998). "'La Bible du self-made man": Literary Influence IV'. *Arts* (The Journal of the Sydney University Arts Association), 20 (1998), 77-105.
- Christie, W. (1997). 'Running with the English Hare and Hunting with the Scotch Bloodhounds'. *Byron Journal*, 25 (1997), 23-31.
- Christie, W. (1997). 'Byron and Francis Jeffrey'. *Byron Journal*, 25 (1997), 32-43.
- Christie, W. (1997). 'Pride, Politics, and Prejudice'. *Nineteenth-Century Contexts*, 20: 3 (Winter 1997), 313-334.
- Christie, W. (1997). 'Meaning and the Mock-Heroic: Literary Influence III'. *Arts* (The Journal of the Sydney University Arts Association), 19 (1997), 36-67.
- Christie, W. (1997). 'Intimations of Immortality in Swift and Keats: A Note'. *Review of English Studies*, new series, 48: 192 (November 1997), 501-3.
- Christie, W. (1996). "'Impassioned Clay": Reading the Grecian Urn'. *Sydney Studies in English*, 21 (1995/6), 56-80.
- Christie, W. (1996). 'The Printer's Devil in Coleridge's *Biographia Literaria*'. *Prose Studies: History, Theory, Criticism*, 19: 1 (April 1996), 37-54.
- Christie, W. (1996). 'Reading Romanticism'. *Literature and Aesthetics*, 6 (October 1996), 120-31.
- Christie, W. (1996). 'Eating Their Words: Literary Influence II'. *Arts* (The Journal of the Sydney University Arts Association), 18 (1996), 43-67.
- Christie, W. (1995). 'Literary Influence: A Rule of Thumb?'. *Arts* (The Journal of the Sydney University Arts Association), 17 (1994/5), 7-22.
- Christie, W. (1994). 'Nostalgia in Tennyson's *Ulysses*'. *Sydney Studies in English*, 19 (1993/4), 88-98.
- Christie, W. (1993). 'Francis Jeffrey's Associationist Aesthetics'. *British Journal of Aesthetics*, 33: 3 (July 1993), 257-69.
- Christie, W. (1993). "'Despondency and Madness": Shelley in Conversation with Byron in *Julian and Maddalo*'. *The Byron Journal*, 21 (1993), 43-60.
- Christie, W. (1990). 'Wordsworth's *Tintern Abbey*: Inspiration or Aspiration?'. *Sydney Studies in English*, 15 (1989-90), 72-105.
- Christie, W. (1983). 'Wordsworth and the Language of Nature'. *The Wordsworth Circle*, 14: 1 (Winter 1983), 40-7.

Christie, W. (1982). 'The Act of Love in Coleridge's Conversation Poems'. *Sydney Studies in English*, 7 (1981-2), 12-31.

Solicited articles in non-refereed journals

- Christie, W. (2013). "'To barbique a poet or two or strangle a metaphysician": the founding of Francis Jeffrey's *Edinburgh Review*'. *University of Edinburgh Journal*, 46:2 (December 2013), 73-7.
- Christie, W. (2013). 'Sydney Smith and the *Edinburgh Review*'. *The Sydney Smith Association Newsletter*, 11 (October 2013), 9-16.
- Christie, W. (2012). 'Expification and Squabash: *Blackwood's* and the Brontës'. *The Brontë Thunderer: Journal of the Australian Brontë Association*, 9, 27-39.
- Christie, W. (2010). 'The Romantic Imagination'. *The Bulletin of the Byron Society in Australia*, 34, 1-18.
- Christie, W. (2009). 'Don Juan'. *The Bulletin of the Byron Society in Australia*, 33, 3-25.
- Christie, W. (2008). "'Such is modern fame": The Byronic Hero'. *Bulletin of the Byron Society in Australia*, 32, 15-30.
- Christie, W. (2007). 'The Story of Samuel Rogers and His Poetry'. *Bulletin of the Byron Society in Australia*, 31, 7-26.
- Christie, W. (2002). 'Determined Haters: Byron and Henry Brougham'. *Bulletin of the Byron Society in Australia*, 26, 25-29.

Refereed conference proceedings

- Christie, W. (2014) 'Public lectures on literature and the birth of "English"', selected for publication by the International Association of University Professors of English, ed. Li Cao and Li Jin (Beijing: Tsinghua University Press, 2014) [accepted 8 August 2013]
- Christie, W. (2010). "'The Dialogue of the Mind with Itself": Questing and Questioning in Romantic Poetry. In R. Madelaine (ed.), *Scoping the Syllabus: Papers from the English Association Teachers' Conference 2010*. Sydney: English Association, 91-105.
- Christie, W. (2009). 'Coleridge, Austen, and the Two Romanticisms. In R. Madelaine (ed.), *Ways of Teaching: Papers from the English Association Teachers' Conference 2009*. Sydney: English Association, 79-95.
- Christie, W. (2008). 'First Impressions; or, The Portrait: Art and Architecture in *Pride and Prejudice*. In R. Madelaine (ed.), *New Directions: Papers from the English Association Teachers' Conference 2008*. Sydney: English Association, 61-73.

Articles and entries in refereed reference works

- Christie, W. (2012). 'Dylan Thomas, *Under Milk Wood*. In Robert Clark et al. (eds), *The Literary Encyclopedia Online*. The Literary Dictionary Company Ltd. <http://www.litencyc.com/>
- Christie, W. (2008). Samuel Taylor Coleridge: Timeline. In Robert Clark et al. (eds), *The Literary Encyclopedia Online*, The Literary Dictionary Company Ltd. <http://www.litencyc.com/>
- Christie, W. (2008). *The Edinburgh Review*. In Robert Clark et al. (eds), *The Literary Encyclopedia Online*, The Literary Dictionary Company Ltd. <http://www.litencyc.com/>
- Christie, W. (2008). Samuel Taylor Coleridge, *The Rime of the Ancient Mariner*. In Robert Clark et al. (eds), *The Literary Encyclopedia Online*, The Literary Dictionary Company Ltd. <http://www.litencyc.com/>

- Christie, W. (2008). Samuel Taylor Coleridge, *Frost at Midnight*. In Robert Clark et al. (eds), *The Literary Encyclopedia Online*, The Literary Dictionary Company Ltd. <http://www.litencyc.com/>
- Christie, W. (1999). Henry Brougham (p. 433); Thomas Campbell (p. 442); Circulating Libraries (pp. 453-454); Joseph Cottle (p. 468); Thomas De Quincey (pp. 482-483); Dissenting Academies (pp. 485-6); Epic (p. 499); Essay (p. 500); Charles James Fox (p. 512); Freedom of the Press (pp. 512-513); Holland House (pp. 545-546); Lord Holland (p. 546); Francis Jeffrey (pp. 562-563); Charles Lamb (pp. 574-575); Mary Lamb (p. 575); Liberal (p. 583); John Gibson Lockhart (p. 586); Lyric (p. 589); Newspapers (pp. 622-623); Thomas Love Peacock (pp. 640-641); Reform Act 1832 (p. 671); Reviewing (pp. 674-675); Samuel Rogers (pp. 680-1); Romantic Irony (p. 682); Sydney Smith (p. 709); John Wilson (p. 765). In Iain McCalman (ed.), *An Oxford Companion to the Romantic Age: British Culture, 1776-1832*, Oxford: Oxford University Press.

Book reviews in refereed journals

- Christie, W. (2013). Review of: *Romantic Feuds: Transcending the 'Age of Personality'* by Kim Wheatley. *Review of English Studies* [published online December 2013].
- Christie, W. (2013). Review of: *Lamb, Hazlitt, Keats: Great Shakespeareans*, Vol. IV by Felicity James, Uttara Natarajan, Beth Lau. *The Keats-Shelley Review*, 28:2 [accepted for publication 23 April 2013].
- Christie, W. (2012). Review of: *John Keats: A New Life* by Nicholas Roe. *Australian Book Review*, 347, 23-24.
- Christie, W. (2012). Review of: *Francis Jeffrey's American Journal: New York to Washington 1813*. *Scottish Literary Review*, 4:2, 169-170.
- Christie, W. (2012). Review of: *The Keats Brothers* by Denise Gigante. *Australian Book Review*, 340, 48-49.
- Christie, W. (2011). Review of: *Thomas Carlyle Resartus*. *Carlyle Studies Annual*, 27, 271-278.
- Christie, W. (2011). Review of: *The Cambridge Companion to the Sonnet*. *Australian Book Review*, 334, 60-61.
- Christie, W. (2011). Review of: *Robert Burns and Pastoral* by Nigel Leask. *Romanticism*, 17, 388-391.
- Christie, W. (2010). Review of: *Organising Poetry: The Coleridge Circle, 1790-1798* by David Fairer. *Review of English Studies*, ns, 60, 478-480.
- Christie, W. (2004). Review of: *British Romanticism and the Edinburgh Review: Bicentenary Essays* (2002). *The Bibliothek*, 2, 59-63.
- Christie, W. (2003). Review of: *Literary Relationship of Lord Byron and Thomas Moore* by Jeffery Vail. *Studies in Romanticism*, 42, 138-141.
- Christie, W. (2003). Review of: *Placing and Displacing Romanticism* by Peter Kitson. *The Byron Journal*, 31, 119-121.
- Christie, W. (2003). Review of: *Revenge of the Aesthetic* by Michael Clark. *Literature and Aesthetics*, 13, 118-123.
- Christie, W. (2002). Review of: *Burke to Byron, Barbauld to Baillie, 1790-1830* by Jane Stabler. *The Byron Journal*, 30, 121-122.
- Christie, W. (2001). Review of: *Literary Theory from Plato to Barthes* by Richard Harland. *Literature and Aesthetics*, 11, 182-185.
- Christie, W. (1998). Review of: *From Romanticism to Critical Theory* by Andrew Bowie, *Literature and Aesthetics*, 8, 139-42.

- Christie, W. (1997). Review of: *The Essential Gombrich* (1996), ed. R. Woodfield. *Literature and Aesthetics*, 7, 177-81.
- Christie, W. (1996). Review of: *Romantic Vagrancy* (1995), Celeste Langan. *The Byron Journal*, 24, 98.
- Christie, W. (1994). Review of: *Rereading Byron* (1993), ed. Levine and Keane. *The Byron Journal*, 22, 100-2.
- Christie, W. (1993). Review of: *Stories, theories and things* (1991) by Christine Brooke-Rose. *Literature and Aesthetics*, 3, 120-2.
- Christie, W. (1992). Review of: *Postmodernism and Contemporary Fiction* (1991), ed. Edmund J. Smyth. *Literature and Aesthetics*, 2, 108-11.
- Christie, W. (1991). Review of: *The Ideology of the Aesthetic* (1990), by Terry Eagleton. *Literature and Aesthetics*, 1, 100-2.

Program articles

- Christie, W. (2012). "Full as a lovebird's egg": Women, Sexuality, and Relationships in *Under Milk Wood*. In *The Sydney Theatre Company: Under Milk Wood* (pp. 17-21).

Original creative works

Plays

- Christie, W. (2004). *Under Mulga Wood: A Play for Australian Voices*. Sydney: Mumford and More.
- Christie, W. (2007). "Rex Paulson" (monologue). Hobart: The Australian Script Centre.

Recording

- Christie, W. (2006). *Under Mulga Wood: A Dramatization*. Australian Broadcasting Corporation.

Recent lectures to secondary schools

2014

- Hamlet, Frankenstein and Blade Runner*, Peter Skrzynecki, J.C. Burke, *The Story of Tom Brennan* (for the University of Sydney Social Inclusion Unit). Coonabarabran High School, 15 September 2014.
- (1) *Hamlet* and (2) *Frankenstein and Blade Runner*. The Scots College, 22 June 2014.
- On Poetry. Barker College (part of the Poetry Imaginarium), 4 June 2014.
- Hamlet, Frankenstein and Blade Runner, Richard III and Looking for Richard*, Emily Dickinson (for the University of Sydney Social Inclusion Unit). Dubbo College Senior Campus, 10 March 2014.
- Hamlet, Frankenstein and Blade Runner, Così*, Henry Lawson (for the University of Sydney Social Inclusion Unit). Willyama High School and Broken Hill High School, 10-11 June 2014.

2013

- Richard III and Looking for Richard*. Barker College, 11 September.
- Hamlet*. Sydney Girls' High School, 4 September.
- Hamlet. Shoe-horn Sonata*. The Poetry of Wilfred Owen. Peter Skrzynecki, *Immigrant Chronicles*. Coonabarabran High School, 30 August.
- Hamlet, Frankenstein and Blade Runner. Così. Henry Lawson. The Crucible*. The Poetry of Peter Skrzynecki. Douglas Campbell. Willyama High School and Broken Hill High School, 26 and 27 June 2013.
- The Poetry of Peter Skrzynecki. The Scots College, 24 June 2013.

(1) *Hamlet* and (2) *Frankenstein* and *Blade Runner*. The Scots College, 21 June 2013.

Julius Caesar to Barker College teachers (part of the Shakespeare Imaginarium), 29 May 2013.

(1) *Richard III* and *Looking for Richard* and (2) *Julius Caesar* for Information Access in the Wesley Centre, Pitt St., Sydney, 10 May 2013.

2012

Hamlet. Frankenstein and Blade Runner. Shoe-horn Sonata. Strictly Ballroom. Romanticism (Coleridge, Keats, *Northanger Abbey, Wuthering Heights*). Coonabarabran High School, 31 August.

Frankenstein. Blade Runner. Catholic Education Office, Lewisham, 21 August.

The Rime of the Ancient Mariner. Wuthering Heights, Cherrybrook Technology High School, 24 July.

Frankenstein and *Blade Runner*. Sydney Girls' High School, 24 July.

Hamlet. Sydney Girls' High School, 20 July.

Hamlet. Frankenstein and *Blade Runner*. Scots College, 22 June.

Hamlet. Barker College, 19 June.

Hamlet. Information Access, Wesley Centre, Sydney, 4 June.

Hamlet. Écriture, State Library of NSW, 2 June.

Hamlet. Frankenstein and *Blade Runner*. Peter Skrzynecki and Raimond Gaita. Scots College, 9-13 January.

2011

Hamlet, Information Access Wesley Centre, Sydney, 18 November.

Romanticism. Coleridge. HSC Study Day, Romantic Studies Association of Australasia, University of Sydney, 22 October.

Romanticism. Lecture to Toongabbie Christian School, University of Sydney, 15 September.

Frankenstein and *Blade Runner*. Barker College, 14 September.

Life and poetry of Dylan Thomas. *Under Mulga Wood*. Barker College, 31 August.

Hamlet. Frankenstein. Romanticism. Coleridge. Coonabarabran High School, 26 August.

Romanticism. PLC Croydon, 13 May.

Coleridge. Jane Austen. *Frankenstein. Hamlet*. Penrith Selective High School, 29 April.

Frankenstein. Study at University. Lecture to Hennessy College, Young NSW, University of Sydney, 7 April.

2010

(with John Bell) *Hamlet*. Information Access, Wesley Centre, Sydney, 19 November.

Romanticism. PLC Croydon, 28 October.

Romanticism. *Frankenstein* and *Bladerunner*. Bradfield TAFE College, 8 September.

Wuthering Heights. Romantics. PLC Croydon, 8 September.

Romanticism. Loreto Normanhurst, 6 September.

Letters to Alice and *Pride and Prejudice*. Loreto Normanhurst, 6 September.

Letters to Alice and *Pride and Prejudice*. Hornsby Girls' High School, 27 July.

Romanticism. PLC Croydon, 6 May.

Questing and Questioning in Romantic Poetry. English Association lecture, University of Sydney, 1 May.

A Letter to Fay Weldon on First Reading *Letters to Alice on First Reading Jane Austen*. Information Access, Wesley Centre, Sydney, 15 March.

Romanticism. Creative projects. Cherrybrook Technology High School, 11 March.

2009

Hamlet. Lecture for the Shakespeare Society of New South Wales, Mechanics' School of Arts, Sydney, 25 July.

Lecture to HSC students and their teachers on 'Pride of Place: *Letters to Alice* and *Pride and Prejudice*', Hornsby Girls' High School, 10.30-11.45 am, 26 June.

Romanticism. Mosman High School, 9 June.

Letters to Alice and *Pride and Prejudice*. Baulkham Hills High School, 5 June.

Coleridge, Austen, and the Two Romanticisms. English Association lecture, University of Sydney, 23 May.

Hamlet. *Frankenstein* and *Blade Runner*. Maitland Town Hall, 14 May.

Letters to Alice and *Pride and Prejudice*. Loreto Normanhurst, 3 April.

Letters to Alice and *Pride and Prejudice*. Information Access, Wesley Centre, Sydney, 16 March.

2008

Birthday Letters. Information Access, Wesley Centre, Sydney, 21 November.

Coleridge. Scots College, 18 September.

King Lear. Barker College, 17 September.

Letters to Alice and *Pride and Prejudice*. Lecture for the English Association, University of Sydney, 24 May.

Coleridge and the Conversation Poems. Wordsworth and the Language of Nature. Information Access, Wesley Centre, Sydney, 10 March.

2007

Australian poetry and song and *Under Mulga Wood*. Talk to the Year 6 OC class for Book Week, Woollahra Public School, 22 August.

Coleridge and the Imaginative Journey. Information Access, Wesley Centre, Sydney, 7 June.

Samuel Taylor Coleridge. Lecture to the English Association, University of Sydney, 19 May.

King Lear. Two lectures for the Shakespeare Globe Centre of Australia, University of Sydney, 12 May.

Coleridge and Imaginative Journeys. Information Access, Wesley Centre, Sydney, 9 March.

Will Christie
11 September 2014